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Six Years of Drama

Castle Square Theatre

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FROM

Manager of the
Castle Square Theatre.

Photo by Pach Bros.

J. H. EMERY,

Manager and Treasurer.

Six Years of Drama

AT THE

Castle Square Theatre

With Portraits of the Members of the Company
and Complete Programs of all
Plays Produced

MAY 3, 1897 — MAY 3, 1903

BOSTON
CHARLES ELWELL FRENCH
1903

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Transferred

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SIX YEARS

OF

DRAMA

The Castle Square Theatre

"That Exemplary Theatre in Boston,"
WILLIAM DEAN HOWELLS

TO successfully complete six years of continuous dramatic performances, with twelve appearances for each of the three hundred and twelve weeks, is a record which has made the Castle Square Theatre Dramatic Stock Company known throughout America, and gained for the Castle Square Theatre a prominent place in the dramatic history of Boston. The patrons of this playhouse have always shown a peculiar personal interest in its achievements and the work of those who have from time to time been members of the stock company identified with it, and the demand which has resulted in the present publication is typical of the fidelity and loyalty of the Boston amusement seeking public.

One of the most noteworthy features of the Castle Square Theatre is the extreme liberality of the management. Everything is done for the convenience and comfort of the patrons, and great care is taken to remove all the objectionable features so common in public places.

That part of the theatre technically known as the "front of the house," including ticket-sellers, ushers and the many other attachés who work for the convenience and comfort of patrons, has been instructed to leave no stone unturned that every patron be pleased, and in departing carry away good tidings of great joy. The immense audiences, including, especially at the matinees, an unusually large number of women and children, are the best testimony to that appreciation which excellence begets. The list of regular subscribers who come without fail to every play, many enthusiasts coming twice a week, is a large one, guaranteeing a patronage of which any theatre management might justly be proud.

TO THE MANY PATRONS WHOSE LOYAL SUPPORT HAS MADE POSSIBLE SIX YEARS OF DRAMA AT THE CASTLE SQUARE THEATRE

Individuals of the highest standing in the community not only patronize these productions from week to week, but also give the management the benefit of advice and encouragement, expressed both privately and in the public prints, some highly endorsing the scheme as a great public educator worthy of conscientious support by all, including the most critical. Visitors from other cities, actors and dramatic managers, have come to see for themselves the enterprise of this theatre, and many have taken their cue from the Castle Square Theatre in similar undertakings.

The management has reason to congratulate itself because of words of praise from distinguished critics and other literary and artistic men and women of our own and other cities, who have shown their appreciation by many hearty words. The Boston newspapers have realized the character and significance of the work going on, and have been kind, helpful and discriminating in their criticisms.

At all times, the best obtainable talent in America has been secured and all plays have been staged with the best scenery, costumes and other accessories procurable. The completeness of the productions has been a matter of great surprise to those visiting the theatre from time to time and has been a source of great pleasure to the long list of regular patrons, who have given in return a loyalty never before equalled in Boston. On the part of the company the results have been reached only by means of continuous study from morning until the fall of the curtain on the evening performance.

A few statistics will best show the extent of the Castle Square Theatre dramatic season of the last six years and the magnitude of the work accomplished in this time. The original intent in establishing the stock company was to present a new play every week, and this policy has been followed persistently except at times when the continuation of an attraction was made imperative by the demands of the public. During the three hundred and twelve weeks since the beginning of the career of the Castle Square Theatre Dramatic Stock Company, May 3, 1897, there have been produced two

hundred and twelve different plays, and of these, forty-six have been repeated one or more times, and among the remarkable successes which have interrupted the following of the policy of weekly productions may be named: "The Prodigal Daughter," given six consecutive weeks; "Bells of Haslemere," "Heart of Maryland," "Great Ruby," and "A Temperance Town," given for four weeks each.

With the exception of the two days' closing of the theatre at the time of the death of President McKinley, the stock company has been in continuous service, winter and summer, for six years and has therefore appeared 3,700 times since its original organization. Of these, one hundred and eight appearances of the company were made at Music Hall in the summer months of 1902, when the Castle Square Theatre was necessarily closed for structural repairs.

It is interesting to know that it has been the Castle Square Theatre Stock Company and the continuous management of those at present directing the affairs of the Castle Square Theatre that have made this record, the public having accepted the inevitable changes in the organization from time to time with every evidence of confidence in the judgment of those in control. In the six years, besides the regular members of the company, there have appeared a large number of specially engaged actors, who have filled the places of those away on vacations or enjoying a much needed rest. In addition, hundreds of young people have gathered the rudiments of the theatrical profession by temporary identification with the organization.

The book contains the pictures of nearly all who have been regular members of the company during the six years.

Among those who have appeared in principal parts and whose pictures are not found in the following pages may be mentioned:

Susette Willey, Caroline Frances Cook, Frances Drake, Loraine Dreux, May Buckley, Eva Westcott, Meta Maynard, Kate Ryan, Alice Davenport, Sadie Stringham, Lizzie Gale, Alberta Gallatin, Alethe Craig, Lisle Leigh, Lucy Spinney, Therese Milford, Florence Baker, Mabel Spencer, Walter

Perkins, Geo. Richards, Arnold Reeves, Eugene Canfield, Richard Nesmith, George Ober, George K. Henery, Warren Cook.

Of the "extra people" who have gained valuable experience at the Castle Square Theatre, many of whom are now playing principal parts in other companies, note is made of the following:

Sadie H. Galloupe, Phyllis Ralston, Mabel Colcord, Marie Pettes, Margaret Dunn, Daisy E. Kirk, Sarah Kingsley, Frank Minzey, G. Corliss Giles, B. F. Duffy, Geo. W. Sterling, Paul Linton, Charles D. Rice, Robt. Hall, John B. Walker, Louis Lytton, Roland Gillis, Horace L. Pierce, Geo. F. Carroll, W. C. Mason, B. C. Buswell, J. G. Murphy, Louis Moskowitz, Edwin P. Does, Augustus Ungar, John F. Beck, Wm. W. DeWolf, Philip Drew, T. W. Townsend, T. B. Dillaway.

The editor has endeavored to make as complete a record of programs as possible, but takes no responsibility for any inaccuracies arising from temporary changes in the casts on account of illness or indisposition of the actors or from any other causes.

The record is reprinted from the programs used in the theatre during the several weeks, and will be found to be substantially correct. In the case of plays running more than one week the changes for each week have been noted, and careful account has been taken of the musical programs.

The short stories accompanying the pictures might have been extended indefinitely, but the individual recollections of the reader will prove far more satisfactory than any words that might have been added by the editor.

The book has been compiled and printed to supply the demand of many patrons of the house, who desire a remembrance of the pleasant hours spent with their friends across the footlights.

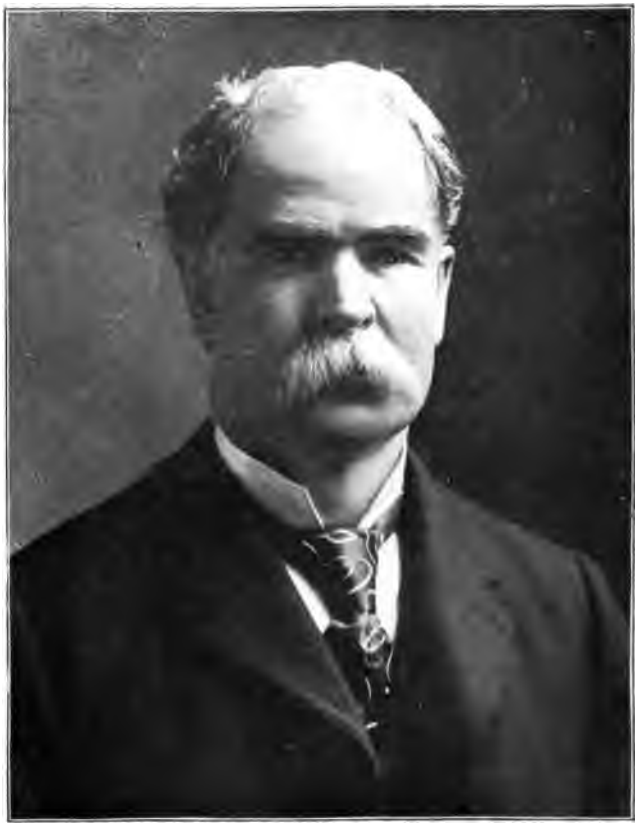


Photo by Glines.

JAMES R. PITMAN

Mr. Pitman, the stage director of Castle Square Theatre, has acquired his great wisdom of stage affairs from his forty-five years' experience with plays and actors. For more than twenty-five years he superintended the productions at the Boston Museum at a time when the "Old Museum" was

making stage history. From the knowledge derived from his personal acquaintance with the great stock actors and "stars" of the past half century he has framed a standard of excellence which he strives to reach in all his work.

With the exception of a half dozen plays he has directed every production during the past six years. His success during these years has afforded pleasure to many thousands of patrons.

Unremitting in his labor, he personally arranges every detail behind the curtain. His "plots" for the various heads of departments "back of the house" are marvels of completeness.

The "plot" for the stage carpenter shows what scenery is to be built or arranged. The "plot" for the scenic artist guides the scene painters in their work. . The property man is given a "plot" showing the arrangement of all furniture and articles used on the stage. The electrician is given directions for all lighting effects, and so on through every department. All these directions are written or drawn on paper pasted in a continuous roll often more than twenty feet in length.

The stage director "casts" all the plays and his decision must be accepted by the actor without question.

Every emergency, from the illness of the players to the accidents of the mechanical work, must be met by the stage director and the trouble corrected so that the performance may go on with the least friction possible.

He directs at every rehearsal, giving the actors the stage business he wishes done to produce the effects he has already studied out. In almost every case the actor is given a manuscript "part" containing only his own lines and "cues." At these rehearsals the parts are fitted together and the actor learns the story of the play and the individual peculiarities of the character he is to portray.

He also instructs the "supers" and "extra people" in their "business" and shows them where they fit in.

Mr. Pitman is rarely seen "in front" excepting during a first performance.

Photo by Will Armstrong.

LILLIAN LAWRENCE

Miss Lawrence, the "Leading Lady" of the Castle Square Theatre Stock Company, was a member of the original company and with the exception of sixteen and a half months from May 13, 1901, to September 1, 1902, she has played during the six years of the company's existence.

The uniform excellence of her work is marvellous when one considers the very wide range of characters she has been obliged to assume. In her opening part six years ago when she played "Helen Truman" in "The Wife," she reached the heart of her audience and time has been unable to shake the regard in which she has ever since been held. She is a wonderful actress indeed who can please at all times. Miss Lawrence has endeared herself to all the people with whom her work has brought her in contact and in the many trying hours incident to her profession her great courtesy and kind consideration for the feelings of others has proved a shining example. It is not alone her success with the patrons of the theatre that shows her worth, but also in the spirit of comradeship that has always existed between her and the various members of the company.

From her many parts it is impossible to determine which one is best. She has performed them all in a most satisfactory manner.

On the stage she is fearless and undertakes all the daring feats that a part demands. No fall or jump is avoided. In this connection might be mentioned her swing on the bell in "The Heart of Maryland"; her fall on the staircase in "The Great Diamond Robbery" and her horseback ride up a winding "run" onto a high and narrow platform in "Under Two Flags." In all three of these plays she was in real personal danger at every performance.

Off the stage Miss Lawrence is greatly interested in the work of the Actors' Church Alliance, and was instrumental in the forming of the association. She is often called upon to give her time and money to the work and is always ready to respond.

A great amount of work is occasioned by the demands of costume. All her costumes are personally selected and their preparation supervised by Miss Lawrence. If one considers the many changes necessary from week to week the importance of this detail will be appreciated.

Fortunately, Miss Lawrence is a "quick study," called upon almost every week to learn the "long part" of a play,

it is wonderful that she can commit the lines in the short time available. The hours from nine to twelve, from one to five and from seven to eleven every day are spent in work at the theatre, and the long parts must be learned outside these hours or between the acts.

To keep her health under the great strain incidental to her work, Miss Lawrence is obliged to take great care of herself and avoids any excitement that is not in the nature of recreation, an occasional drive into the country or a short attendance at some social function being about all that she can undertake.

The programs printed in this book will refresh the memory of the reader and recall the excellent work performed by Miss Lawrence in the many plays in which she has appeared.

On the evening of Saturday, May 11, 1901, Miss Lawrence was tendered an ovation rarely equalled in the annals of the stage, the occasion being her last appearance before leaving for a much needed rest. "The house was packed as it never was before, hundreds of ladies standing in the aisles and corridors. When the final curtain fell, the uproar was deafening, and as the curtain rose, Miss Lawrence stood in the centre of the stage, surrounded by the members of the company. Then began a perfect fusillade of flowers from the orchestra, the balconies and the boxes, until the stage was literally covered with blossoms. These were gathered in a heap by the different people and placed at Miss Lawrence's feet. The orchestra struck up 'Auld Lang Syne' and the entire audience rose from their seats. It was a glowing tribute and brought tears to the eyes, not only of the actress honored, but to many others."

Photo by Will Armstrong.

JANE IRVING.

Miss Irving, whose engagement with the Castle Square Theatre Stock Company has just closed, joined the company in August, 1902, and made her first appearance in the part of "Cynisca" in "Pygmalion and Galatea." Her work in the company has been marked by a very careful attention to de-

tails and has proved very satisfactory to the audience. As "Michlel" the gypsy girl, in "The Pride of Jennico," she reached absolute perfection and did much for the success of the piece. Miss Irving possesses a beautiful stage presence, being tall and remarkably graceful in her movements. Her voice is exquisitely modulated and she reads her lines with intelligence and great care. Although comparatively new in theatrical work she shows a natural dramatic ability that will undoubtedly bring her success in her profession.

Photo by Will Armstrong.

MARY SANDERS

Miss Sanders was born in Boston, but her parents removed to Chicago when she was quite young and she was educated in the latter city. After graduating she went to New York and entered as a member of the Lyceum School of Acting, where she received a very thorough instruction in all branches of the art.

Miss Sanders has played with Helen Dauvray, Effie Ellsler, E. S. Willard, Richard Mansfield and others, besides playing four consecutive seasons in stock work in Washington. She made a starring tour in the fall of 1899, playing "Little Nell" and "The Marchioness," and after that, a season as "Ora" in Joseph Arthur's "Lost River."

Miss Sanders was one of the original members of the Castle Square Stock Company and has always been a great favorite with both the audience and the company. Although her regular work is in "ingénue" roles she has many times played character parts and her low comedy parts have been eminently satisfactory. She is also often called upon to do "boys."

As an "ingénue" she is the personification of sweetness and naïveté. Of the many society plays produced during the past six years no recollection is more pleasant than the work of Miss Sanders. Her sunny personality shines through these characters and shows her own natural disposition.

In her character work her make-ups are very carefully studied and never fail to receive the applause of the house on her first entrance. She enters into the spirit of any part given her and strives to present the character as drawn by the author and always in a manner that brings out the effect needed to make the stage picture complete. Attractive in appearance, graceful and vivacious, her presence on the stage lights up all her scenes and gives great satisfaction to the audience. In her pathetic rôles she arouses the sympathy of the audience and she reaches all her situations with a naturalness that makes one entirely forget that she is only acting a part.

Miss Sanders gives careful attention to her costuming, all her gowns making an attractive setting for her beautiful face and figure.

Photo by Will Armstrong.

LEONORA BRADLEY

Miss Bradley was born in London, but spent her childhood in New South Wales, Australia, where she was given a good education and had many advantages hardly to be expected in such a place. At that time she had no special inclination for the stage, but rather hoped to become a writer.

Returning to London she caught the stage fever and at the age of fifteen ran away to this country and obtained her first engagement in Baltimore, being given "first walking lady" parts although only a child.

Possessing a good voice, she next tried musical turns with a variety company and then took up burlesque, winning much success. Soon after she joined an opera company in which Francis Wilson played the principal parts and travelled with this organization to San Francisco, where she also sang "Little Buttercup" in "Pinafore." Miss Bradley next joined Jeanie Winston's Comic Opera Company, singing with great success in every opera that was brought out by the company.

Leaving opera she returned to drama and played engagements with Robson and Crane and John T. Raymond, and in 1892 came to the Boston Museum for an extended run of "By Proxy." Miss Bradley has also played with Helen Dauvray, E. H. Sothern, Margaret Mather and many other leading actors, playing leading parts in hundreds of plays.

Joining the Castle Square Theatre Company during the summer of 1899, she has been a very valuable member ever since.

Miss Bradley is one of the three ladies who are honorary members of the Theatrical Mechanics' Association of America.

Miss Bradley's work is marked by an intelligence that can come from great experience alone and in every part given her she shows herself to be a finished actress.

Her costumes are marvels of richness and beauty and show great taste in selection.

Besides her dramatic ability she possesses a knowledge of business affairs and successfully manages her various properties and investments.

Photo by Chickering.

MISS IZETTA JEWEL

Miss Jewel is of French and Spanish descent and, although a young woman, has had a very large experience in repertoire work, having played leading parts in most of the modern dramas. She is very well known throughout the South, where many of her early successes were attained.

She is pleasing to see and hear and is entirely free from the artificiality so often the fault of many more mature actresses. She catches at once the spirit of the parts she is called upon to interpret, and is exceedingly clever in her impersonations.

During the past year she has had many opportunities to show her worth and has proved herself an important member of a well-balanced company.

Perhaps there is no greater test of the ability of an actor than in the proper reading of Shakespearian lines. In the modern drama an actor of intelligence can get the sense of a part and in a trying situation improvise speeches that will prove satisfactory; not so with a blank verse part, every syllable of which is necessary to produce the effect designed by the author. Miss Jewel has shown a remarkable knowledge of Shakespeare's lines, and the following extract from the *Boston Transcript* of September 2, 1902, will give the opinion of a well-known dramatic critic of her work:

As You Like It.

Did space permit we should have more to say about the acting and especially about Miss Jewel, whose Celia was the gem of the performance. Here is a girl, apparently but just out of her teens, who shows that she has studied her Shakespeare and knows how to get the true value out of his lines. There was a charm about her playing that was most enjoyable, and while the average actor of to-day seems to have difficulty in understanding Shakespeare's words and giving them their full meaning, this girl reads the poet's beautiful speeches understandingly and never misses any of his fine meanings. The oldest playgoer will have to put on his thinking cap and recall many a Celia before he will find one that will equal her.

Photo by Conly.

ALEXIA DURANT

Miss Durant is a Western girl and is now playing her first professional engagement. Born with a strong passion for the stage, she very early began the organization and direction of amateur clubs, both in operatic and dramatic work. She has sung such rôles as "Carmen," "Buttercup,"

"Red Riding Hood," "Prince Charming," etc., and played such leading parts as "Juliet," "Camille," "Portia," "Cigarette," "Rosalind," "Kate Hardcastle," "Lady Babbie," "Ophelia," etc., etc.

She has arranged and taught spectacular dances and drills.

Miss Durant's ambition is to acquire sufficient knowledge to undertake the direction of her own company, in which she will play leading parts.

Her amusements are horses, books and music. She also excels in all athletic exercises that women undertake. She is an accomplished fencer, swimmer and dancer.

Miss Durant attends all rehearsals of the company, whether or not in the bill, and frequently understudies many of the leading parts to be ready for any emergency that may arise.

While as yet she has had but few opportunities at the Castle Square Theatre to show her ability she has made the most of her parts and has been uniformly successful in what she has been called upon to do. She undertook at very short notice the leading part of "Henriette" in "The Two Orphans," when the principal cast for the part was taken ill, and for a number of performances played the rôle to the complete satisfaction of the audience.

Miss Durant is not afraid of any work in her chosen profession, and her industry must certainly bring about the realization of her ambition.

Photo by Will Armstrong.

JOHN CRAIG

Mr. Craig was born in Mt. Pleasant, Tenn., but his parents moved to Texas when he was a year old, and his life up to his twentieth year was spent in ranching in Texas and Mexico. Resolving to become an actor he started for New York in search of a chance to get a trial, but without success.

He was obliged to go to work doing odd jobs, but never gave up his idea of becoming an actor. At last he was taken on as a super at one of the theatres, and from there went out with a "barnstorming" company playing anything and everything, and gaining no end of experience. His advance was rapid, for within three years he was a member of Mr. Daly's Company and remained with this manager seven years, touring not only this country, but also England, Ireland and Scotland. He joined Mr. Savage's Stock Company in Philadelphia in 1898 and, after a season with Mrs. Fiske, came to the Castle Square Theatre and made an immediate success. He has played new parts week after week and has been the leading man longer than all his predecessors together.

Mr. Craig's acting is uniformly good. He is what is technically known as a quick study and with an excellent figure and graceful stage presence is particularly well equipped for stock work.

Mr. Craig has played over three hundred characters, ranging from "Hamlet" to "Mr. Potter of Texas." He has made remarkable success in Shakespearian rôles even with the limited time allowed for preparation. As "Hamlet," "Shylock" and "Orlando" he did far better work than many who spend seasons in similar parts, and has borne up well under the great mental strain made necessary by the proper reading of Shakespeare's lines. In the modern comedy parts Mr. Craig is at his best.

Although his time would seem to be entirely filled at the theatre Mr. Craig enters into many outside business ventures, most of which prove successful. If he were not an actor of high order he would prove equally successful in the business world.

On the evening of Saturday, April 25, 1903, Mr. Craig made his farewell appearance at this theatre and the occasion was made a memorable one by his many friends. The house was packed to repletion and Mr. Craig in a brief speech thanked the audience for the great favor shown him. The house responded by wishing him good luck in his new venture.

Mr. Craig will star the coming season in "Prince Karl."

Photo by Will Armstrong.

JOHN M. SAINPOLIS.

Mr. Sainpolis was born in New Orleans and received his education in the public schools of his native city, finishing with a course in college. The career mapped out for him was a commercial one, and his business life was spent in Chicago. The desire to go on the stage became too great

and he joined a Frohman Company and played his first season in "The Charity Ball" and "Men and Women." Then followed engagements with Walker Whiteside and in stock companies in New York, Milwaukee, New Orleans and Montreal, playing "leads" in the latter city.

His line of parts before coming to the Castle Square Theatre covered nearly everything. This is usually the experience of an actor in stock companies. One week he is obliged to do light comedy work and the next week a romantic rôle or a negro character.

In the Castle Square Theatre Stock Company his regular work is "heavies" and from his first appearance with the company last September, when he played "Jack Negley" in "Barbara Frietchie," he has always made a distinct impression in every part given him. As "Daniel Groodge" in "Mankind" he was the bright and shining star, and his make-up and character work were especially commendable.

While on the stage he is obliged to be a villain, he is one of the most gentle of men in private life, and is an agreeable companion on all occasions. He has been added to the Castle Square golf contingent and occasionally on pleasant days, when out of the bill, he makes a trip to Franklin Park for an hour or two at the game.

Mr. Sainpolis is very popular with his associates, who thoroughly appreciate his many fine qualities, both as an actor and as a man. On the stage he is always ready to assist in working up a scene for the benefit of others, and this quality is considered to be most courteous in an actor.

Photo by Will Armstrong.

JOHN T. CRAVEN

Mr. Craven was born in New York City, and caught the stage fever at a very early age. In August, 1865, he got his first engagement as an extra man in a pantomime at the Winter Garden Theatre, New York. His next work was with Barnum's Museum. Then followed a year's engage-

ment as call-boy at the Old Bowery Theatre, under the management of George L. Fox, the famous clown.

Mr. Craven has had a very varied experience in all the phases of the theatrical profession, playing with such actors as Edwin Booth, Lawrence Barrett, Frank Mayo, Lotta, Mary Anderson, Ada Rehan, William Gillette and many others eminent in the profession. On September 17, 1877, Mr. Craven made his initial bow to a Boston audience as a member of the Boston Theatre Stock Company, playing the Negro in "Kit, the Arkansas Traveller," with Frank S. Chanfrau as "Kit." For eight years he remained with this company, and was seen in all the great productions put on during those years. In the fall of 1885 he went on the road, playing "Old Sport" in "A Rag Baby." Then came seasons with Maude Banks, Donnelly and Girard, N. C. Goodwin, Margaret Mather, Lydia Thompson, Julia Marlowe and others, closing with three years at Baltimore with the Lyceum Stock Company.

On April 30, 1900, Mr. Craven joined the Castle Square Theatre Company, and has played the leading comedy parts ever since. It is useless to attempt to make any comparisons of the various parts played by him during the past three years; they all show the result of his vast experience with the old school actors, whose work has never been surpassed. In every character his work is finished, and leaves nothing to be desired by the audience. His make-ups are always good, and his costumes in character parts are extremely artistic.

Photo by Holden.

JAMES L. SEELEY

Mr. Seeley is a native of Rushville, Illinois, and has been a member of the company since the summer of 1897. He has proved himself a very valuable man, being capable of filling any position in a stock company. His work is always marked by a consistency and conscientiousness that win im-

mediate favor from an audience. Although a young man he has had a very great experience as an actor, having played in almost every State of the Union. In many plays he has done nearly every character in the cast.

Before going on the stage Mr. Seeley was engaged in the railroad business, holding an important position with the Chicago, Burlington & Quincy Railroad Company. He was very popular with his business associates, who never fail to call on him when their business or pleasure leads them to Boston.

In his position in the Castle Square Stock Company Mr. Seeley is called upon to do "old man," but he has shown to great advantage in leading, heavy and character parts. His portrayal of "Pudd'nhead Wilson" will be remembered by all who had the pleasure of seeing him in that part. Being an ardent admirer of "Mark Twain" he endeavored to make a careful study of the character and his success was the result of thoughtful preparation.

When called upon to do the part of "Abraham Lincoln" in "The Ensign," although not being obliged to speak a single word on the stage, he spent two hours before each performance in "making up" for the half minute's appearance necessary.

As "Roustan" in "More than Queen" he made a hit that was recognized by the critics to be unequalled in the part.

Mr. Seeley enjoys golfing and in the season his spare time is spent in "following the ball," his matches with Mr. Wade affording much pleasure for the other members of the company, as well as for the participants.

The few weeks of vacation time each year are spent with his family at his summer home at Atlantic City.

Mr. Seeley is a man of positive ideas and his earnestness of manner is a strong characteristic of his make-up. Whatever business he has in hand is attended to with a thoroughness that is bound to win.

Mrs. Seeley is occasionally seen on the Castle Square Theatre stage under the name of Jennie Kendrick.

Mr. Seeley's continuous service with the company is only exceeded in length by Mr. Morison's.

THOMAS MacLARNIE

Mr. MacLarnie joined the Castle Square Theatre Stock Company in August, 1902, during the production of "Ours," and from the very start has been popular with the audience.

His first theatrical engagement was with James O'Neill in "Monte Cristo" and "Virginius." Among other engage-

ments he has played with Lewis Morrison, Frederick Warde, Augustus Pitou, Jacob Litt, Henry Miller, Chas. E. Blaney and J. Wesley Rosenquest.

The first part he ever played was an old man, and he has been growing steadily younger ever since. The parts he has played have covered the entire gamut of stage characters. His voice possesses a remarkably musical quality that engages the attention of the audience at once and makes it a pleasure to hear him speak.

His work in the company during the present season is well known to all the patrons of the house, but a mention of a few of his parts may be favorably received. As "Horatio Drake" in "The Christian" his work was highly commended by the Boston press as a highly finished performance. As "Clarence Douglass" in "A Young Wife" he was manly and forceful, and never spoiled the part by over-zeal. As "Lieut. John Perry Allen" in "The Ensign" he showed a most satisfactory repose of manner and dignity.

In all his work Mr. MacLarnie makes a fascinating character of whatever part he has in hand, and his scenes are always appreciated by the audience.

Mr. MacLarnie carries the same dignity into his private life that marks him on the stage; in fact, the work he is usually called upon to do is but the reflection of his own self.

Photo by Will Armstrong.

GEORGE E. MACK

Mr. Mack began life with a Boston commercial house in a way which promised a successful future. His desire to go on the stage was so great that he gave up a very lucrative position and has since been doing theatrical work.

Mr. Mack's experience has been varied, beginning years

ago here in Boston as a public reader and impersonator. His first dramatic experience was in support of John E. Hanshaw. He was Mr. Hanshaw's "side partner" and their drolleries were applauded from coast to coast, Mr. Mack's exquisitely funny make-up and facial expression standing him in good stead. One year each with "Hands Across the Sea," "The Ensign" and "The Derby Mascot" followed, proving him versatile as he played light comedy, juvenile business and boys. For the next two years he appeared in stock work in Albany, Halifax and Montreal. He next undertook comic opera for a while, leaving that work to play the title part in "My Friend from India," appearing in this part at the Grand Opera House in this city. For two seasons he played "Hi Holler," the quaintly amusing country bumpkin in "Way Down East."

For the past season he has been the light comedian in the Castle Square Theatre Company and has proved a successful member of the organization. He numbers many friends and admirers among the theatre-goers of Boston.

Photo by Holden.

EDWARD WADE

Mr. Wade was born in Chelsea, and made his début as an actor March 9, 1889, as a member of the Old Museum Company. After spending a few years on the road he joined this organization in April, 1899, and has been a valuable member ever since.

While on the road Mr. Wade played with James J. Corbett in "Gentleman Jack"; with Lewis Morrison in "Faust," and with Marie Wainwright. He was a member of the Grand Opera House Stock Company in 1893.

With the Castle Square Theatre Stock Company he is called upon for a great variety of parts and has always proved adequate. It is a severe task to be obliged to play heavy parts one week and light comedy the next, but in a stock company one must take what is given and make the most of it. Mr. Wade has shown his usefulness in many ways and has been ready for all emergencies. Mr. Wade is the champion golf player of the company and spends all his spare time on some near-by course. At this sport he never tires. At tennis he is no mean adversary. In fact he excels in any game of an athletic nature.

Mr. Wade is married and has a pleasant home in Arlington. His wife is often seen on the Castle Square Theatre stage under the name of Cordelia Macdonald. Miss Macdonald's picture appears on another page.

Photo by Will Armstrong.

LINDSAY MORISON

Mr. Morison is a native of England. In point of service he is by a year the oldest member of the company, having sung in the opera company before drama was put on. He sang the part of "Lord Allcash" in "Fra Diavolo" and "The Mikado" in "Mikado," and was always in the cast

during the last year of opera at the Castle Square Theatre. He possesses a fine singing voice, and had always worked in opera before the dramatic company was formed.

His dramatic work has been enjoyed during the past six years. He has been called upon to do a great variety of parts, although character work is his regular line. He takes great care in his make-ups, and even in his smallest parts he gets out all there is in them. He shows at all times the great practical stage training his experience has given him, and is very careful of all the details of stage business. Having at his command all the various English dialects, he has proved of great value in the many plays of British origin, now in the repertoires of American stock companies, that have been produced at the Castle Square Theatre.

His "Captain Redwood" in "Jim the Penman" was a careful piece of acting, and will be remembered by all the patrons of the house who attended those performances.

In the extremely difficult part of "The Ghost" in "Hamlet" Mr. Morison was completely successful; a part in which many well-known actors have failed, and to which the tradition of the stage has always assigned only the most experienced.

His "Col. Moberly" in "Alabama" was a very successful piece of acting.

Mr. Morison is one of the golfers of the company, and is ready to "go around" in all kinds of weather.

His name is familiar on all programs of entertainments given for charitable purposes, and he does his best to help along any good cause.

A "good fellow" always, he is ready for any enjoyment or work that is on foot, and may be counted upon as a comrade in any undertaking. His keen sense of humor makes him a charming companion at all times.

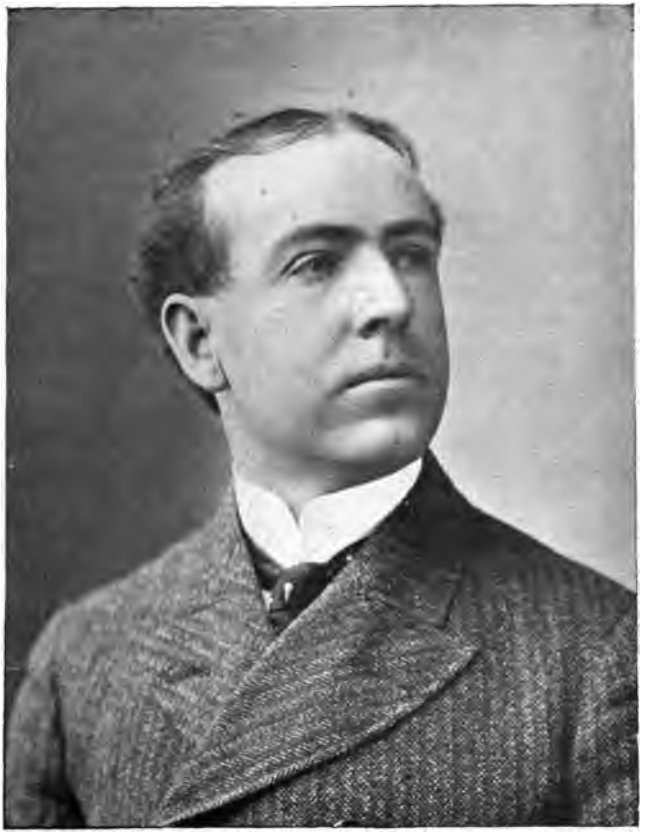
Photo by Hall.

LOUIS THIEL

Mr. Thiel before coming to the Castle Square Theatre played with many different travelling and stock companies, among which were The Wife for Wife Company, New Dominion Company, Humanity Company, Blue Jeans Company and Lost in the Desert Company. His principal work is in

comedy and characters, being unusually successful in negro and dialect parts. As "Uncle Poly" in "The New Dominion" he "was far above the average as a colored man and was deserving of all the applause he received." One of his best character parts was that of a tramp in "Side Tracked" and proved a bit of mimicry that would be hard to duplicate. In the play the humorous side of tramp life is shown, and, as is told by the title, he is side-tracked while trying to beat his way on a freight car, and while thus detained he becomes a prominent feature in a tragedy.

When "Quo Vadis" was put on Mr. Thiel was specially engaged to do the part of "Nero," and all who saw the piece have a vivid recollection of his work in that character. He received great commendation from the critics at that time as being fully in the spirit of the play and era. Mr. Thiel is almost always in the cast, and although not usually called upon for principal parts he makes the most of his opportunities and gives satisfaction at all times. As "Manasses Marks" in "Humanity" he made a hit, playing the part in an amusing manner. Mr. Thiel is a pigeon fancier of some reputation and enjoys the study and care of these familiar birds.



WILLIAM J. HASSON

Mr. Hasson was born in Boston and was educated here, graduating from Boston College with the degree of A. B. in 1896. While in college he was greatly interested in theatricals, and was prominent in all the performances given there. After graduating he took up civil engineering, and for three

years worked hard at his chosen profession, but his taste for the stage was too great to be overcome, and he resolved to become a player as soon as possible.

Mr. Hasson made up his mind to become a member of the Castle Square Company, believing that the experience gained there would be more valuable than from seasons spent on the road playing the same part. He finally succeeded in getting an opportunity in August, 1899, in "Arrah-na-Pogue." While he had nothing to say, he was at least on the stage. His first speaking part was two lines long, in "The Sporting Duchess." After this he played a number of small parts, but was not yet a regular member of the company. During the run of "The Bells of Haslemere" Mr. Cummings was taken suddenly ill, and Mr. Hasson was called on to take his place without a rehearsal, getting through the performance without missing a cue. Three months later he was made a regular member. While usually playing minor parts, he never fails to give them a careful attention that is often neglected by actors of greater experience.

Mr. Hasson's work is greatly appreciated by the patrons of the theatre, and is certain to bring him the success that it merits.

Photo by Hall.

JOHN J. GEARY

Mr. Geary's principal work is as assistant stage manager. To him is intrusted the running of the performances. He sits at his desk near the left first entrance and from there directs the progress of the play. For an hour before the curtain is rung up he sounds quarter-hour bells in all the

dressing-rooms and the green-room. He notifies the orchestra by a signal light when the performers are ready and attends to all the details on the stage. The scenery is set and struck under his direction and his supervision is over all the properties. All the business off the stage is regulated by him and is performed at his command. While the play is going on he holds the book and stands ready to prompt when needed. He sees that the actors are ready to make their entrances at the proper time and rings the curtain down when the scene is ended.

Besides all this work he is often called upon to do a part in the piece and never fails to get the most out of what is given to him. In his character work he shows great skill and is always satisfactory to the audience.

Mr. Geary is often obliged to jump into a part at short notice on account of accident or illness of some of the principals and at these times he shows his great value to the company. For example, in "Northern Lights," Mr. Humphrey, who was playing the part of "Sidney Sherwood," was taken ill; on a notice of three hours Mr. Geary took the part, read the lines at the matinee performance, was letter perfect in the evening and received a curtain call at every performance afterward.

The importance of his regular work, while not fully appreciated from the front, is very vital to the production. He has held this position from the first performance in 1897 and has proved a valuable assistant to Mr. Pitman. He is a quiet and estimable gentleman off the stage, giving one an impression of his great reliability.

Photo by Conly.

MARY HALL

During the summer of 1902 the management were at a loss to get a leading lady. Miss Shannon had taken another engagement and no one could be found to take up the work immediately. From New York came the word that an English actress had just arrived in this country and was ready for

an engagement. Without knowing her ability, the management was obliged to take a chance, and Miss Hall was engaged. She was unknown to any of the company, and her advent was looked on with some misgivings. She arrived in Boston and made her first appearance at Music Hall during the production of "The Lost Paradise" and immediately made an impression in her favor that increased rapidly until the close of the summer season, when she was obliged to make way for the return of the Castle Square Theatre favorite, Miss Lawrence.

Although Miss Hall was represented as an English actress, it appeared that she was born in America, and had been playing engagements in London that had kept her busy and could have been renewed as long as she desired. A longing for her old home prompted her return to America, where she arrived just in time to prove of great service to the Castle Square Theatre management and assist in the pleasure of the patrons of the theatre.

Her remarkable beauty and girlish grace in itself would have brought her success, but coupled with her personal attractions was a dramatic ability of high order.

As "Juliet" she showed skill and a charm of manner positively refreshing, besides reading Shakespeare's lines in a most intelligent manner. The critics were unanimous in her praise and believed a new star had been discovered.

In the part of "Galatea" her beauty was shown to its best advantage in the classical robes of ancient Greece.

On leaving the company Miss Hall secured an engagement at once in another stock company and her complete success in her profession is assured. While in the company she was seen in "The Lost Paradise," "She Stoops to Conquer," "Dora," "Romeo and Juliet," "Engaged," "The Fool's Revenge," "Ours," and "Pygmalion and Galatea."

It is safe to predict that Miss Hall will be seen at no far distant day as a star in plays specially arranged for her splendid attainments.

Photo by Will Armstrong.

LAVINIA SHANNON

Miss Shannon joined the Castle Square Theatre Stock Company the week of April 28, 1902, during the production of "Tennessee's Pardner," in which she played the part of "Tennessee." She stayed with the company till June 21st, and was seen in eight plays just before the company moved to

Music Hall. Had it been possible for her to have remained longer with the company she would have proved an important member, as she possesses a dramatic experience of great value and an ability of note.

Miss Shannon has an attractive stage presence, her beauty of feature being enhanced by an almost perfect figure.

From a very early age her life has been spent in acting, and she has appeared in some of the best companies in the United States. In private life Miss Shannon is the wife of Mr. Giles Shine, who at one time played the comedy business in the Castle Square Theatre Company, and whose picture appears in this book.

As "Parthenia" in "Ingomar" she made a most beautiful appearance, wearing the Greek costume with good effect. As "Tennessee," the mountain girl, her work was strong and vigorous.

Since leaving the company she has appeared several times in Boston, and is always received with great kindness by her audiences.

Photo by Chickering

EVA TAYLOR

Miss Taylor was born in Paterson, N., J. and as a child recited, played the piano and sang at entertainments. When she was twelve years of age she had seven pupils, to whom she was teaching music. For a long time there was a question whether she should give her attention to music or the

stage. Finally choosing the stage for her career, she was given an opportunity with William H. Crane, and next with Richard Mansfield.

Miss Taylor was the leading lady of a stock company in Milwaukee when she was engaged temporarily to take Miss Lawrence's place with the Castle Square Theatre Company. Her work proved so satisfactory during the first few weeks that she was permanently engaged, and during her sojourn in Boston she made many friends among the regular patrons of the Castle Square Theatre.

It was a trying ordeal indeed to follow in the footsteps of a remarkable favorite, for she was obliged to overcome prejudice, sentiment and long established precedents. In the second play of her engagement, "The Duel of Hearts," she was given the part of "Lady Anita Stanhope," and her success was instantaneous and lasting.

Miss Taylor possesses a command of dramatic resources that make her an ideal member for a stock company. Her light comedy work is charming and her treatment of strong dramatic situations remarkably effective, besides being an emotional actress of great ability.

In the part of "Roxy," in "Pudd'nhead Wilson," Miss Taylor probably reached her greatest success while with the Castle Square Theatre Company. "In dialect, in gait, in mannerisms, she was a vivid portraiture of the woman whose one-sixteenth part of colored blood had damned her beyond hope."

Photo by Chickering.

GRACE ATWELL

Miss Atwell is an old Boston favorite, having been a member of the Boston Museum Stock Company, and also connected with many companies made up of Boston and metropolitan actors of note. She has played many parts outside of her regular work of leading lady, and always secures

the praise of her audience for her conscientious and careful attention to all the details of the business.

Miss Atwell has appeared with the company at various times for short seasons, and her return is always welcomed. During the second season of the company she was regularly engaged, and played a number of parts with complete satisfaction. As "Mrs. Errol" in "Little Lord Fauntleroy" she is seen in a part admirably fitted to her. She has been secured by Mr. Craig for his leading lady during the present season of that popular actor's starring tour in "Prince Karl," and her presence will strengthen his company.

Miss Atwell is a resident of Boston, and her charming personality has won her hosts of friends off as well as on the stage.

MAYE LOUISE AIGEN

Miss Aigen was born in Boston. She was educated at the Franklin School, from which she graduated, and at the Notre Dame Academy. Her first appearance on the stage was made at Rockland, Maine, as "Meenie" in "Rip Van Winkle," when she was five years old.

After leaving school her first engagement was with Mrs. Thomas Barry and William Redmond in "The Midnight Marriage." Next she played ingénue roles with the late John T. Raymond. When "The Octoroon" was played in spectacular manner at the Boston Theatre in April, 1887, Miss Aigen played the part of "Zoe."

For several seasons Miss Aigen played with stock companies and on the road in heavy rôles, and the experience gained in these companies has proved of great value. Miss Aigen joined the Castle Square Theatre Company on May 13, 1901, and for a year she played the "heavy parts" whenever there was such a character in the bill, at other times being obliged to do comedy and character work. At all times she showed her ability and experience by a careful and consistent portrayal of her characters. Her lines were always read with intelligence and rare dramatic effect.

Photo by Chickering.

MAUDE ODELL

Miss Odell joined the company in January, 1898, making her first appearance as "Antoinette de Mauban," in "The Prisoner of Zenda." Her personal appearance and dramatic ability made her a favorite at once, and as long as she remained with the company she was held in high esteem by the

patrons of the house. Miss Odell is a Southern girl, born in Beaufort, a small town upon an island in South Carolina, and her first stage work was with E. H. Sothern in "The Maister of Woodbarrow." In her early childhood days she was the leader of the amateurs of her acquaintance and figured in those well-remembered tableaux as "Pocahontas" and "Minnehaha" because she was dark and had such an abundance of dark tresses. Her early education was gained in a convent. She came to Boston and pursued her musical studies at the New England Conservatory of Music.

After a short time in small parts she was engaged to play "Helen Truman" in "The Wife," then with the Lyceum Stock Company productions of "The Prisoner of Zenda," "First Gentleman of Europe," "The Wife of Willoughby" and "The Amazons."

At the Castle Square Theatre as "Antoinette de Mauban" she carried the part with ease and went through the stronger passages with fine intensity and finish. As "Lady de Winter" in "The Three Musketeers" Miss Odell was at her best, for it is a part that fits her like a glove, and she took full advantage of the many opportunities it offered to show her talents.

Since leaving Boston Miss Odell has played many of her best parts and she has also sung successfully the prima donna rôles in opera, her work being very favorably reported.

Photo by Chickering.

CORONA RICCARDO.

Miss Riccardo was born in Naples, of Roman parents, and her childhood was spent in the convents of Southern France. She was anxious to become a great singer and early began the study of grand opera, but gave up the idea and undertook a dramatic career. She possesses a wealth

of physical perfection that shows her Southern birth — tall and graceful, with a beautiful voice that shows a faint trace of foreign accent giving a liquid softness without marring. Beside this exceptional physical endowment, she has a splendid intelligence and a fine dramatic art.

Her first appearance in America was in New York with Wilson Barrett. Afterwards she was Robert Mantell's chief supporter, playing such rôles as "Juliet," "Desdemona" and "Ophelia." She was secured by Augustin Daly for the "Countess Mirza" in the original production of "The Great Ruby" and created a sensation in the part.

Her first part at the Castle Square Theatre was as "Countess Mirza" and is well remembered for its strong emotional qualities. As "Louise" in "Frou Frou" the *Boston Transcript* says of her: "Miss Riccardo was a positive pleasure. Not only does her brilliant dark beauty prove an excellent foil to the light-haired Gilberte, but the exquisite charm of her manners, the mobility and expressiveness of her face and the musical tones of her well modulated voice all combine to make her 'Louise' a character not soon to be forgotten."

As "Princess Venetia Corona" in "Under Two Flags" she charmed her audience by a thoroughly artistic impersonation and added an important element in the success of the piece.

Miss Riccardo was not long with the company, but the few parts played were greatly appreciated.

NINA MORRIS

Miss Morris was the original "heavy woman" of the Castle Square Theatre Stock Company, and played during the first season. She left the company for a while to engage elsewhere and then returned for a second period.

Tall, dark, and of a fine figure, she looked the parts she

was called upon to portray, and with fine dramatic skill she read her lines and acted her characters. Full of southern fire and emotion, her work on the stage gave an effectiveness to her scenes truly magnificent. Her striking face and figure played no small part in winning her success.

In her character work, probably the best part she played while with the company was in "The Great Diamond Robbery" as "Frau Rosenbaum." The newspaper report of that week was as follows:

"In this rôle Miss Morris does some of the best work of her career in the Castle Square Stock Company. Her mannerisms of voice and feature are relegated entirely to the background, and she succeeds in creating a complete illusion. In the scene in the fifth act where the notorious old hag allows all the ferocity of her evil nature to assert itself, Miss Morris acted with splendid force, unmarred by rant or exaggeration, and in the quieter scenes she was natural and thoroughly effective."

Miss Morris is often seen in Boston with companies of national reputation.

Photo by Chickering.

ADELAIDE CUSHMAN

Miss Cushman was the second regularly engaged "heavy woman" of the Castle Square Theatre Company following Miss Morris' first engagement. She is a type of brunette beauty which seems to go with such parts as fall to her regular line of business.

Possessing dramatic fire to a wonderful degree, her success in her chosen profession would have been very great had not illness made it impossible for her to continue. She was obliged to retire from the stage some time ago and has not since returned to round out a career commenced with signs of great promise.

While with the company she was cast in a number of plays and her heavy work was startling by its force and depth

As "Martha" in "Little Em'ly" she carried the house by storm and the line in the play, "The mould of the churchyard don't hold any that folks shrink away from more," was the key-note of her performance.

Among other productions she appeared in "The Wife," "Sweet Lavender," "Shenandoah," "Captain Swift," "The Fatal Card," and "Charley's Aunt." As "Lucille Ferrant" in "The Wife," produced at the beginning of the second season, she was very effective in the make-up and lines of the Creole adventuress.

She was followed in the company by Miss Odell.

Photo by Will Armstrong.

KATHERINE CLINTON

Miss Clinton joined the Castle Square Theatre Stock Company the first of June, 1902, and played through the summer, most of her work being done at Music Hall. While not necessary from a theatrical point of view, the "heavy women" at the Castle Square Theatre have nearly always

been decided brunettes, and Miss Clinton was no exception to the rule. Somewhat petite, she carried into her work a vivacity and strenuousness that was very effective in her various parts. It was her fortune to be obliged to do most of her parts while with the company outside of her regular line, but she was equally satisfactory in comedy or character work. As "Lydia Languish" in "The Rivals" she is perhaps remembered as doing extremely well in a very famous character, played, as it has been, by many of the old-time actors and filled with the traditions of the stage.

Photo by Will Armstrong.

MARY YOUNG

Miss Young began her professional career almost from infancy. It is said that actors and actresses are born, not made. Miss Young is no exception to the rule.

When she was but four years of age her graceful beauty, unusual in a child, drew the attention of Professor Marwig,

the famous teacher of dancing in New York, and from her parents he secured her services in the "Princess Carnivals," which he gave annually in New York, Newport and Narragansett Every year she was engaged for the leading part in these carnivals up to the time she was twelve years old, and all the while she was studying the Delsartian methods and acquiring new steps and terpsichorean movement.

The late Augustin Daly saw Miss Young at one of these entertainments and that astute manager at once saw possibilities in the child.

For three years Miss Young studied with Mr. Daly, never for a moment outside the watchful care of her mother, and then when the famous production of "A Midsummer Night's Dream" was given, Miss Young was assigned the rôle of "Titania."

For some time she played "Titania," and then was cast for "Puck," and there is a tradition on the stage to-day that her performance of this character has never since been equalled. Miss Young was now a regular member of Mr. Daly's exclusive organization. On the 17th of March, 1892, Tennyson's play of "The Foresters" was read to the members, and on this day she first met her husband, John Craig, who had joined Mr. Daly's forces.

Some time after the company went to England, and on the 17th of March, 1894, in the quaint old church of St. Giles-in-the-Field, in London, Mary Young became Mrs. John Craig

She remained with Mr. Daly for eight years, and then did stock work with Wagenhals and Kempler. She was for a time with George W. Lederer and Charles Frohman, and has played during her professional life in all the large cities of the country.

Some three years ago she was a member of the Castle Square Company for one season, but since that time she has remained off the stage. She is an accomplished dancer, is the possessor of a good singing voice and, from her tutelage with Mr. Daly, has learned more of the histrionic art than many actresses of to-day can boast.

Photo by Chickering.

MARIAN CHAPMAN

Miss Chapman was born in Baltimore and is connected with one of the oldest and best families in that historic Southern city. The old saying that Baltimore girls are the most beautiful in the country has no exception in the case of Miss Chapman. After a high school education she decided to take

up the stage for the career of her life and joined the Empire School of Acting of New York. Her advancement was rapid and she was soon engaged with Frank Perley to play "Mary Alymer" in "The Sporting Duchess." She was next cast as "Flora Campbell" in "Beside the Bonnie Briar Bush," making the hit of the piece. It was while playing in "The Sporting Duchess" that the management of the Castle Square Theatre saw her clever work and engaged her for the Stock Company, which she joined in May, 1898.

Miss Chapman is a hard-working, conscientious, studious player, and her whole life is wrapped up in her work. Her remarkable resemblance to Julia Marlowe has been noticed and commented upon.

Few actresses are wholly acceptable in boy's attire, which is apt to display rather than disguise their femininity, but Miss Chapman is fortunate in this respect and her boys are really boyish.

While at the Castle Square Theatre Miss Chapman's work was most acceptable. She was always ready for any emergency, as will be recalled when during the run of "The Little Minister" she took Miss Lawrence's part of "Babbie" at short notice, the leading lady having sprained her ankle during the second week of the play.

On leaving this company she was engaged to play a principal part in "The Village Postmaster." She has since been seen in "Quincy Adams Sawyer" and other productions.

Miss Chapman is successful in always getting good engagements with no intervals between. Her future is full of promise.

Photo by Baker.

FANNY ADDISON PITT

Mrs. Pitt has played a number of engagements with the Castle Square Theatre Stock Company, the longest of which was during the summer of 1902, most of the time being spent at Music Hall. She is one of the most versatile actresses of the old school and has a national reputation in many of her

parts. The picture accompanying this sketch was taken in one of her most famous characters, "Mrs. Malaprop" in "The Rivals," a part in which she has no superior.

Many years of experience playing a long list of characters have given Mrs. Pitt a finish in her work that is the envy of the younger generation. From her first entrance till her exit every detail of her acting has a finish that marks the master hand.

In the old comedies long since become classics in English literature she is particularly fascinating on account of the purity of the atmosphere surrounding her characters. The person represented seems to have stepped out of the book and on to the stage. Her work alone is sufficient to carry the performance. Engaged with the Castle Square Theatre Company to do "old women," she gave full measure of satisfaction and her work while here was always pleasurable in the extreme. In her "character old women," such as "La Frochard" in "The Two Orphans" and "Sheelah" in "The Colleen Bawn," she entered into the spirit of the part and no opportunity was neglected to make a thorough and consistent character.

Mrs. Pitt belongs in Boston and when not engaged in her professional duties is the centre of much social activity.

Photo by Chickering.

LIZZIE MORGAN

Miss Elizabeth Morgan was born in Sydney, N. S. W., and made her first appearance in support of Mme. Celeste, a great artist. She was chosen for her double in "Like and Unlike." The engagement was considered an honor for a girl but sixteen years old. She played in support of many

stars, working her way upward until she held the position of leading woman.

Her first appearance in America was in a company managed by her sister, Fanny Morgan Phelps, which played at Victoria, Portland, Ore., and Puget Sound. In this company was Mr. James O. Barrow, who for a time was comedian at the Castle Square Theatre. After two years in America she returned to Australia, carrying with her many ballads that she knew would be novelties in that country. She stopped at New Zealand and signed an engagement, opening in "School," in which she introduced some of her songs, which became very popular. While in New Zealand she supported many stars touring in that country, including Charles Wheatley, the Linyards, Mrs. Scott-Siddons and J. K. Emmett. She played in New Zealand Shakespearian comedy, burlesque and melodrama.

Miss Morgan came to this country a second time and played engagements on the Pacific Coast, and finally came East, playing in Mr. Brady's companies.

She was an original member of the Castle Square Theatre Stock Company, and was very popular during her two years' stay. Her work covered a wide range of parts, from the stately dowager in the society drama to the "old woman" in melodrama. Her years of experience showed their value in all her work, and a glance at the programs of the plays in which she appeared will show better than any words her great versatility, as in all her parts she was successful. Her make-ups in character work will be recalled by the patrons of the house who were fortunate enough to have seen her in the early days of the company.

Miss Morgan is still playing important engagements.

Photo by Bell, Fort Madison, Ia.

LEONORA GNITO

Miss Gnito made her first appearance at the Castle Square Theatre in the old opera days, singing principal parts in a number of operas. She early began the study of music, intending to make it her business. After singing in a number of companies came a short season without an engagement,

and she tried dramatic work. It proving to be an interesting venture, she continued in that business and became very successful in the line of parts entrusted to her. Miss Gnito has a remarkable aptitude for hard work, and never was better suited than when given a long, hard part to prepare at short notice.

She considered her Castle Square Theatre experience a school in which she was learning in a thorough manner all that was necessary for her to know. While here she tried hard to please, and received much praise for the excellence of her work.

It was her lot to do a great number of second parts, and in these she tried to do all she could to help emphasize the situations of the leading part.

By her personality and the force of her work her presence was felt at all times, and when she left the company it was with the regrets of all on both sides of the curtain.

Photo by Chickering.

JENNIE KENDRICK

Miss Kendrick was born in Illinois, not far from the town where her husband, Mr. James L. Seeley, was born. She comes from a Southern family of note, although her original American ancestor settled in Boston in 1623. She received her early education in her native town, and after

graduation taught school for a few years. She also was the society reporter for a Quincy, Ill., newspaper, and wrote articles for the *Toledo Blade.*

Her first appearance on the stage was as "Valentine" in "A Celebrated Case" with the old-time actor, Horace Herbert. Her first Eastern engagement was with Sam Ryan and Lottie Gilson, whom she left to join Murray & Mack in Irish comedies. She next signed with Frohman's "Jane" company. Just before coming to Boston she was with Ethel Tucker in a travelling stock company. She has played "leads," "heavies," "characters" and "soubrettes."

Miss Kendrick has played over two hundred parts of all kinds, and is a valuable member for a stock company. She is rarely seen on the Castle Square Theatre stage, but whenever needed is always pleasantly received by the audience.

Her time is spent in social duties and in assisting her husband in his work. She is vice-president of the Actors' Church Alliance, and gives a great deal of time to that work, being always on the executive committee in all their undertakings. Her scrap-books of stage articles are marvels of completeness, and are the result of an immense amount of work. She possesses a collection of photographs and autographs of stage celebrities probably unequalled.

Photo by Purdy.

CORDELIA MACDONALD.

Miss Macdonald is occasionally seen on the Castle Square Theatre stage and her appearance is always welcomed by a large number of friends. Although a young woman she has had considerable experience in dramatic work, and whenever in the bill her parts are always carefully performed.

She has played with James O'Neill in "Monte Cristo," "Virginius," and "Richelieu," making a tour of the country with that famous actor. For three seasons she was with Lewis Morrison, playing principal parts in all the large cities. Miss Macdonald was also in stock work in Providence. Just before coming to the Castle Square Theatre she spent some weeks on the road in a company playing "What Happened to Jones." In the same company as leading man was Howard Hansel, who has been engaged for leading business with the Castle Square Theatre Stock Company. A few years ago she played a short engagement with J. H. Gilmour at the Tremont Theatre.

Miss Macdonald was born in Boston, and her father is a player of some note, although not on the stage at the present time. Her aunt for whom she was named was the original "Little Eva" in "Uncle Tom's Cabin."

Miss Macdonald is tall and stately and of very great beauty. Most of the parts she has played at the Castle Square Theatre have been characters in which her personal charms have shown to the best advantage.

Miss Macdonald is the wife of Mr. Wade, of this company and has a very beautiful home at Arlington. Her social duties are very many, but she finds time to be of great help in the work of the Actors' Church Alliance and is always on their working committees.

Photo by Chickering.

ROSE MORISON

Miss Morison was one of the original members of the company and during the first years of the organization was seen in most of the plays. She came from Washington, where she was born, and is the sister of the late Mr. Cummings, and the wife of Mr. Morison, who is still in the company.

Miss Morison was in the old opera company with her husband, and while she is not now a regular member, she is considered to be one of the family. She is not at present engaged in any theatrical work, finding her duties at home sufficient to keep her busy. She is of great help to her husband in his work, and is occasionally seen on the Castle Square Theatre stage when emergencies arise or a number of extra people are needed.

Miss Morison has done a large number of parts, both "straight" and in character. She is favorably recalled as "Mrs. Micawber" in "Little Em'ly." In that play she was very fortunate in her make-up, carefully following the famous picture of Cruikshank.

All her work in the company has been satisfactory from every point of view. Her personal attractions are of a striking quality, being a decided blonde and somewhat above the average height of figure.

Photo by Chickering,

J. H. GILMOUR

Mr. Gilmour was the original "leading man" of the Castle Square Stock Company and his excellent work will long be remembered. A master of the dramatic art, no character was ever poorly played by him. In the early days of the com pany his great experience proved invaluable and it was for

tunate indeed that the leading parts fell to such a competent actor. He did much towards the accomplishment of the success that crowned the efforts of the company from the very start.

Mr. Gilmour's great knowledge of dramatic art was shown at its best when he adapted for stage production Mr. Ticknor's excellent translation of Rostand's "Cyrano de Bergerac." This was done in a very short time and with Mr. Gilmour in the title rôle proved to be as successful as any American stage production of the celebrated poem.

Mr. Gilmour was the original "Earl of Dorincourt" in "Little Lord Fauntleroy," and his conception and make-up have always been the standard for other actors who have played the part.

In all romantic rôles he showed a dash and spirit that gave an atmosphere of realism to the stage heroes so necessary to the success of such plays. His "Rudolph" in "The Prisoner of Zenda" was one of his many delightful characters in that class of plays. He was at his best, however, in the many society plays produced during the first two years of the company's existence.

Time and the Hour aptly says, "Mr. Gilmour, among the younger players, is almost the typical realizer of genuine polite elegance on the stage. The Gilmour 'Earl of Dorincourt' must always remain a classic memory of ingrained patrician feeling. Throughout all Mr. Gilmour's characters ran this note of fineness. His smooth tripping eloquence at times tinkled like a music-box among the horns of Wagner."

WILLIAM COURTLEIGH

Mr. Courtleigh is a young man who is an American citizen by right of good sense. He was born in Canada, but after becoming one of our actors he concluded to become one of us, and the law made him an American. Personally there is an impression of reliability about him that ought to make

him a favorite, and this has been the case so far in his career.

After his college days were over he began the study of law and it was while busy at this that he became inoculated with stage fever. He found his talent for this sort of work by an indulgence in amateur theatricals and so he threw law to the winds and went on the stage. He gained his first experience by barn-storming and although he does not care to repeat it he knows that he owes something good to it.

Mr. Courtleigh's early career was through the West in small companies. His first important engagement was with Fanny Davenport in "Cleopatra," in which he played "Demetrius." During the same season he played juvenile parts in "Fedora" and "La Tosca."

Mr. Courtleigh is a very versatile actor, having played the heavy part in "Michael Strogoff" leads with Helen Dauvray, romantic parts with Margaret Mather, juveniles and characters. He is capable of brilliant work and makes any part he assumes noteworthy.

While at the Castle Square Theatre during the summer of 1899 he became very popular with both the patrons of the house and the company. He was seen in a dozen plays and his work was invariably of a very high order.

During the past four years he has played leading parts in many of the great productions and also in support of the eminent stars of the day.

His genial disposition and kindness of manner are apparent on a first acquaintance and grow upon one continually. He has all the qualities of a romantic actor developed to perfection.

FRANKLYN RITCHIE

Mr. Ritchie played a short engagement as leading man of the company during the summer of 1900, while Mr. Craig was taking a needed rest.

While his opportunities here were few, he made the most of them, and played his parts with the quiet dignity that

he has always shown elsewhere. He made a distinct success as "Willie Loveall" in "The Man from Mexico." He also played in "The Late Mr. Castello," and "A Fool of Fortune."

Photo by Hall, New York.

FRANK SHERIDAN

Mr. Sheridan played a few weeks' engagement during the summer of 1899, and his manly way of doing his parts was much enjoyed by the patrons of the house. His earnest work as the minister in "A Temperance Town" marked him as a conscientious, painstaking actor. His gentlemanly bearing at

all times made him popular with the members of the company. The few parts played by Mr. Sheridan were favorably received by the audience, and the public press gave him very complimentary criticisms of all his work, making special mention of his fine figure and pleasing voice. Mr. Sheridan returned to the theatre the summer of 1900 and played during the long run of "A Temperance Town," and was heartily welcomed on his appearance in the same part taken by him a year before.

Photo by Chickering.

HALLETT THOMPSON

Mr. Thompson was engaged for the summer season of 1902 to take Mr. Craig's place, while that gentleman was taking his customary vacation. He played a few weeks at the Castle Square Theatre, and went with the company to Music Hall. His manly appearance, and the quality of his

work, won for him the applause of the large audiences which attended the performances last summer. He divided honors with Miss Hall on all occasions. Mr. Thompson pays strict attention to his work, giving it the same careful attention that any good business man gives to the work that brings him his living.

A glance at the programs of the summer season of 1902 will show at once the very high order of plays produced at that time, and when is added the fact that Mr. Thompson received the greatest commendation of the Boston press critics, it will be apparent that his work must be of a very high degree of excellence.

As "Allen Rollitt" in "The Maister of Woodbarrow" he was excellent throughout, never for a moment forgetting the quaint dialect or simplicity of the part. As "Pygmalion" in "Pygmalion and Galatea" Mr. Thompson was excellent, and in all of the scenes in which he and Miss Hall appeared the audience became for the time being lost to itself.

The greatest thing that can be said of an actor, or a man, is that he completely fills any position in which he finds himself. This Mr. Thompson did while with the Castle Square Theatre Stock Company.

Photo by Chickering.

ROBERT ELLIOT

Mr. Elliot played with the Castle Square Theatre Stock Company a few weeks at the beginning of the summer season of 1902, playing "heavy business" most acceptably. In all his characters he shows a vigor that is appreciated in dramatic work. As "Jacques Frochard" in "The Two Orphans" his

work was flawless and received great praise from the Boston papers. In "The Colleen Bawn" he played "Danny Mann," the most difficult part in the piece, and both his conception and his execution were artistic and at all points self-consistent.

Mr. Elliot's sojourn with the company was greatly enjoyed by his associates who admired his bohemian ways and great good nature and appreciated his ability as an actor.

Photo by Chickering.

WILLIAM HUMPHREY

Mr. Humphrey was the original "heavy man" of the Castle Square Theatre Stock Company, and his work in that line will always be remembered. He is an actor by reason of natural talent so strong that he could have been nothing else. When only a boy he gained a certain knowledge of stage-craft

by acting as an amateur, and when he thought of a life-work there was only this which he cared to follow or felt that he could. His first engagement was in Philadelphia in small parts, and his early experiences were varied.

Mr. Humphrey has played in almost every section of the United States either as a star or in support of the leading actors. This training has proved of great value, and has embraced all the branches of the profession: leads, heavies, romantic and society parts. In Shakespearian and historical rôles he has gained the highest commendation. He considers a stock company as affording the best opportunities to the young actor, and giving him a training that is not to be had in a company playing one or two plays for a season. For the trained actor it brings certain pleasures and possibilities of social and home life that are sufficient to overbalance any gain that may come to the actor on the road. There is a sense of friendliness in belonging to a congenial company and in playing to the same audiences that makes such stock companies as the Castle Square particularly desirable.

While at this theatre Mr. Humphrey played a long list of parts, all of which were thoroughly done. His favorite rôle while here was that of "Captain Davenport" in "Alabama." His "villains" were always skilfully acted, whether it was the gentleman with the finesse in his roguery or a ruffian of the "Bill Sykes" type.

Since leaving the Castle Square Theatre he has played a number of starring tours, and has supported many of the eminent actors of the day, his "Napoleon" in "More than Queen" in support of Julia Arthur being a character for which he was admirably fitted.

Photo by Glines.

NED H. FOWLER

Mr. Fowler is a native of Westfield, Mass. He made his first appearance on the professional stage at the Castle Square in a very small part, speaking scarcely a half-dozen words. His progress in his chosen profession was swift and at the time he left the company in May, 1900, he was the

regularly engaged "heavy man." This remarkable advance ment was earned by his great dramatic ability and the effectiveness of his work.

He made his first great hit as "Frank Bedloe" in "Shenandoah." Although a small part he had one fine scene which gave him an opportunity and he made the most of this chance. His advance from this on was rapid and safe.

In the part of "Col. Thorpe" in "The Heart of Maryland" his work was as finished as it could be and helped to make necessary the long run of this play at the Castle Square Theatre. The *Boston Transcript* of that week says: "To Mr. Fowler fell the unthankful task of portraying a traitor to both North and South — a man without a country — and his acting was easily one of the best things of the performance; in fact, the part was one of the best things he has ever done here, and we can recall nothing that he has not done well."

Mr. Fowler is a thorough sportsman and enjoys nothing better than wading a trout brook with a light rod or casting flies in a likely pool. At the end of a day's fishing his basket is sure to weigh the most and he takes great pleasure in telling just how the big one was landed.

Mr. Fowler makes friends quickly and easily, most people being drawn to him on first acquaintance.

Like all "heavy men," his ambition always was to play "leads" and since he left the Castle Square Theatre Stock Company he has been doing leading parts with great success having played a long Metropolitan engagement besides his tours to many of the large cities.

Photo by Jones.

EDMUND BREESE

Mr. Breese was born in Brooklyn, N. Y. After graduating from the public schools he went West to grow up with the country. While working as herd boy on a Dakota ranch he took part in an amateur show and made such a marked success that he was engaged by Rhéa to play "heavies" in

her company. This gave him the stage fever. He was rapidly promoted to leading parts and played two seasons with Rhéa. He next joined James O'Neill's company and for three years he played second parts to Mr. O'Neill, leaving to accept a position at the Castle Square Theatre on November 19, 1900, staying with the company until September 1, 1902. While at the Castle Square Theatre he did "heavy business" and gained a great many warm friends by his remarkable dramatic ability.

Mr. Breese plays all his parts with a strength and vigor that would be impossible in a man not endowed with his superb physique. His "villains" are always bad men, and while detesting the character portrayed, the audiences have always been glad to give Mr. Breese the applause his acting merits.

In the few comedy parts which Mr. Breese had the opportunity to do his work was equally good. As "Leopold Brand," the head waiter in "At the White Horse Tavern," he proved just the man for the part, and "His whole performance was a very highly finished and telling piece of art; with an immense amount of cunning detail work, he never marred the main outlines of the character."

Mr. Breese during the past season has been on a starring tour, and lately has been doing a little vaudeville work.

Photo by Chickering.

CHARLES D. MACKAY

Mr. Mackay was born in Philadelphia, and is the son of the well-known actor and manager, F. F. Mackay. He was educated in New York, and graduated from New York University.

His first theatrical engagement was with Marie Wain-

wright and Louis James, with whom he played small parts in their various plays. He was engaged for three years by Manager Charles Frohman, doing juvenile business. He has played with many of the leading managers, including Mr. E. S. Willard, with whom he played "Laertes" in "Hamlet."

Mr. Mackay was one of the original members of the Castle Square Theatre Company, and his personal appearance and attractive manner have always been favorably regarded by all who have ever been patrons of the house. His excellent work is the result of his early training under his father, and also from his experience gained in the various companies with which he has been connected.

While on the stage the effect of his presence is pleasing in the extreme, and no matter what the part he is playing, his magnetism makes it acceptable.

Mr. Mackay has many times been cast in character parts, to the great amusement of the audience. He possesses a French dialect that is very mirthful, as will be recalled from his work in "The Amazons" and "Too Much Johnson." While with the company he played a great number of parts, all so well that special mention of any is not desirable.

For six years Mr. Mackay was a popular member with his comrades, and his sudden determination to seek new fields was a decided shock to his friends. Always affable, cheerful in disposition, he is the veritable "prince of good fellows."

JAMES O. BARROWS

Mr. Barrows was the comedian of the Castle Square Theatre Stock Company at the beginning of the season of 1898, and stayed with the company until the middle of November, when he secured his release to accept a very flattering engagement elsewhere.

He is a comedian of a very high order, having thoroughly learned the intricacies of stage work many years ago, when apprenticeships were served in the theatrical profession the same as in other lines.

Mr. Barrows is an old favorite with Boston audiences, and during his career at this house his work was enjoyed. He carries all his parts with an ease and facility only attained by experience. As "Macclesfield" in "The Guv'nor" he scored a success in a part made famous by another Boston comedian, Mr. George W. Wilson, and Mr. Barrows lost nothing by the inevitable comparison. In "The Great Diamond Robbery" Mr. Barrows shone resplendent as "Senator McSorker," and gave a laughable impersonation of the traditional ward politician of New York City.

Mr. Barrows has lately been seen in vaudeville in a very capital sketch written specially for him and showing his dramatic skill to best advantage.

Photo by Root, Chicago.

HORACE LEWIS

Mr. Lewis was one of the original members of the Castle Square Theatre Stock Company and played at this theatre for a year and three months. He acceptably portrayed the leading comedy and character rôles, and was widely popular. He played a very large number of parts, and in all of them he proved his exceptional ability and versatility.

Mr. Lewis is a Boston boy, born and bred. He took to the stage while in his teens, and for thirty years has played innumerable characters throughout the length and breadth of the United States. For several years, with his wife and son, he starred successfully as "Monte Cristo." Just previous to his engagement at this theatre he was a member of Chas. Frohman's Company, in support of Annie Russell in "Sue," and many playgoers remember vividly his portrayal of "Silas Prescott" during the run of that play at the Boston Museum.

Mr. Lewis' most successful rôles at the Castle Square Theatre were "Old Eccles" in "Caste," "Micawber" in "Little Em'ly," "Old Rogers" in "Esmeralda," "Hop Kee" in "The First Born," and "Buchanan Billings" in "His Wife's Father."

After leaving the theatre Mr. Lewis was engaged by Julia Arthur, and played in "Ingomar," "A Lady of Quality," "Camille," and "As You Like It." He has also played in a number of other companies, and starred successfully in plays made famous by Sol Smith Russell.

Mr. Lewis possesses a fine sense of humor, and his character work was greatly appreciated by his associates as well as by the audience. His make-ups were works of art, and his appearance was mirthful before he spoke a line. The following was taken from the *Boston Transcript*, of Tuesday, April 5, 1898, during the week of the production of "Esmeralda":

"Mr. Lewis' 'Old Rogers' is an extremely vivid portraiture of a type of character habitual in a vast majority of American plays. That Mr. Lewis succeeds in making 'Rogers' distinct and individual above others of his type proves the completeness of his interpretation, and the breadth of his technique. In Mr. Lewis' hands, 'Old Rogers' is as genuinely human and sympathetic a figure as could be imagined."

GILES SHINE

Mr. Shine played the comedy parts at the Castle Square Theatre for a few months during the season of 1898–99. He is an actor of extensive experience, having played for many years with stock and repertoire companies. While with the Castle Square Theatre Stock Company his opportunities were

not many, but were sufficient to show his worth and ability. His best part at this house was in "The Prodigal Daughter," in which he was cast as "Dudley Roper," a comedy villain with Hebraic dialect. Concerning this part, the following, taken from the *Boston Journal* of February 21, 1899, is an honest opinion of Mr. Shine's work:

"Mr. Giles Shine as 'Dudley Roper' gave a character sketch which quite overshadowed everything else, and yet was not out of harmony. He made much of the rôle, and everything he did was well done. In fact, it was quite the most artistic part of the play."

Mr. Shine is the husband of Lavinia Shannon, who played leading parts with the company during the summer of 1902.

Photo by Glines.

TONY CUMMINGS

Mr. Cummings, whose recent death severely shocked his friends, was the original manager of the Castle Square Theatre Stock Company and to him should be given the credit of bringing together the admirable dramatic company which inaugurated the successful career of this theatre.

Tony was born on the nineteenth day of February, 1869, in the city of Washington, where his father was proprietor of one of the leading hotels. Neither of his parents had any inclination for the stage, and considering his recognized success as an actor, his efforts are all the more praiseworthy. His early experience was gained wholly with amateurs, but his liking for the work was so great that he selected that line of business for his career.

He graduated from St. John's Military Academy at Alexandria, Va., in 1889, and secured his first engagement from answering an advertisement in a newspaper, joining the company without the knowledge of his parents, in a remote town in the State of New York. The engagement resulted in leaving Tony several hundred miles from home with only seven dollars in his pocket. He was successful in reaching Buffalo and secured an engagement in a variety theatre to do a specialty, making a hit. His pleasing personality brought him into close intimacy with the manager and he eventually was appointed manager of the house.

Leaving Buffalo he joined a travelling stock company and remained with it two years. In 1895 he joined the Frohmans and his recognized professional career began. He was playing a short engagement in a Washington stock company when he was engaged to organize the Castle Square Theatre Stock Company and his work was well done.

While with the Castle Square Theatre Company his work is well known, as he was one of the most popular men ever engaged. He played juvenile, comedy and character parts and did his work well. No attempt will be made to record any of his parts; they are all memories that need no awakening. His sudden ending is mourned by all the company, for he was held in high esteem by his associates.

JAMES A. KEANE

Mr. Keane was born in San Francisco, and after a good school education served his time as a draughtsman in the Union Iron Works of his native city. After engaging in a few other business ventures he took out a theatrical company a couple of seasons, and was successful. This turned his mind towards

the stage, and he made his professional début on the road with the Empire Theatre Stock Company. He was a member of James O'Neil's Company several seasons, playing juvenile and character parts. He spent some time in stock and repertoire companies, playing a variety of parts and rolling up experience.

Mr. Keane played at the Castle Square Theatre during the summer of 1900, and made himself a favorite by his careful work. Leaving the company, he went to New York and played a number of engagements with more or less financial success, and returned to the Castle Square Theatre in April, 1901, and stayed somewhat more than a year.

Mr. Keane is now engaged in the hardware business in San Francisco.

Mr. Keane is of a very nervous temperament, and must be on the move at all times. While in Boston he spent some of his surplus energy in designing and building a "40-footer," much of the actual work being done by his own hands. A great lover of yachting, he spends his spare time on the water during the summer season.

In the many parts played at the Castle Square Theatre Mr. Keane showed his great ability as an actor, and went into the spirit of his characters with great intensity.

STANLEY KENT

Mr. Kent joined the company during the season of 1898–1899, playing small parts, and when he left the organization in 1901 his work was recognized to be of fine quality. His first decided hit was as "Tom Blinker" in "The Prodigal Daughter." The part is an honest stable boy, and an opportunity is

offered for a fine bit of effective work which Mr. Kent seized and made the most of the character.

Mr. Kent was seen in almost every play put on during his sojourn and secured, by his acting, a host of friends. It was a distinct loss to the company when failing health obliged him to cancel his engagement. He is now living among the mountains of Vermont, his old home, and from his appearance on occasional trips to Boston one is assured of his gradual restoration to complete good health.

Mr. Kent is a great favorite with the members of the company, and his condition is carefully watched at all times.

Photo by Baker.

WILLIAM CHARLES MASSON

Mr. Masson joined the Castle Square Theatre Stock Company in August, 1897, and stayed more than a year, doing the regular assortment of second parts falling to a stock actor. While with the company he showed himself very skilful in his work, taking great care of details, often making

a point in a line that would be overlooked by many actors. In fact, it was in these little details that much of his success was gained. He was at his best in character work, paying great attention to make-up and costume. His lines were always spoken in a quiet manner that was very effective.

WILLIAM PAUL

Mr. Paul was a member of the company for a year and a half, in 1899 and 1900. At the time of his death, in 1901, he had been on the stage for nearly sixty years. With the Castle Square Theatre Stock Company his opportunities were not very great, although he was in a large number of per-

formances. Character old men were his usual parts, and were performed with a skill that showed his many years of experience. His portrayal of "Owen Hathaway" in "May Blossom" showed him at his best.

Mr. Paul was a veteran of the Civil War, having seen service in the naval branch. He was at one time a national officer of the Naval Veterans' Association.

Congenial at all times, it was a great pleasure to listen to his reminiscences of stage life.

ALBAN W. PURCELL

Mr. Purcell was a member of the Castle Square Theatre Stock Company during 1898, and was occasionally seen in the plays in which there was a part suited to his style of work. He is an actor of long experience in special rôles, and was engaged to portray "Admiral Farragut" and "Gideon

Welles" in "The Ensign," being very successful in these parts.

Mr. Purcell is a very large man and makes a fine impression in parts of a military nature, or wherever a distinguished presence is needed.

He is now engaged in New York in a professional way.

LEON FAIRBROTHER

Mr. Fairbrother, the director of the orchestra, is a musician of ability, and satisfactorily performs his part of the work. He was the leader of the orchestra at Music Hall and, on account of the death of Mr. Heindl, was retained in his position and returned to the Castle Square Theatre with the company.

The position of conductor in a stock company is not confined to music alone; it requires a large amount of executive ability as well as a knowledge of music. Mr. Fairbrother is required to attend rehearsals and post himself on the music cues. At times these are very many and difficult to remember, some plays having over a hundred, and require constant attention. He also makes up the musical program each week and this alone takes much consideration, for the program must be in harmony with the spirit and time of the play. A glance at the musical program performed each week will give an idea of the nature of this work.

In many plays musicians are detailed for work behind the scenes, and special music has to be arranged to suit each separate requirement. All this work has to be attended to by the musical director. While the musicians are on duty only during the performances, the conductor is on duty all the time.

If one can but imagine the effect of a dramatic performance without an orchestra, the value of the work of the musical director may be appreciated.

Under Mr. Fairbrother's baton is a full orchestra of competent musicians. The music at the Castle Square Theatre has always been of a high order.

Photo by Chickering.

MAX HEINDL

Mr. Heindl, whose sudden death from accident cast a gloom over the Castle Square Theatre, came from a family whose members have added much to the musical history of Boston. He was the conductor of the orchestra from the first performance in 1897 until his death on the last day of

June, 1902, and his connection with the theatre went back to the days of the opera.

Mr. Heindl was born October 1, 1878, in Jamaica Plain. His tendency toward music caused his parents to give him a musical rather than an academic education. His father was his first teacher, and later he studied with Mr. Hirshfeldt and Gustave Strube. His first engagement was with the Globe Theatre Orchestra as first violin. Thence he went to the Park Theatre. His first appearance at the Castle Square Theatre was as first violin in the orchestra, at the time of the opera. He then acted as concert master, being given that position, although a young man, owing to his intimate knowledge of the masters and to his cool head.

When the opera season closed Mr. Heindl was made director of the orchestra. Many of his compositions for the piano are found in the homes of the musical people of the city and have had a wide circulation.

Mr. Heindl by his boyish appearance used to excite comment among visitors to the theatre, they believing it impossible for one so young to perform the duties in connection with his important position. An hour sufficed to prove that Mr. Heindl was a most capable conductor. He was a performer of great ability, and his violin solos were marvels of the musical art.

The programs of music on the following pages will show a taste in selection and an appropriateness to the play that make them of value in a book of this sort.

With the closing of the Castle Square Theatre for the season, and at the end of the last performance before going to Music Hall, Max Heindl ended his musical career. An accident most unfortunate cut off the existence of a gifted musician, a charming companion, a dear friend.

Photo by Partridge.

C. G. ALEXANDER

Mr. Alexander, the genial superintendent, while not a member of the dramatic company, is so well known to the patrons of the house that this record would be incomplete without his portrait. To him is entrusted the comfort of the audiences, and his assistants are always at the service of the patrons.

HOPE ROSS

Miss Ross was engaged by the Castle Square Theatre management in May, 1900, and stayed with the company nearly a year, playing "ingénue" and "soubrette" rôles. Her personal charms won for her the good will of the audience, and she was a great favorite during her career at the theatre. She left the theatre to retire permanently from the stage. She now lives in the Back Bay district of Boston, and thus far stage fever has not broken out again, although it is said that a person can be attacked by the disease more than once.

Her work was always carefully done, and her influence was felt in all her scenes. She will be remembered in the very funny song at the minister's donation party in "The Village Postmaster." In her "soubrette" rôles she was remarkably effective. As an "ingénue" her great beauty was shown to advantage, and she played with an archness and piquancy that was delightful to behold.

HOWARD HALL

Mr. Hall was an original member of the Castle Square Theatre Stock Company. While resting between seasons, he was prevailed on by Mr. Cummings to connect himself with the organization, and helped in no small way to create the initial strength of the company. He is an actor of much force, and has been very successful in his starring tours. A playwright of national reputation, many of his plays are being produced by leading actors in all parts of the country.

At present Mr. Hall is starring in "The Man Who Dares," a romantic drama written by himself, with which he is doing a good business.

WEEK OF MAY 3, 1897

The New York Lyceum Theatre Success

The Wife

Comedy drama in four acts by Belasco and Demille

CAST OF CHARACTERS

JOHN RUTHERFORD, of U. S. Senate.....J. H. GILMOUR
MATTHEW CULVER, in politics.....WM. HUMPHREY
ROBERT GREY, attorney-at-law.....CHAS. MACKAY
SILAS TRUMAN, of the Produce Exchange.....LINDSAY MORISON
MAJ. HOMER Q. PUTNAM, G. A. R., whose faint
heart ne'er won fair lady.....HORACE LEWIS
JACK DEXTER, Columbia, '88.....TONY CUMMINGS
MR. RANDOLPH, Rutherford's private secretary.....HOWARD HALL
HELEN TRUMAN, an only daughter.....LILLIAN LAWRENCE
LUCILLE FERRANT, from New Orleans.....NINA MORRIS
MRS. S. BELLAMY IVES, in charities.....LIZZIE MORGAN
KITTY IVES, coming out.....MARY SANDERS
MRS. AMORY, junior member of Truman & Co.....ROSE MORISON
AGNES, Helen's maid.....MARIE BREGAZZI

SYNOPSIS OF SCENERY

ACT I. Mrs. Ives's villa, Newport. July. The amateur theatricals. The old affair. "The lover."
ACT II. Reception room, Sen. Dexter's, Washington. February. Mrs. Dexter's ball. The quarrel. "The husband."
ACT III. Library in Rutherford's house, Washington. Same evening. The investigation. The confession. "The marriage tie."
ACT IV. Same scene, April. The eclipse. The mission to St. Petersburg. "The wife."

PROGRAM OF MUSIC

OVERTURE. Pique Dame.....*Suppe*
TWO-STEP. Girl of '99.....*Zickle*
NEGRO NOVELTY. Belle of Kentucky.....*Furst*
SELECTION. Isle of Champagne.....*Furst*
WALTZES. Simple Simon.....*Sloane & Tracy*
MARCH. Gladiator.....*Sousa*

WEEK OF MAY 10, 1897

The performance will begin with the dramatic sketch in one act by Willard Holcomb

Her Last Rehearsal

Or Disenchanting an Amateur

ROMEO, a professional leading man.....CHARLES MACKAY
JULIET, an ambitious amateur.....MARY SANDERS
STAGE MANAGER, a discoverer of talent.....TONY CUMMINGS

To be followed by

The Lottery of Love

An eccentric comedy in three acts from the French of Alexander Bisson and Antony Mars (adapted by Augustin Daly)

CAST OF CHARACTERS

ADOLPHUS DOUBLEDOT, twice married and once done for.....J. H. GILMOUR
BENJAMIN BUTTERCORN, with a single purpose and an only daughter.....HORACE LEWIS
CAPT. SAM MERRIMAC, an old salt ever fresh and hearty.....LINDSAY MORISON
TOM DANGEROUS, amateur in photography and past master in flirtation.....WM. HUMPHREY
DAVID, Doubledot's man.....HOWARD HALL
RYE, farm hand of the period.....GEORGE WELLER
GRASS, " " .....HARRY GOSHEN
MRS. ZENOBIA SHERRAMY, a lady who always makes herself felt at the proper moment.....LIZZIE MORGAN
DIANA, Doubledot's first fancy.....NINA MORRIS
ANN ELIZA, a maid of all work.....ROSE MORISON
"JO," a prize in the lottery.....LILLIAN LAWRENCE

SYNOPSIS OF SCENERY

ACT I. Doubledot's villa residence at Riverdale. The afternoon of the first wedding.
ACT II. Buttercorn's villa at Newport. Two years later. The afternoon of a second bridal.
ACT III. Same scene; same day.

PROGRAM OF MUSIC

OVERTURE. Light Cavalry.....*F. v. Suppe*
PATROL. Return of the Troops.....*Eilenbach*
TWO-STEP. King Cotton.....*Sousa*
SELECTION from Ed. Harrigan's Pete.....*Braham*
WALTZES. Ma Belle Adorée.....*Roy*
MARCH. El Capitan.....*Sousa*

WEEK OF MAY 17, 1897

The Banker's Daughter

CAST OF CHARACTERS

JOHN STREBELOW ..... J. H. GILMOUR
HAROLD ROUTLEDGE, an artist ..... CHARLES MACKAY
COUNT DE CAROJAC ..... WM. HUMPHREY
LAWRENCE WESTBROOK, the banker ..... HOWARD HALL
MR. BABBAGE ..... HORACE LEWIS
M. MONTVILLAIS, art critic ..... GEORGE WELLER
GEORGE WASHINGTON PHIPPS ..... TONY CUMMINGS
DR. WATSON ..... C. T. GREY
MR. BROWN ..... LINDSAY MORISON
LILLIAN, the banker's daughter ..... LILLIAN LAWRENCE
MRS. BROWN, née Florence St. Vincent ..... MARY SANDERS
MRS. HOLCOMB ..... LIZZIE MORGAN
LIZETTE ..... NINA MORRIS
LITTLE NATALIE ..... MOLLIE STOVIN or ADA ROSE

SYNOPSIS OF SCENERY

ACT I. The banker's home, New York.
ACT II. John Strebelow's house, Paris.
ACT III. The American Embassy, Paris.
ACT IV. Tableau 1. Outskirts of Paris.
Tableau 2. Strebelow's house.
ACT V. Westbrook's house, New York.

PROGRAM OF MUSIC

OVERTURE. Lustspiel ..... *Kela Bela*
TWO-STEP. *a.* 20th Century Woman ..... *Norris*
b. "Ma Honey" ..... *Norris*
DANCE. Kojoka ..... *Clemens, Jr.*
SELECTION. Erminie ..... *Jacobowski*
(By request)
WALTZES. From Harvard Hasty Pudding Play, Obispah ..... *Knight*
MARCH. Manhattan Beach ..... *Sousa*

WEEK OF MAY 24, 1897

Lester Wallack's romantic military comedy drama

Rosedale

or The Rifle Ball

CAST OF CHARACTERS

ELLIOT GREY.....J. H. GILMOUR
MATTHEW LEIGH.....CHARLES MACKAY
COL. CAVENDISH MAY.....WM. HUMPHREY
BUNBURY KOBB.....TONY CUMMINGS
MILES McKENNA.....HORACE LEWIS
FARMER GREEN.....HOWARD HALL
CORPORAL DAW.....LINDSAY MORISON
ROMANY ROB.....N. H. FOWLER
DOCKSY.....GEORGE WELLER
ROBERT, valet.....HARRY GOSHEN
LADY FLORENCE MAY.....NINA MORRIS
ROSA LEIGH.....LILLIAN LAWRENCE
TABITHA STORK.....LIZZIE MORGAN
SARAH SYKES, maid of all work.....MARY SANDERS
PRIMROSE, lady's maid.....MARIE BREGAZZI
MOTHER MIX, an old Gypsy Queen.....ROSE MORISON
Rifle Officers, Lancers, Soldiers, Servants, Gypsies, etc., by numerous auxiliaries.

SYNOPSIS OF SCENERY

ACT I. Rosedale Manor House, with park and grounds adjoining.
ACT II. Room in the east wing of the Manor House.
ACT III. Matthew Leigh's cottage, in the village.
A period of one year is supposed to elapse between Acts III and IV.
ACT IV. Scene 1. Reception room at Rosedale Manor House.
Scene 2. The gypsy dell, by moonlight.
ACT V. Scene 1. Matthew Leigh's cottage.
Scene 2. Anteroom adjoining the conservatory.
Scene 3. The conservatory at Rosedale Manor. The rifle ball.

PROGRAM OF MUSIC

OVERTURE. Tambour de Guard.....*Titl*
MARCH. Up the Street.....*Morse*
" Red Cross.....*Bendix*
SELECTION. Grand Duchess.....*Offenbach*
FANTASIE. North and South.....*Bendix*
HERALD SQUARE ECHOES. Introducing "Rosey Posey," "Hot Tamales," "Hugh McCue," etc.....*Recker*
MARCH. Honeymoon.....*Rosey*

WEEK OF MAY 31, 1897

Alabama

Play in four acts, by Augustus Thomas

CAST OF CHARACTERS

COLONEL PRESTON ..... J. H. GILMOUR
COLONEL MOBERLY ..... LINDSAY MORISON
SQUIRE TUCKER ..... HORACE LEWIS
CAPTAIN DAVENPORT ..... WM. HUMPHREY
MR. ARMSTRONG ..... CHARLES MACKAY
LATHROP PAGE ..... NED H. FOWLER
RAYMOND PAGE ..... HOWARD HALL
DECATUR ..... TONY CUMMINGS
MRS. PAGE ..... LILLIAN LAWRENCE
MRS. STOCKTON ..... LIZZIE MORGAN
CAREY PRESTON ..... MARY SANDERS
ATLANTA ..... NINA MORRIS

SYNOPSIS OF SCENERY

ACT I. Mrs. Page's garden.
ACT II. Colonel Preston's home.
ACT III. The bayou.
ACT IV. Colonel Preston's home.

PROGRAM OF MUSIC

OVERTURE. Alhambra ..... *Muller*
MARCH. King Karl ..... *Eilenberg*
SELECTION. Nadjy ..... *Chassaigne*
LA PALOMA ..... *Balfour*
MEDLEY. "Mother Was a Lady" ..... *Becker*
MARCHES. Paul Jones ..... *Bendix*

WEEK OF JUNE 7, 1897

T. W. Robertson's domestic comedy in three acts

Caste

CAST OF CHARACTERS

HON. GEORGE D'ALROY.....CHARLES MACKAY
CAPTAIN HAWTREE.....J. H. GILMOUR
ECCLES.....HORACE LEWIS
SAMUEL GERRIDGE.....TONY CUMMINGS
DIXON.....HOWARD HALL
MARQUISE DE ST. MAUR.....NINA MORRIS
POLLY ECCLES.....MARY SANDERS
ESTHER ECCLES.....LILLIAN LAWRENCE

SYNOPSIS OF SCENERY

ACT I. The little house in Stangate. Courtship.
ACT II. A lodging in Mayfair. Matrimony.
ACT III. The little house in Stangate. Widowhood.

PROGRAM OF MUSIC

OVERTURE. Berlin in Tears and Smiles.....*Comadi*
WALTZES. Espana.....*Waldteufel*
MEDLEY. "McSorley's Inflation".....*Braham*
MARCH. Anniversary.....*Rosey*

WEEK OF JUNE 14, 1897

The Lost Paradise

Drama in three acts by Mr. H. C. Demille

CAST OF CHARACTERS

ANDREW KNOWLTON, owner of the Knowlton Iron Works.....HOWARD HALL
REUBEN WARNER, superintendent of the works.....J. H. GILMOUR
RALPH STANDISH, the last leaf of the family tree.....CHARLES MACKAY
BOB APPLETON, hale fellow well met and met often.....TONY CUMMINGS
MR. FLETCHER, Mr. Knowlton's man of business....HORACE LEWIS
Men at the Works:
SCHWARTZ.....C. I. SCHOFIELD
JOE BARRETT.....WM. HUMPHREY
OLD BENZEL.....LINDSAY MORISON
HYATT.....CURTIS B. RHEA
BILLY HOPKINS, a spark from the factory furnace..NED H. FOWLER
MRS. KNOWLTON, a motherly worldling; Andrew Knowlton's wife Emily.....LIZZIE MORGAN
MARGARET KNOWLTON (their daughter), a pearl that the toilers of "The Works" have set.....LILLIAN LAWRENCE
POLLY FLETCHER (Mr. Fletcher's niece), a country slip in city soil.....GRACE ATWELL
JULIA, a maid.....MARIE BREGAZZI
Girls at the factory:
NELL.....ELIZABETH HALLOWAY
CINDERS.....MARY SANDERS
KATE.....ROSE MORISON

SYNOPSIS OF SCENERY

SCENE—NEAR BOSTON

ACT I. The home of the Knowltons. Where the pearl is set.
ACT II. The superintendent's room at the works. How the pearl is set.
ACT III. The Knowltons. The pearl without price.

PROGRAM OF MUSIC

OVERTURE. Orpheus.....*Offenbach*
MEDLEY. A Pleasant Evening.....*Beyer*
SCOTCH FANTAISIE. Kinloch of Kinloch.....*Richardson*
Piccolo Solo by Mr. E. Beckett.
MARCH. Washington Post.....*Sousa*

WEEK OF JUNE 21, 1897

Gilbert's two-act comedy

Sweethearts

MR. HENRY SPREADBROW.....J. H. GILMOUR
WILCOX (a gardener).....LINDSAY MORISON
MISS JENNY NORTHCOTT.....ELIZABETH HALLOWAY
MAID.....ROSE MORISON

ACT I. Garden of a pretty country villa.
ACT II. Same. Thirty years later.

Followed by Joseph Deirick's three-act comedy

Confusion

CHRISTOPHER BLIZZARD.....HORACE LEWIS
MORTIMORE MUMPLEFORD.....CHARLES MACKAY
RUPERT SUNBERG.....NED H. FOWLER
JAMES.....TONY CUMMINGS
DR. BARTHOLOMEW JONES.....WILLIAM HUMPHREY
MICHAEL MUZZLE.....HOWARD HALL
LUCRETIA TRICKLEBY.....LIZZIE MORGAN
ROSE MUMPLEFORD.....LILLIAN LAWRENCE
VIOLET.....NINA MORRIS
MARIA.....MARY SANDERS

SYNOPSIS OF SCENERY

ACT I. Room in Jersey Lodge, London.
ACT II. Room in Jersey Lodge, London.
ACT III. Room in Jersey Lodge, London.

PROGRAM OF MUSIC

OVERTURE. The Summer Festival.....*Clarens*
MARCH. King Karl.....*Eilenberg*
TWO-STEP. Rastus on Parade.....*Mills*
MEDLEY. On Broadway, introducing "I Don't Want to Play in Your Yard," "One Girl in the World for Me.".....*Beyer*
WALTZES. Jack and the Beanstalk.....*Sloane*
MARCH. Liberty Bell.....*Sousa*

WEEK OF JUNE 28, 1897

The New South

In four acts, by Joseph Grismer

CAST OF CHARACTERS

CAPTAIN HARRY FORD, U. S. A.....CHARLES MACKAY
DR. TOM LINCOLN.....TONY CUMMINGS
GENERAL HEWSTON GWYNNE.....HORACE LEWIS
JEFFERSON GWYNNE, his son.....NED H. FOWLER
PAUL FITZHUGH.....WM. HUMPHREY
SAMPSON.....J. H. GILMOUR
PRIVATE FERRY, U. S. A.....LINDSAY MORISON
SOL.....HOWARD HALL
EBON.....C. I. SCHOFIELD
GEORGIA GWYNNE.....LILLIAN LAWRENCE
KATE FESSENDEN, her cousin.....NINA MORRIS
BESSIE FESSENDEN " " .....MARY SANDERS
MRS. ABIGAIL NEWPORT.....LIZZIE MORGAN

SYNOPSIS OF SCENERY

ACT I. The Gwynne mansion. The battle of the ballots and the price of prejudice.
ACT II. The doctor's house. The state's slave and the quality of mercy.
ACT III. The Gwynne's reception room. The realm of reason and a contest of hearts.
ACT IV. Same as Act I. The conquest of prejudice and rehabilitation.

PROGRAM OF MUSIC

OVERTURE. Devil's Portion.....*Meyerbeer*
MARCH. El Capitan.....*Sousa*
Xylophone obligato by Mr. Frank Davol.
TWO-STEP. Nicodemus.....*Norris*
SELECTION. Simple Simon.....*Sloane*
WALTZES. Jack and the Beanstalk.....*Sloane*
By request.
MARCH. King Karnival.....*Rosky*

WEEK OF JULY 5, 1897

School

In four acts, by T. W. Robertson

CAST OF CHARACTERS

LORD BEAUFOY ..... CHARLES MACKAY
DR. SUTCLIFFE ..... HORACE LEWIS
BEAU FARINTOSH ..... LINDSAY MORISON
JACK POYNTZ ..... J. H. GILMOUR
MR. KRUX ..... WM. HUMPHREY
VAUGHAN ..... HOWARD HALL
MRS. SUTCLIFFE ..... AGNES FINDLAY
BELLA ..... LILLIAN LAWRENCE
NAOMI TIGHE ..... MARY SANDERS
TILLY ..... NINA MORRIS
MILLY ..... EDITH BRAYTON
LAURA ..... ROSE MORISON
CLARA ..... MARIE BREGAZZI
KITTY ..... MARIE FALLS
HETTY ..... MARGARET DUNN
RUTH ..... LOUISE WILLEY
GRACIE ..... MOLLIE STOVIN

SYNOPSIS OF SCENERY

ACT I. The glade. Recreation.
ACT II. The house. Examination.
ACT III. The grounds. Flirtation.
ACT IV. Same as Act III. Realization.

PROGRAM OF MUSIC

OVERTURE. America ..... *Mose*
TWO-STEP. Jack and the Beanstalk ..... *Sloane*
" Up the Street ..... *Morse*
CHARACTERISTIC. Will o' the Wisp ..... *Bendix*
(First Time.)
MEDLEY. A Jolly Night ..... *Beyer*
MARCH. Directorate ..... *Sousa*

WEEK OF JULY 12, 1897

By special arrangement with the author, Augustin Daly, the comedy drama in five acts

Pique

CAST OF CHARACTERS

MATTHEW STANDISH, the Massachusetts mill owner, whose will was law.....J. H. GILMOUR
CAPTAIN ARTHUR STANDISH, U. S. N., his son.....CHARLES MACKAY
DOCTOR GOSSITT, everybody well, but his hands full.....HORACE LEWIS
MR. RAYMOND LESSING, to whom the ways of false love and true love are equally rough.....HOWARD HALL
SAMMY DYMPLE, a young millionaire in search of what money can buy.....TONY CUMMINGS
THORSBY GYLL, his chum, with an eye, however, to number one.....LINDSAY MORISON
RAGMONEY JIM, tramp, victim of emotional insanity in respect to what belongs to other people...WILLIAM HUMPHREY
PADDER, his mate, no insanity at all; knows what he wants and tries to get it.....NED H. FOWLER
PICKER BOB, another engaged in the little job.....CURTIS B. RHEA
CAPTAIN SPEERS, municipal police.....JAMES ROBERTS
MABEL RENFREW.....LILLIAN LAWRENCE
LUCILLE RENFREW, the banker's pretty widow.....NINA MORRIS
MARY STANDISH, who was passed by.....LORAINE DREUX
AUNT DOROTHY, "Everybody's aunt".....AGNES FINDLAY
RAITCH, a waif from the slums.....MARY SANDERS
MOTHER THAMES, the tramps' housekeeper.....ROSE MORISON
LITTLE ARTHUR.....MOLLIE STOVIN

Tramps, Sailors, Police, etc.

SYNOPSIS OF SCENERY

ACT I. The conservatory at Grassmere. Piqued.
ACT II. Old Deerfield. Estranged.
ACT III. Same as Act II. The abduction.
ACT IV. Scene 1. Dr. Gossitt's study. Remorse.
Scene 2. "Beggar's Paradise." Betrayed.
ACT V. The Renfrew. Reconciled.

PROGRAM OF MUSIC

MARCH. American Cadet.....*Hall*
OVERTURE. Poet and Peasant.....*Suppe*
CHARACTERISTIQUE. Will o' the Wisp.....*Bendix*
(By special request.)
MEDLEY. A Good Thing.....*Beyer*
WALTZES. Espanita.....*Rosey*
MARCH. Draper Hall.....*Orth*

WEEK OF JULY 19, 1897

Woman Against Woman

Frank Harvey's play in five acts

CAST OF CHARACTERS

JOHN TRESSIDER, a workman.....J. H. GILMOUR
PHIL TRESSIDER, his father.....HORACE LEWIS
SIR HENRY CHESTERTON, Miriam's husband.....WILLIAM HUMPHREY
GILBERT CRAVEN, a man about town.....LINDSAY MORISON
DOCTOR GRAYSON.....NED H. FOWLER
PETER CRANK, a blind fiddler.....HOWARD HALL
BELTON, Sir Henry's valet.....GEORGE B. BATES
DAVE JACKSON, a villager.....EZRA AUSTIN
BESSIE BARTON.....LILLIAN LAWRENCE
RACHEL WESTWOOD, a bad 'un.....ROSE MORISON
MIRIAM, Bessie's sister.....GRACE ATWELL
DEBORAH BARTON, mother of Miriam and Bessie..AGNES FINDLAY
MARY PEDLEY.....MARY SANDERS
JULIA LOCKWOOD.....MAUDE MAREAN
SARAH GRAY.....MARIE BREGAZZI
RUTH MIDDLEWICK.....MARGARET V. DUNN
OLIVE SAMPSON.....MAUDE REYNARD

SYNOPSIS OF SCENERY

ACT I. Widow Barton's cottage in Willowdale. The wedding.
ACT II. Happy home of John Tressider. The shadows on the hearth.
ACT III. The London house of Sir Henry Chesterton. The sisters.
ACT IV. The ruined home of John Tressider. The broken oath.
ACT V. Back again to Willowdale. The shadows lifted.

PROGRAM OF MUSIC

MARCH. Col. Bancroft.....*Burrell*
OVERTURE. Fest.....*Latann*
MARCH. "Hot Time in Town".....*Metz*
SCHOTTISCHE. "All Coons Look Alike".....*Beyer*
TROMBONE SOLO. Serenade.....*Spintler*
RAINBOW DANCE. Characteristique.....*Rosey*
SELECTION. Lady Slavey.....*Kerker*
TWO-STEP. An American Girl.....*Encken*

WEEK OF JULY 26, 1897

Friends

Edwin Milton Royle's comedy drama in four acts

CAST OF CHARACTERS

MARGUERITE OTTO, of the Metropolitan Opera House.....LILLIAN LAWRENCE
HANS OTTO, her father.....WILLIAM HUMPHREY
HAROLD HUNTING, Director of the Opera House..HOWARD HALL
JOHN PADEN, SR., a business man.....HORACE LEWIS
JOHN PADEN, JR., a modern poet.....J. H. GILMOUR
ADRIAN KARJE, a pianist.....CHARLES MACKAY
HENRY, a valet.....NED H. FOWLER
JENNY MERRYWEATHER.....MARY SANDERS
MISS WOLFF, of the Metropolitan Opera House.....ROSE MORISON
MISS HARTMAN, " " " GRACE ATWELL
MARIE.....MARIE BREGAZZI

SYNOPSIS OF SCENERY

ACT I. Mrs. Merryweather's lodgings in the Bowery.
ACT II. Drawing-room at Marguerite Otto's.
ACT III. Harold Hunting's apartments.
ACT IV. Greenroom at Metropolitan Opera House.
Time: Present. Place: New York.

PROGRAM OF MUSIC

MARCH. C. G. V.....*Votteler*
OVERTURE. Hungarian Lustspiel.....*Kela Bela*
FANTAISIE. A Night with the Boogies.....*Langey*
POLKA. Henrietta.....*Beyer*
POPULAR MEDLEY. In Gay New York.....*Beyer*
TWO-STEP. "How Do You Do?".....*Witt*

WEEK OF AUGUST 2, 1897

Jim the Penman

Sir Charles Young's society drama in four acts

CAST OF CHARACTERS

JAMES RALSTON, Jim the Penman.....J. H. GILMOUR
BARON HARDTFELDT.....WILLIAM HUMPHREY
LOUIS PERCIVAL.....CHAS. MACKAY
LORD DRELINCOURT.....NED H. FOWLER
CAPT. REDWOOD.....LINDSAY MORISON
JACK RALSTON.....TONY CUMMINGS
DR. PETTYWISE.....WM. CHAS. MASSON
MR. NETHERBY, M. P.....PERCY WINTER
MR. CHAPSTONE, Q. C.....HOWARD HALL
EDWARD.....JOHN J. GEARY
NINA RALSTON.....LILLIAN LAWRENCE
AGNES RALSTON.....MARY SANDERS
LADY DRELINCOURT.....ROSE MORISON
MRS. CHAPSTONE.....GRACE ATWELL

SYNOPSIS OF SCENERY

ACT I. Boudoir in James Ralston's house, Regent Park, London.
ACT II. Same as Act I.
ACT III. Library at Ardleigh Court.
ACT IV. Reception and dining-room at James Ralston's house.

PROGRAM OF MUSIC

MARCH. Rifle Regiment.....*Sousa*
OVERTURE. Martha.....*Flotow*
DESCRIPTIVE WALTZ. Jolly Fellows.....*Vollstedt*
GRAND SELECTION. The Geisha.....*Jones*
TWO-STEP. Bartholdi.....*Conterno*

WEEK OF AUGUST 9, 1897

Little Lord Fauntleroy

By Mrs. Frances Hodgson Burnett

CAST OF CHARACTERS

EARL OF DORINCOURT.....J. H. GILMOUR
CEDRIC ERROL, "Little Lord Fauntleroy"....JOHNNIE McKEEVER
HAVISHAM, the lawyer.....WILLIAM HUMPHREY
HOBBS, the grocer.....WILLIAM CHAS. MASSON
DICK, the bootblack.....TONY CUMMINGS
HIGGINS.....HOWARD HALL
WILKINS.....LINDSAY MORISON
THOMAS.....N. H. FOWLER
MINNA.....LILLIAN LAWRENCE
MRS. ERROL, "Dearest".....GRACE ATWELL
MARY.....AGNES FINDLAY

SYNOPSIS OF SCENERY

ACT I. The little sitting-room in New York.
ACT II. Dorincourt Castle.
ACT III. Same as Act II.

PROGRAM OF MUSIC

MARCH. High School Cadets.....*Sousa*
OVERTURE. Morning, Noon and Night.....*Suppe*
POPULAR MEDLEY. All the Rage.....*Beyer*
TWO-STEP. La Fiesta.....*Roncovieri*

WEEK OF AUGUST 16, 1897

A Fair Rebel

Harry P. Mawson's military comedy in four acts

CAST OF CHARACTERS

COL. EZRA MASON, U. S. Army.....CHAS. MACKAY
MAJOR JAMES STILLMAN, Surgeon U. S. Army .....HORACE LEWIS
CAPT. LE VICOMTE SAVARIE DE
PERRIN, of the French Army.....WILLIAM HUMPHREY
MAJOR STEPHEN MONTIETH, C. S. A.....N. H. FOWLER
MAJOR WATKINS, U. S. Military Telegraph Corps.....LON SEELEY
CAPTAIN HARDING, Union Officer in Libby Prison...CHAS. WHITE
WILL BRONSON, Confederate trooper.....LINDSAY MORISON
NELSE, an old house servant.....TONY CUMMINGS
1st BUMMER, U. S. A.....WM. CHAS. MASSON
2d BUMMER, U. S. A.....JOHN J. GEARY
TROOPER, U. S. A.....LOUIS LYTTON
SENTRY, C. S. A.....JAMES CLARKE
CLAIRETTE MONTIETH, a Fair Rebel.....LILLIAN LAWRENCE
JOAN FITZHUGH, Capt. Johnnie.....MARY SANDERS
MISS MARGARET WYETH, Aunt Margie.....AGNES FINDLAY
MRS. WOOD.....ROSE MORISON

SYNOPSIS OF SCENERY

ACT I. Exterior of Montieth Manor in Southwestern Virginia.
ACT II. September, 1864.
ACT III. Scene 1. Interior of Libby Prison, Christmas, 1864.
Scene 2. Street in Richmond.
Scene 3. Exterior of Libby Prison at night.
ACT IV. Same as Act 1, April, 1865.
Musical Selections by Mendelssohn Quartette Club.

PROGRAM OF MUSIC

OVERTURE. America.....*Moses*
MARCH. U. S. Cruiser Columbia.....*Bowman*
OLD CHESTNUTS IN NEW BURRS. Grand Fantaisie on Antediluvian Negro Melodies.....*Bendix*
GRAND SELECTION. The Chimes of Normandy.....*Planquet*
TWO-STEP. Tread Lightly.....*Bennett*

WEEK OF AUGUST 23, 1897

Doctor Bill

Farcical comedy in three acts, adapted and altered from the French of Albert Carre by Hamilton Aide

CAST OF CHARACTERS

DR. WILLIAM BROWN.....TONY CUMMINGS
MR FIRMAN.....HORACE LEWIS
MR. HORTON, Inspector of Police.....LON SEELEY
GEORGE WEBSTER.....CHAS. MACKAY
BAGGS, Dr. Brown's servant.....LINDSAY MORISON
SERGEANT OF POLICE.....JOHN J. GEARY
MRS. HORTON.....LILLIAN LAWRENCE
LOUISA BROWN.....GRACE ATWELL
JENNIE FIRMAN.....MAUDE MAREAU
MRS. FIRMAN.....LIZZIE GALE
MISS FAUNTLEROY.....MARY SANDERS
ELLEN, Mrs. Horton's parlormaid.....ROSE MORISON

SYNOPSIS OF SCENERY

SCENE: London in the present day.

ACT I. A drawing room at Dr. William Brown's.
ACT II. Mrs Horton's drawing room.
ACT III. Mrs. Brown's drawing room, as in Act I.

PROGRAM OF MUSIC

MARCH. New Liberty Bell ..... *Brooke*
OVERTURE. Stradella ..... *Flotow*
GRAND SELECTION. Bohemian Girl..... *Balfe*
TWO-STEP. Little Corporal ..... *Bartlett*

WEEK OF AUGUST 30, 1897

Trilby

Play in four acts by Paul M. Potter, based on George DuMaurier's novel, by special arrangement with Messrs. A. M. Palmer and Wm. A. Brady

CAST OF CHARACTERS

SVENGALI, "Out of the mysterious East"..... J. H. GILMOUR
TALBOT WYNNE, called "Taffy".....HARRISON ARMSTRONG
ALEXANDER McALISTER, called "The Laird of Cockpen".....WM. CHAS. MASSON
WILLIAM BAGOT, called "Little Billee".....ALFRED HICKMAN
GECKO, second violin at the Gymnase.....WILLIAM HUMPHREY
DUC DE LA ROCHEMARTEL, called "Zouzou"...TONY CUMMINGS
REV. THOMAS BAGOT.....HORACE LEWIS
THEODORE DE LAFARCE, called "Dodor".....CHAS. MACKAY
ANTONY, art student.....N. H. FOWLER
LORRIMER " .....WRIGHT KRAMER
COLONEL KAW, a theatrical manager.....LON SEELEY
PHILIPPE, a footman.....JOHN J. GEARY
TRILBY O'FERRALL, an artist's model.....LILLIAN LAWRENCE
MRS. BAGOT, mother of Little Billee.....LIZZIE GALE
MADAME VINARD, a concierge.....JEANNETTE HOWELL
ANGELE, grisette.....MARY SANDERS
HONORINE, " .....ROSE MORISON
MUSETTE, " .....MAUDE MAREAU
BEBE, " .....MARGARET DUNN
MIMI, " .....GERTRUDE PETERSON
BABETTE, " .....MABEL DIXEY

SYNOPSIS OF SCENERY

The scenes of the play are laid in Paris.

ACT I. Studio of the "Three Musketeers of the Brush," Place St. Anatole des Arts in the Latin quarter.
ACT II. The same studio on Christmas Eve, a month later.
ACT III. Foyer of the Cirque des Bashibazouks in the Rue St. Honore, five years later. (During Act III the song "Ben Bolt" will be sung by Miss Adelaide J. Griggs.)
ACT IV. Apartment in the Hotel Bristol, Place Vendome, five years later. Time: In the fifties of the present year.

PROGRAM OF MUSIC

MARCH. Up the Street.....*Morse*
IMPROMPTU.....*Chopin*
OVERTURE. Rosamonde.....*Schubert*
PARAPHRASE. "Ben Bolt".....*Brode*
NARCISSUS.....*Nevin*
MARCH. Harvard Students.....*Ramsdell*

WEEK OF SEPTEMBER 6, 1897

The Charity Ball

A comedy drama in four acts by David Belasco and Henry C. Demille

CAST OF CHARACTERS

JOHN VAN BUREN, rector of St. Mildred's.....J. H. GILMOUR
DICK VAN BUREN, firm of Van Buren & Creighton, Wall Street, known on the street as "The Earthquake".....WM. HUMPHREY
JUDGE PETER GURNEY KNOX, left over from a past era, unable to catch up with the present.....HORACE LEWIS
FRANKLIN CRUGER, "The King of Wall Street".....LON SEELEY
MR. CREIGHTON, junior partner of Van Buren & Creighton.....WM. CHAS. MASSON
ALEC ROBINSON, ambitious to be dubbed on "Change" "Alexander the Great".....TONY CUMMINGS
MR. BETTS, the organist of St. Mildred's.....LINDSAY MORISON
PAXTON, confidential clerk of Van Buren & Creighton...N. H. FOWLER
CAIN, "a thing of shreds and patches"..MOLLIE STOVIN or ADA ROSE
JASPER, a servant.....JOHN J. GEARY
ANN CRUGER a New York girl.....LILLIAN LAWRENCE
PHYLLIS LEE, in love with Dick.....HENRIETTA LANDER
BESS VAN BUREN, tired of dolls, ready for beaux...MARY SANDERS
MRS. VAN BUREN, the rector's mother.....LIZZIE GALE
MRS. CAMILLA DE PEYSTER, who dabbles in stocks just a little bit..... ROSE MORISON
SOPHIE, maid at the rectory.....MAUDE MAREAU

SYNOPSIS OF SCENERY

ACT I. The Rectory. Christmas Day, '87.
ACT II. Anteroom of the corridor at the Metropolitan Opera House, New York. The night of the Charity Ball. Two weeks later.
ACT III. The study at the rectory. "In the watches of the night."
ACT IV. The rectory. Same as Act I. Afternoon of Memorial Day, 1889.

PROGRAM OF MUSIC

OVERTURE. Jolly Robbers.....*Suppe*
GRAND TWO-STEP. The Castle Square Stock Company March.....*Max Heindl*
Dedicated to Tony Cummings and his popular Castle Square Stock Company.
WALTZ. Grubenlichtler.....*Zeller*
POPULAR MEDLEY. Popular Pebbles.....*Boettger*
MARCH. Ancients Abroad.....*Cook*

WEEK OF SEPTEMBER 13, 1897

The Galley Slave

An emotional drama in five acts, by Bartley Campbell

CAST OF CHARACTERS

SIDNEY NORCOTT.....J. H. GILMOUR
BARON LE BOIS.....WM. HUMPHREY
OLIVER OLIPHANT.....HORACE LEWIS
FRANKLIN FITTS.....TONY CUMMINGS
WELLESLEY NAPIER.....CHAS. MACKAY
CAROT.....LON SEELEY
ANDRE.....N. H. FOWLER
HENRI.....JOHN J. GEARY
CICILY BLAINE.....LILLIAN LAWRENCE
FRANCESCA RIMINI.....HENRIETTA LANDER
PSYCHE GAY.....MARY SANDERS
MRS. PHŒBE GAY.....LIZZIE GALE
NICHETTE.....ROSE MORISON
SISTER ALICIA.....MARGARET DUNN
DOLORES.....MOLLY STOVIN or ADA ROSE
Guards, Galley Slaves, etc.

SYNOPSIS OF SCENERY

ACT I. Exterior of an old Palazzo near Venice. "Oh! what a mother she will make."
ACT II. Interior of Hotel Britannia, Rome. "My heart is breaking."
ACT III. Chateau of the Baron Le Bois near Marseilles. "Silence! It was to save her honor."
ACT IV. The prison yard at Marseilles. "Know him! He is my husband."
ACT V. An apartment in the American Colony, Paris. "Back to love, back to life."

Time: The Present

PROGRAM OF MUSIC

OVERTURE. Comique.....*Kela Bela*
GRAND TWO-STEP. Castle Sq. Stock Co. March.....*Max Heindl*
Dedicated to Tony Cummings and his popular Castle Sq. Stock Co.
SCHOTTISCHE. "Ma Caroline".....*Johnson*
WALTZ. Jack and the Beanstalk.....*Sloane*
VIOLIN SOLO. Intermezzo from Cavalleria Rusticana.....*Mascagni*
FANTAISIE. Musical Scenes from Italy.....*Langey*
SELECTION. Robin Hood.....*De Koven*
MARCH. The Whirlwind.....*Shackford*

WEEK OF SEPTEMBER 20, 1897

My Partner

A play in four acts, by Bartley Campbell

CAST OF CHARACTERS

JOE SAUNDERS.....J. H. GILMOUR
NED SINGLETON.....CHARLES MACKAY
WING LEE.....WM. CHAS. MASSON
MAJOR HENRY CLAY BRITT.....HORACE LEWIS
MATTHEW BRANDON.....JAMES L. SEELEY
JOSIAH SCRAGGS.....WILLIAM HUMPHREY
SAM BOWLER.....LINDSAY MORISON
BILL CARSON.....N. H. FOWLER
SHERIFF.....JOHN J. GEARY
JIM JOHNSON.....JOHN B. WALKER
MARY BRANDON.....LILLIAN LAWRENCE
GRACE BRANDON.....MARY SANDERS
POSIE PENTLAND.....ROSE MORISON

SYNOPSIS OF SCENERY

ACT I. Northern California. Exterior of the Golden Gate Hotel.
ACT II. Interior of Joe's and Ned's cabin in the mountains.
ACT III. Parlor of the Golden Gate Hotel.
ACT IV. Same as Act III.

Period: Acts I and II, May, 1879; Acts III and IV, November, 1879.
Locality: Siskiyou County, Cal.

PROGRAM OF MUSIC

MARCH. Pettibone's Compliments.....*Bellstedt*
OVERTURE. William Tell.....*Rossini*
POPULAR MEDLEY. "Mother Was a Lady".....*Recker*
TWO-STEP. Waterville March.....*Hall*

WEEK OF SEPTEMBER 27, 1897

Men and Women

A drama of our times in four acts, by Henry C. Demille and David Belasco

CAST OF CHARACTERS

ISRAEL COHEN, President of the Jefferson National Bank ..... WILLIAM HUMPHREY
WILLIAM PRESCOTT, the cashier ..... CUNINGHAME DEANE
EDWARD SEABURY, assistant cashier ..... CHARLES MACKAY
MR. PENDLETON, director of the bank ..... LINDSAY MORISON
MR. BERGMAN, " " " ..... JOHN J. GEARY
MR. REYNOLDS " " " ..... JOHN B. WALKER
MR. WAYNE " " " ..... CHARLES J. NISSEN
CALVIN STEADMAN, counsel ..... N. H. FOWLER
LYMAN WEBB, bank examiner ..... WILLIAM CHARLES MASSON
STEPHEN RODMAN, governor of Arizona ..... J. L. SEELEY
COL. ZACHARY T. KIT, member of Congress from New Jersey ..... HORACE LEWIS
SAM DELAFIELD, Kate Delafield's stepson ..... TONY CUMMINGS
ARNOLD KIRKE, stock broker ..... WRIGHT KRAMER
CRAWFORD, deputy marshal ..... R. W. CHAMBERLAIN
ROBERT, servant to Mrs. Delafield ..... ROLAND GILLIS
AGNES RODMAN, daughter of the governor ... LILLIAN LAWRENCE
DORA PRESCOTT, William Prescott's sister ..... MARY SANDERS
MRS. KATE DELAFIELD, Sam's stepmother ..... ROSE MORISON
MARGERY KNOX, our cousin from the West ..... FLORENCE BAKER
MRS. JANE PRESCOTT, William Prescott's mother ..... LIZZIE GALE
MRS. KIRKE, wife of Arnold Kirke ..... HARRIET E. BAILEY

SYNOPSIS OF SCENERY

ACT I. At Mrs. Prescott's. The close of St. Valentine's Day, 1890.
ACT II. The Alhambra corridor, adjoining the parlors and the picture gallery at Mrs. Kate Delafield's. One week later.
ACT III. The library in Mr. Cohen's home. After the reception. The midnight meeting.
ACT IV. At Mrs. Prescott's. Three months later.

PROGRAM OF MUSIC

MARCH. Under the Double Eagle ..... *Wagner*
OVERTURE. William Tell ..... *Rossini*
By request.
CHARACTERISTIC. La Gazelle ..... *Bendix*
INTERMEZZO. Cavalleria Rusticana ..... *Mascagni*
By request
GRAND SELECTION. Wizard of the Nile ..... *Herbert*
TWO-STEP. "Ma Honey Girl" ..... *Davis*

WEEK OF OCTOBER 4, 1897

A Social Highwayman

A play in four acts, by Mary T. Stone, made from the story by Elizabeth Phipps Train published in Lippincott's Magazine. By special arrangement with Richard Mansfield.

CAST OF CHARACTERS

COURTICE JAFFREY.....J. H. GILMOUR
JENKINS HANBY.....WILLIAM HUMPHREY
LIVINGSTON REMSEN.....LINDSAY MORISON
GORDON KEY.....CHARLES MACKAY
CAROLUS DESPARD.....WILLIAM C. MASSON
GEORGE BARTLETT.....J. L. SEELEY
MORTON HARLEY.....N. H. FOWLER
SENORA LEILA CAPRICES.....LILLIAN LAWRENCE
ELEANOR BURNHAM.....MARY SANDERS
DUCHESS OF CLAYBOROUGH.....ROSE MORISON
MRS. MUNYON PYLE.....ADELE LA GROS
MRS. DEANE.....ETHEL DOUGLAS
DORA LA FARGE.....FLORENCE BAKER

SYNOPSIS OF SCENERY

TIME: The Present.

ACT I. Courtice Jaffrey's apartments.
ACT II. The same, one week later.
ACT III. Despard's studio two weeks later.
ACT IV. Mrs. Munyon Pyle's country house, three weeks later.

PROGRAM OF MUSIC

GRAND TWO-STEP. Castle Square Stock Company March..*Max Heindl*
Dedicated to Tony Cummings and his popular Castle Square Stock Company.
OVERTURE. Masaniello.....*Auber*
SELECTION. Carmen.....*Bizet*
MARCH. Convention.....*Loud*

WEEK OF OCTOBER 11, 1897

The Amazons

An original comedy romance, by A. W. Pinero

CAST OF CHARACTERS

BARRINGTON, VISCOUNT LITTERLY.....J. H. GILMOUR
GALFRED, EARL OF TWEENWAYS.....HORACE LEWIS
ANDRE, COUNT DE GRIVAL.....CHARLES MACKAY
REV. ROGER MINCHIN.....WILLIAM CHAS. MASSON
FITTON, a gamekeeper .....LINDSAY MORISON
YOUATT, a servant..... N. H. FOWLER
ORTS, a poacher.....J. L. SEELEY
MIRIAM, MARCHIONESS OF CASTLEJORDAN .....ADELE LA GROS
LADY NOELINE BELTURBET, her daughter.LILLIAN LAWRENCE
LADY WILHELMINA BELTURBET " ...FLORENCE BAKER
LADY THOMASIN BELTURBET " .....MARY SANDERS
SERGEANT SHUTER .....ROSE MORISON

SYNOPSIS OF SCENERY

ACT I. "The Tangle," Overcote Park. Morning.
ACT II. "The Tangle," Overcote Park. Afternoon.
ACT III. The Gymnasium at Overcote Hall. Evening.

PROGRAM OF MUSIC

MARCH. Corps du Guard.....*Hall*
OVERTURE. Cheval de Bronze.....*Auber*
CORNET SOLO. Columbia Polka .....*Rollinson*
Will Cushing
WALTZ. From Love Scenes.....*Chas. Bendix*
WALTZ. The Meeting at the Ball.....*Chas. Bendix*
MARCH. Utopian .....*Reeves*

WEEK OF OCTOBER 18, 1897

The Wife

Comedy drama in four acts, by Belasco and Demille

CAST OF CHARACTERS

JOHN RUTHERFORD, of U. S. Senate.....J. H. GILMOUR
MATTHEW CULVER, in politics.....WILLIAM HUMPHREY
ROBERT GREY, attorney at law.....CHARLES MACKAY
SILAS TRUMAN, of the Produce Exchange.....LINDSAY MORISON
MAJOR HOMER Q. PUTNAM, G. A. R., whose faint
heart ne'er won fair lady.....HORACE LEWIS
JACK DEXTER, Columbia, '88.....TONY CUMMINGS
MR. RANDOLPH, Rutherford's private secretary..WM. CHAS. MASSON
HELEN TRUMAN, an only daughter.....LILLIAN LAWRENCE
LUCILLE FERRANT, from New Orleans....ADELAIDE CUSHMAN
MRS. C. BELLAMY IVES, in charities.....ADELE LA GROS
KITTY IVES, coming out.....MARY SANDERS
MRS. AMORY, junior member of Truman & Co.....ROSE MORISON
AGNES, Helen's maid.....FLORENCE BAKER

SYNOPSIS OF SCENERY

ACT I. Mrs. Ives's villa, Newport. July. The amateur theatricals. The old affair. "The lover."
ACT II. Reception. room, Senator Dexter's, Washington. February. Mrs. Dexter's ball. The quarrel. "The husband."
ACT III. Library in Rutherford's house, Washington. Same evening. "The investigation." "The confession." "The marriage tie."
ACT IV. Same scene. April. The eclipse. The mission to St. Petersburg. "The wife."

PROGRAM OF MUSIC

GRAND MARCH. Festival.....*Mendelssohn*
OVERTURE. Orpheus.....*Offenbach*
TANNHAUSER. Pilgrims' Chorus.....*Wagner*
" Evening Star.....*Wagner*
SELECTION. Trovatore.....*Verdi*
TWO-STEP. Stars and Stripes.....*Sousa*

WEEK OF OCTOBER 25, 1897

Sweet Lavender

A comedy in three acts, by Arthur W. Pinero

CAST OF CHARACTERS

RICHARD PHENYL, a barrister.....J. H. GILMOUR
HORACE BREAM, a young American.....TONY CUMMINGS
GEOFFREY WEDDERBURN, of Wedderburn,
Green & Hoskett, Bankers, Barnchester.....WILLIAM HUMPHREY
CLEMENT HALE, his adopted son studying for the
Bar.....CHARLES MACKAY
DR. DELANEY, a fashionable physician....WILLIAM CHAS. MASSON
MR. BULGER, hairdresser and wigmaker.....LINDSAY MORISON
MR. MAW, a solicitor.....N. H. FOWLER
MINNIE GILFILLIAN, niece of Mr. Wedderburn....GRACE ATWELL
RUTH ROLT, housekeeper and laundress at No. 3
Brain Court, Temple.....ADELAIDE CUSHMAN
LAVENDER, her daughter.....MARY SANDERS
MRS. GILFILLIAN, a widow, Wedderburn's sister,
Minnie's mother.....ADELE LA GROS

SYNOPSIS OF SCENERY

ACT I. Morning. Nobody's business.
ACT II. Evening of the next day. Somebody's business.
ACT III. A week later. Everybody's business.
Scene: Chambers of Mr. Phenyl and Mr. Hale, No. 3 Brain Court, Temple, London. Springtime. The present day.

PROGRAM OF MUSIC

MARCH. Castle Square Stock Co.....*Max Heindl*
OVERTURE. Raymond.....*Thomas*
INTERMEZZO. Naila.....*Delibes*
TWO-STEP. King Cotton.....*Sousa*

WEEK OF NOVEMBER 1, 1897

Shenandoah

A military comedy in four acts, by Bronson Howard, Esq.

CAST OF CHARACTERS

GEN. HAVERILL, officer Sheridan's Cavalry.....J. H. GILMOUR
COL. KERCHIVAL WEST " " ....CHARLES MACKAY
CAPT. HEARTSEASE " " ....LINDSAY MORISON
LIEUT. FRANK BEDLOE " " .....N. H. FOWLER
MAJ. GEN. IRENÆUS BUCKTHORN, commander
of the 19th Army Corps.....HORACE LEWIS
SERGEANT BARKET, U. S. A.....TONY CUMMINGS
COL. ROBERT ELLINGHAM, 10th Va. C. S. A.....J. L. SEELEY
CAPT. THORNTON, Secret Service, U. S. A..WILLIAM HUMPHREY
HARDWICK, surgeon, C. S. A.....WM. CHAS. MASSON
CAPT. LOCKWOOD, U. S. Signal Corps.....J. B. WALKER
CORPORAL DUNN, U. S. A.....JOHN J. GEARY
LIEUT. OF SIGNAL CORPS, U. S. A.....M. E. GREENOUGH
CORPORAL BENSON, U. S. A.....ROLAND GILLIS
MAJOR McANDLIS, U. S. A.....CHAS. SAMPSON
PETE, an old negro.....JOHN FRANCIS
SCOUT, U. S. A.....EDWARD SNOW
MEADOWS.....WILLIAM GREEN
LIEUT. OF INFANTRY, U. S. A.....STEPHEN INGERSOLL
MRS. CONSTANCE HAVERILL.....ADELAIDE CUSHMAN
GERTRUDE ELLINGHAM.....LILLIAN LAWRENCE
MADELINE WEST.....GRACE ATWELL
JENNY BUCKTHORN, U. S. A.....MARY SANDERS
MRS. EDITH HAVERILL.....FLORENCE BAKER
OLD MARJORY..... ....ROSE MORISON
JEANNETTE.....MARGARET DUNN

SYNOPSIS OF SCENERY

ACT I. Charleston Harbor, 4 a. m., April 12, 1861. After the ball.
ACT II. The Shenandoah Valley. Three Top Mountain, 1864.
Two minutes only between Acts II and III.
ACT III. The Shenandoah Valley, October 19, 1864.
ACT IV. Washington, 1865. Residence of Gen. Buckthorn.

NOTE.—The cavalry trumpet signals in Acts II and III are given accurately as provided in the U. S. cavalry tactics. The torch signals are also strictly correct in accordance with the code.

PATRIOTIC PROGRAM OF MUSIC

MARCH. American Republic.....*Thiele*
OVERTURE. Light Cavalry.....*Suppe*
GRAND FANTAISIE. North and South.....*Bendix*
SELECTION. Erminie.....*Jacobowski*
TWO-STEP. Stars and Stripes Forever.....*Sousa*

WEEK OF NOVEMBER 8, 1897

Captain Swift

A romantic drama in four acts, by Haddon Chambers, Esq.

CAST OF CHARACTERS

MR. WILDING, an adventurer.....J. H. GILMOUR
MR. GEO. GARDINER, a Queensland squatter....CHARLES MACKAY
MR. DAVID SEABROOKE, a country gentleman.....J. L. SEELEY
MR. HARRY SEABROOKE, his son.....N. H. FOWLER
MARSHALL, Mr. Seabrooke's butler..... WILLIAM HUMPHREY
MICHAEL RYAN, an Australian detective.....LINDSAY MORISON
BATES, a footman.....JOHN J. GEARY
EDWARD, a valet.....JOHN B. WALKER
MRS. SEABROOKE.....LILLIAN LAWRENCE
LADY STAUNTON, her sister.....LIZZIE MORGAN
MABEL SEABROOKE, her daughter.....MARY SANDERS
STELLA DARBISHER, Mr. Seabrooke's ward and
niece.....ADELAIDE CUSHMAN

SYNOPSIS OF SCENERY

ACT I. Drawing room in Mr. Seabrooke's house.
Evening, after dinner.
ACT II. A Terrace in the Park, Fernshawe.
The Forenoon. Eight hours elapse.
ACT III. The Conservatory at Fernshawe.
Evening after dinner. Four days elapse.
ACT IV. Gardiner's Chambers.
London: Evening.
The action of the play takes place in England, partly in London, partly in Devonshire, during the present day. It covers a period of about twenty days.

PROGRAM OF MUSIC

GRAND MARCH. Second Reg't. Conn. N. G.....*Reeves*
OVERTURE. Fra Diavolo.....*Auber*
PICCOLO SOLO. Castle Polka.....*Beckett*
MR. NED BECKETT
SELECTION. Erminie.....*Jacobowski*
TWO-STEP. The Vampire.....*Crosby*

WEEK OF NOVEMBER 15, 1897

The Fatal Card

By C. Haddon Chambers and B. C. Stephenson

CAST OF CHARACTERS

GEORGE FORRESTER, afterwards Marrable, the father of Margaret Marrable.....J. H. GILMOUR
GERALD AUSTEN, son of A. K. Austen.....CHARLES MACKAY
HARRY BURGESS, Gerald Austen's friend.....TONY CUMMINGS
JIM DIXON, Forrester's confederate.....WILLIAM HUMPHREY
TERENCE O'FLYNN, Forrester's confederate....LINDSAY MORISON
A. K. AUSTEN, father of Cecile and Gerald.....HORACE LEWIS
SULKY SMITH, Forrester's confederate.....WM. CHAS. MASSON
JOE CURTIS, Forrester's confederate.....J. B. WALKER
HIRAM WEBSTER, Chief of the Vigilance Committee....J. L. SEELEY
CYRUS WACKFORD, clerk in a broker's office.....N. H. FOWLER
DUTCH WINNIGAN, miner.....JOHN J. GEARY
BULLY JACK, miner.....EDWARD SNOW
KID WILLIAMS, a cowboy.....ROLAND GILLIS
HENRY JONES, detective.....JOHN FRANCIS
CHAS. HOWARD " .....CHAS. SAMPSON
PERRERO THOMASSA, a Mexican.....WILLIAM GREEN
WILLIAM LOCKWOOD, a sheriff.....STEPHEN INGERSOLL
MIKE, bartender at the "Rising Star".....JAMES WILSON
MARGARET MARRABLE, the daughter of Geo. Marrable, alias Forrester.....LILLIAN LAWRENCE
MERCEDES, afterwards Mrs. Arlington.....ADELAIDE CUSHMAN
CECILE AUSTEN, Austen's daughter.....MARY SANDERS
MISS PENELOPE AUSTEN, sister to Austen.....LIZZIE MORGAN
KATE, in the "Rising Star" saloon.....ROSE MORISON
MARY, servant in the office in Angel Court.....MARGARET DUNN
SUSAN, maid in Marrable's house.....LOUISE JOHNSON

SYNOPSIS OF SCENERY

ACT I. Tableau I. "The Rising Star." A saloon in the mining district of Colorado.
Tableau II. The Rocky Mountains, through which passes the track of the Union Pacific R. R.
ACT II. The lawn of Marrable's villa on the Thames, near Cookham, England.
ACT III. The offices of A. K. Austen and George Marrable in Angel Court.
ACT IV. Tableau I. A brook landscape in Cookham.
Tableau II. The drawing room of Marrable's villa.
ACT V. The cottage. Marrable's laboratory.

PROGRAM OF MUSIC

MARCH. Grand Commandery.....*Missud*
OVERTURE. Poet and Peasant.....*Suppe*
VIOLIN SOLO. Cavatina.....*Raff*
WALTZ. La Sourie.....*Waldteufel*
SELECTION. Serenade.....*Herbert*
MEDLEY. A Gay Old Time.....*Beyer*
TWO-STEP. La Fiesta.....*Ronconvierre*

WEEK OF NOVEMBER 22, 1897

Charley's Aunt

A three-act farcical comedy, by Brandon Thomas, Esq.

CAST OF CHARACTERS

COL. FRANCIS CHESNEY, Bt., late India Service.....J. L. SEELEY
STEPHEN SPETTIGUE, solicitor, Oxford.....HORACE LEWIS
JACK CHESNEY, undergraduate, St. Olde's College. CHARLES MACKAY
CHARLEY WYKEHAM " " " ..TONY CUMMINGS
LORD FANCOURT BABBERLY, undergraduate,
St. Olde's College.....WALTER E. PERKINS
BRASSETTE, college scout.....LINDSAY MORISON
JAMES, the new footman.....JOHN J. GEARY
DONNA LUCIA D'ALVADOREZ, from Brazil,
Charley's Aunt.....LIZZIE MORGAN
KITTY VERDUN, Spettigue's ward.....LILLIAN LAWRENCE
AMY SPETTIGUE, his niece.....MARY SANDERS
ELA DELAHAY, an orphan.....ADELAIDE CUSHMAN

SYNOPSIS OF SCENERY

COMMEMORATION WEEK, OXFORD

ACT I. Jack Chesney's room, St. Olde's College, Oxford.
"When pious frauds are dispensatious."—*Hudibras.*
ACT II. Exterior of St. Olde's College, Oxford.
"While there's tea there's hope."—*Pinero.*
ACT III. Drawing room at Spettigue's house.
"Dinner lubricates business."—*Boswell.*

PROGRAM OF MUSIC

GRAND MARCH. Veiled Prophet.....*Herbert*
OVERTURE. *a.* Romantic.....*Kela Bela*
FANTAISIE. *b.* Musical Scenes from Spain.....*Langey*
POTPOURRI. *a.* Beggar Student.....*Millocker*
SCHOTTISCHE. *b.* "Oh! I Don't Know".....*Mackie*
TWO-STEP. Dashing Cavalry.....*Rockwell*

WEEK OF NOVEMBER 29, 1897

Little Em'ly

A drama in four acts, founded upon episodes in Chas. Dickens' novel, "David Copperfield"

CAST OF CHARACTERS

DANIEL PEGGOTY.....J. H. GILMOUR
HAM.....CHAS. MACKAY
DAVID COPPERFIELD.....N. H. FOWLER
STEERFORTH.....TONY CUMMINGS
TRADDLES.....WM. CHARLES MASSON
MR. WICKFIELD, a lawyer.....J. L. SEELEY
URIAH HEEP.....WILLIAM HUMPHREY
MR. MICAWBER.....HORACE LEWIS
BILL, coast guardsman.....JOHN J. GEARY
JACK, " .....JOHN B. WALKER
SMITHERS, sheriff's officer.....ROLAND GILLIS
STERNHOLD, policeman.....JAMES WILSON
WILKINS MICAWBER, JR.....MASTER CHARLES STOVIN
LITTLE EM'LY, Peggotty's darling.....MARY SANDERS
AGNES WICKFIELD.....FLORENCE BAKER
PEGGOTTY BARKIS.....TERESA RYAN
MRS. GUMMIDGE.....LINDSAY MORISON
MARTHA.....ADELAIDE CUSHMAN
ROSA DARTLE.....LILLIAN LAWRENCE
MRS. MICAWBER.....ROSE MORISON
BETSY TROTWOOD.....LIZZIE MORGAN
MISS MICAWBER.....DORIS BRAMSON
THE TWINS.....ADA ROSE and MASTER JAMES KELLY

SYNOPSIS OF SCENERY

ACT I.	Scene 1.	The ark on the sands.
	Scene 2.	Beach at Yarmouth.
	Scene 3.	Mr. Micawber's lodgings.
	Scene 4.	The beach.
	Scene 5.	The interior of the ark.
ACT II.	Scene 1.	Offices of Wickfield and Heep, Canterbury.
	Scene 2.	View of Canterbury.
	Scene 3.	Canterbury Cathedral by night.
ACT III.	Scene 1.	The return to the ark.
	Scene 2.	The wreck.
ACT IV.	Scene 1.	Wickfield's office, Canterbury.
	Scene 2.	Gravesend.

PROGRAM OF MUSIC

MARCH. Tenth Regiment.....*Hall*
OVERTURE. Mignon.....*Thomas*
MEDLEY. The Vitascope.....*De Witt*
Zylophone Solo.
SELECTION. Old Chestnuts in New Burrs.....*Bendix*
TWO-STEP. Castle Square Stock Company March.....*Heindl*

WEEK OF DECEMBER 6, 1897

Trilby

Play in four acts by Paul M. Potter, based on George DuMaurier's novel, by special arrangement with Messrs. A. M. Palmer and Wm. A. Brady

CAST OF CHARACTERS

SVENGALI, "Out of the mysterious East"..... J. H. GILMOUR
TALBOT WYNNE, called "Taffy"..... J. L. SEELEY
ALEXANDER McALISTER, called "The Laird of Cockpen"..... WM. CHAS. MASSON
WILLIAM BAGOT, called "Little Billee"..... ALBERT ROBERTS
GECKO, second violin at the Gymnase..... WILLIAM HUMPHREY
DUC DE LA ROCHEMARTEL, called "Zouzou"... TONY CUMMINGS
REV. THOMAS BAGOT..... HORACE LEWIS
THEODORE DE LA FARCE, called "Dodor"..... CHAS. MACKAY
ANTONY, art student..... N. H. FOWLER
LORRIMER " ..... WRIGHT KRAMER
COLONEL KAW, theatrical manager..... LINDSAY MORISON
PHILIPPE, a footman..... JOHN J. GEARY
TRILBY O'FERRALL, an artist's model..... LILLIAN LAWRENCE
MRS. BAGOT, mother of Little Billee..... LIZZIE GALE
MADAME VINARD, a concierge..... KATE RYAN
ANGELE, grisette..... MARY SANDERS
HONORINE, " ..... ROSE MORISON
MUSETTE, " ..... MAUDE MAREAN
BEBE, " ..... MARGARET DUNN
MIMI, " ..... SARAH BURR
BABETTE, " ..... LOUISE DEWOLF

SYNOPSIS OF SCENERY

The scenes of the play are laid in Paris.

ACT I. Studio of the "Three Musketeers of the Brush," Place St. Anatole des Arts in the Latin quarter.
ACT II. The same studio on Christmas Eve, a month later.
ACT III. Foyer of the Cirque des Bashibazouks in the Rue St. Honore, five years later. (During Act III the song "Ben Bolt" will be sung by Miss Minna Van Buren.)
ACT IV. Apartment in the Hotel Bristol, Place Vendome, five years later. Time: In the fifties of the present century.

PROGRAM OF MUSIC

MARCH. Up the Street..... *Morse*
INTERMEZZO. Ballroom Whispers..... *Gregh*
OVERTURE. Rosamonde..... *Schubert*
WATER-SCENES. Narcissus..... *Nevin*
PARAPHRASE. "Ben Bolt"..... *Brode*
TWO-STEP. Golf Club..... *Barker*

WEEK OF DECEMBER 13, 1897

A Celebrated Case

A drama in a prologue and four acts by MM. d'Ennery and Cormon

CHARACTERS IN THE PROLOGUE

JEAN RENAUD, a soldier in the French Army.....J. H. GILMOUR
COUNT D'AUBETERRE, King's Own Regiment.....J. L. SEELEY
LAZARE, a camp follower .....WILLIAM HUMPHREY
DENIS O'ROURKE, an Irish sergeant .....HORACE LEWIS
THE CORPORAL.....WM. CHARLES MASSON
THE SENESCHAL OF MONTAGNE.....LINDSAY MORISON
CAPTAIN BEAUCLERC, of the King's Own.....JOHN B. WALKER
CAPTAIN RAYNARD, " " " .....WRIGHT KRAMER
LIEUTENANT GASKET, " " " .....ROLAND GILLIS
MADELINE RENAUD, Jean's wife..... .....GRACE ATWELL
ADRIENNE RENAUD, Jean's child.MOLLIE STOVIN or ADA ROSE
MARTHA..... .....MAUDE MAREAN
LOUISE.....MARGARET DUNN
ANNETTE.....LOUISE DEWOLF

CHARACTERS IN THE PLAY

JEAN RENAUD, condemned to the galleys for life .....J. H. GILMOUR
COUNT DE MORNAY, returned from exile....WILLIAM HUMPHREY
DUKE D'AUBETERRE, Governor of Provence.....J. L. SEELEY
VISCOUNT RAOUL DE LANGEY.....CHARLES MACKAY
DENIS O'ROURKE, in the service of the Duke...HORACE LEWIS
THE SERGEANT OF THE GUARD.....N. H. FOWLER
JOSEPH, a servant.....JOHN J. GEARY
ADRIENNE, Duke d'Aubeterre's adopted daughter...GRACE ATWELL
VALENTINE DE MORNAY.....LILLIAN LAWRENCE
DUCHESSE D'AUBETERRE.....ROSE MORISON
CHANOINESSE OF THE COLLEGE OF HYERES..LIZZIE MORGAN
JULIE, Adrienne's maid.....MARGARET DUNN

SYNOPSIS OF SCENERY

PROLOGUE

TABLEAU I. Cottage of Jean Renaud in the village of Montagne.
TABLEAU II. Camp of the Color Company of the Regiment of the King after the battle of Fontenoy.

THE PLAY: TWELVE YEARS LATER

ACT I. Park of the Chateau d'Aubeterre near Toulon, France.
ACT II. Salon in the Chateau d'Aubeterre.
ACT III. Same as Act II.
ACT IV. Same as Acts II and III.

PROGRAM OF MUSIC.

MARCH. Ohio State Band.....*Farrar*
OVERTURE. Die Schone Galathe.....*Suppe*
GRAND SELECTION. Faust.....*Gounod*
MEDLEY. Around the Vaudevilles.....*Chattaway*
WALTZ. Sparkling Cascade.....*Waldteufel*
CONCERT PIECE. *a.* Elves at Play.....*Gruenwald*
CHARACTERISTIQUE. *b.* Rastus on Parade.....*Mills*
TWO-STEP. Under the Red Robe.....*Benoist*

WEEK OF DECEMBER 20, 1897

Hazel Kirke

A domestic play in four acts

CAST OF CHARACTERS

DUNSTAN KIRKE.....WILLIAM HUMPHREY
LORD TRAVERS.....CHAS. MACKAY
PITTICUS GREEN.....J. H. GILMOUR
AARON RODNEY.....J. L. SEELEY
BARNEY O'FLYNN.....TONY CUMMINGS
METHUSELAH MIGGINS.....N. H. FOWLER
JOE LOCKWOOD, mill hand.....WM. CHAS. MASSON
DAN WILKINS " .....JOHN J. GEARY
STEVE BADLAM " .....JOHN B. WALKER
JIM SMITH " .....WRIGHT KRAMER
BILL GOODWOOD " .....ROLAND GILLIS
HENRY SIMPSON " .....LOUIS LYTTON
HAZEL KIRKE.....LILLIAN LAWRENCE
DOLLY DUTTON.....MARY SANDERS
MERCY KIRKE.....LIZZIE MORGAN
LADY TRAVERS.....ROSE MORISON
CLARA.....FLORENCE BAKER

SYNOPSIS OF SCENERY

ACT I. Exterior of Dunstan Kirke's cottage and mill.
ACT II. Interior of a villa at Fairy Grove.
ACT III. Kitchen at Blackburn Mill.
ACT IV. Kitchen at Blackburn Mill.

PROGRAM OF MUSIC

MARCH. Sousa's.....*Hesselberg*
OVERTURE. Donnybrook.....*White*
MEDLEY. Ten Minutes with the Minstrels.....*Bowron*
CHARACTERISTIC. Baby Polka.....*Bial*
TWO-STEP. Under the Red Robe.....*Benoist*

WEEK OF DECEMBER 27, 1897

Little Lord Fauntleroy

By Mrs. Frances Hodgson Burnett

CAST OF CHARACTERS

EARL OF DORINCOURT.....J. H. GILMOUR
CEDRIC ERROL, "Little Lord Fauntleroy"....JOHNNIE McKEEVER
HAVISHAM, the lawyer.....WILLIAM HUMPHREY
HOBBS, the grocer.....WILLIAM CHAS. MASSON
DICK, the bootblack.....TONY CUMMINGS
HIGGINS.....J. L. SEELEY
WILKINS.....LINDSAY MORISON
THOMAS.....N. H. FOWLER
MINNA.....LILLIAN LAWRENCE
MRS. ERROL, "Dearest".....GRACE ATWELL
MARY.....ROSE MORISON

SYNOPSIS OF SCENERY

ACT I. The little sitting-room in New York.
ACT II. Dorincourt Castle.
ACT III. Same as Act II.

PROGRAM OF MUSIC

MARCH. Ideal.....*Reeves*
OVERTURE. Fest.....*Luetner*
SELECTION. Chimes of Normandy.....*Planquet*
TWO-STEP. Hot Time.....*Metz*

WEEK OF JANUARY 3, 1898

In Mizzoura

A drama of character, by Mr. Augustus Thomas, author of Alabama, etc.

CAST OF CHARACTERS

JIM RADBURN.....J. H. GILMOUR
COL. TOM BOLLINGER.....J. L. SEELEY
ROBERT TRAVERS.....WILLIAM HUMPHREY
JOE VERNON.....HORACE LEWIS
BILL SARBER.....WM. CHAS. MASSON
SAM FOWLER.....CHARLES MACKAY
DAVE.....TONY CUMMINGS
ESROM.....LINDSAY MORISON
KELLY.....N. H. FOWLER
CAL.....JOHN J. GEARY
KATE VERNON.....LILLIAN LAWRENCE
MRS. JOE VERNON.....LIZZIE MORGAN
'LIZBETH VERNON.....MARY SANDERS
EM'LY RADBURN.....ROSE MORISON

Eureka Colored Quartette and Villagers.

SYNOPSIS OF SCENERY

ACT I. Living room of Joe Vernon, Bowling Green, Pike County, Missouri. Time, evening, in June.
ACT II. Blacksmith shop of Joe Vernon, adjoining his residence. Time, morning of the second day.
ACT III. Living room of Joe Vernon. Time, evening of the second day.
ACT IV. Home and door-yard of Jim Radburn. Time, the next morning.

PROGRAM OF MUSIC

MARCH. Waterville.....*Hall*
OVERTURE. William Tell.....*Rossini*
By general request.
CORNET SOLO. Lizzie Polka. Mr. Will Cushing.....*Hartmann*
GRAND SELECTION. Circus Girl.....*Caryl*
TWO-STEP. Darkey's Paradise.....*Newman*

WEEK OF JANUARY 10, 1898

Diplomacy

A play in four acts of powerful interest, adapted from the French of Victorien Sardou

CAST OF CHARACTERS

HENRY BEAUCLERC.....J. H. GILMOUR
CAPT. JULIAN BEAUCLERC.....CHARLES MACKAY
BARON STEIN.....WILLIAM HUMPHREY
COUNT ORLOFF.....J. L. SEELEY
ALGIE FAIRFAX.....TONY CUMMINGS
MARKHAM.....LINDSAY MORISON
SHEPPARD.....WM. CHARLES MASSON
CLERK.....JOHN J. GEARY
ANTOINE.....N. H. FOWLER
FRANCOIS.....JOHN B. WALKER
MESSENGER.....ROLAND GILLIS
COUNTESS ZICKA.....LILLIAN LAWRENCE
DORA.....THERESE MILFORD
MARQUISE DE RIO-ZARES.....LIZZIE MORGAN
LADY HENRY FAIRFAX.....ROSE MORISON
MION.....MAUDE MAREAN

SYNOPSIS OF SCENERY

ACT I. An apartment in a hotel at Monte Carlo.

Man's love is of man's life a thing apart,
'Tis woman's whole existence. — *Byron.*

ACT II. Henry Beauclerc's apartment at Paris.

Mark now, how plain a tale shall put you down. — *Shakespeare.*

ACT III. Henry Beauclerc's apartment. Night.

But hither shall I never come again,
Never lie by thy side, see thee no more,
Farewell! — *Tennyson.*

ACT IV. Official room in the British Embassy, Paris.

What do you call the play?
The Mouse-trap! Marry, how? — *Shakespeare.*

PROGRAM OF MUSIC

MARCH. Trumbull Club.....*Farrar*
OVERTURE. Tambour de Garde.....*Titl*
VIOLIN SOLO. Intermezzo from Cavalleria Rusticana.....*Mascagni*
WALTZES. Simple Simon.....*Sloane*
Introducing Curly Locks, etc.
MEDLEY. A Cluster of Peaches.....*Beyer*
TWO-STEP. Flirtation.....*Duncan*

WEEK OF JANUARY 17, 1898

Jim the Penman

Sir Charles Young's society drama in four acts

CAST OF CHARACTERS

JAMES RALSTON, Jim the Penman.....J. H. GILMOUR
BARON HARDTFELDT.....WILLIAM HUMPHREY
LOUIS PERCIVAL.....CHAS. MACKAY
LORD DRELINCOURT.....NED H. FOWLER
CAPT. REDWOOD.....LINDSAY MORISON
JACK RALSTON.....TONY CUMMINGS
DR. PETTYWISE.....WM. CHAS. MASSON
MR. NETHERBY, M. P.....DAVID DEWOLF
MR. CHAPSTONE, Q. C.....JAMES L. SEELEY
EDWARD.....JOHN J. GEARY
NINA RALSTON.....LILLIAN LAWRENCE
AGNES RALSTON.....MARY SANDERS
LADY DRELINCOURT.....ROSE MORISON
MRS. CHAPSTONE.....THERESE MILFORD

SYNOPSIS OF SCENERY

ACT I. Boudoir in James Ralston's house, Regent Park, London.
ACT II. Same as Act I.
ACT III. Library at Ardleigh Court.
ACT IV. Reception and dining room at James Ralston's house.

PROGRAM OF MUSIC

GRAND MARCH. W. M. B.....*Hall*
OVERTURE. Zampa.....*Herold*
Loin du Bal.....*Gillet*
Entr'acte Gavotte.....*Gillet*
SELECTION. Gondoliers.....*Sullivan*
TWO-STEP. Our Colored Troops.....*Ramsdell*

WEEK OF JANUARY 24, 1898

Sweethearts

An original dramatic contrast in two acts, by W. S. Gilbert

CAST OF CHARACTERS

MR. HENRY SPREADBROW.....J. H. GILMOUR
WILCOX, a gardener .....LINDSAY MORISON
MISS JENNIE NORTHCOTT.....LILLIAN LAWRENCE
MAID.....MARY SANDERS

ACT I. Garden of a pretty country villa.
ACT II. Same. Thirty years later.

A new play in two scenes entitled

The First Born

By Francis Powers. Produced under the direction of the author

LOEY TSING, a slave girl .....MAY BUCKLEY
CHO POW, a nurse .....LIZZIE MORGAN
CHAN LEE, wife of Chan Wang .....ROSE MORISON
DR. POW LEN, a physician .....J. L. SEELEY
MAN LOW YEK, a merchant of the Sam Yip Society. JOHN B. WALKER
CHAN WANG, highbinder of the See Yip Society.....WILLIAM HUMPHREY
HOP KEE, a pipe-bowl mender, highbinder of the See Yip Society.....HORACE LEWIS
CHUM WOE, highbinder of the See Yip Society .....CHAS. MACKAY
WAY GET, a guide, " " " " " .....TONY CUMMINGS
KWAKEE, " " " " " ..WM. CHAS. MASSON
DUCK LOW, in spite of the Geary law.....N. H. FOWLER
SUM CHOW, an employee of Man Low Yek.....JOHN J. GEARY
A CHINESE RAGPICKER.....DAVID DEWOLF
A PROVISION DEALER.....FONG GET
CHAN TOY, the first born of Chan Wang.....LITTLE ADA ROSE or MASTER JAMES KELLEY
TOURISTS — Misses Maude Marean and Margaret Dunn, Messrs. Louis Lytton and Roland Gillis.

SYNOPSIS OF SCENERY

SCENE I. A street in Chinatown, San Francisco.
(Intermezzo by Lee Johnson and Wm. Furst, directed by Mr. Max Heindl.)
(Directly at the conclusion of the intermezzo the curtain will rise.)
SCENE II. An alley in Chinatown, San Francisco.

PROGRAM OF MUSIC

GRAND SELECTION. Fencing Master.....*DeKoven*
OVERTURE. Pique Dame .....*Suppe*
POTPOURRI. Mikado .....*Sullivan*
Chinese Highbinder Patrol.....*Lee Johnson*
Chinese Serenade.....*Lee Johnson*
Chinese Episode .....*Bendix*
MARCH. Chinatown.....*Rosey*

WEEK OF JANUARY 31, 1898

The Prisoner of Zenda

Romantic play, based on Anthony Hope's novel, by Edward Rose

CHARACTERS IN PROLOGUE

PRINCE RUDOLF, the Red Elphberg, heir-apparent to the throne.....J. H. GILMOUR
DUKE WOLFGANG, the Black Elphberg, cousin to Prince Rudolph.....WILLIAM HUMPHREY
GILBERT, Earl of Rassendyll.....J. L. SEELEY
HORACE GLYN, a young diplomatist.....N. H. FOWLER
JEFFREYS, an old servant.....WM. CHAS. MASSON
GIFFEN, a servant.....JOHN B. WALKER
AMELIA, Countess of Rassendyll.....THERESE MILFORD

Scene: Lord Rassendyll's House in London.

The Rassendylls—with a word on Elphbergs. Period of Prologue, 1733.

CHARACTERS IN THE PLAY

RUDOLF THE FIFTH, the Red Elphberg, King of Ruritania.....J. H. GILMOUR
RUDOLF RASSENDYLL, a young Englishman.....J. H. GILMOUR
MICHAEL, Duke of Strelsau, the Black Elphberg, the King's cousin.....WILLIAM HUMPHREY
COLONEL SAPT, an old soldier.....HORACE LEWIS
FRITZ VON TARLENHEIM.....N. H. FOWLER
CAPTAIN HENTZAU, follower of the Duke Michael.....CHARLES MACKAY
DETCHARD, follower of the Duke Michael.....J. L. SEELEY
BERTRAM BERTRAND, a young English artist...TONY CUMMINGS
MARSHALL STRAKENCZ.....WILLIAM E. DAVIS
FRANZ TEPPICH, Mayor of Strelsau.....LINDSAY MORISON
LORENZ TEPPICH, Chancellor of Ruritania....WM. CHAS. MASSON
LORD TOPHAM, the English Ambassador.....DAVID DEWOLF
TONI, retainer at Tarlenheim.....ALBERT W. ROSS
LUDWIG " " " .....JOHN B. WALKER
JOSEPH.....JOHN J. GEARY
CHAMBERLAIN.....LOUIS LYTTON
MILITARY ATTACHE.....ROLAND GILLIS
PRINCESS FLAVIA.....LILLIAN LAWRENCE
ANTOINETTE DE MAUBAN.....MAUDE ODELL
FRAU TEPPICH, wife of Franz.....LIZZIE MORGAN
COUNTESS VON STROFZIN.....FLORENCE S. MILLETT
COUNTESS VON RIESBERG.....DAISY E. KIRK

Ladies, Courtiers, Soldiers, Ambassadors, etc., etc.

Period of the Play: To-day.

SYNOPSIS OF SCENERY

ACT I. In the forest near Zenda, 1894.
ACT II. The Winter Palace at Strelsau.
ACT III. At the Castle at Tarlenheim.
ACT IV. The Castle at Zenda.

Program of Music on Page 169

WEEK OF FEBRUARY 7, 1898

Our Boys

An original modern comedy, by Henry J. Byron

CAST OF CHARACTERS

SIR GEOFFRY CHAMPNEYS, a county magnate.....J. L. SEELEY
TALBOT CHAMPNEYS, his son.....LINDSAY MORISON
PERKYN MIDDLEWICK, OF DEVONSHIRE
HOUSE, a retired butterman.....HORACE LEWIS
CHARLES MIDDLEWICK, his son.....CHARLES MACKAY
KEMPSTER, Sir Geoffry's man servant.....WM. CHAS. MASSON
PODDLES, Middlewicke's butler.....N. H. FOWLER
VIOLET MELROSE, an heiress.....CORA EDSALL
MARY MELROSE, her poor cousin.....LILLIAN LAWRENCE
CLARISSA CHAMPNEYS, Sir Geoffry's sister.....LIZZIE MORGAN
BELINDA, a lodging house slave.....MARY SANDERS

SYNOPSIS OF SCENERY

ACT I. At the butterman's.
Scene: Perkyn Middlewick's country house.
ACT II. At the Baronet's.
Scene: Drawing room in Sir Geoffry's.
Seven months are supposed to have elapsed.
ACT III. Mrs. Patchem's Three Pair Back.
Scene: Third floor at a London lodging house.
Scene: In Acts I and II, Hertfordshire. In Act III, London.
Time: The Present.

PROGRAM OF MUSIC

GRAND MARCH. Bride-Elect.....*Sousa*
OVERTURE. Italians in Algeria.....*Rossini*
POPULAR MEDLEY. A Pleasant Evening.....*Beyer*
TWO-STEP. Whirlwind.....*Shackford*

PROGRAM OF MUSIC (week of January 31, 1898)

MARCH. Idol's Eye.....*Herbert*
OVERTURE. Merry Wives of Windsor.....*Nicolai*
CHARACTERISTIQUE. Will o' the Wisp.....*Bendix*
CHARACTERISTIQUE. Indian War Dance.....*Bellstedt*
WALTZES. Zenda.....*Witmark*
GRAND SELECTION. Carmen.....*Bizet*
TWO-STEP. Whirlwind.....*Shackford*

WEEK OF FEBRUARY 14, 1898

The Lost Paradise

Drama in three acts by Mr. H. C. Demille

CAST OF CHARACTERS

ANDREW KNOWLTON, owner of the Knowlton Iron Works.....J. L. SEELEY
REUBEN WARNER, superintendent of the works.....J. H. GILMOUR
RALPH STANDISH, the last leaf of the family tree.....WILLIAM HUMPHREY
BOB APPLETON, hale fellow well met and met often.....TONY CUMMINGS
MR. FLETCHER, Mr. Knowlton's man of business....HORACE LEWIS
Men at the works:
SCHWARTZ.....N. H. FOWLER
JOE BARRETT.....JOHN J. GEARY
OLD BENZEL.....LINDSAY MORISON
HYATT.....JOHN B. WALKER
JACK BOWERS.....DAVID DEWOLF
BILLY HANFORD.....LOUIS LYTTON
EZRA PRATT.....ROLAND GILLIS
BILLY HOPKINS, a spark from the factory furnace .....WM. CHAS. MASSON
MRS. KNOWLTON, a motherly worldling; Andrew Knowlton's wife.....LIZZIE MORGAN
MARGARET KNOWLTON (their daughter), a pearl that the toilers of "The Works" have set....LILLIAN LAWRENCE
POLLY FLETCHER (Mr. Fletcher's niece), a country slip in city soil.....FLORENCE BAKER
JULIA, a maid.....ROSE MORISON
Girls at the factory:
NELL.....CORA EDSALL
CINDERS.....MARY SANDERS
KATE.....MARGARET DUNN

SYNOPSIS OF SCENERY

SCENE: Near Boston, Mass.

ACT I. The home of the Knowltons. Where the pearl is set.
ACT II. The superintendent's room at the "Works." How the pearl is set.
ACT III. At the Knowltons'. The pearl without price.

PROGRAM OF MUSIC

GRAND MARCH. Second Regiment.....*Hall*
OVERTURE. Summer Night's Dream.....*Suppe*
REVERY. Traumerei.....*Schumann*
CHARACTERISTIQUE. Village Orchestra.....*Gaunt*
(Describing a final rehearsal of a country band.)
TWO-STEP. National Guard.....*Finchgolt*

WEEK OF FEBRUARY 21, 1898

Americans Abroad

By Victorien Sardou

CAST OF CHARACTERS

GILBERT RAYMOND, an American artist.....J. H. GILMOUR
RICHARD FAIRBANKS, a rich American.....HORACE LEWIS
LANDOLPHE, a Frenchman of leisure.....CHARLES MACKAY
CASSIMIR LA JOLLY, a social parasite.....TONY CUMMINGS
PENDLETON, butler to Fairbanks..... WM. CHARLES MASSON
LORD SALTONSTALL, an English tourist.....LINDSAY MORISON
BARDIN, a decorative artist.....N. H. FOWLER
MARCEL, a servant.....JOHN J. GEARY
JEAN, a servant.....JOHN B. WALKER
FLORENCE WINTHROP, an American girl....LILLIAN LAWRENCE
JESSIE FAIRBANKS, her cousin.....MARY SANDERS
BARONESS DE BEAUMONT, a society broker.....MAUDE ODELL
MME. OLIVARES, from Rio Janeiro.....LIZZIE MORGAN
MME. PONTCARRE, a singing teacher.....ROSE MORISON
ANGELA, twin, daughter of Mme. Olivares.....MAUDE MAREAN
IDA, " " " " " .....THERESE RALCKE

Time: The Present. Place; France.

SYNOPSIS OF SCENERY

ACT I. At a private hotel in Cannes, France. Afternoon.
ACT II. Miss Winthrop's studio in Paris. Noon.
ACT III. At a chateau in the country, near Paris. Evening.

PROGRAM OF MUSIC

OVERTURE. America.....*Moses*
GRAND SELECTION. The Belle of New York.....*Kerker*
PICCOLO SOLO. Fair Harvard.....*Cox*
Mr. Becket.
MARCH. American Republic.....*Thiele*

WEEK OF FEBRUARY 28, 1898

Young Mrs. Winthrop

A comedy drama, by Bronson Howard

CAST OF CHARACTERS

MR. DOUGLAS WINTHROP, a man of business.....J. H. GILMOUR
CONSTANCE WINTHROP, his wife.....LILLIAN LAWRENCE
MRS. RUTH WINTHROP, his mother.....LIZZIE MORGAN
EDITH CHAPIN, the blind sister cf Constance.....MARY SANDERS
MR. BUXTON SCOTT, a lawyer.....HORACE LEWIS
HERBERT WINTHROP, in love with Edith. .....TONY CUMMINGS
DR. MILLBANKS, the family physician.....N. H. FOWLER
JANETTE, a maid.....ROSE MORISON
MRS. DICK CHETWYN, a lady of society.....MAUDE ODELL

SYNOPSIS OF SCENERY

ACT I. Evening of the birthday. "Drifting apart."
ACT II. Death of Rosie. "The last link broken."
ACT III. The separation. "Husband and child both gone."
ACT IV. The reconciliation. "Our hearts have conquered us."

Scene of the play: Residence of Douglas Winthrop, New York City. Time: The present.

Between Acts II and III three months are supposed to elapse.

Between Acts III and IV two months are supposed to elapse.

PROGRAM OF MUSIC

MARCH. General Miles.....*Farrar*
OVERTURE. Raymond.....*Thomas*
GRAND SELECTION. Tannhauser.....*Wagner*
ZYLOPHONE SOLO. Bijou Polka.....*Beyer*
J. Casey.
TRAUMEREI.....*Schumann*
TWO-STEP. The Hobo.....*De Witt*

WEEK OF MARCH 7, 1898

The Magistrate

An original farce in three acts, by A. W. Pinero

CAST OF CHARACTERS

MR. POSKET, Magistrate of the Mulberry Street Police Court.....HORACE LEWIS
MR. BULLAMY, Magistrate of the Mulberry Street Police Court.....WM. CHAS. MASSON
COLONEL LUKYN, from Bengal—retired....WILLIAM HUMPHREY
CAPTAIN HORACE VALE, Shropshire Fusiliers..CHARLES MACKAY
CIS FARRINGDON, Mrs. Posket's son by her first marriage.....TONY CUMMINGS
ACHILLE BLOND, proprietor of the Hotel des Princes..J. H. GILMOUR
ISIDORE, a waiter.....N. H. FOWLER
MR. WORMINGTON, chief clerk at Mulberry Street...DAVID DEWOLF
INSPECTOR MESSITER, Metropolitan Police.....J. L. SEELEY
SERGEANT LUGG, " " ....LINDSAY MORISON
CONSTABLE HARRIS, " " .....JOHN B. WALKER
WYKE, servant at Mr. Posket's.....JOHN J. GEARY
AGATHA POSKET, late Farringdon, née Verrinder.....LILLIAN LAWRENCE
CHARLOTTE, her sister.....MAUDE ODELL
BEATIE TOMLINSON, a young lady reduced to teaching music.....KATHARINE DOOLING
POPHAM.....MARY SANDERS

SYNOPSIS OF SCENERY

ACT I. The family skeleton.
At Mr. Posket's, Bloomsbury.
ACT II. It leaves its cupboard.
Room in the Hotel des Princes, Meek Street.
ACT III. They pleaded guilty.
The Magistrate's room, Mulberry Street.
ACT IV. It crumbles.
At the Poskets' again.

PROGRAM OF MUSIC

MARCH. Triumphal Post.....*Cary*
OVERTURE. Tancred.....*Rossini*
GRAND SELECTION. Aida.....*Verdi*
POPULAR MEDLEY. Popular Pebbles.....*Beyer*
Introducing "On the Banks of the Wabash," etc.
TWO-STEP. Cotton Blossoms.....*M. Hall*

WEEK OF MARCH 14, 1898

A grand production of William Haworth's picturesque naval drama

The Ensign

CAST OF CHARACTERS

THE PRESIDENT.....J. L SEELEY
GIDEON WELLES, Secretary of the Navy.....A. W. PURCELL
ADMIRAL DAVID G. FARRAGUT, President of
the Court Martial.....A. W. PURCELL
CAPT. CHAS. WILKES, Commander of the U. S. S.
San Jacinto.....LINDSAY MORISON
LIEUT. JOHN PERRY ALLEN, H. M. S. Warrior
.....CHARLES MACKAY
LIEUT. HORACE BLYTHE, an American renegade,
H. M. S. Warrior.....WILLIAM HUMPHREY
LIEUT HENRY FAIRFAX, U. S. N., Judge Advocate of the Court Martial.....N. H. FOWLER
LIEUT. CHASE, U. S. S. San Jacinto.....DAVID DEWOLF
LIEUT. BURNHAM, U. S. S. San Jacinto.....ROLAND GILLIS
ENSIGN BEN BAIRD, U. S. S. San Jacinto.....J. H. GILMOUR
MIDSHIPMAN ARTHUR WATSON.....TONY CUMMINGS
COCKSWAIN JACK DUDLEY.....HORACE LEWIS
BOATSWAIN BILL BOWLIN.....WM. CHAS. MASSON
SERGEANT BLACK.....JOHN B. WALKER
SERGEANT O'SHAY, the President's orderly.....JOHN J. GEARY
CUBAN POLICE OFFICER.....LOUIS LYTTON
MRS. BAIRD, the Ensign's mother.....LIZZIE MORGAN
MRS. WILKES, Capt. Wilkes' wife.....MAUD ODELL
ALICE GREER, her cousin.....LILLIAN LAWRENCE
DOT, her niece.....MARY SANDERS
MARY, her little daughter.....Little ADA ROSE

Officers, Marines, Sailors, U. S. N., Cuban Police, etc.
Time: 1861, during the Civil War.

SYNOPSIS OF SCENERY

ACT I. Residence of Capt. Wilkes, Havana, Cuba.
ACT II. Room in Capt. Wilkes' residence.
ACT III. Gun deck of U. S. Frigate San Jacinto.
ACT IV. Cabinet room, White House, Washington, D. C.
ACT V. Spar deck, U. S. Frigate San Jacinto.
NOTE.— In Acts III and IV the San Jacinto is supposed to be at the Navy Yard, Washington, D. C.

PROGRAM OF MUSIC

MARCH. King Karl.....*Eilenberg*
OVERTURE. Columbia.....*Moses*
TWO-STEP. Battalion Parade.....*Longstreet*
FANTAISIE. Yankee Doodle.....*Lovenberg*
VALSE. Blue Danube.....*Strauss*
GRAND POTPOURRI. Masaniello.....*Auber*
MARCH. American Republic.....*Thiele*

WEEK OF MARCH 21, 1898

Alabama

Play in four acts, by Augustus Thomas

CAST OF CHARACTERS

COLONEL PRESTON, an old planter.....J. H. GILMOUR
COLONEL MOBERLY, a relie of the Confederacy.LINDSAY MORISON
SQUIRE TUCKER, a Talladega county justice.....HORACE LEWIS
CAPTAIN DAVENPORT, a Northern railroad man.....WILLIAM HUMPHREY
MR. ARMSTRONG, his agent.....CHARLES MACKAY
LATHROP PAGE, a Southern boy.....N. H. FOWLER
RAYMOND PAGE, a party of business.....J. L. SEELEY
DECATUR, an ante-bellum servant.....TONY CUMMINGS
MRS. MILDRED PAGE, a widow who thinks twice.....LILLIAN LAWRENCE
MRS. STOCKTON, another widow.....LIZZIE MORGAN
CAREY PRESTON, an Alabama blossom.....MARY SANDERS
ATLANTA MOBERLY, Col. Moberly's daughter.....ROSE MORISON

SYNOPSIS OF SCENERY

ACT I. Mrs. Page's garden.
ACT II. Colonel Preston's home.
ACT III. The bayou.
ACT IV. Colonel Preston's home.

PROGRAM OF MUSIC

GRAND MARCH. Watch Hill.....*Kenneth*
OVERTURE. Jubel.....*Weber*
NEW COMIC COON MEDLEY.....*Max Heindl and Tony Cummings*
Introducing Tony Cummings's new Coon Song, "In Ragtime."
FANTAISIE. Way Down South.....*Laurendau*
TWO-STEP. Monarch.....*Meade*
Dedicated to Mr. Charles Mackay.
MEDLEY. Plantation Echoes.....*Ross*
MARCH. Garten Verein.....*Beissner*

WEEK OF MARCH 28, 1898

Christopher, Jr.

A comedy in four acts, by Madeleine Lucette Ryley

CAST OF CHARACTERS

CHRISTOPHER COLT, SR., an East Indian merchant..HORACE LEWIS
MRS. COLT, his wife .....LIZZIE MORGAN
CHRISTOPHER COLT, JR., their son.....J. H. GILMOUR
NELLY, their daughter .....MARY SANDERS
WHIMPER, their man servant.....N. H. FOWLER
JOB, valet to Christopher, Jr. .....WM. CHAS. MASSON
MAJOR HEDWAY, a retired soldier.....WILLIAM HUMPHREY
DORA, his niece.....LILLIAN LAWRENCE
MR. GLIBB, president of the Amateur Theatrical Club.....LINDSAY MORISON
MRS. GLIBB, his better half .....MAUDE ODELL
BURT BELLABY, a young lawyer .....CHARLES MACKAY
MR. SIMPSON, manager at the Bombay House.....J. L. SEELEY

SYNOPSIS OF SCENERY

ACT I. Christopher's (Junior) apartments in Grosvenor Terrace, London.
ACT II. Christopher's (Senior) reception room at his home in Devonshire.
ACT III. The Major's quarters at Bombay.
ACT IV. The same.

Time: The Present.

PROGRAM OF MUSIC

MARCH. Reevesonian.....*Reeves*
OVERTURE. "If I were King".....*Adam*
COON MEDLEY. Ragtime .....*Max Heindl*
Introducing Tony Cummings's Coon Song.
GRAND SELECTION. Idol's Eye .....*Herbert*
TWO-STEP. Inauguration of '97.....*Voelker*

WEEK OF APRIL 4, 1898

Esmeralda

A play in four acts, by Mrs. Frances Hodgson Burnett and W. H. Gillette

CAST OF CHARACTERS

ELBERT ROGERS, a North Carolina farmer.....HORACE LEWIS
LYDIA ANN, his wife.....LIZZIE MORGAN
ESMERALDA, their daughter.....MARY SANDERS
DAVE HARDY, a young North Carolinian.....J. H. GILMOUR
ESTABROOK, a man of leisure.....TONY CUMMINGS
JACK DESMOND, a young American painter, residing in Paris.....CHARLES MACKAY
NORA DESMOND, Jack's sister.....MAUDE ODELL
KATE DESMOND, " .....LUCY SPINNEY
MARQUIS DE MONTESSIN, an adventurer.....N. H. FOWLER
GEORGE DREW, a mining engineer.....J. L. SEELEY

SYNOPSIS OF SCENERY

ACT I. Interior of Old Rogers's log cabin, North Carolina.
Under the shadow of Old Bald Mountain.

ACT II. Jack Desmond's studio in Paris.
The letter which brought good news.

ACT III. Drawing room in Rogers's house, Paris.
"These ain't North Ca'liny ways."

ACT IV. Jack Desmond's studio.
The sun shines on the little house.

PROGRAM OF MUSIC

GRAND MARCH. Kokomo.....*Farrar*
OVERTURE. Oberon.....*Weber*
MARCH. Jack and the Beanstalk.....*Sloane*
WALTZ. Jack and the Beanstalk.....*Sloane*
FANTAISIE. The Musical Critic's Dream.....*Dix*
TWO-STEP. Hannah's Promenade.....*Ellis*

WEEK OF APRIL 11, 1898

The Prisoner of Zenda

Romantic play, based on Anthony Hope's novel, by Edward Rose

CHARACTERS IN PROLOGUE

PRINCE RUDOLF, the Red Elphberg, heir-apparent to the throne.....J. H. GILMOUR
DUKE WOLFGANG, the Black Elphberg, cousin to Prince Rudolph.....WILLIAM HUMPHREY
GILBERT, Earl of Rassendyll.....J. L. SEELEY
HORACE GLYN, a young diplomatist.....N. H. FOWLER
JEFFREYS, an old servant.....WM. CHAS. MASSON
GIFFEN, a servant.....JOHN B. WALKER
AMELIA, Countess of Rassendyll.....LISLE LEIGH

Scene: Lord Rassendyll's House in London.
The Rassendylls—with a word on Elphbergs. Period of Prologue, 1733.

CHARACTERS IN THE PLAY

RUDOLF THE FIFTH, the Red Elphberg, King of Ruritania.....J. H. GILMOUR
RUDOLF RASSENDYLL, a young Englishman.....J. H. GILMOUR
MICHAEL, Duke of Strelsau, the Black Elphberg, the King's cousin.....WILLIAM HUMPHREY
COLONEL SAPT, an old soldier.....HORACE LEWIS
FRITZ VON TARLENHEIM.....N. H. FOWLER
CAPTAIN HENTZAU, follower of the Duke Michael.....CHARLES MACKAY
DETCHARD, follower of the Duke Michael.....J. L. SEELEY
BERTRAM BERTRAND, a young English artist...TONY CUMMINGS
MARSHALL STRAKENCZ.....WILLIAM E. DAVIS
FRANZ TEPPICH, Mayor of Strelsau.....LINDSAY MORISON
LORENZ TEPPICH, Chancellor of Ruritania....WM. CHAS. MASSON
LORD TOPHAM, the English Ambassador.....JOHN J. GEARY
TONI, retainer at Tarlenheim.....ALBERT W. ROSS
LUDWIG " " " ..... JOHN B. WALKER
JOSEPH.....LOUIS LYTTON
CHAMBERLAIN.....JOHN J. AGNEW
MILITARY ATTACHE.....ROLAND GILLIS
PRINCESS FLAVIA.....LILLIAN LAWRENCE
ANTOINETTE DE MAUBAN.....MAUDE ODELL
FRAU TEPPICH, wife of Franz.....LIZZIE MORGAN
COUNTESS VON STROFZIN.....DAISY E. KIRK
COUNTESS VON RIESBERG.....SADIE H. GALLOUPE

Ladies, Courtiers, Soldiers, Ambassadors, etc., etc.
Period of the Play: To-day.

SYNOPSIS OF SCENERY

ACT I. In the forest near Zenda, 1894.
ACT II. The Winter Palace at Strelsau.
ACT III. At the Castle at Tarlenheim.
ACT IV. The Castle at Zenda.

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WEEK OF APRIL 18, 1898

Held by the Enemy

An American drama, by William Gillette

CAST OF CHARACTERS

MAJOR GEN. H. B. STAMBURG, commanding United States forces in occupation.....J. L. SEELEY
COLONEL CHARLES PRESCOTT, 7th Mass. Vols....J. H. GILMOUR
LIEUT. GORDON HAYNE, an officer of the Confederate Army.....CHARLES MACKAY
UNCLE RUFUS, one of the faithful.....HORACE LEWIS
THOMAS HENRY BEAN, "Special" for Leslie's..TONY CUMMINGS
BRIGADE SURGEON FIELDING, of the 2d Division.....WILLIAM HUMPHREY
ASST. SURGEON HATHAWAY, staff surgeon.....W. E. DAVIS
LIEUT. COL. McPHERSON, 2d Division Hines' Cavalry.....LINDSAY MORISON
CAPTAIN WOODFORD, 2d Division Hines' Cavalry.....WM. CHAS. MASSON
ADJT. GEN. MARSTON, of Gen. Stamburg's staff....DAVID DEWOLF
CAPTAIN BENTON, 7th Massachusetts Volunteers..NED H. FOWLER
LIEUTENANT MASSEN, Gen. Stamburg's aid.....JOHN J. GEARY
CORPORAL SPRINGER, of the Special Guard.....LOUIS LYTTON
HINTON, orderly sergeant .....ROLAND GILLIS
SENTRY.....JOHN B. WALKER.
OFFICER OF THE GUARD.....JOHN J. AGNEW
EUPHEMIA McCREERY, a maiden lady of the South..MAUDE ODELL
RACHEL McCREERY, her niece.....LILLIAN LAWRENCE
SUSAN McCREERY, " " .....LISLE LEIGH

The action of the play takes place in a Southern city occupied by the United States forces during the Civil War.

SYNOPSIS OF SCENERY

ACT I. A drawing room in the McCreery mansion.
The Special Guard.
ACT II. A casement in the fort.
The court martial.
ACT III. Headquarters of the general.
Insubordination.
ACT IV. The Military Hospital.
Passing through the lines.
ACT V. Drawing room in the McCreery mansion.
Held by the enemy.

PROGRAM OF MUSIC

MARCH. American Republic.....*Thiele*
OVERTURE. America.....*Moses*
GRAND AMERICAN FANTAISIE. North and South.....*Bendix*
WAR RECOLLECTIONS OF THE SOUTH. Gems of Stephen Foster.....*Moses*
MILITARY MARCH. To the Battle.....*Eilenberg*
VARIATIONS. Yankee Doodle.....*Lovenberg*
TWO-STEP. America Forever.....*Paull*

WEEK OF APRIL 25, 1898

Rosedale

or The Rifle Ball

CAST OF CHARACTERS

ELLIOT GREY.....J. H. GILMOUR
MATTHEW LEIGH.....CHARLES MACKAY
COL. CAVENDISH MAY.....LINDSAY MORISON
BUNBURY KOBB.....HORACE LEWIS
SIR ARTHUR MAY.....Little ADA ROSE
MILES McKENNA.....WILLIAM HUMPHREY
FARMER GREEN.....WM. CHAS. MASSON
CORPORAL DAW.....J. L. SEELEY
ROMANY ROB, Gypsy.....N. H. FOWLER
DOCKSY " .....JOHN J. GEARY
LEMUEL " .....DAVID DEWOLF
KINCHIN " .....LOUIS LYTTON
NIMMER " .....ROLAND GILLIS
ISCHEMAL " .....J. F. BECK
ROBERT, valet.....JOHN B. WALKER
JAMES, servant.....JOHN J. AGNEW
LADY FLORENCE MAY.....LISLE LEIGH
ROSA LEIGH.....LILLIAN LAWRENCE
LADY ADELA GRAY.....ROSE MORISON
TABITHA STORK.....LIZZIE MORGAN
SARAH SYKES, maid of all work.....MARY SANDERS
PRIMROSE, lady's maid.....MARGARET DUNN
MOTHER MIX, an old Gypsy Queen.....DAISY E. KIRK

Rifle Officers, Lancers, Soldiers, Servants, Gypsies, etc., by numerous auxiliaries.

SYNOPSIS OF SCENERY

ACT I. Rosedale Manor House, with park and grounds adjoining.
ACT II. Room in the east wing of the Manor House.
ACT III. Matthew Leigh's cottage, in the village.
A period of one year is supposed to elapse between Acts III and IV.
ACT IV. Scene 1. Reception room at Rosedale Manor House.
Scene 2. The gypsy dell, by moonlight.
ACT V. Scene 1. Matthew Leigh's cottage.
Scene 2. Anteroom adjoining the conservatory
Scene 3. The conservatory at Rosedale Manor The rifle ball.

PROGRAM OF MUSIC

MARCH. Cuban Liberty.....*Ramsdell*
OVERTURE. Zehn Mädchen u. Kein Mann.....*Suppe*
SELECTION. Cavalleria Rusticana.....*Mascagni*
NEW PATRIOTIC SONG. A Son of Uncle Sam.....*Lindsay Morison*
WALTZ. "Don't Be Cross".....*Zeller*
TWO-STEP. The Birth of Our Flag.....*Ullner*

WEEK OF MAY 2, 1898

East Lynne

An emotional drama in five acts from the novel of that name, by Mrs. Henry Wood

CAST OF CHARACTERS

SIR FRANCIS LEVISON.....J. H. GILMOUR
ARCHIBALD CARLYLE.....CHARLES MACKAY
LORD MOUNT SEVERN.....J. L. SEELEY
RICHARD HARE.....N. H. FOWLER
MR. DILL.....WM. CHAS. MASSON
EDWARD.. .....LOUIS LYTTON
OFFICER.....JOHN B. WALKER
WILLIE CARLYLE.....Little ADA ROSE
LADY ISABEL VANE.....LILLIAN LAWRENCE
MADAME VINE..... " "
BARBARA HARE.....LISLE LEIGH
MISS CORNELIA CARLYLE.....LIZZIE MORGAN
JOYCE HALLIJOHN.....ROSE MORISON
WILSON.....MARY SANDERS
SUSANNE.....DAISY E. KIRK

SYNOPSIS OF SCENERY

ACT I. Scene 1. Drawing room at East Lynne.
Scene 2. In the grove near the stile.
Scene 3. Drawing room at East Lynne.

A lapse of six years between Acts I and II.

ACT II. Scene 1. Drawing room at East Lynne.
Scene 2. In the grove near the stile.
Scene 3. Drawing room at East Lynne.

A lapse of twelve months between Acts II and III.

ACT III. Scene 1. Hall at East Lynne.
Scene 2. The inn at Grenoble, in France.

A lapse of six months between Acts III and IV.

ACT IV. Scene 1. Drawing room at East Lynne.
Scene 2. Street at East Lynne.
Scene 3 The nursery at East Lynne.
ACT V. Scene 1. Street at East Lynne.
Scene 2. The nursery at East Lynne.

PROGRAM OF MUSIC

MARCH. Chicago Skyscraper.....*Ferber*
OVERTURE. Dramatic.....*Kela Bela*
WALTZES. The Masqueraders.....*Dorothy Baker White*
NEW PATRIOTIC SONG. A Son of Uncle Sam.....*Morison*
GAVOTTE. Pizzicato.....*Latann*
TWO-STEP. The Patriotic American.....*Fischer*

WEEK OF MAY 9, 1898

Blue Jeans

An American drama, by Joseph Arthur

CAST OF CHARACTERS

PERRY BASCOM, a wealthy mill owner and candidate for Congress.....CHARLES MACKAY
COL. HENRY CLAY RISENER, a politician and manager of Bascom's campaign.....J. H. GILMOUR
BEN BOONE, engineer of Bascom's mill, Sue Eudaly's sweetheart.....WILLIAM HUMPHREY
JACOB TUTEWILER, the village cobbler.....HORACE LEWIS
JIM TUTEWILER, son of Jacob Tutewiler, and end man with Duckshooter's minstrels.....LINDSAY MORISON
ISAAC HANKINS, Samanthea's promising son.....TONY CUMMINGS
DRUM MAJOR OF THE "RISING SUN ROARERS"....J. L. SEELEY
SETH IGOE, "Rising Sun's" best concertina player.....N. H. FOWLER
HIRAM SMITH, village blacksmith.....WM. CHAS. MASSON
SI SEMON, sheriff of Ohio County.....JOHN B. WALKER
HANK FOSTER, foreman of Bascom's mill.....JOHN J. GEARY
JUNE, the poorhouse waif and daughter of Bascom's uncle.....LILLIAN LAWRENCE
SUE EUDALY, the belle of "Rising Sun".....MAUDE ODELL
CINDY TUTEWILER, Jacob Tutewiler's wife.....LIZZIE MORGAN
SAMANTHEA HANKINS, Ike's mother.....ROSE MORISON
BELEENA KICKER, the German cook.....OLIVE TREMAINE
NELL TUTEWILER, Jacob Tutewiler's daughter, leading soubrette of Daly's Theatre.....LISLE LEIGH
LUCY BASCOM, Bascom's child.....Little RACHEL
The Old Village Band, "Rising Sun Roarers," by the St. Augustine Cadet Band.

SYNOPSIS OF SCENERY

NOTE. The story of the play is laid in what is known as the "Blue Jeans deestrict" in Indiana.

ACT I. Yard and exterior of Jacob Tutewiler's house in the suburbs of Rising Sun, Indiana.

Two years are supposed to elapse between Acts I and II.

ACT II. Perry Bascom's orchard.

ACT III. Scene 1. Dining room in Perry Bascom's house.
Scene 2. Exterior of Bascom's mill.
Scene 3. Interior of the mill.

Three years are supposed to elapse between Acts III and IV.

ACT IV. Scene 1. Sitting room in Jacob Tutewiler's house.
Scene 2. Corridor of the Poe House.
Scene 3. Sitting room in Jacob Tutewiler's house.

PROGRAM OF MUSIC

PROCESSIONAL MARCH.....*Tracy*
OVERTURE. William Tell.....*Rossini*
TWO-STEP. Castle Square Stock Company March.....*Max Heindl*
ENTR'ACTE. Dance of the Sea Maidens.....*Perlet*
GRAND SELECTION. The Telephone Girl.....*Kerker*
MARCH. American Republic.....*Thiele*

WEEK OF MAY 16, 1898

Charley's Aunt

A three-act farcical comedy, by Brandon Thomas, Esq.

CAST OF CHARACTERS

COL. FRANCIS CHESNEY, Bt., late India Service.....J. L. SEELEY
STEPHEN SPETTIGUE, solicitor, Oxford.....HORACE LEWIS
JACK CHESNEY, undergraduate, St. Olde's College. CHARLES MACKAY
CHARLEY WYKEHAM " " " ..TONY CUMMINGS
LORD FANCOURT BABBERLY, undergraduate,
St. Olde's College.....WALTER E. PERKINS
BRASSETTE, college scout.....LINDSAY MORISON
JAMES, the new footman.....JOHN J. GEARY
DONNA LUCIA D'ALVADOREZ, from Brazil,
Charley's Aunt.....LIZZIE MORGAN
KITTY VERDUN, Spettigue's ward.....MAUDE ODELL
AMY SPETTIGUE, his niece.....FLORENCE BAKER
ELA DELAHAY, an orphan .....MARIAN CHAPMAN

SYNOPSIS OF SCENERY

COMMEMORATION WEEK, OXFORD

ACT I. Jack Chesney's rooms, St. Olde's College, Oxford.
When pious frauds are dispensatious.—*Hudibras.*
ACT II. Exterior of St. Olde's College, Oxford.
While there's tea there's hope. — *Pinero.*
ACT III. Drawing room at Spettigue's house.
Dinner lubricates business. — *Boswell.*

PROGRAM OF MUSIC

GRAND ENTRE MARCH. A Night at the Circus.....*Sired*
OVERTURE. Martha.....*Flotow*
CHARACTERISTIQUE. Indian War Dance.....*Bellstedt*
VOCAL MARCH. Our Boys.....*Minnie G, Watson*
TWO-STEP. A Naval Cadet.....*Stamfort*

PROGRAM OF MUSIC (week of April 11, 1898)

MARCH. Nibelungen.....*Wagner*
OVERTURE. Crown Diamonds.....*Auber*
A MUSICAL NIGHTMARE. The Dream after the Feast.....*Laurendau*
WALTZ. Ideal Echoes.....*Herman*
GRAND POTPOURRI. The Geisha.....*Jones*
TWO-STEP. Our Naval Reserve.....*Rockwell*

WEEK OF MAY 23, 1898

Sheridan

Or The Maid of Bath

A play in four acts founded on incidents in the life of the author of "The Rivals" and "The School for Scandal," by Paul M. Potter

CAST OF CHARACTERS

RICHARD BRINSLEY SHERIDAN, ESQ.....J. H. GILMOUR
DAVID GARRICK, ESQ., of Drury Lane Theatre, London .....WM. CHAS. MASSON
MICHAEL KELLY, ESQ., composer of wine and importer of music .....HORACE LEWIS
DR. THOMAS LINLEY, a Bath musician ..... LINDSAY MORISON
CAPTAIN MATHEWS, of the Welsh Fusiliers. WILLIAM HUMPHREY
CAPTAIN PAUMIER, of the Life Guards, Green...TONY CUMMINGS
MR. HARRIS, manager of Covent Garden Theatre.....N. H. FOWLER
MR. BARNET, of Castle Macgillicuddy, Ireland.....J. L. SEELEY
ANATOLE, a hair-dresser.....JOHN J. GEARY
PHILIP, a footman.....DAVID DEWOLFE
WATCHMAN .....JOHN B. WALKER
MISS ELIZABETH LINLEY, "The Maid of Bath".....LILLIAN LAWRENCE
MISS DOROTHY NEVILLE, a poor relation .....FRANCES DRAKE
LADY ERSKINE, a pump-room gossip .....MAUDE ODELL
LADY SHUTTLEWORTH, the first of the Malaprops. LIZZIE MORGAN
MRS. MATHEWS, a country wife.....MARIAN C. CHAPMAN

AUTHOR'S NOTE. Sheridan's comedies are admitted to have been drawn from life; hence, the purpose of this play is to introduce some of his originals, some of the real incidents from which he fashioned his scenes, and some of the scenes which he copied from other pieces. Dramatic license has been used to connect Garrick and Michael Kelly with a love-story, of which, in actual life, they formed no part, and to make the production of "The Rivals" precede the marriage of the author.

SYNOPSIS OF SCENERY

ACT I. The Pump-room, Bath, July, 1774. How Mr. Sheridan is introduced into the household of Dr. Linley.

ACT II. Dr. Linley's library, Bath, November, 1774. How Mr. Sheridan leaves Bath in disgrace.

ACT III. The Manager's room in Covent Garden Theatre, London, January 17th, 1775. How Mr. Sheridan's comedy, "The Rivals," is produced.

ACT IV. Mr. Sheridan's rooms in the Castle Tavern, Henrietta Street, London, January 18th, 1775. How Mr. Sheridan fights a duel and wins a wife.

PROGRAM OF MUSIC

MARCH. Knickerbocker Greys ..... *Tobani*
OVERTURE. Stradella ..... *Flotow*
NEW PATRIOTIC MARCH. Admiral Sampson..... *Max Heindl*
Respectfully dedicated to the patrons of the Castle Square Theatre.
SCHERZO FANTASTIQUE. Danse des Odalisques ..... *Tracy*
GRAND POTPOURRI. Lohengrin..... *Wagner*
TWO-STEP. Gen. Miles..... *Farrar*

WEEK OF MAY 30, 1898

Niobe

Once — All Tears. Now — All Laughter

A fantastic American comedy in three acts, by Harry and Edward Paulton

IN THE PLAY

PETER AMOS DUNN, in life insurance.....HORACE LEWIS
CORNELIUS GRIFFIN, in love with himself.....CHARLES MACKAY
PHINEAS INNINGS, in Corney's hands.....TONY CUMMINGS
JEFFERSON TOMPKINS, an art enthusiast, in the clouds.....J. L. SEELEY
PARKER G. SILOX, in retirement.....LINDSAY MORISON
HELEN GRIFFIN, in authority.....KATE RYAN
CAROLINE DUNN, Peter's wife, in-dispensable....FRANCES DRAKE
HATTIE GRIFFIN, in open rebellion.....MARY SANDERS
BEATRICE SILOX, in love with Corney.....MARIAN A. CHAPMAN
MARY, parlor maid, in service.....ROSE MORISON
MADELINE MIFTON, new nursery governess, in the way.....FLORENCE BAKER
NIOBE, widow of the late Amphion, King of Thebes, in the flesh.....LILLIAN LAWRENCE

SYNOPSIS OF SCENERY

In the course of events

ACT I. In Dunn's drawing room, looking to the north. 7.15 P. M.
In the absence of the family.

ACT II. In Dunn's drawing room, looking to the south. The next morning.
In the presence of the family.

ACT III. In Dunn's drawing room, looking to the west. Afternoon of the same day.
In conclusion.

PROGRAM OF MUSIC

MARCH. Admiral Sampson.....*Max Heindl*
OVERTURE. Le Philtre.....*Auber*
CHARACTERISTIQUE. Advance and Retreat of the Salvation Army.....*Orth*
AMERICAN PATROL.....*Hindley*
TWO-STEP. Great Captain.....*Scouton*

WEEK OF JUNE 6, 1898

An Enemy to the King

An original romantic drama in four acts, by R. N. Stephens, Esq.

CAST OF CHARACTERS

ERNAUTON DE LAUNAY (Sieur de la Tournoire), a Huguenot.....J. H. GILMOUR
CLAUDE DE LA CHARTRE, Governor of the Province of Berri.....WILLIAM HUMPHREY
GUILLAUME MONTIGNAC, Secretary to the Governor.....CHARLES MACKAY
VICOMTE DE BERQUIN.....J. L. SEELEY
BLAISE TRIPAULT, follower of De Launay.....HORACE LEWIS
FROJAC, " " .....JOHN B. WALKER
ROQUELIN, " " .....A. MACDONALD
MAUGERT, " " ..FRANK B. EDWARDS
SABRAY, " " .....T. B. DILLAWAY
PINTO, a wandering Gypsy musician.....ROBERT HALL
GILLES BARBEMOUCHE, soldier of fortune.....EDWARD WADE
ANTOINE, " " .....WM. CHAS. MASSON
JACQUES, " " .....N. H. FOWLER
FRANCOIS, " " .....LINDSAY MORISON
PIERRE, Attendant of Mdlle. De Varion....EDWARD M. BARTLETT
HUGO, " " " .....LOUIS LYTTON
ROUGIN, keeper of the inn near Fleurier.....A. W. PURCELL
GODEAU, " " " " Clochonne.....DAVID DEWOLF
CAPTAIN OF THE GARRISON at Clochonne.....JOHN J. GEARY
A GUARD at the Castle of Clochonne.....ROLAND GILLIS
A PRIEST.....JOHN CROWE
A FALCONER.....WILLIAM ARMSTRONG
JULIE DE VARION.....LILLIAN LAWRENCE
JEANNOTTE, her maid.....FRANCES DRAKE
GIRALDA, a Gypsy.....MAUDE ODELL
BRIBRI, daughter of Rougin.....MARY SANDERS
MARIANNE, wife of Godeau.....LIZZIE MORGAN

Scene: The Province of Berri, France. Time: Autumn, 1585.

SYNOPSIS OF SCENERY

ACT I. Public room of an inn near Fleurier. Morning.
ACT II. Before an inn in the forest near Clochonne. Afternoon.
ACT III. The ruined Chateau de Maury. Night.
ACT IV. In the Castle of Clochonne. Midnight.

PROGRAM OF MUSIC

MARCH. Veni, Vidi, Vici.....*Hall*
OVERTURE. Enemy to the King.....*Houson*
WALTZ. "Till We Meet Again".....*Bailey*
VIOLIN SOLO. Intermezzo from Cavalleria Rusticana.....*Mascagni*
CHARACTERISTIQUE. The Village Orchestra.....*Gaunt*
GRAND SELECTION. The Brigands.....*Offenbach*
GRAND MARCH. Admiral Sampson.....*Max Heindl*

WEEK OF JUNE 13, 1898

All the Comforts of Home

A very laughable comedy in four acts, by William Gillette

CAST OF CHARACTERS

ALFRED HASTINGS, Pettibone's nephew.....J. H. GILMOUR
TOM McDOW, a protégé of Alfred's.....WALTER PERKINS
THEODORE BENDER, Esq., a retired produce dealer..HORACE LEWIS
JOSEPHINE BENDER, his wife.....MAUD ODELL
EVANGELINE BENDER, their daughter.....MARY SANDERS
MR. EGBERT PETTIBONE, a peculiarly jealous man.....J. L. SEELEY
ROSABELLE PETTIBONE, his second wife.....FRANCES DRAKE
EMILY PETTIBONE, Pettibone's daughter.....MARION A. CHAPMAN
CHRISTOPHER DABNEY, a broken-down music teacher.....LINDSAY MORISON
JUDSON LANGHORNE, a young man of leisure....TONY CUMMINGS
FIFI ORITANSKI, from the Opera Comique.....LILLIAN LAWRENCE
AUGUSTUS McSNATH, a friend of Pettibone's youth .....WM. CHAS. MASSON
VICTOR SMYTHE, in love with Emily Pettibone.....N. H. FOWLER
THOMPSON, a shoe dealer.....JOHN J. GEARY
KATY, maid at Pettibone's.....MARGARET DUNN
GRETCHEN, Fifi's maid.....ENA CHALMERS
BAILIFF, merely a bailiff.....JOHN B. WALKER

SYNOPSIS OF SCENERY

WHERE IS IT? Drawing-room of a private house in London.

WHEN IS IT? Now.

WHAT TIME IS IT?

ACT I. A morning
ACT II. A few mornings later
ACT III. Another morning.
ACT IV. The same morning
(Good Morning.)
"AN' I GITS HALF."

PROGRAM OF MUSIC

MARCH. Knickerbocker Greys.....*Moses*
OVERTURE. Semiramide.....*Rossini*
GRAND SELECTION. Il Trovatore.....*Verdi*
POPULAR MEDLEY. At the Music Halls.....*Beyer*
MARCH PATRIOTIC. Dewey-Sampson.....*Heindl*

WEEK OF JUNE 20, 1898

The Charity Ball

A comedy drama in four acts, by David Belasco and Henry C. Demille

CAST OF CHARACTERS

JOHN VAN BUREN, rector of St. Mildred's.....J. H. GILMOUR
DICK VAN BUREN, firm of Van Buren & Creighton, Wall Street, known on the street as "The Earthquake,".....WM. HUMPHREY
JUDGE PETER GURNEY KNOX, left over from a past era, unable to catch up with the present.....HORACE LEWIS
FRANKLIN CRUGER, the king of Wall Street.....LON SEELEY
MR. CREIGHTON, junior partner of Van Buren & Creighton.....WM. CHAS. MASSON
ALEC ROBINSON, ambitious to be dubbed on "Change" "Alexander the Great".....TONY CUMMINGS
MR. BETTS, the organist of St. Mildred's.....LINDSAY MORISON
PAXTON, confidential clerk of Van Buren & Creighton...N. H. FOWLER
CAIN, "a thing of shreds and patches".....Little ADA ROSE
JASPER, a servant.....JOHN J. GEARY
ANN CRUGER, a New York girl.....LILLIAN LAWRENCE
PHYLLIS LEE, in love with Dick.....FRANCES DRAKE
BESS VAN BUREN, tired of dolls, ready for beaux. .MARY SANDERS
MRS. VAN BUREN, the rector's mother.....LIZZIE MORGAN
MRS. CAMILLE DE PEYSTER, who dabbles in stocks just a little bit.....MAUDE ODELL
SOPHIE, maid at the rectory.....MARIAN A. CHAPMAN

SYNOPSIS OF SCENERY.

ACT I. The rectory. Christmas Day, '87.
ACT II. Anteroom of the corridor at the Metropolitan Opera House, New York. The night of the Charity Ball. Two weeks later.
ACT III. The study at the rectory. "In the watches of the night."
ACT IV. The rectory. Same as 1st act. Afternoon of Memorial Day, 1889.

PROGRAM OF MUSIC.

MARCH. The Governor.....*Geibel*
OVERTURE. Semiramide.....*Rossini*
GRAND SELECTION. Iolanthe.....*Sullivan*
MEDLEY. Sounds from Ireland.....*W. Bendix*
PATRIOTIC MARCH. Dewey-Sampson.....*Heindl*

WEEK OF JUNE 27, 1898

The Lights o' London

A powerful melodrama in five acts, by Mr. G. R. Sims

CAST OF CHARACTERS

HAROLD ARMYTAGE, an outcast.....J. H. GILMOUR
MR. ARMYTAGE, of Armytage Hall, his father.....J. L. SEELEY
CLIFFORD ARMYTAGE, his cousin.....CHARLES MACKAY
MARKS, lodge-keeper at Armytage Hall.....LINDSAY MORISON
SETH PREENE, a North-country man.....WILLIAM HUMPHREY
JOSEPH JARVIS, of Jarvis' Temple of the Legitimate. HORACE LEWIS
SHAKESPEARE, his son.....MARY SANDERS
JIM, Jarvis' man.....LOUIS LYTTON
SKIFFINGTON, a lawyer.....DAVID DEWOLF
DETECTIVE CUTTS.....N. H. FOWLER
DETECTIVE WATTS.....JOHN B. WALKER
PHILOSOPHER JACK.....TONY CUMMINGS
PERCY DE VERE, Esq.....LINDSAY MORISON
JO, a trotter man.....DAVID DEWOLF
LONDON POLICEMAN.....WM. CHAS. MASSON
BOXER, a park loafer.....JOHN J. GEARY
TIM, a waif.....MASTER GEORGE KELLEY
BILL, a costermonger.....ROLAND GILLIS
THE SUPERINTENDENT OF POLICE.....J. L. SEELEY
PORTER OF WORKHOUSE.....LOUIS LYTTON
BESS MARKS, Harold's wife.....LILLIAN LAWRENCE
HETTY PREENE, Preene's daughter.....FRANCES DRAKE
MRS. JARVIS, of Jarvis' Temple of the Legitimate... LIZZIE MORGAN
SAL, Boxer's wife.....MARIAN A. CHAPMAN
JANET, Preene's servant.....MARGARET DUNN
ANNIE, Hetty Preene's maid.....ENA CHALMERS
MARKET WOMAN.....GERTRUDE PETERSON

Policemen, Servants, Countrymen, Paupers, Tramps, Costermongers, etc., by numerous auxiliaries.

SYNOPSIS OF SCENERY

ACT I. Scene 1. Park and grounds of Armytage Hall.
Between Acts I and II three years elapse.

ACT II. Scene 1. The Armytage Arms.
NOTE. Curtain is dropped here for one moment only.
Scene 2. The road from Chatham to London, in the snow and moonlight.

ACT III. Scene 1. Exterior of a London police station.
Scene 2. Jarvis' lodgings, No. 8 Boston street, Borough.

ACT IV. Scene 1. "The Hawthornes," St. John's Wood.
Scene 2. Exterior of Marylebone workhouse.
Scene 3. The Slips, Regent's Park, by moonlight.

ACT V. Scene 1. "The Borough" on Saturday night.
Tableau. Interior of Jarvis' lodgings.

Program of Music on page 194.

WEEK OF JULY 4, 1898

A Cup of Tea

A comedietta in one act

SIR CHARLES SEYMOUR.....CHARLES MACKAY
SCROGGINGS.....HORACE LEWIS
JOSEPH.....WM. CHAS. MASSON
THOMAS.....JOHN J. GEARY
LADY CLARA SEYMOUR.....FRANCES DRAKE

A new play in three acts, entitled

A Southern Romance

By B. B. Valentine, founded on Dolly Higbee's novel, "In God's Country"

CAST OF CHARACTERS

ANDRE, the gardener.....J. H. GILMOUR
COL. WYCKOFF RANSOME, a Kentucky horse breeder..J. L. SEELEY
BEVERLY JOHNSON, in love with Lydia.....WILLIAM HUMPHREY
CLAUDE GROVES, a rising young attorney.....TONY CUMMINGS
BOURDIN, on the farm.....N. H. FOWLER
ALEC, a negro farm hand.....LINDSAY MORISON
LYDIA RANSOME, the Colonel's daughter.....LILLIAN LAWRENCE
EMILY WYCOFF, from New York.....MARY SANDERS
MERICKY, an old mammy.....LIZZIE MORGAN

Time: The present day. The action takes place on Col. Ransome's farm in Kentucky.

SYNOPSIS OF SCENERY

ACT I. Recognition.
Six weeks elapse between Acts I and II.
ACT II. Flight.
ACT III. Reconciliation.

PROGRAM OF MUSIC

MARCH. Admiral Dewey.....*Carey*
OVERTURE. The Octoroon.....*Benedict*
MARCH PATRIOTIC 1. Dewey-Sampson.....*Heindl*
CHARACTERISTIQUE. 2. "Mama's Little Pumpkin Colored Coon".....*Recker*
MEDLEY. Plantation Echoes.....*Rose*
TWO-STEP. America.....*Eilenberg*

WEEK OF JULY 11, 1898

A Scrap of Paper

Or The Adventures of a Love Letter

A comedy in three acts, by J. Palgrave Simpson, Esq.

CAST OF CHARACTERS

M. PROSPER COURAMONT.....J. H. GILMOUR
BARON DE LA GLACIERE.....WILLIAM HUMPHREY
M. BRISEMOUCHE, landed proprietor and naturalist..HORACE LEWIS
ANATOLE, his ward.....TONY CUMMINGS
BAPTISTE, his servant.....WM. CHAS. MASSON
FRANCOIS, servant of Prosper.....JOHN J. GEARY
LOUISE DE LA GLACIERE.....FRANCES DRAKE
MADEMOISELLE SUZANNE DE RUSSE-
VILLE, her cousin.....LILLIAN LAWRENCE
MADEMOISELLE MATHILDE, sister to Louise.....MARY SANDERS
MADEMOISELLE ZENOBIE, sister to Brisemouche..LIZZIE MORGAN
MADAME DUPONT, housekeeper.....ROSE MORISON
PAULINE, maid.....MARIAN A. CHAPMAN

SYNOPSIS OF SCENERY

ACT I. Drawing room in a French country house.
"I'm an Amazon."
ACT II. Prosper's room in Brisemouche's house.
"I'll have it, dead or alive."
ACT III. Conservatory attached to the chateau.
"Billets-doux less dangerous are,
When made into a burning taper,
Much may be whispered in the ear,
That 'tis not safe to trust to paper."

PROGRAM OF MUSIC

MARCH. Governor Dyer's.....*Reeves*
OVERTURE. Fest.....*Leutner*
Loin du Bal.....*Gillet*
The Turkish Reveille.....*Michaelis*
WALTZ. My Estelle.....*Kerker*
From The Telephone Girl.
TWO-STEP. Up the Street.....*Morse*

WEEK OF JULY 18, 1898

Across the Potomac

A war drama in five acts, by Edward M. Alfriend and Augustus Pitou

CAST OF CHARACTERS

CAPT. RALPH BAKER, afterwards Col. U. S. A.....J. H. GILMOUR
SILAS BAKER, afterwards Capt. U. S. A....WM. CHARLES MASSON
MR. ALFRED GARLAND, of Virginia.....LINDSAY MORISON
MR. JOHN GARLAND, Capt. C. S. A.....N. H. FOWLER
CAPTAIN NOAH WALKER, C. S. A.....CHARLES MACKAY
GENERAL HEATH, C. S. A.....J. L. SEELEY
EPHRAIM, an old negro.....HORACE LEWIS
JACK HANFORD, alias Sergt. Avis, U. S. A..WILLIAM HUMPHREY
JOE WILSON, alias Private Otis, U. S. A.....EDWARD WADE
EBENEZER SHORT, U. S. A.....TONY CUMMINGS
HENRY LOCKWOOD, surgeon C. S. A.....DAVID DEWOLF
CAPTAIN TAZEWELL, C. S. A.....JOHN J. GEARY
JAMES HANSON, sergeant C. S. A.....LOUIS LYTTON
WILLIAM BOWIE, private C. S. A.....JOHN B. WALKER
RICHARD LOW, courier C. S. A.....ROLAND GILLIS
CHARLES CARTER, sergeant U. S. A.....EDWIN P. DOES
MR. THOMAS CHOATE, a lawyer.....A. W. ROWE
FRANK SAMPSON, a sheriff.....HARRY WOOD
STEPHEN FIELD, deputy sheriff.....WILLIAM FRANCIS
EDITH GARLAND, Alfred Garland's daughter..LILLIAN LAWRENCE
MADGE HANFORD, the spy.....MAUDE ODELL
MRS. SILAS BAKER.....LIZZIE MORGAN
FANNY SINCLAIR.....MARY SANDERS
ELLEN GARLAND.....MARIAN A. CHAPMAN

Villagers, Union Soldiers, Confederate Soldiers, etc., by numerous auxiliaries.

SYNOPSIS OF SCENERY

ACT I. April, 1861. The village schoolhouse and green, Northampton, Mass.
ACT II. 1865. General Heath's headquarters.
ACT III. 1865. The old stone mill.
ACT IV. 1865. The home of Alfred Garland.
ACT V. April 9th, 1865. Scene 1. Part of the old stone mill. Scene 2. Confederate fortification.

PROGRAM OF MUSIC

MARCH. Off to Cuba.....*Duncan*
OVERTURE. Jubel.....*Weber*
MARCH PATRIOTIC. *a.* Dewey-Sampson.....*Heindl*
CHARACTERISTIQUE. *b.* At a Georgia Camp Meeting.....*Mills*
WALTZ. Les Patineurs.....*Waldteufel*
AMERICAN FANTAISIE. Gems of Stephen Foster.....*Moses*
TWO-STEP. Red, White and Blue.....*French*

WEEK OF JULY 25, 1898

The Red, White and Blue

A drama in four acts, by James Schonberg

CAST OF CHARACTERS

AMERICANS

WALTER WILSON, Lieutenant U. S. N., cousin to Blanche ..... CHARLES MACKAY
PHINEAS WEAVER, newspaper war correspondent .... J. H. GILMOUR
REV. FATHER SAVAGE, chaplain, U. S. N. ..... FRANK J. KEENAN
PAT McSHEEDEY, A. B., U. S. N. ..... TONY CUMMINGS
BOB NEWTON, U. S. Marine Corps ..... WM. CHAS. MASSON
BLANCHE WILSON, sister of Robert Wilson, late an American consul in Cuba ..... FRANCES DRAKE
OLIVIA RUSSELL, a friend of the Wilsons ... MARIAN A. CHAPMAN
HETTY HALE, a Yankee phenomenon ..... MARY SANDERS
OLIVE WILSON, Blanche Wilson's niece ..... Little ADA ROSE

SPANIARDS

GUIDO ROMERO, a Spanish colonel ..... N. H. FOWLER
MANRIQUE, a servant to Miss Wilson ..... WILLIAM HUMPHREY
SANZA, insurgent leader ..... J. L. SEELEY
MIGUEL, a Spanish lieutenant ..... LINDSAY MORISON
PEDRO, Spanish sergeant ..... JOHN J. GEARY
LOPEZ, " " ..... LOUIS LYTTON
GARCIA, Cuban insurgent ..... ROLAND GILLIS
WERNER, " " ..... EDWIN P. DOES
STEFANO, " " ..... ROBERT ATHORNE
MERCEDES, Sanza's daughter ..... MAUDE ODELL

Spanish Soldiers, Spanish Women, Children, etc., U. S. Troops, Seamen and Marines, Cuban Insurgents, etc., by numerous auxiliaries.

Scene: Cuba. Time: The Present.

SYNOPSIS OF SCENERY

ACT I. PEACE.
Scene: Home of the American consul.

ACT II. WAR'S ALARMS.
Scene: The old blockhouse on the Estuavan Road.

ACT III. "IN THE HANDS OF THE PHILISTINES."
Scene: The old barn on the coast.

ACT IV. "THE FORLORN HOPE."
Scene: Sanza's refuge. The old Spanish fort.

PROGRAM OF MUSIC

MARCH. Cuban Liberty ..... *Ramsdell*
OVERTURE. Light Cavalry ..... *Suppe*
FANTAISIE. America ..... *Moses*
GRAND POTPOURRI. Carmen ..... *Tobani*
MARCH. General Miles ..... *Farrar*

WEEK OF AUGUST 1, 1898

The New Boy

A farcical comedy in three acts, by Arthur Law

CAST OF CHARACTERS

ARCHIBALD RENNICK, the new boy.....WALTER PERKINS
DOCTOR CANDY, the principal of Birchgrove School, Dulwich.....J. L. SEELEY
FELIX ROACH, the dear friend.....HORACE LEWIS
THEODORE DE BRIZAC, the French master...CHARLES MACKAY
DANIEL STUBBER, the farmer.....LINDSAY MORISON
MASTER BULLOCK MAJOR, the pugilistic pupil.....WM. CHAS. MASSON
JOHN NABUM, the policeman.....HARRY J. McCRILLIS
MRS. RENNICK, Archibald's wife.....MAUDE ODELL
NANCY ROACH, Felix Roach's daughter.....MARY SANDERS
SUSAN, the housemaid.....MARIAN A. CHAPMAN

SYNOPSIS OF SCENERY

Drawing room at Birchgrove School, Dulwich.

ACT I. Noon.
ACT II. Same afternoon.
ACT III. Next morning.

Time: The present.

PROGRAM OF MUSIC

MARCH. Unity.....*Wiegand*
OVERTURE. Orpheus.....*Offenbach*
GRAND VALSE. Castle Square.....*E. Beckett*
First Time.
TWO-STEP. The Mayflower.....*Burns*

PROGRAM OF MUSIC (week of June 27, 1898)

MARCH. Brighton Beach.....*Wiegand*
OVERTURE. Jolly Robbers.....*Suppe*
DESCRIPTIVE POLKA. Baby.....*Bial*
CHARACTERISTIQUE. Devil's Carnival.....*Bray*
COON MEDLEY. Ragtime.....*Heindl*
WALTZ. Au Revoir.....*Waldteufel*
MARCH. Flirtation.....*Duncan*

WEEK OF AUGUST 8, 1898

His Wife's Father

A dramatic comedy in four acts, by Martha Morton

CAST OF CHARACTERS

BUCHANAN BILLINGS, ESQ.....HORACE LEWIS
FRANK HAMILTON, his son-in-law..... .CHARLES MACKAY
MAYNARD LANGDON, his brother-in-law.....J. L. SEELEY
FERDINAND LANGDON, his nephew.....TONY CUMMINGS
MATTHEW, "his faithful" servant.....WM. CHAS. MASSON
NELL BILLINGS, his only child.....FRANCES DRAKE
AUNT ELIZA, his aunt-in-law.....ROSE MORISON
MRS. CANARY, in the fruit business.....LIZZIE MORGAN
KITTY CANARY, her daughter.....MARY SANDERS
ADELAIDE LANGDON, Maynard Langdon's daughter.....MARIAN A. CHAPMAN
CELIA LANGDON, Maynard Langdon's daughter....EVELYN FABER
CHARLEY RAWLINS, the dear boy.....LINDSAY MORISON
WILLIE VANDERPOOL, " " ".....N. H. FOWLER
REV. DR. ANDREWS.....JOHN J. GEARY
JOSEPHINE, a housemaid.....MARGARET DUNN

SYNOPSIS OF SCENERY

Scene: New York City. Time: The present.

ACT I. Buchanan Billings's house. Harlem.
Four weeks elapse.

ACT II. Nell's apartments in her father's house.
Next morning.

ACT III. Breakfast room in Frank Hamilton's house.
Four weeks elapse.

ACT IV. Buchanan Billings's house. Harlem.

PROGRAM OF MUSIC

MARCH. The Great Captain.....*Santon*
OVERTURE. Zampa.....*Herold*
SERENADE. *a.* Duet for Flute and Horn.....*Titl*
CHARACTERISTIQUE. *b.* At a Georgia Camp Meeting.....*Mills*
By request.
GRAND SELECTION. The Telephone Girl.....*Kerker*
TWO-STEP. The Spirit of Liberty.....*Rosey*

WEEK OF AUGUST 15, 1898

Still Waters Run Deep

An original comedy in three acts, by Tom Taylor, Esq.

CAST OF CHARACTERS

MR. POTTER.....JAMES O. BARROWS
CAPTAIN HAWKSLEY.....WILLIAM HUMPHREY
JOHN MILDMAY.....J. H. GILMOUR
DUNBILK.....J. L. SEELEY
LANGFORD.....N. H. FOWLER
MARKHAM.....WM. CHAS. MASSON
GIMLET.....LINDSAY MORISON
JESSOP.....JOHN J. GEARY
THOMAS.....LOUIS LYTTON
MRS. MILDMAY.....FRANCES DRAKE
MRS. HECTOR STERNHOLD.....MAUDE ODELL

SYNOPSIS OF SCENERY

ACT I. A drawing room in Mildmay's villa at Brompton.

She only said the day is dreary,
He cometh not, she said.
She said, I'm weary — a weary —
I wish that I were dead.

ACT II. Scene 1. Breakfast room in Mildmay's villa.

NOTE. The curtain is dropped here for one moment only.

Scene 2. Captain Hawksley's apartments.
Our "inexplosible galvanic boats."

ACT III. A drawing room in Mildmay's villa at Brompton.
Still waters run deep.

PROGRAM OF MUSIC

OVERTURE. Raymond.....*Thomas*
GRAND POTPOURRI. Cavalleria Rusticana.....*Mascagni*
FANTAISIE. *a.* Musical Scenes from Spain.....*Langey*
CHARACTERISTIQUE. *b.* The American Patrol.....*Meacham*
MARCH. Under the Double Eagle.....*Wagner*

WEEK OF AUGUST 22, 1898

Home

A comedy in three acts, by T. W. Robertson

CAST OF CHARACTERS

ALFRED DORRISON, passing under the name of
Col. John White.....J. H. GILMOUR
CAPTAIN MONTRAFFE.....WILLIAM HUMPHREY
MR. DORRISON.....J. L. SEELEY
BERTIE THOMPSON.....TONY CUMMINGS
GEORGE.....JOHN J. GEARY
MRS. PINCHBECK.....FRANCES DRAKE
LUCY DORRISON.....MARIAN A. CHAPMAN
DORA THORNHAUGH.....MAUDE ODELL

Scene: Mr. Dorrison's "Home" Villa. England.

ACT I. Afternoon.
ACT II. A few weeks later. Afternoon.
ACT III. The same afternoon.

To conclude with the screaming farce, entitled

Box and Cox

A romance of real life, by John Maddison Morton, Esq.

JOHN BOX, a journeyman printer.....LINDSAY MORISON
JAMES COX, a journeyman hatter.....WM. CHAS. MASSON
MRS. BOUNCER, the landlady.....ROSE MORISON
Scene: Mrs. Bouncer's lodging house.

PROGRAM OF MUSIC

MARCH. Dorscht.....*Wiegand*
OVERTURE. The Black Domino.....*Auber*
COMEDY MEDLEY. Before the Footlights.....*Bendix*
CONCERT WALTZ. *a.* Castle Square.....*Beckett*
CONCERT POLKA. *b.* Dulcet Strains.....*Ramsdell*
TWO-STEP. The Naval Cadet.....*Williams*

WEEK OF AUGUST 29, 1898

Partners for Life

An original comedy in three acts, by Henry J. Byron

CAST OF CHARACTERS

MR. HORACE MERVYN, a country gentleman.....J. L. SEELEY
TOM GILROY, his cousin, at the bar.....J. H. GILMOUR
MUGGLES, his confidential servant.....JAMES O. BARROWS
SIR ARCHIBALD DRELINCOURT, a philanthropist.....LINDSAY MORISON
MAJOR BILLITER, on half-pay.....WM. CHAS. MASSON
ERNEST, Mervyn's nephew.....TONY CUMMINGS
GOPPINGER, from the colonies.....N. H. FOWLER
THOMAS, a footman.....JOHN J. GEARY
EMILY MERVYN, a young cousin of Mr. Mervyn's..MARY SANDERS
FANNY SMITH, her old schoolfellow.....FRANCES DRAKE
MISS PRISCILLA, Mervyn's sister.....ROSE MORISON
DARBYSHIRE, her maid.....MARIAN A. CHAPMAN

SYNOPSIS OF SCENERY

ACT I. Library at Mr. Mervyn's country house, Hertfordshire.
ACT II. The same.
ACT III. Drawing room at Mr. Mervyn's.

PROGRAM OF MUSIC

WEDDING MARCH.....*Mendelssohn*
OVERTURE. Mignon.....*Thomas*
MUSICAL MELANGE. Crême de la Crême.....*Tobani*
TWO-STEP. Cake Winner.....*Cone*

WEEK OF SEPTEMBER 5, 1898

Led Astray

A comedy drama in six acts, by Dion Boucicault, Esq.

CAST OF CHARACTERS

RODOLPH CHANDOCE ..... J. H. GILMOUR
HECTOR PLACIDE ..... TONY CUMMINGS
MOUNT GOSLINE ..... CHARLES MACKAY
GEORGE DE LESPARRE ..... WILLIAM HUMPHREY
MAJOR O'HARA ..... JAMES O. BARROWS
LAFONTAINE ..... LINDSAY MORISON
ROBERT ..... JOHN J. GEARY
HUNTSMAN ..... LOUIS LYTTON
ARMANDE CHANDOCE ..... LILLIAN LAWRENCE
MATHILDE ..... MARY SANDERS
SUZANNE O'HARA ..... MAUDE ODELL
THE COUNTESS, mother of Rodolph ..... ROSE MORISON
BARONESS, mother of Armande ..... LIZZIE MORGAN
SOPHIE ..... MARIAN A. CHAPMAN

SYNOPSIS OF SCENERY AND INCIDENTS

ACT I. The park and lawn of Chateau Chandoce.
Six months elapse.
ACT II. The boudoir in the hotel of the Countess Armande Chandoce.
Three months elapse.
ACT III. A ball at the hotel of the Baroness.
One hour elapses.
ACT IV. The bed chamber of the Countess Armande.
One hour elapses.
ACT V. A clearing in the Bois de Boulogne, near Paris.
Six months elapse.
ACT VI. The Chateau Chandoce.

PROGRAM OF MUSIC

MARCH. Maine Capitol ..... *Chase*
OVERTURE. Der Freischutz ..... *C. M. v. Weber*
SELECTION from The First Born ..... *Heindl*
INTERMEZZO. *a.* Naila ..... *Delibes*
CONCERT POLKA. *b.* Dulcet Strains ..... *Ramsdell*
MARCH PATRIOTIQUE. The Dewey-Sampson ..... *Heindl*
COMEDY MEDLEY. A Trip Through Coontown ..... *Chattaway*
TWO-STEP. The Vampire ..... *Crosby*

WEEK OF SEPTEMBER 12, 1898

The Guv'nor

A farcical comedy in three acts

CAST OF CHARACTERS

MR. BUTTERSCOTCH, retired confectioner.....J. L. SEELEY
FREDDY, his son, of the Ilex Rowing Clnb.....J. H. GILMOUR
THEODORE MACCLESFIELD, JR., boat builder
at Putney.....JAMES O. BARROWS
THEODORE, his son, student at Guy's Hospital....CHARLES MACKAY
THE MAC TODDY, a gentleman from Scotland..WM. CHAS. MASSON
MR. VELLUM, of Vellum & Vellum, a solicitor.....N. H. FOWLER
GREGORY, a Yorkshire groom, out of livery..... LINDSAY MORISON
JELLICOE, retired pickle manufacturer.....JOHN J. GEARY
ULLAGE, a butler to Butterscotch..... ....JOHN B. WALKER
NO. 3406, driver of a four-wheeler.....PHILIP DREW
CANTLE, a servant to Butterscotch.....LOUIS LYTTON
GUNNEL, waterman at Macclesfield's yard.....T. W. TOWNSEND
CARRIE, Macclesfield's daughter.....LILLIAN LAWRENCE
AURELIA, second wife of Mr. Butterscotch.....MAUDE ODELL
KATE, daughter of Mr. Butterscotch, by first marriage..MARY SANDERS
MRS. MACCLESFIELD, the boat builder's wife.....LIZZIE MORGAN
BARBARA, Butterscotch's housemaid.....MARIAN A. CHAPMAN
SUSAN, Gregory's sister.....ISABELLA PARKER

Time: Present Day.

SYNOPSIS OF SCENERY

ACT I. Exterior of Butterscotch's villa. Fulham.
ACT II. Macclesfield's boat yard. Putney.
ACT III. Interior of Butterscotch's villa. Fulham.

PROGRAM OF MUSIC

MARCH. President's.....*Herbert*
OVERTURE. Journey for Luck.....*F. v. Suppe*
CHARACTERISTIQUE DANCE. *a.* Hocus-Pocus.....*Miller*
GALOP. *b.* Acrobatic.....*Tracy*
TWO-STEP. Golconda.....*Laurendeau*

WEEK OF SEPTEMBER 19, 1898

Mr. Barnes of New York

Adapted by Archibald Clavering Gunter, Esq., from his romantic novel

CAST OF CHARACTERS

MARINA PAOLI, the sister of Antonio, and ward of Danella, a young Corsican lady.....LILLIAN LAWRENCE
ENID ANSTRUTHER, Edwin's sister.....MAUDE ODELL
LADY CHARTRIS, Maud's mother.....LIZZIE MORGAN
MAUD CHARTRIS, a young lady of 14, whose widowed mother wishes her never to grow older.....MARY SANDERS
ISOLA, Marina's foster sister.....MARIAN A. CHAPMAN
MIMI, la fille de buffet, Dijon.....EVELYN FABER
BURTON H. BARNES, of New York (his original part) J. H. GILMOUR
COUNT MUSSO DANELLA, a French nobleman owning estates in Corsica.....WILLIAM HUMPHREY
EDWIN GERARD ANSTRUTHER, R. N.....CHARLES MACKAY
TOMASSO MONALDI, an old Corsican, Marina's foster father.....JAMES O. BARROWS
ANDRE DE BELLOC, a captain in the French Army..A. W. PURCELL
ANTONIO PAOLI, a young Corsican, ensign in the French Navy.....N. H. FOWLER
THE PRINCIPAL, an unknown English officer....CHAS. E. INSLEE
THE SECOND, an unknown English officer.....TONY CUMMINGS
MATEO, innkeeper of "Il Piscatori".....WM. CHAS. MASSON
MONSIEUR MARAIS, an eccentric old traveler...LINDSAY MORISON
JACQUES D'ESTREES, railroad guard.....JOHN J. GEARY
SIGNOR BERNARDO SALICETTI, a Corsican....LOUIS LYTTON
CASPER LEFEBRE, a French detective agent.....JOHN B. WALKER
PIERRE MARTIN, a railroad ticket agent.....P. F. ATHORNE
AMADIE, garcon de buffet.....PHILIP DREW
Corsican Fishermen, Railway Passengers, Guests at Marina's Wedding, etc.

SYNOPSIS OF SCENERY

ACT I. Scene 1. The Corsican home at Bocognano.
Scene 2. The old inn of "Il Piscatori."
ACT II. The express from Paris to Nice.
ACT III. The gardens of the Casino, Monte Carlo.
ACT IV. Marina's parlor, Grand Hotel, Monte Carlo.
ACT. V. The bridal apartments at Danella's villa, Bocognano, Corsica.

PROGRAM OF MUSIC

MARCH. 22d Regiment.....*Herbert*
OVERTURE. Czar and Zimmerman.....*Lortzing*
CONCERT QUADRILLE. *a.* Louisen.....*Strauss*
FANTAISIE. *b.* Musical Scenes from Italy.....*Langey*
WALTZES. Bride-elect.....*Sousa*
GRAND SELECTION. Chimes of Normandy.....*Planquet*
TWO-STEP. Battalion Parade.....*Longstreet*

WEEK OF SEPTEMBER 26, 1898

Friends

Edwin Milton Royle's comedy drama in four acts

CAST OF CHARACTERS

MARGUERITE OTTO, of the Metropolitan Opera House.....LILLIAN LAWRENCE
HANS OTTO, her father.....WILLIAM HUMPHREY
HAROLD HUNTING, Director of the Opera House....N. H. FOWLER
JOHN PADEN, SR., a business man.....JAMES O. BARROWS
JOHN PADEN, JR., a modern poet.....J. H. GILMOUR
ADRIAN KARJE, a pianist.....CHARLES MACKAY
HENRY, a valet.....JOHN J. GEARY
JENNY MERRYWEATHER.....MARY SANDERS
MISS WOLFF, of the Metropolitan Opera House....ALICE C. FRANCIS
MISS HARTMAN, " " " MARIAN A. CHAPMAN
MARIE.....ISABELLE PARKER

SYNOPSIS OF SCENERY

ACT I. Mrs. Merryweather's lodgings in the Bowery.
ACT II. Drawing room at Marguerite Otto's.
ACT III. Harold Hunting's apartments.
ACT IV. Greenroom at Metropolitan Opera House.
Time: Present. Place: New York.

PROGRAM OF MUSIC

MARCH. Ohio State Band.....*Farrar*
OVERTURE. William Tell.....*Rossini*
PATRIOTIC FANTAISIE. Cuban Battle Scene.....*Armand*
Introducing the Cuban National Anthem.
PATROL. Pittsford Farms.....*Wiegand*
MEDLEY. Popular Pousse Café.....*Boettger*
TWO-STEP. Battalion Parade.....*Longstreet*

WEEK OF OCTOBER 3, 1898

The Great Diamond Robbery

A melodrama of to-day, by Edward M. Alfriend and A. C. Wheeler

CAST OF CHARACTERS

DICK BRUMMAGE.....WILLIAM HUMPHREY
FRANK KENNETT.....CHARLES MACKAY
SENATOR McSORKER.....JAMES O. BARROWS
DOCTOR LIVINGSTON.....WM. CHAS. MASSON
MR. CLINTON BULFORD.....ALBAN W. PURCELL
MARIO MARINO.....N. H. FOWLER
GRANDFATHER LAVELOT.....JOHN J. GEARY
JACK CLANCY.....TONY CUMMINGS
MICKEY BRANNIGAN.....LINDSAY MORISON
SHEENEY IKE.....STANLEY KENT
COUNT GARBIARDOFF.....ALBAN W. PURCELL
JIMMY McCUNE.....LOUIS LYTTON
OFFICER BROWNE.....JOHN B. WALKER
PHILIP.....PHILIP DREW
SHORTY.....ROBERT A. THORNE
PATSEY.....T. W. TOWNSEND
MRS. BULFORD.....LILLIAN LAWRENCE
FRAU ROSENBAUM.....LIZZIE MORGAN
MRS. O'GEOGHAN.....KATE RYAN
MARY LAVELOT.....MARIAN A. CHAPMAN
PEGGY DALY.....MARY SANDERS
MADAME VERVAINE.....ALICE C. FRANCIS
NICHETTE.....ISABELLE PARKER

College Boys, Guests, Heelers, Street Gamins, etc., by numerous auxiliaries.

SYNOPSIS OF SCENERY

ACT I. In Lexington Avenue. The "Heart of Fire."
ACT II. In Houston Street. The cut sherry glass.
ACT III. In Mrs. Bulford's flat. The abduction.
ACT IV. In the Hoffman House Cafe. "Till then the hours are mine."
ACT V. Scene I. In Canal Street. Trapped.
Scene II. In the underground den. "The odd man."
ACT VI. In Fifth Avenue. "Twelve o'clock."

PROGRAM OF MUSIC

MARCH. Gladiator.....*Sousa*
OVERTURE. Oberon.....*Weber*
GRAND SELECTION. Tannhauser.....*Wagner*
WALTZ. La Susana.....*Rosey*
MEDLEY QUADRILLE. *a.* Ebony Echoes.....*Tracy*
GALOP. *b.* Champagne.....*Lumbye*
CHARACTERISTIQUE. At a Georgia Camp Meeting.....*Mills*
(By general request.)
TWO-STEP. La Fiesta.....*Ronconvierre*

WEEK OF OCTOBER 10, 1898

Brother John

A comedy in four acts, by Martha Morton

The world has nothing to bestow,
They are but fools who roam;
From our own selves our joys must flow,
And that dear hut—Our Home!—*Cotton's Fireside.*

CAST OF CHARACTERS

JOHN HACKETT, hat manufacturer.....JAMES O. BARROWS
BOBBY HACKETT.....N. H. FOWLER
HENRY DERUYTER.....WILLIAM HUMPHREY
MR. VAN SPRAGUE.....ALBAN W. PURCELL
CAPTAIN VAN SPRAGUE.....LINDSAY MORISON
EDWARD KIDD.....CHARLES MACKAY
WOLF HOPKINS.....WM CHAS. MASSON
BECK HACKETT.....LIZZIE MORGAN
SOPHIE HACKETT.....LILLIAN LAWRENCE
HETTIE ROLAN.....MAUDE ODELL
MAGGIE ROLAN.....MARY SANDERS
MRS. VAN SPRAGUE.....ROSE MORISON
HELEN VAN SPRAGUE.....ANNIE L. BARRON
MARIA.....MARIAN A. CHAPMAN

SYNOPSIS OF SCENERY

ACT I. John Hackett's home, Bethel, Conn. Discount.
ACT II. Beck's hired house at Long Branch. Pursuing pleasure.
ACT III. The lawn party (one week later). Paying the price.
ACT IV. Same as Act I (two days later). Home again.

PROGRAM OF MUSIC

MARCH. Anglo-Saxon Alliance.....*Puerner*
OVERTURE. Maritana.....*Wallace*
GRAND SELECTION. The Serenade.....*Herbert*
POPULAR MEDLEY. The Butterflies.....*Beyer*
MARCH. Dewey-Sampson.....*Heindl*

WEEK OF OCTOBER 17, 1898

Men and Women

A drama of our times in four acts, by Henry C. Demille and David Belasco

CAST OF CHARACTERS

ISRAEL COHEN, President of the Jefferson National Bank ..... WILLIAM HUMPHREY
WILLIAM PRESCOTT, the cashier ..... J. H. GILMOUR
EDWARD SEABURY, assistant cashier ..... CHARLES MACKAY
MR. PENDLETON, director of the bank ..... LINDSAY MORISON
MR. BERGMAN, " " " ..... JOHN J. GEARY
MR. REYNOLDS, " " " ..... JOHN B. WALKER
MR. WAYNE, " " " ..... ROBERT A. THORNE
CALVIN STEADMAN, counsel ..... N. H. FOWLER
LYMAN WEBB, bank examiner ..... WILLIAM CHARLES MASSON
STEPHEN RODMAN, governor of Arizona ..... J. L. SEELEY
COL. ZACHARY T. KIT, member of Congress from New Jersey ..... JAMES O. BARROWS
SAM DELAFIELD, Kate Delafield's stepson ..... TONY CUMMINGS
ARNOLD KIRKE, stock broker ..... STANLEY KENT
CRAWFORD, deputy marshal ..... R. W. CHAMBERLAIN
ROBERT, servant to Mrs. Delafield ..... PHILIP DREW
AGNES RODMAN, daughter of the governor ... LILLIAN LAWRENCE
DORA PRESCOTT, William Prescott's sister ..... MARY SANDERS
MRS. KATE DELAFIELD, Sam's stepmother ..... MAUDE ODELL
MARGERY KNOX, our cousin from the West ..... ANNIE L. BARRON
MRS. JANE PRESCOTT, William Prescott's mother . LIZZIE MORGAN
MRS. KIRKE, wife of Arnold Kirke ..... MARIAN A. CHAPMAN

SYNOPSIS OF SCENERY

ACT I. At Mrs. Prescott's. The close of St. Valentine's Day, 1890.
ACT II. The Alhambra corridor, adjoining the parlors and the picture gallery at Mrs. Kate Delafield's. One week later.
ACT III. The library in Mr. Cohen's home. After the reception. The midnight meeting.
ACT IV. At Mrs. Prescott's. Three months later.

PROGRAM OF MUSIC

MARCH. Thunderer ..... *Sousa*
OVERTURE. Poet and Peasant ..... *Suppe*
WALTZ. Babbie. (From The Little Minister.) ..... *Furst*
GALOP CHARACTERISTIQUE. Champagne ..... *Lumbye*
GRAND SELECTION. The Wizard of the Nile ..... *Herbert*
TWO-STEP. Happy Little Nigs ..... *Elliott*

WEEK OF OCT. 24, 1898, and WEEK OF NOV. 7, 1898

The dramatic sensation of the day

Cyrano de Bergerac

A romantic drama in four acts, by Edmond Rostand, the version used having been made especially for this theatre

The translation by Mr. Howard M. Ticknor, the stage adaptation by Mr. J. H. Gilmour

CAST OF CHARACTERS

CYRANO DE BERGERAC.....J. H. GILMOUR
CHRISTIAN DE NEUVILLETTE.....CHARLES MACKAY
COMTE DE GUICHE.....WILLIAM HUMPHREY
RAGUENEAU.....WM. CHARLES MASSON
LE BRET.....J. L. SEELEY
CAPTAIN CARBON DE CASTLE JALOUX...LINDSAY MORISON
LIGNIERE.....TONY CUMMINGS
DE VALVERT.....N. H. FOWLER
MONTFLEURY.....ALBAN W. PURCELL
JODELET.....T. W. TOWNSEND
CUIGNY.....STANLEY KENT.
BRISSAILLE.....JOHN B. WALKER
FIRST MARQUIS.....PHILIP DREW
SECOND MARQUIS.....ROBERT A. THORNE
THIRD MARQUIS.....THOMAS HOWARD
FOURTH MARQUIS.....C. ADAMS
FIFTH MARQUIS.....G. M. DARLING
SIXTH MARQUIS.....JOHN THOMPSON
AN OLD CITIZEN.....JOHN J. GEARY
HIS SON.....IDA PARKS
PORTER.....WILLIAM GOODWIN
FIRST CAVALIER.....WM. G. COURTENAY
SECOND CAVALIER.....J. F. JENNINGS
FIRST LACKEY.....JOHN MERRILL
SECOND LACKEY.....W. J. BARRY
FIRST CADET.....STANLEY KENT
SECOND CADET.....JOSEPH DUNN
THIRD CADET.....THOMAS McGARRY
FOURTH CADET.....JOSEPH A. O'REGAN
FIFTH CADET.....LEWIS E. WEBSTER
FIRST MUSKETEER.....G. F. KNIGHT
SECOND MUSKETEER.....D. H. MARSHALL
SPANISH OFFICER.....R. W. CHAMBERLAIN
BERTRANDO, the fifer.....EDWARD COHMAN
FIRST SENTRY.....H. HARRINGTON
SECOND SENTRY.....G. W. PAULDING
A CAPUCHIN MONK.....ALBAN W. PURCELL
FIRST CITIZEN.....WM. FERGUSON
SECOND CITIZEN.....CHAS. BOWEN
THIRD CITIZEN.....WILLIAM PARKER
FOURTH CITIZEN.....THOMAS McGURK

CAST OF CHARACTERS.—Continued

FIRST GUARDSMAN.....W. M. WILSON
SECOND GUARDSMAN.....A. JEPHSON
FIRST GAMBLER.....JAMES SMITH
SECOND GAMBLER.....JOHN GILLIS
ROXANE.....LILLIAN LAWRENCE
THE DUENNA to Roxane.....LIZZIE MORGAN
MOTHER MARGUERITE.....ROSE MORISON
SISTER MARTHE.....MARIAN A. CHAPMAN
SISTER CLAIRE.....EVELYN FABER
THE BUFFET GIRL.....MARIAN A. CHAPMAN
A FLOWER GIRL.....ETHEL HARRINGTON
FIRST PAGE.....ZITA MULLOY
SECOND PAGE.....DOROTHY SEATON
FIRST LUTE PLAYER.....ISABELLE PARKER
SECOND LUTE PLAYER.....EDITH FABER
FLAQUIN.....LOUISE AMY GRANT
CHAMPAGNE.....SARAH WARDE

Nuns, Ladies of Quality, Gentlewomen, Cadets, Noblemen, Townspeople, Spanish Soldiers, Lackeys. By Misses Whipp, Faber, Hunt, Oakley, Le Grand, Merrill, Strong, Lincoln, Dickey, Smith, Messrs. Johnson, Warren, Lowe, Howard, Francis, Thompson, Edwards, Lock, Williams, Goodwin, Crowe, Hurley, Bettinson, Armstrong, Stuart, Buffum, Danforth, McDonald, French, Knapp, Clark, Tripp, Demain, Abbott.

SYNOPSIS OF SCENERY

ACT I. The Play. The hall of the Hotel de Bourgogne in 1640. A kind of tennis-court shed prepared and adorned for the play.

ACT II. Roxane's kiss. A small square in the old Marais before Roxane's house.

ACT III. The Gascon Cadets. The post occupied by the company of Carbon de Castle Jaloux, at the siege of Arras.

ACT IV. Cyrano's Gazette. Fifteen years later in 1655. Park of the convent in Paris occupied by the Dames de la Croix.

PROGRAM OF MUSIC (week of October 24)

MARCH. Persian.....*Strauss*
OVERTURE. The Magic Flute.....*Mozart*
"AN ALBUM LEAF".....*Wagner*
CORNET SOLO. "The Palms".....*Faure*
Mr. Will Cushing.
POTPOURRI. Lohengrin.....*Wagner*
TWO-STEP. Golconda.....*Laurendeau*

PROGRAM OF MUSIC WEEK (week of November 7)

MARCH. Persian.....*Strauss*
OVERTURE. The Magic Flute.....*Mozart*
AIR IN OLDEN STYLE. La Cinquantaine.....*Marie*
"AN ALBUM LEAF".....*Wagner*
CORNET SOLO. "The Palms".....*Faure*
Mr. Will Cushing
GRAND SELECTION. Lohengrin.....*Wagner*
TWO-STEP. The Merry American.....*Wheeler*

WEEK OF OCTOBER 31, 1898

The Fatal Card

By C. Haddon Chambers and B. C. Stephenson

CAST OF CHARACTERS

GEORGE FORRESTER, afterwards Marrable.....J. H. GILMOUR
GERALD AUSTEN, son of A. K. Austen.....CHARLES MACKAY
HARRY BURGESS, Gerald Austen's friend.....TONY CUMMINGS
JIM DIXON, Forrester's confederate.....WILLIAM HUMPHREY
TERENCE O'FLYNN, Forrester's confederate ...LINDSAY MORISON
A. K. AUSTEN, father of Cecile and Gerald....JAMES O. BARROWS
SULKY SMITH, Forrester's confederate.....WM. CHAS. MASSON
JOE CURTIS, " " .....J. B. WALKER
HIRAM WEBSTER, Chief of the Vigilance Committee ...J. L. SEELEY
CYRUS WACKFORD, clerk in a broker's office.....N. H. FOWLER
DUTCH WINNIGAN, miner.....JOHN J. GEARY
BULLY JACK, " .....T. W. TOWNSEND
FRANK WOOD, " .....WILLIAM G. COURTENAY
BILL GAGE, a cattleman.....PHILIP DREW
KID WILLIAMS, a cowboy.....ROBERT A. THORNE
HENRY JONES, detective.....JOHN FRANCIS
CHAS. HOWARD, " .....CHAS. SAMPSON
PERRERO THOMASSA, a Mexican.....R. W. CHAMBERLAIN
WILLIAM LOCKWOOD, a sheriff.....J. F. JENNINGS
MIKE, bartender at the "Rising Star".....JOSEPH DUNN
MARGARET MARRABLE, the daughter of Geo.
Marrable, alias Forrester.....LILLIAN LAWRENCE
MERCEDES, afterwards Mrs. Arlington.....MAUDE ODELL
CECILE AUSTEN, Austen's daughter.....MARY SANDERS
MISS PENELOPE AUSTEN, sister to Austen.....LIZZIE MORGAN
KATE, in the "Rising Star" saloon..... ISABELLE PARKER
MARY, servant in the office in Angel Court....MARIAN A. CHAPMAN
SUSAN, maid in Marrable's house.....EDITH FABER

SYNOPSIS OF SCENERY

ACT I. Tableau 1. A saloon in the mining district of Colorado.
Tableau 2. The Rocky Mountains, through which passes the track of the Union Pacific R. R.
ACT II. The lawn of Marrable's villa on the Thames, near Cookham.
ACT III. The offices of A. K. Austen and George Marrable in Angel Court.
ACT IV. Tableau 1. A brook landscape in Cookham.
Tableau 2. The drawing room of Marrable's villa.
ACT V. The cottage. Marrable's laboratory.

PROGRAM OF MUSIC

MARCH. Victorious American.....*Eilenberg*
OVERTURE. Paragraph III.....*Suppe*
GRAND SELECTION. Il Trovatore. (By request.).....*Verdi*
WALTZ. Idol's Eye.....*Herbert*
DANCE CHARACTERISTIQUE. Little Kinkies.....*Tobias*
MEDLEY OVERTURE. A Trip through Coontown.....*Chattaway*
TWO-STEP. The Flying Squadron.....*Davis*

WEEK OF NOVEMBER 14, 1898

The Solicitor

An original farce comedy, by J. H. Darnley

CAST OF CHARACTERS

GILBERT BRANDON.....J. H. GILMOUR
COLONEL STERNDALE.....JAMES O. BARROWS
CAPTAIN MIDHURST.....CHARLES MACKAY
LIEUTENANT ARLINGTON.....TONY CUMMINGS
PRIVATE MANNERS.....N. H. FOWLER
PETER FLAGAN, alias Percy Fitzroy.....LINDSAY MORISON
HOBSON.....WM. CHAS. MASSON
BAXTER.....JOHN J. GEARY
MRS. GILBERT BRANDON.....LILLIAN LAWRENCE
MRS. STERNDALE.....LIZZIE MORGAN
MRS. MIDHURST.....MAUDE ODELL
MARY KINGSTON.....MARY SANDERS
BELLA.....MARIAN A. CHAPMAN

SYNOPSIS OF SCENERY

ACT I. Captain Midhurst's quarters. Morning.
ACT II. A room at 17 Vere Street, Kensington. Night.
ACT III. Captain Midhurst's quarters. Next morning.

PROGRAM OF MUSIC

MARCH. Garde de Corps.....*Hall*
OVERTURE. Zampa.....*Herold*
SELECTION. Grand Duchess.....*Offenbach*
TWO-STEP. Rough Riders.....*Aronson*

WEEK OF NOVEMBER 21, 1898

Divorce

A play of the period, in five acts, by Augustin Daly

CAST OF CHARACTERS

ALFRED ADRIANSE, who regarded marriage as an episode and found it fate.....J. H. GILMOUR
CAPTAIN LYNDE, a friend in need, indeed, and a friend in the way.....TONY CUMMINGS
REV. HARRY DUNCAN, successor to the martyrs..CHARLES MACKAY
DE WOLF DE WITT, an excellent authority on the management of wives.....J. L. SEELEY
TEMPLETON JITT, ESQ., of the New York Bar.....W. T. MELVILLE
MR. BURRITT, ex-policeman and private detective.....WILLIAM HUMPHREY
JUDGE KEMP, a relic of the last generation....ALBAN W. PURCELL
DR. LANG, late of Bloomingdale Asylum.....N. H. FOWLER
JIM, with a new system of naturalizing aliens.....LINDSAY MORISON
RICHARD, Adrianse's man.....JOHN J. GEARY
CHRISTMAS, one of the emancipated.....T. W. TOWNSEND
GUINEA, another of the same sort.....PHILIP DREW
MISS FANNY TEN EYCK, who got the best catch of the season after all.....LILLIAN LAWRENCE
MISS LU TEN EYCK, who made the Newport match..MAUDE ODELL
MRS. TEN EYCK, a mother of society, who has provided well for her two daughters.....LIZZIE MORGAN
FLORA PENFIELD, a bud of the Florida groves.....MARY SANDERS
GRACE, "Our Niece," for whom we must find something after the dear girls are provided for...MARIAN A. CHAPMAN
MRS. KEMP, the partner of the relic.....JENNIE KENDRICK
MOLLY, the nurse.....ROSE MORISON
JENNY, the help.....ISABELLE PARKER
ALFRED, the child.....Little DOROTHY REED
Wedding Guests, Visitors, etc.

SYNOPSIS OF SCENERY

ACT I. Mrs. Ten Eyck's city residence in Waverly Place, New York.
ACT II. Alfred Adrianse's summer lodge on Long Island.
ACT III. Mrs. Ten Eyck's manor up the Hudson.
ACT IV. St. Augustine, Florida. The old convent ruins.
ACT V. De Witt's residence in New York.

PROGRAM OF MUSIC

MARCH. Maine Festival.....*Hall*
OVERTURE. Masaniello.....*Auber*
PICCOLO SOLO. Fantasia on English Airs.....*Lax*
Mr. E. Beckett.
CONCERT WALTZ. Invitation to the Dance.....*Weber*
COON MEDLEY. Rag Melodies.....*Mackie*
TWO-STEP. Harvard Students.....*Ramsdell*

WEEK OF NOVEMBER 28, 1898

Blue Jeans

An American drama, by Joseph Arthur

CAST OF CHARACTERS

PERRY BASCOM, a wealthy mill owner and candidate for Congress.....CHARLES MACKAY
COL. HENRY CLAY RISENER, a politician and manager of Bascom's campaign.....J. H. GILMOUR
BEN BOONE, engineer of Bascom's mill, Sue Eudaly's sweetheart.....WILLIAM HUMPHREY
JACOB TUTEWILER, the village cobbler.....W. T. MELVILLE
JIM TUTEWILER, son of Jacob Tutewiler, and end man with Duckshooter's minstrels.....LINDSAY MORISON
ISAAC HANKINS, Samanthea's promising son.....TONY CUMMINGS
DRUM MAJOR OF THE "RISING SUN ROARERS"....J. L. SEELEY
SETH IGOE, "Rising Sun's" best concertina player.....N. H. FOWLER
HIRAM SMITH, village blacksmith.....JOHN J. GEARY
SI SEMON, sheriff of Ohio County.....JOHN B. WALKER
HANK FOSTER, foreman of Bascom's mill.....T. W. TOWNSEND
JUNE, the poorhouse waif and daughter of Bascom's uncle.....LILLIAN LAWRENCE
SUE EUDALY, the belle of "Rising Sun".....MAUDE ODELL
CINDY TUTEWILER, Jacob Tutewiler's wife.....LIZZIE MORGAN
SAMANTHEA HANKINS, Ike's mother.....ROSE MORISON
BELEENA KICKER, the German cook.....MARY SANDERS
NELL TUTEWILER, Jacob Tutewiler's daughter, leading soubrette of Daly's Theatre.....MARIAN A. CHAPMAN
LUCY BASCOM, Bascom's child.....Little EVA LEE
The Old Village Band, "Rising Sun Roarers," by the St. Augustine Cadet Band.

SYNOPSIS OF SCENERY

NOTE. The story of the play is laid in what is known as the "Blue Jeans deestrict" in Indiana.

ACT I. Yard and exterior of Jacob Tutewiler's house in the suburbs of Rising Sun, Indiana.

Two years are supposed to elapse between Acts I and II.

ACT II. Perry Bascom's orchard.

ACT III. Scene 1. Dining room in Perry Bascom's house.
Scene 2. Exterior of Bascom's mill.
Scene 3. Interior of the mill.

Three years are supposed to elapse between Acts III and IV.

ACT IV. Scene 1. Sitting room in Jacob Tutewiler's house.
Scene 2. Corridor of the Poe House.
Scene 3. Sitting room in Jacob Tutewiler's house.

PROGRAM OF MUSIC

MARCH. Flag of America.....*Voelker*
OVERTURE. Orpheus.....*Offenbach*
SELECTION. The French Maid.....*Slaughter*
SERIO-COMIC FANTAISIE. A Trip to Coney Island.....*Tobani*
A musical description of a sightseer.
TWO-STEP. Happy Little Nigs.....*Walker*

WEEK OF DECEMBER 5, 1898

The Prisoner of Zenda

Romantic play, based on Anthony Hope's novel, by Edward Rose

CHARACTERS IN PROLOGUE

PRINCE RUDOLF, the Red Elphberg, heir-apparent to the throne.....J. H. GILMOUR
DUKE WOLFGANG, the Black Elphberg, cousin to Prince Rudolph.....WILLIAM HUMPHREY
GILBERT, Earl of Rassendyll.....J. L. SEELEY
HORACE GLYN, a young diplomatist.....N. H. FOWLER
JEFFREYS, an old servant.....ALBAN W. PURCELL
GIFFEN, a servant.....JOHN B. WALKER
AMELIA, Countess of Rassendyll.....MARIAN. A. CHAPMAN

Scene: Lord Rassendyll's House in London.

The Rassendylls—with a word on Elphbergs. Period of Prologue 1733

CHARACTERS IN THE PLAY

RUDOLF THE FIFTH, the Red Elphberg, King of Ruritania.....J. H. GILMOUR
RUDOLF RASSENDYLL, a young Englishman.....J. H. GILMOUR
MICHAEL, Duke of Strelsau, the Black Elphberg, the King's cousin.....WILLIAM HUMPHREY
COLONEL SAPT, an old soldier.....FRANK M. NORCROSS
FRITZ VON TARLENHEIM.....N. H. FOWLER
CAPTAIN HENTZAU, follower of the Duke Michael.....CHARLES MACKAY
DETCHARD, follower of the Duke Michael.....J. L. SEELEY
BERTRAM BERTRAND, a young English artist...TONY CUMMINGS
MARSHALL STRAKENCZ.....WILLIAM E. DAVIS
FRANZ TEPPICH, Mayor of Strelsau.....LINDSAY MORISON
LORENZ TEPPICH, Chancellor of Ruritania....ALBAN W. PURCELL
LORD TOPHAM, the English Ambassador.....JOHN J. GEARY
TONI, retainer at Tarlenheim.....T. W. TOWNSEND
LUDWIG, " " " .....JOHN B. WALKER
JOSEF, " " " .....PHILIP DREW
CHAMBERLAIN.....J. F. JENNINGS
MILITARY ATTACHE.....ROBERT A. THORNE
PRINCESS FLAVIA.....LILLIAN LAWRENCE
ANTOINETTE DE MAUBAN.....MAUDE ODELL
FRAU TEPPICH, wife of Franz.....LIZZIE MORGAN
COUNTESS VON STROFZIN.....EDITH FABER
COUNTESS VON RIESBERG.....FLORENCE S. MILLET
PAGE.....ZITA MULLOY
" .....IDA PARKS

Ladies, Courtiers, Soldiers, Ambassadors, etc. Period of the Play: To-day.

SYNOPSIS OF SCENERY

ACT I. In the forest near Zenda, 1894.
ACT II. The Winter Palace at Strelsau.
ACT III. At the Castle at Tarlenheim.
ACT IV. The Castle at Zenda.

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WEEK OF DECEMBER 12, 1898

Colonel George of Mt. Vernon

A play in four acts, by Augustus Thomas

CAST OF CHARACTERS

COLONEL GEORGE WASHINGTON.....J. H. GILMOUR
GOVERNOR DINWIDDIE.....WILLIAM HUMPHREY
LORD FAIRFAX.....J. L. SEELEY
COLONEL INNES.....N. H. FOWLER
MAJOR CHAMBERLAYNE.....LINDSAY MORISON
BRYAN FAIRFAX.....CHARLES MACKAY
MAJOR PARKER.....ALBAN W. PURCELL
BAGG.....JOHN J. GEARY
BRIDGEMAN.....JOHN B. WALKER
LIEUTENANT BILLINGS.....J. F. JENNINGS
INDIAN COURIER.....PHILIP DREW
BISHOP.....ROBERT A. THORNE
MINGO.....T. W. TOWNSEND
CATO.....WM. W. DEWOLF
MARTHA CUSTIS.....LILLIAN LAWRENCE
SALLY INNES.....MAUDE ODELL
PRUDENCE CHAMBERLAYNE.....MARY SANDERS
MARY WASHINGTON.....LIZZIE MORGAN
SUSAN.....ISABELLE PARKER
MINNIE.....ZITA MULLOY

SYNOPSIS OF SCENERY

ACT I. Major Chamberlayne's home, Virginia.
ACT II. Interior of the home of Colonel Innes of the Colonial Army.
ACTS III. and IV. Colonel Washington's home at Mount Vernon.

PROGRAM OF MUSIC

MARCH. Knights of Columbus.....*Fischer*
OVERTURE. Bohemian Girl.....*Balfe*
CHARACTERISTIQUE. Indian War Dance.....*Bellstedt*
WALTZ. Masqueraders.....*Dorothy B. White*
FANTAISIE. Yankee Doodle.....*Lovenberg*
GRAND SELECTION. The Belle of New York.....*Kerker*
TWO-STEP. A Night Off.....*Rosey*

PROGRAM OF MUSIC—(week of December 5, 1898)

MARCH. Castle Square Stock Co.....*M. Heindl*
OVERTURE Rosamonde.....*Schubert*
GRAND VALSE. Abandon.....*Waldteufel*
PATROL. American.....*Meacham*
OPERATIC FANTAISIE. Gems of Offenbach.....*Tobani*
MARCH. Garde de Corps.....*Hall*

WEEK OF DECEMBER 19, 1898

May Blossom

David Belasco's idyllic drama in four acts

CAST OF CHARACTERS

STEVE HARLAND, a young fisherman.....J. H. GILMOUR
TOM BLOSSOM, May's father.....J. L. SEELEY
RICHARD ASHCROFT, the boss of the fisheries. CHARLES MACKAY
UNCLE BARTLETT, the village preacher.....LINDSAY MORISON
OWEN HATHAWAY, a fisherman.....WILLIAM PAUL
EPH, Richard's negro boy.....TONY CUMMINGS
CAPTAIN HAMMOND, of the U. S. Army.....N. H. FOWLER
HIRAM SLOAN, friend of Tom Blossom.....ALBAN W. PURCELL
HANK SLOAN, " " " " .....JOHN J. GEARY
MAY BLOSSOM, the pet of the fisheries.... ..LILLIAN LAWRENCE
DEBORAH, May's aunt .....LIZZIE MORGAN
MILLIE, servant of the Blossoms.....MARIAN A. CHAPMAN
LITTLE MAY.....Little ADA ROSE
YANK.....Little DORIS BRAMSON
Fishermen, Villagers, Maidens, Village Children, etc., etc.

SYNOPSIS OF SCENERY

ACT I. Home of May Blossom by the sea. Steve's oath. "Poor boy, the girl's broken his heart."

ACT II. Two years later. Home of Steve Harland. The presentiment. "The sea has given up its dead!"

ACT III. Same as Act II. The surprise party. Uncle Bartlett's blessing. "It is like tearing out my heart, but I must go!"

And may your happy, peaceful dreams,
Where angels bright are ever near,
Flow gently, like a silv'ry stream,
While papa's waiting for you, dear.

Waiting here for baby dear,
For baby dear, for baby dear,
So hush-a-by and go to sleep,
Your papa's near, my baby dear.

ACT IV. Six years later. Cherry Dell, autumn. Mother and child. "Don't let this false idea of wrong forever come between you." The children's procession. Steve's return. Burial of the bird. Little May and her playmates. "Tell us a story." "Steve, husband, can you forgive me?" "Uncle Bartlett's say."

PROGRAM OF MUSIC

MARCH. Brighton.....*Wiegand*
OVERTURE. Hungarian Lustspiel.....*Kela Bela*
SERENADE. Badine.....*Gabriel*
A PETITS PAS.....*Sudessi*
GRAND SELECTION. (New.) The Fortune Teller.....*Victor Herbert*
TWO-STEP. Teddy's Terrors.....*Crosby*

WEEK OF DECEMBER 26, 1898

The Three Musketeers

or

The Queen, The Cardinal, and The Adventurer

A romantic drama in four acts

CAST OF CHARACTERS

KING LOUIS XIII OF FRANCE.....J. L. SEELEY
CARDINAL RICHELIEU.....WILLIAM HUMPHREY
GEORGE VILLIERS, Duke of Buckingham.....N. H. FOWLER
COUNT DE ROCHEFORT, emissary of Richelieu..LINDSAY MORISON
DE TREVILLE, Captain of the King's Musketeers..ALBAN W. PURCELL
ATHOS, Soldier of the Musketeer Guards.....CHARLES MACKAY
PORTHOS, " " " " .....GILES SHINE
ARAMIS, " " " " .....TONY CUMMINGS
D'ARTAGNAN, an adventurer.....A S. LIPMAN
BONIFACE, spy of Richelieu, husband of Constance....WILLIAM PAUL
POUCHET, host of the "Jolly Miller".....JOHN J. GEARY
LE TOUR, lieutenant of Bombardiers.....JOHN B. WALKER
SEADRIFT, captain of the True Briton.....J. F. JENNINGS
JACQUES, a waiter.....PHILIP DREW
COURIER.....WILLIAM W. DEWOLF
CAPTAIN OF THE GUARD.....T. W. TOWNSEND
EUSTACE.....ROBERT A. THORNE
ANNE OF AUSTRIA, Consort of King Louis..LILLIAN LAWRENCE
LADY DE WINTER, an agent of Richelieu .....MAUDE ODELL
CONSTANCE, the Queen's tirewoman, a foundling....MARY SANDERS
MANNETTE.....ISABELLE PARKER
PAGE.....ZITA MULLOY

Courtiers, Soldiers, Musketeers, Peasants, etc.

SYNOPSIS OF SCENERY

ACT I. Scene 1. The "Jolly Miller" Inn and pleasure grounds.
Scene 2. De Treville's house in Paris.
Scene 3. Exterior of the fort of St. Leon.
ACT II. Scene 1. The Queen's boudoir.
Scene 2. D'Artagnan's lodgings.
Scene 3. Sally-Port at Calais.
ACT III. Scene. Cabin of the True Briton.
ACT IV. Scene 1. Parlor of the "Jolly Miller."
Scene 2. Street in Paris.
Scene 3. Chamber in the Hotel Grammont.
Scene 4. Anteroom in the Palace.
Scene 5. Saloon. The State ball.

PROGRAM OF MUSIC

MARCH. Idol's Eye.....*Herbert*
OVERTURE. William Tell.....*Rossini*
TURKISH REVEILLE.....*Michaelis*
VIOLIN SOLO. Ave Maria.....*Gounod*
GRAND SELECTION. Carmen.....*Bizet*
TWO-STEP. A Night Off.....*Rosey*

WEEK OF JANUARY 2, 1899

Northern Lights

A romantic drama in four acts, by James W. Harkins, Jr., and Edwin Barbour

CAST OF CHARACTERS

JOHN SWIFTWIND, assistant surgeon at Fort Terry, Montana, a full-blooded Sioux Indian, graduate of Yale College.....J. H. GILMOUR
SIDNEY SHERWOOD, chief surgeon.....WILLIAM HUMPHREY
WALLACE GRAY, a deserter.....CHARLES MACKAY
COL. GRAY, his father, in command of Fort Terry.....J. L. SEELEY
DAN HORTON, a government scout, rank of sergeant under Col. Gray.....N. H. FOWLER
LIEUT. CHARLES SHERWOOD, Sidney's cousin, TONY CUMMINGS
ELLIOT BARRINGTON HIGGS, from England..LINDSAY MORISON
HON. HUGO DARE, of Wall Street.....GILES SHINE
GEN. CROOK, known to the Indians as the "Gray Fox".....ALBION W. PURCELL
IRON NATION, a Brule chief.....PHILIP DREW
CAPTAIN STRONG, under Crook.....JOHN B. WALKER
LIEUT. VARNUM, " " .....JOHN J. GEARY
CORPORAL OF THE GUARD.....T. W. TOWNSEND
ORDERLY SERGEANT.....ROBERT A. THORNE
POST NO. 1.....J. F. JENNINGS
ORDERLY.....WM. W. DEWOLF
HELEN DARE, Hugo's daughter.....MAUDE ODELL
FLORENCE SHERWOOD, Sidney's wife....MARIAN A. CHAPMAN
DOROTHY DUNBAR, Florence's sister, known as the 'Little Major".....MARY SANDERS
STARLIGHT, an Indian girl.....ISABELLE PARKER

SYNOPSIS OF SCENERY

ACT I. Exterior of Surgeon Sherwood's quarters, Fort Terry, Montana. Tuesday evening, June 6, 1876.

ACT II. Interior of Sherwood's quarters. Wednesday evening, June 14, 1876.

ACT III. Section of parade ground and Sherwood's quarters. Friday morning, June 16, 1876.

ACT IV. Scene 1. Headquarters of Gen. Crook, Goose Creek, Montana. Sunday evening, June 25, 1876.

NOTE. Curtain is dropped here for one moment only.

Scene 2. Col. Gray's command on bluffs above Tongue River, Montana. Sunday, 10 P. M., June 25, 1876. The Northern Lights.

PROGRAM OF MUSIC

MARCH. On the Levee.....*Hall*
OVERTURE. Light Cavalry.....*Suppe*
INDIAN WAR DANCE.....*Bellstedt*
BABY POLKA.....*Bial*
GRAND FANTAISIE. War Recollections.....*Bendix*
TWO-STEP. The Conqueror.....*Corey*

WEEK OF JANUARY 9, 1899

Too Much Johnson

By William Gillette

THIS IS WHO IT IS

MR. AUGUSTUS BILLINGS.....J. H. GILMOUR
MRS. AUGUSTUS BILLINGS, his wife.....LILLIAN LAWRENCE
MRS. S. UPTON BATTERSON, his wife's mother...LIZZIE MORGAN
The above named characters live in Yonkers, but Mr. Billings' law office is in New York.
MR. FRANCIS FADDISH, a Canadian hailing from Tadousac, Province of Quebec.....GILES SHINE
LEONORA FADDISH, his daughter, betrothed to Johnson.....MARY SANDERS
HENRY MACINTOSH, a Canadian youth, desperately in love with Leonora,.....TONY CUMMINGS
JOSEPH JOHNSON, ESQ., proprieter of an extensive sugar and coffee estate near Santiago de Cuba.....J. L. SEELEY
MONS. LEON DATHIS, a Franco-American gentleman, whose business is that of an importer of French wines from California.....CHARLES MACKAY
FREDERIC, Johnson's man.....LINDSAY MORISON
STEWARD, on steamer Tropic Queen.....N. H. FOWLER
MR. SELLERY LOOTON, notary and justice at Santiago.....JOHN B. WALKER
MESSENGER, from Santiago telegraph office.....PHILIP DREW
STEWARD'S BOY.....WM. W. DEWOLF
Deck Stewards, Plantation Hands, Cyclones, etc.

THIS IS WHERE IT IS

ACT I. Cabin of steamer Tropic Queen, just leaving New York for Havana and Central American ports.
ACT II. Room in Johnson's house, on his plantation, near Santiago de Cuba
ACT III. Next morning in the same place.

THIS IS HOW IT IS

ACT I. Johnson!
ACT II. Johnson!!
ACT III. Johnson!!!

PROGRAM OF MUSIC

GRAND ENTRE MARCH. A Night at the Circus.....*Willis*
OVERTURE. *a.* Franz Schubert.....*Suppe*
DESCRIPTIVE FANTAISIE. *b.* The Village Orchestra.....*Gaunt*
Describing the final rehearsal. (By request).
A NEGRO ODDITY.....*Hall*
TWO-STEP. The Ice Palace.....*Paull*

WEEK OF JANUARY 16, 1899

Darkest Russia

A melodrama in four acts, by H. Grattan Donnelly

CAST OF CHARACTERS

ALEXIS NAZIMOFF, colonel Imperial Guard.....J. H. GILMOUR
PAUL, COUNT NAZIMOFF, a Russian noble.....J. L. SEELEY
IVAN BAROSKY, student of the Polytechnic.....CHARLES MACKAY
CONSTANTINE KARSICHEFF, Minister of Police.....GILES SHINE
NICHOLAS KARSICHEFF, his son and secretary.....N. H. FOWLER
COL. SEPTIMUS COBB, an American traveler....TONY CUMMINGS
OMINSKY, a man of the people.....T. W. TOWNSEND
LORIS, the national teacher.....LINDSAY MORISON
MICHAEL HELFMAN, of the Secret Police.....STANLEY KENT
RADALOFF, " " " " ....JOHN J. GEARY
SERGEANT OF THE GUARD.....EDWARD GREEN
COSSACK GUARD.....JOHN B. WALKER
HANAJKA, servant to Nazimoff.....ROBERT A. THORNE
AZOF, " " " .....HENRY THOMPSON
SERVANT TO KARSICHEFF.....PHILIP DREW
COSSACK DRIVER.....WM. W. DEWOLF
IMPERIAL COURIER OF THE CZAR.....
ILDA BAROSKY, the daughter of an exile.....LILLIAN LAWRENCE
COUNTESS KARSICHEFF, of an old nobility.....LOUISE RIAL
BARONESS VON RHINEBERG, a young widow....MAUDE ODELL
OLGA KARSICHEFF, an only daughter.....MARIAN A. CHAPMAN
Nihilist Guards, Soldiers, Cossacks, etc., etc.

SYNOPSIS OF SCENERY

ACT I. The fête in the Nazimoff palace.
ACT II. The Nihilist rendezvous.
ACT III. Office of the Minister of Police.
One year supposed to elapse.
ACT IV. An exile station on the great Siberian road. (In three tableaux.)

PROGRAM OF MUSIC

MARCH. Second Regiment.....*Hall*
OVERTURE. Ruy Blas.....*Mendelssohn*
MARCH. Hongroise.....*Berlioz*
RUSSIAN DANCE. Troika.....*J. Braham*
MEDLEY. Reilly and the 400.....*D. Braham*
Xylophone finale by J. M. Casey.
POPULAR CAKE WALK. (New.) Whistling Rufus.....*Kerry Mills*
TWO-STEP. The Spirit of '98.....*Wright*

WEEK OF JANUARY 23, 1899

East Lynne

An emotional drama in five acts from the novel of that name, by Mrs. Henry Wood

CAST OF CHARACTERS

SIR FRANCIS LEVISON.....J. H. GILMOUR
ARCHIBALD CARLYLE.....CHARLES MACKAY
LORD MOUNT SEVERN.....J. L. SEELEY
RICHARD HARE.....N. H. FOWLER
MR. DILL.....WILLIAM PAUL
EDWARD.....T. W. TOWNSEND
OFFICER.....JOHN B. WALKER
WILLIE CARLYLE.....Little ADA ROSE
LADY ISABEL VANE.....LILLIAN LAWRENCE
MADAME VINE..... " "
BARBARA HARE.....MAUDE ODELL
MISS CORNELIA CARLYLE.....LIZZIE MORGAN
JOYCE HALLIJOHN.....ROSE MORISON
WILSON.....MARY SANDERS
SUSANNE.....ISABELLE PARKER

SYNOPSIS OF SCENERY

ACT I. Scene 1. Drawing room at East Lynne.
Scene 2. In the grove near the stile.
Scene 3. Drawing room at East Lynne.

A lapse of six years between Acts I and II.

ACT II Scene 1. Drawing room at East Lynne.
Scene 2. In the grove near the stile.
Scene 3. Drawing room at East Lynne.

A lapse of twelve months between Acts II and III.

ACT III. Scene 1. Hall at East Lynne.
Scene 2. The inn at Grenoble, in France.

A lapse of six months between Acts III and IV.

ACT IV. Scene 1. Drawing room at East Lynne.
Scene 2. Street at East Lynne.
Scene 3. The nursery at East Lynne.
ACT V. Scene 1. Street at East Lynne.
Scene 2. The nursery at East Lynne.

PROGRAM OF MUSIC

MARCH. "Whistling Rufus".....*Mills*
OVERTURE. Merry Wives of Windsor .....*Nicolai*
WALTZ. *a.* "Don't be Cross"....*Zeller*
MORCEAUX CHARACTERISTIQUE. *b.* The Chatterers. ....*Bendix*
GRAND SELECTION. "Simple Simon".....*Sloane*
TWO-STEP. "The Tennessee".....*Sterne*

WEEK OF JANUARY 30, 1899

Captain Lettarblair

A comedy in three acts, by Marguerite Merington

CAST OF CHARACTERS

CAPTAIN LETTARBLAIR LITTON (Royal Irish Fusiliers).....J. H. GILMOUR
DEAN AMBROSE, his uncle.....J. L. SEELEY
PERCIVAL PINCKNEY, Dean's secretary.....TONY CUMMINGS
FRANCIS MERIVALE, a neighboring squire, suitor to Fanny.....N. H. FOWLER
MR. SETON, a lawyer, Fanny's trustee.....GILES SHINE
JORKINS, Litton's servant (Royal Irish Fusiliers)..LINDSAY MORISON
SMITHERS, Mr. Seton's clerk.....WILLIAM PAUL
LORD WILLOUGHBY.....JOHN J. GEARY
HENRY, Dean's servant.....PHILIP DREW
FANNY HADDEN, Mr. Seton's ward.....LILLIAN LAWRENCE
POLLY MESSITER, the Dean's god-daughter.....MARY SANDERS
HYACINTH MESSITER, her aunt.....LIZZIE MORGAN

Time: The present.

SYNOPSIS OF SCENERY

ACT I. Library in the deanery at Beechwood. "Loves me?"

Interval of one week.

ACT II. Capt. Litton's barrack quarters at Southampton. "Loves me not!"

Interval of six months.

ACT III. Scene 1. Office of Seton & Catesby, solicitors, London.

Interval of one day.

NOTE. The curtain is dropped here for one moment only.

Scene 2. In the garden at Beechwood. "Loves me!"

"Alas, how easily things go wrong!
A word unsung in a lover's song,
And there cometh a mist and a blinding rain,
And life is never the same again.

"Alas, how hardly things go right!
A storm may come in a summer's night!
The stars may fade in the gloom away,
And a summer's night is a winter's day."

PROGRAM OF MUSIC

MARCH. Vivandiere.....*O'Connor*
OVERTURE. Morning, Noon and Night in Vienna.....*Suppe*
GRAND SELECTION. Isle of Champagne.....*Furst*
CHARACTERISTIQUE. Eli Green's Cake Walk.....*Sadie Koninsky*
ALGERIAN DANCE. Kaya Kaya.....*Boettger*
TWO-STEP. The Belle of Honolulu.....*Johnson*

WEEK OF FEBRUARY 6, 1899

Queena

An emotional comedy drama in four acts, by J. K. Tillotson

CAST OF CHARACTERS

LORD WALTER HUNTINGTON.....J. H. GILMOUR
EARL OF CHANDOS.....GILES SHINE
CLARENCE ST. CLAIR.....N. H. FOWLER
JOHN HENRY WILKINS.....TONY CUMMINGS
FRANK HORTON.....CHARLES MACKAY
QUEENA MONTROSE.....LILLIAN LAWRENCE
MDLLE. RENE..... " "
FLORENCE NIGHTINGALE FLETCHER.....MARY SANDERS
MRS. MONTROSE.....LIZZIE MORGAN
ALICE ST. CLAIR.....GAIL BOARDMAN
LITTLE QUEENA.....Little ADA ROSE

SYNOPSIS OF SCENERY

ACT I. Cottage of Mrs. Montrose on the Hudson. Queena's home.
ACT II. The American Legation, Paris. (Eight years later.)
ACT III. The same evening.
ACT IV. (Three weeks later.) Home again.

PROGRAM OF MUSIC

MARCH. A Nigger Fricassee.....*Clarke*
OVERTURE. "If I Were King."....*Adam*
GRAND SELECTION. The Idol's Eye.....*Herbert*
POPULAR KENTUCKY MEDLEY.....*Boettger*
Introducing "She Was Bred in Old Kentucky."
TWO-STEP. The Winner.....*Braham*

WEEK OF FEBRUARY 13, 1899

The Three Musketeers

or

The Queen, The Cardinal, and The Adventurer

A romantic drama in four acts

CAST OF CHARACTERS

KING LOUIS XIII OF FRANCE.....J. L. SEELEY
CARDINAL RICHELIEU.....WILLIAM HUMPHREY
GEORGE VILLIERS, Duke of Buckingham.....N. H. FOWLER
COUNT DE ROCHEFORT, emissary of Richelieu..LINDSAY MORISON
DE TREVILLE, captain of the King's Musketeers .....STANLEY KENT
ATHOS, soldier of the Musketeer Guards.....CHARLES MACKAY
PORTHOS, " " " " .....GILES SHINE
ARAMIS, " " " " .....TONY CUMMINGS
D'ARTAGNAN, an adventurer.....J H. GILMOUR
BONIFACE, spy of Richelieu, husband of Constance....WILLIAM PAUL
POUCHET, host of the "Jolly Miller".....JOHN J. GEARY
LE TOUR, lieutenant of Bombardiers.....JOHN B. WALKER
SEADRIFT, captain of the True Briton.....J. F. JENNINGS
JACQUES, a waiter.....PHILIP DREW
COURIER.....WILLIAM W. DEWOLF
CAPTAIN OF THE GUARD.....T. W. TOWNSEND
EUSTACE.....ROBERT A. THORNE
ANNE OF AUSTRIA, consort of King Louis..LILLIAN LAWRENCE
LADY DE WINTER, an agent of Richelieu .....MAUDE ODELL
CONSTANCE, the Queen's tirewoman, a foundling....MARY SANDERS
MANNETTE.....ISABELLE PARKER
PAGE.....ZITA MULLOY

Courtiers, Soldiers, Musketeers, Peasants, etc.

SYNOPSIS OF SCENERY

ACT I.	Scene 1.	The "Jolly Miller" Inn and pleasure grounds.
	Scene 2.	De Treville's house in Paris.
	Scene 3.	Exterior of the fort of St. Leon.
ACT II.	Scene 1.	The Queen's boudoir.
	Scene 2.	D'Artagnan's lodgings.
	Scene 3.	Sally-Port at Calais.
ACT III.	Scene.	Cabin of the True Briton.
ACT IV.	Scene 1.	Parlor of the "Jolly Miller."
	Scene 2.	Street in Paris.
	Scene 3.	Chamber in the Hotel Grammont.
	Scene 4.	Anteroom in the Palace.
	Scene 5.	Saloon. The State ball.

PROGRAM OF MUSIC

MARCH. Leonora.....*Walter Loud*
OVERTURE. Stradella.....*Flotow*
GRAND WALTZ (first time). Pleasant Memories.....*Max Heindl*
SELECTION. The Mascot.....*Audran*
TWO-STEP. Uncle Jasper's Jubilee.....*Paull*

WEEKS OF FEBRUARY 20, 27, MARCH 6, 13, 20 and 27, 1899

The Prodigal Daughter

A spectacular sporting drama in five acts, by Henry Pettit and Sir Augustus Harris, which ran an entire winter at the Drury Lane Theatre, London, and 214 nights at the American Theatre, New York

CAST OF CHARACTERS

SIR JOHN WOODMERE.....J. L. SEELEY
MAURICE DEEPWATER.....N. H. FOWLER
CAPT. HARRY VERNON.....J. H. GILMOUR
HON. JULIAN BELFORD.....CHARLES MACKAY
LORD BANBURY.....TONY CUMMINGS
DUDLEY ROPER.....GILES SHINE
TOM BLINKER.....STANLEY KENT
MISERABLE JIM.....LINDSAY MORISON
JOSEPH GUNN.....WILLIAM PAUL
FRENCH WAITER.....JOHN B. WALKER
CLERK.....T. W. TOWNSEND
HEAD PORTER.....JOHN CROWE
CAPTAIN WOODSTOCK.....JOHN J. GEARY
MAJOR ORMSBY.....HARRY W. CONANT
BOOKMAKER.....J. F. JENNINGS
DETECTIVE.....PHILIP DREW
SIR WALTER.....WM. S. ARMSTRONG
JAMES.....ROBERT A. THORNE
THOMAS.....WM. W. DEWOLF
ROSE WOODMERE.....LILLIAN LAWRENCE
VIOLET WOODMERE.....MAUDE ODELL
DORCAS GENTLE, a Quakeress.....MARY SANDERS
MADAME DELMARD.....JENNIE KENDRICK
MDLLE. GABRIELLE.....ISABELLE PARKER
MAID SERVANT.....GLADYS WILLOUGHBY
Jockeys, Attendants, Guests, Waiters, Policemen, Porters, Stable Boys, etc.

SYNOPSIS OF SCENERY

ACT I.	Woodmere Hall. "The hunt breakfast."	
ACT II.	Scene 1.	Grand Hotel, Paris.
	Scene 2.	Hotel Mirabeau.
	Scene 3.	Julian's rooms.
ACT III.	Scene 1.	Training stable (exterior).
	Scene 2.	Training stable (interior).
ACT IV.	Scene 1.	Aintree, Liverpool. Entrance to the weighing room.
	Scene 2.	The Grand National Steeplechase. (The scene will be absolutely realistic.)
ACT V.	Scene 1.	At Deepwater's.
	Scene 2.	The lawn at Woodmere Hall.

PROGRAM OF MUSIC (week of February 20)

MARCH. Dunlap Commandery.....*Hall*
OVERTURE. Der Freischutz.....*Weber*
SONG FOR CORNET. "She was Bred in Old Kentucky".....*Carter*
(By request.)
MUSICAL MELANGE. Crême de la Crême.....*Tobani*
GRAND WALTZ. Pleasant Memories.....*Max Heindl*
DESCRIPTIVE PIECE. At the Race Course.....*Puerner*
"To the race course, horses going to post, false start, they're off, the finish."
SELECTION. Aida.....*Verdi*
RAY TWO-STEP. "Old Kentuck.".....*Schmuhl*

PROGRAM OF MUSIC (week of February 27)

MARCH. Ben Hur Chariot Race.....*Paull*
OVERTURE. Fra Diavolo.....*Auber*
SONG FOR CORNET. Ever and Aye.....*A. MacDonald*
AFRICAN DANCE. A Congo Terpsichorean Event.....*Voelker*
CHARACTERISTIQUE GALOP. Champagne.....*Lumbye*
"STAR SPANGLED BANNER."

PROGRAM OF MUSIC (week of March 6)

MARCH. Ben Hur Chariot Race.....*Paull*
OVERTURE. Jolly Fellows.....*Suppe*
TROMBONE SOLO. "The Holy City".....*Adams*
Mr. W. Fairfield.
MEDLEY WALTZ. "Just One Girl.".....*Mackie*
DESCRIPTIVE. At the Races.....*Gruenwald*
"STAR SPANGLED BANNER"

PROGRAM OF MUSIC (week of March 13)

MARCH. The President's Flag.....*Scouton*
OVERTURE. The Queen's Lace Handkerchief.....*Strauss*
PATROL TWO-STEP. The Hottest Ever.....*Brown*
VIOLIN SOLO. Largo.....*Handel*
FANTAISIE. Fassettania.....*Fasset*
SCHOTTISCHE. "Make No Mistake".....*Duffee*
"STAR SPANGLED BANNER"

PROGRAM OF MUSIC (week of March 20)

MARCH. The Gridiron.....*Pryor*
OVERTURE. Pique Dame.....*Suppe*
CHARACTERISTIQUE. An Old Chestnut.....*Mills*
POLKA CAPRICCIOSO. "Why Not".....*Gruenwald*
DESCRIPTIVE GALOP. A Bicycle Ride.....*Puerner*
DANCE OF THE HOURS.....*Ponchielli*
"STAR SPANGLED BANNER."

PROGRAM OF MUSIC (week of March 27)

MARCH. Kokomo.....*Farrar*
OVERTURE. Concert.....*Bach*
CAKE WALK. "Give Cinda the Cake".....*Metz*
SERENADE.....*Schubert*
GALOP CHARACTERISTIQUE. The Jolly Millers.....*Rollison*
GRAND MEDLEY. The Dramatic Review.....*Max Heindl*
"STAR SPANGLED BANNER."

WEEK OF APRIL 3, 1899

Belasco & Fyles' great military play

The Girl I Left Behind Me

CAST OF CHARACTERS

GEN. KENNION, commanding military department of the Nor'west.....J. L. SEELEY
MAJOR BURLEIGH, of the 12th U. S. Cavalry..CHARLES MACKAY
LIEUT. EDGAR HAWKESWORTH, on duty at Post Kennion.....J. H. GILMOUR
LIEUT. MORTON PARLOW, also at Post Kennion.....WILLIAM HUMPHREY
PRIVATE JONES, of the 12th Cavalry.....N. H. FOWLER
SERGEANT DIX, " " .....LINDSAY MORISON
ORDERLY McGLYNN, " " .....GILES SHINE
DR. ARTHUR PENWICK.....TONY CUMMINGS
DICK BURLEIGH, the major's boy.....MASTER EARL LEE
ANDY JACKSON, an army scout.....WILLIAM PAUL
JOHN LEDRU, or Scar-brow, an educated Indian of the Satiska or Blackfoot tribe.....WM. H. LEYDEN
FELL-AN-OX, Satiska Indian.....T. W. TOWNSEND
SILENT TONGUE, " " .....ROBERT A. THORNE
KATE KENNION, the general's daughter.....LILLIAN LAWRENCE
LUCY HAWKESWORTH, the lieutenant's sister .....MARIAN A. CHAPMAN
WILBUR'S ANN, a product of the Northwest.....MARY SANDERS
FAWN-AFRAID, Hawkesworth's captive.....ALBERTA LEE
JENNIE, a maid.....MARIE PETTES

SYNOPSIS OF SCENERY

ACT I. Post Kennion, in the Blackfoot country, Montana, July 2d, 1890. The general's daughter.
ACT II. Barrack room at Post Kennion on the evening of the next day. The cavalry ball.
ACT III. The stockade of Post Kennion — daybreak of the Fourth of July.
"In the midst of life we are in death."
ACT. IV. The General's home near Fort Assiniboine, one day later.
"Fair women and brave men."

PROGRAM OF MUSIC

MARCH. Dewey-Sampson.....*Heindl*
OVERTURE. Jubel.....*Weber*
CHARACTERISTIQUE. Indian War Dance.....*Bellstedt*
PATROL. The Blue and the Gray.....*White*
FANTAISIE. Yankee Doodle.....*Lovenberg*
TWO-STEP. Smoky Mokes.....*Williams*

WEEK OF APRIL 10, 1899

The Idler

A comedy drama in four acts, by C. Haddon Chambers, Esq. author of Capt. Swift, etc.

CAST OF CHARACTERS

MARK CROSS, a gentleman of leisure ..... J. H. GILMOUR
SIR JOHN HARDING, M. P., of independent means ..... WILLIAM HUMPHREY
SIMEON STRONG, a wealthy American ..... CHARLES MACKAY
MR. MERRYWEATHER, Helen's father ..... LINDSAY MORISON
BENNETT, Mark Cross' man servant ..... WILLIAM PAUL
THOMAS, footman to Sir John ..... PHILIP DREW
LADY HARDING, wife of Sir John ..... LILLIAN LAWRENCE
KATE MERRYWEATHER, her sister ..... MARY SANDERS
MRS. CROSS (Mark's mother), a widow lady ..... LIZZIE MORGAN
MRS. GLYNN STANMORE, a fashionable widow ..... MAUDE ODELL

Period: The present.

SYNOPSIS OF SCENERY

ACT I. Veranda attached to Lady Harding's drawing room. Kensington Palace Garden, London, Eng.
ACT II. Mrs. Cross' "At Home." Room in Mrs. Cross' house.
ACT III. Mark Cross' bachelor apartments, Piccadilly, London.
ACT IV. The same as Act III. The following day.

PROGRAM OF MUSIC

MARCH. General Miles ..... *Farrar*
OVERTURE. Romantic ..... *Kela Bela*
FLUTE SOLO. Scotch ..... *Dipple*
By Mr. Edward Becker
A PLEASANT RECOLLECTION. "Sweet Marie" ..... *Moore*
GRAND SELECTION. "Sweet Inniscarra" ..... *Beyer*
TWO-STEP. The Honey Cooler ..... *Becker*

WEEK OF APRIL 17, 1899

The Senator

An American comedy illustrating social, diplomatic and political life in Washington

By David D. Lloyd and Sydney Rosenfeld

CAST OF CHARACTERS

SENATOR HANNIBAL RIVERS.....J. L. SEELEY
COUNT ERNEST VON STRAHL, an Austrian diplomat.....WILLIAM HUMPHREY
ALEXANDER ARMSTRONG, Secretary of State.....JAMES J. RYAN
BARON LING CHING, Secretary of Chinese Legation..N. H. FOWLER
RICHARD VANCE, the Senator's private secretary..TONY CUMMINGS
LIEUT. GEORGE SCHUYLER, U. S. A .....CHARLES MACKAY
ISAIAH SHARPLESS, an ex-Congressman.....LINDSAY MORISON
SILAS DENMAN, a relic of the days of Webster.....EDWARD WADE
ERASTUS, the Senator's servant.....WILLIAM PAUL
MRS. HILLARY, a susceptible young widow.....MAUDE ODELL
JOSIE ARMSTRONG.....MARY SANDERS
MRS. SCHUYLER.....LIZZIE MORGAN
MRS. ARMSTRONG, the young wife of Secretary Armstrong.....IDA GLENN
MABEL DENMAN, daughter of Silas.....MARIAN A. CHAPMAN

SYNOPSIS OF SCENERY

ACT I. Home of Silas Denman, Washington, D. C.
The Denman claim.
ACT II. Reception room in the house of Secretary Armstrong, Capitol Hill.
The Senator manœuvres.
ACT III. The morning after. Senate committee room in the Capitol.
The Senator triumphs.
ACT IV. A lapse of two weeks. Senator Rivers' apartments.
The Senator's busy day.

PROGRAM OF MUSIC

MARCH. The President's.....*Herbert*
OVERTURE. La Flandre.....*Bouillon*
Salome.....*Loraine*
INTERMEZZO. Cavalleria Rusticana.....*Mascagni*
(By request.)
CHARACTERISTIQUE. "I'll Have to Telegraph My Baby".....*Cohan*
GRAND SELECTION. The Fortune Teller.....*Herbert*
TWO-STEP. The Darkville Belle.....*Ramsdell*

WEEK OF APRIL 24, 1899

The Banker's Daughter

Bronson Howard's beautiful play in five acts

CAST OF CHARACTERS

JOHN STREBELOW, a rich American gentleman..FRANK SHERIDAN
HAROLD ROUTLEDGE, an American artist.....CHARLES MACKAY
COUNT DE CAROJAC, a French nobleman of the new regime.....WILLIAM HUMPHREY
LAURENCE WESTBROOK, of the firm of Babbage & Westbrook.....J. L. SEELEY
MR. BABBAGE, senior partner of the firm.....WILLIAM PAUL
M. MONTVILLAIS, a French art critic.....N. H. FOWLER
G. WASHINGTON PHIPPS, an American tourist...TONY CUMMINGS
DR. WATSON, an English surgeon.....JOHN J. GEARY
MR. BROWN, a retired millionaire.....LINDSAY MORISON
JERROLD, a footman.....PHILIP DREW
LILLIAN, the banker's daughter.....LILLIAN LAWRENCE
FLORENCE ST. VINCENT BROWN, maid, wife, widow.....MARY SANDERS
MRS. FANNY HOLCOMBE, Lillian's widowed aunt.....JENNIE KENDRICK
LIZETTE, house-maid.....MARIAN A. CHAPMAN
NATALIE, Lillian's daughter.....ADA ROSE

SYNOPSIS OF SCENERY

ACT I. Extension room in the house of Laurence Westbrook, New York.
ACT II. Reception salon in the house of John Strebelow, in Paris.
ACT III. Vestibule and stairway in the house of the American minister, at Paris.
ACT IV. Tableau First.—The ruins of a chateau near Paris, in the snow and moonlight, with the city in the distance.
Tableau Second.—The boudoir of Mrs. Strebelow.
ACT V. Laurence Westbrook's house, New York.

PROGRAM OF MUSIC

MARCH. Knickerbocker Greys.....*Moses*
OVERTURE. Martha.....*Flotow*
GRAND SELECTION. Carmen.....*Bizet*
TWO-STEP. Boston Dramatic Review.....*Max Heindl*
INTERMEZZO. Salome.....*Loraine*
WALTZ CAPRICE. Days of Long Ago.....*Herbert Johnson*
MEDLEY. The Winner.....*Beyer*
CAKE WALK. Doc Brown's.....*Willis*

WEEKS OF MAY 1 and 8, 1899

Cumberland '61

A romantic drama in five acts, by Mr. Franklin Fyles

CAST OF CHARACTERS

BENNER AINSLEY, a Cumberland mountaineer.....J. L. SEELEY
JOHN LENOX, an idle New Yorker.....LINDSAY MORISON
LESLIE MURDOCH, an army colonel.....WILLIAM HUMPHREY
GORDON GRAYNE, a cadet lieutenant.....CHARLES MACKAY
ADOLFUS DRAYTON LENOX, a cadet.....TONY CUMMINGS
DIRK KANSETT, a cadet.....FRANK SHERIDAN
MR. MANNING, a chaplain.....JOHN J. GEARY
ZEB, a Kentuckian.....STANLEY KENT
RANCE, a Kentuckian.....EDWARD WADE
ABSOLOM.....WILLIAM PAUL
ALICE AINSLEY, the mountaineer's daug ter..LILLIAN LAWRENCE
MRS. VICTOR, a Missouri widow.....MAUDE ODELL
PINK, her daughter.....MARY SANDERS
MAMMY HAN'.....JENNIE KENDRICK

Soldiers, Mountaineers, Cadets, Ladies.

SYNOPSIS OF SCENERY

ACT I. Residence of Colonel Murdoch at West Point, June, 1861. A bargain for a wife.
ACT II. A ruined church in the Cumberland Mountains of Kentucky. (Two months later.) A war-time wedding.
ACT III. The dooryard and home of Benner Ainsley. (The same night.) The escape.
ACT IV. At the bridge. (The same night.) The burning pines.
ACT V. Sitting room in Benner Ainsley's house. (The next morning.) A waiting wife.

PROGRAM OF MUSIC (week of May 1)

MARCH. Cumberland '61.....*Trinkans*
OVERTURE. The Starry Banner.....*Herbert*
FANTAISIE. *a.* "My Old Kentucky Home".....*Langey*
PATROL. *b.* American.....*Meacham*
GRAND MARCH. Victorious America.....*Eilenberg*
SOUTHERN MEDLEY. Old Chestnuts in New Burrs.....*Bendix*
TWO-STEP. Uncle Jasper's Jubilee.....*Paull*

PROGRAM OF MUSIC (week of May 8)

MARCH. The American Flag.....*Voelker*
OVERTURE. Orpheus.....*Offenbach*
AMERICAN FANTAISIE. Gems of Stephen Foster.....*Moses*
AN AMERICAN BATTLE SCENE. Antietam.....*Tobani*
A realistic music panorama portraying the exciting scenes and incidents of actual warfare.
GRAND MEDLEY. A Tickler.....*L. O. de Witt*
TWO-STEP. Aunt Mandy's Wedding.....*Tyers*

WEEKS OF MAY 15, 22 AND 29 AND JUNE 5, 1899

Charles Hoyt's

A Temperance Town

Author of "A Milk White Flag," "A Trip to Chinatown," "A Texas Steer," etc.

Which is intended to be a more or less truthful presentation of certain phases and incidents of life, relating to the sale and use of liquor in a small village, in a prohibition State. The author has endeavored to give all sides a fair showing, and begs to state that he has not misrepresented the prohibitory laws of Vermont, where a man named Kibling was given a sentence of something like sixty years for selling about seven hundred glasses of liquor (less than most of our most respectable city hotels sell in a day).

CAST OF CHARACTERS

ERNEST HARDMAN, the village clergyman.....FRANK SHERIDAN
LAUNCELOT JONES, known as "Mink," the town drunkard.....GEORGE RICHARDS
ST. JULIEN JONES, his son, usually called "Bingo".....EUGENE CANFIELD
JOHN WORTH, "who had money left to him and is spending it".....CHARLES MACKAY
SQUIRE BELCHER, the leader of county bar.....J. L. SEELEY
KNEELAND PRAY, who runs the drug store....LINDSAY MORISON
FRANK HARDMAN, a Montana mining king.....N. H. FOWLER
FRED OAKHURST, the town rum-seller.....EDWARD WADE
DR. CALDWELL SAWYER, the village physician....WILLIAM PAUL
UNCLE JOE VIALL, the oldest man in town.....GEORGE OBER
WILLIAM PUTNAM, one of the rum crowd.....TONY CUMMINGS
WES PERRY, another of the rum crowd.....J. R. PITMAN, JR.
JUDGE GRAHAM DOE, of the Circuit Court.....GEORGE OBER
LEARNED SPRIGG, a lawyer from Boston.....STANLEY KENT
WILL PEAKE, the hired spy of the "Ramrods".....JOHN J. GEARY
FOREMAN OF JURY.....WM. W. DEWOLF
SHERIFF.....T. W. TOWNSEND
TINKER HULL, the organist.....ROBERT A. THORNE
IKE CAMP.....PHILIP DREW
RUTH, the clergyman's daughter.....LILLIAN LAWRENCE
PATIENCE HARDMAN, his wife.....JENNIE KENDRICK
ROXANA, his niece and household aid.....MARY SANDERS
ARABELLA, Judge Doe's daughter.....MARIAN A. CHAPMAN
MARY JANE JONES, who was fool enough to marry "Mink".....FANNY ADDISON PITT
ONE OF THE CROSSMAN CHILDREN..Little DORIS BRAMSON

Villagers, Court Officials, etc.

Locality: A village in Vermont.

Time: Somewhere about Thanksgiving Day, 1882.

SYNOPSIS OF SCENERY

ACT I. Backyard of the parsonage. "The temperance crowd."
ACT II. Fred Oakhurst's saloon. "The rum crowd."
ACT III. Tableau 1. Dining room at the parsonage. "The Thanksgiving dinner." Tableau 2. Outside the church. "The Thanksgiving sermon."
ACT IV. Interior of the court house. "The trial of the rumseller."

PROGRAM OF MUSIC (week of May 15)

MARCH. Hands Across the Sea ..... *Sousa*
OVERTURE. Paragraph 3 ..... *Suppe*
MEDLEY. Madison Square Jingles, or airs from Hoyt's A Day and a Night ..... *Stahl*
MARCH COMIQUE ..... *Gounod*
POLKA. Pizzicato ..... *Zitterbart*
TWO-STEP. Whistling Rufus ..... *Mills*

PROGRAM OF MUSIC (week of May 22)

MARCH. Lincoln Park ..... *Wannemacher*
OVERTURE BRILLIANTE. King Mydas ..... *Eilenberg*
CHARACTERISTIQUE. Whistling Rufus Patrol ..... *Mills*
WALTZ. "Just One Girl" ..... *Mackie*
OPERATIC MARCH. Medley ..... *Tracy*
GRAND GALOP. Champagne ..... *Lumbye*
TWO-STEP. The Smoky Mokes ..... *Holzmann*

PROGRAM OF MUSIC (week of May 29)

GRAND MARCH. Katie Emmett ..... *Maurice*
OVERTURE. Raymond ..... *Thomas*
CHARACTERISTIQUE MARCH. "Why Don't You Get a Lady of Your Own" ..... *Boettger*
SPANISH WALTZES. Memories of Madrid ..... *Sheridan*
POPULAR MEDLEY. Vaudeville Whiffs ..... *Mackie*
TWO-STEP. The Matinee Girls ..... *Avitabile*

PROGRAM OF MUSIC (week of June 5)

MARCH. Somerset ..... *Wiegand*
OVERTURE BRILLIANTE. Albin ..... *Flotow*
DESCRIPTIVE. Pastimes on the Levee ..... *Turner*
CHARACTERISTIQUE. "Hello, My Baby" ..... *Mackie*
DANCE MYSTERIOUS. Cannibal's Picnic ..... *St. George*
TWO-STEP. "When Dewey Comes Home" ..... *Johnson*

WEEK OF JUNE 12, 1899

Charles Hoyt's

A Midnight Bell

The author begs to state this is a legitimate comedy. It is a legitimate comedy because it is in four acts, and farce-comedies are always in three. Its presentation will doubtless result in crippling as many per night as does the average farce-comedy, but remember it is four acts and that it has a plot. It may be argued that it is not a strong plot, that it is not a particularly interesting plot, but on the other hand, it is a modern and unassuming plot, and it may serve the purpose of giving some slight coherence to the proceedings. However, the author is not strenuous on the subject of his plot. If, when the agony is over it has been found that the characters, scenes, and incidents have been presented in an amusing fashion, the author will be satisfied, and have no feeling regarding anything that may be said about the plot.

CAST OF CHARACTERS

THE CLERGYMAN, the Rev. John Bradbury. WILLIAM COURTLEIGH
THE DEACON, Lemuel Tidd, selectman, sheriff, etc. ..... GEORGE RICHARDS
THE CITY LAWYER, Napier Keene ..... TONY CUMMINGS
THE BANK CASHIER, Stephen Labaree ..... LINDSAY MORISON
THE BANK TELLER, Ned Olcott ..... N. H. FOWLER
THE BANK PRESIDENT, Squire Olcott ..... J. L. SEELEY
THE COUNTRY BOY, Martin Tripp ..... EUGENE CANFIELD
THE VILLAGE DOCTOR, Hiram Wing ..... WILLIAM PAUL
THE VILLAGE FIDDLER, Ezekiel Slover ..... FRANK EDWARDS
THE TENOR OF THE CHOIR, Jotham Stackpole ..... ROBERT HALL
THE SCHOOLMA'AM, Nora Fairford ..... MAUD ODELL
THE MINISTER'S SISTER, Dot Bradbury ..... MARY SANDERS
THE OLD MAID, Miss Lizzie Grout ..... FANNY ADDISON PITT
THE WIDOW, Abigail Grey ..... MARIE UART
THE SOPRANO OF THE CHOIR, Nellie Bowen. LEONORA GNITO
THE VILLAGE MAIDEN, Annie Grey ..... MARIAN A. CHAPMAN
THE VILLAGE SPINSTER, Sarah Jane Prouty ..... MABEL SPENCER
THE VILLAGE GOSSIP, Mrs. Matilda Walker ..... SARAH BURR
THE VILLAGE HELP, Hannah ..... MARIE PETTES

School Children and Villagers.

SYNOPSIS OF SCENERY

ACT I. Dining room at Squire Olcott's.
ACT II. The school house and the slide.
ACT III. The sewing circle at Miss Lizzie's.
ACT IV. The choir rehearsal in the church gallery.

PROGRAM OF MUSIC.

MARCH. Our Valiant Boys ..... *Kretschmer*
OVERTURE. Bohemian Girl ..... *Balfe*
GRAND SELECTION. The Tar and the Tartar ..... *Itzel*
POPULAR MEDLEY. Origin of the Cake-Walk ..... *Marion*
RAG-TIME TWO-STEP. The Coon Came Back ..... *Ascher*

WEEK OF JUNE 19, 1899

Just a Day Dream

A play in four acts, by Paul Armstrong

CAST OF CHARACTERS

JOHN POWERS, a prematurely gray haired man.....WILLIAM COURTLEIGH
CARROLL McKAY, a discharged bank employee, travelling as Carroll Norton, an Englishman....CHARLES MACKAY
JOHN POWERS GRANT, a San Francisco capitalist, also president of a Denver bank.....J. L. SEELEY
EDWARD LANFORD, a man of leisure engaged to Grant's daughter.....N. H. FOWLER
CHENA, Lanford's valet.....JOHN J. GEARY
NOLAN, an officer.....PHILIP DREW
THOMPSON, steamer's steward.....ROBERT A. THORNE
BETHEL GRANT, Grant's daughter.....LILLIAN LAWRENCE
GLADYS KEARNEY, Mrs. Hardy's niece.....MARY SANDERS
MRS. HARDY, a wealthy widow of Denver....FANNY ADDISON PITT

Japs, Chinese, etc. Time: The present.

SYNOPSIS OF SCENERY

ACT I. Scene: A cross section of the promenade deck of a Pacific Mail Steamer.
The first day out.

ACT II. Scene: The same.
Day before reaching Japan.

ACT III. Scene: The temporary home of the Grants in Japan.
Three weeks later.

ACT IV. Scene: A Japanese garden adjacent to Grant's house.
The next day.

PROGRAM OF MUSIC

MARCH. Grand Commandery.....*Missud*
OVERTURE. La Flandre.....*Boullion*
GRAND VALSE. *a.* Near Thee.....*Waldteufel*
DESCRIPTIVE. *b.* The Belle of Hong Kong.....*Trundel*
SELECTION. Mikado.....*Sullivan*
TWO-STEP. The Pearl of the Orient.....*Krogman*

WEEK OF JUNE 26, 1899

The District Attorney

A play in four acts, by Harrison Grey Fiske and Charles Klein

CAST OF CHARACTERS

JOHN STRATTON.....WILLIAM COURTLEIGH
MATTHEW BRAINERD.....FRANK SHERIDAN
GENERAL RUGGLES.....J. L. SEELEY
WELLINGTON GRIDLEY.....TONY CUMMINGS
FRANK PIERSON.....CHARLES MACKAY
DANIEL McGRATH.....LINDSAY MORISON
VERNON HOLT.....N. H. FOWLER
JAMISON.....WILLIAM PAUL
CORRIGAN.....JOHN J. GEARY
WILLIAMS.....STANLEY KENT
WATSON.....EDWARD WADE
MAXWELL.....PHILIP DREW
GRACE BRAINERD.....LILLIAN LAWRENCE
MADGE BRAINERD.....MARIAN A. CHAPMAN
HELEN KNIGHT.....LEONORA GNITO
ELISE.....SARAH BURR
Policemen, Jurors, Etc.

SYNOPSIS OF SCENERY

ACT I. Drawing room in the house of Matthew Brainerd, New York City.
ACT II. The same (two weeks later).
ACT III. The District Attorney's office, New York City (the following day).
ACT IV. Library in John Stratton's home, New York City (three days later).

PROGRAM OF MUSIC

MARCH. The New York.....*Clark*
OVERTURE. La Dame Blanche.....*Boieldieu*
PATROL COMIQUE. Dusky Dinah.....*Shackford*
AFRO-AMERICAN CANE HOP. Levee Revels.....*O'Hare*
GRAND SELECTION. The Fortune Teller.....*Herbert*
(By request.)
TWO-STEP. In the Barracks.....*Silerberg*

WEEK OF JULY 3, 1899

The Magistrate

An original farce in three acts, by A. W. Pinero

CAST OF CHARACTERS

MR. POSKET, Magistrate of the Mulberry Street Police Court.....GEORGE OBER
MR. BULLAMY, Magistrate of the Mulberry Street Police Court.....WILLIAM PAUL
COLONEL LUKYN, from Bengal — retired..WILLIAM COURTLEIGH
CAPTAIN HORACE VALE, Shropshire Fusiliers..CHARLES MACKAY
CIS FARRINGDON, Mrs. Posket's son by her first marriage.....TONY CUMMINGS
ACHILLE BLOND, proprietor of the Hotel des Princes..N. H. FOWLER
ISIDORE, a waiter.....STANLEY KENT
MR. WORMINGTON, chief clerk at Mulberry Street..EDWARD WADE
INSPECTOR MESSITER, Metropolitan Police.....J. L. SEELEY
SERGEANT LUGG, " " ...LINDSAY MORISON
CONSTABLE HARRIS, " " .....PHILIP DREW
WYKE, servant at Mr. Posket's.....JOHN J. GEARY
AGATHA POSKET, late Farringdon, née Verrinder.....LILLIAN LAWRENCE
CHARLOTTE, her sister.....LEONORA GNITO
BEATIE TOMLINSON, a young lady reduced to teaching music.....MARIAN A. CHAPMAN
POPHAM.....MARY SANDERS

SYNOPSIS OF SCENERY

ACT I. The family skeleton.
At Mr. Posket's, Bloomsbury.
ACT II. It leaves its cupboard.
Room in the Hotel des Princes, Meek Street.
ACT III. They pleaded guilty.
The Magistrate's room, Mulberry Street.
ACT IV. It crumbles.
At the Poskets' again.

PROGRAM OF MUSIC

MARCH. Richmond.....*Missud*
OVERTURE. American Fantaisie.....*Herbert*
PICCOLO SOLO. Fair Harvard.....*Cox*
Mr. Edward Beckett.
GRAND SELECTION. The Runaway Girl.....*Caryll*
TWO-STEP. Rubber Neck Jim.....*Bratton*

WEEK OF JULY 10, 1899

The Big Bonanza

A brilliant comedy, by Augustin Daly

CAST OF CHARACTERS

BOB RUGGLES, from the "Big Bonanza"...WILLIAM COURTLEIGH
JONATHAN CAWALLADER, ESQ., banker, broker and bondholder.....J. L. SEELEY
PROFESSOR CAWALLADER, his cousin, an "A. M.," "M. S.," "F. G. S.,".....GEORGE OBER
MR. ALPHONSUS DE HAAS, a scion of the ancient family of De Haases.....CHARLES MACKAY
JACK LYMER, M. D., in want of practice.....TONY CUMMINGS
UNCLE RYMPLE, a sagacious old soul.....LINDSAY MORISON
MOUSER, a party who lives by furnishing "Points"....JOHN J. GEARY
CRUMPETS, a valuable family retainer.....WILLIAM PAUL
TAFFERTY, upholsterer.....PHILIP DREW
IZARD, cashier.....ROBERT A. THORNE
JOHN, porter.....WILLIAM DEWOLF
EUGENIA, Jonathan Cawallader's daughter.....LILLIAN LAWRENCE
MRS. LUCRETIA CAWALLADER, wife of the banker, with a soul above money.....MAUDE ODELL
MRS. CAROLINE CAWALLADER, wife of the professor, with a soul above science.....FANNY ADDISON PITT
VIRGIE, her daughter.....MARY SANDERS
MRS. BALDER, with a "floor to let".....LEONORA GNITO
ELIZA, a maid at the banker's.....MARIE PETTES

SYNOPSIS OF SCENERY

ACT I. Entered for the start. Love, brains and money.
Scene: Parlors at the banker's house.
ACT II. The Big Bonanza looms up.
Scene: At the Professor's house.
ACT III. The chickens are counted, as usual in the shell.
Scene: Balder's lodgings.
ACT IV. At the banker's.
Scene: Parlors at the banker's house.
ACT V. At the Professor's.
Scene: Parlor at the Professor's.
ACT VI. The race ends. Love and brains neck and neck. Money a good second.
Scene: The banker's parlors.

PROGRAM OF MUSIC

MARCH. Maine Capitol.....*Chase*
OVERTURE. Norma.....*Bellini*
TWO-STEP. The Runaway Girl.....*Caryl*
POPULAR MEDLEY. Echoes of the Cake Walk.....*Marion*
VIOLIN DUET. Traum der Sennerin.....*Labitzky*
GRAND WALTZ. Babbie.....*Furst*
CAKE WALK. At the Coontown's Picnic.....*Line*

WEEK OF JULY 17, 1899.

The Princess and The Butterfly.

An original comedy in five acts by Arthur W. Pinero

THE PERSONS IN THE PLAY.

SIR GEORGE LAMORANT.....WILLIAM COURTLEIGH
MAJOR-GENERAL SIR ROBERT CHICHELE, K. C. B.....J. L. SEELEY
EDWARD ORIEL.....CHARLES MACKAY
MAXIME DEMAILLY.....N. H. FOWLER
HON. CHARLES DENSTROUDE.....STANLEY KENT
MR. ST. ROCHE.....LINDSAY MORISON
LIEUTENANT-COLONEL ARTHUR EAVE.....EDWARD WADE
MR. PERCIVAL ORD.....TONY CUMMINGS
MR. ADRIAN MYLLS.....FRANCIS S. GREPPO
MR. BARTLEY LEVAN.....PHILIP DREW
FAULDING.....WILLIAM PAUL
ROBICHON.....T. W. TOWNSEND
THE PRINCESS PANNONIA.....MAUD ODELL
LADY RINGSTEAD.....FANNY ADDISON PITT
LADY CHICHELE.....LEONORA BRADLEY
ANNIS MARSH.....MARY SANDERS
MRS. ST. ROCHE.....LEONORA GNITO
MRS. WARE.....OLIVE NEILSON
MRS. MARSH.....JENNIE KENDRICK
BLANCHE ORIEL.....MARIAN A. CHAPMAN
MRS. SABISTON.....MARION VANCE
CATHARINE.....CORDELIA MACDONALD
DAME ROBICHON.....NANCY RAMION
FAY ZULIANI.....LILLIAN LAWRENCE

SYNOPSIS OF SCENERY

ACT I. London. At the Princess Pannonia's in Park Lane.
ACT II. London. At Mrs. St. Roche's in Grosvenor Place. Some weeks elapse.
ACT III. At the Princess Pannonia's, Avenue des Champs Elysées, Paris.
ACT IV. Another room in the Princess Pannonia's house. A month passes.
ACT V. On the outskirts of Paris. An orchard near Fontenay-sous-Bois.

PROGRAM OF MUSIC

MARCH. Inauguration,..... *Herbert*
OVERTURE. Ungarische Lustpiel,..... *Kela Bela*
DESCRIPTIVE WALTZ. Jolly Fellows..... *Vollstedt*
FANTAISIE. Hungarian..... *Moses*
GRAND POTPOURRI. Cavalleria Rusticana..... *Mascagni*
CAKE WALK. "Who Dar"..... *Soule*

WEEK OF JULY 24, 1899

In Mizzoura

A drama of character, by Mr. Augustus Thomas, author of "Alabama," etc.

CAST OF CHARACTERS

JIM RADBURN.....WILLIAM COURTLEIGH
COL. TOM BOLLINGER.....J. L. SEELEY
ROBERT TRAVERS.....ORLIN KYLE
JOE VERNON.....JOHN T. CRAVEN
BILL SARBER.....WILLIAM PAUL
SAM FOWLER.....CHARLES MACKAY
DAVE.....TONY CUMMINGS
ESROM.....LINDSAY MORISON
KELLY.....PHILIP DREW
CAL.....JOHN J. GEARY
KATE VERNON.....LILLIAN LAWRENCE
MRS. JOE VERNON.....FANNY ADDISON PITT
'LIZBETH VERNON.....MARY SANDERS
EM'LY RADBURN.....MARIAN A. CHAPMAN
Meadowbrook Quartette and Villagers.

SYNOPSIS OF SCENERY

ACT I. Living room of Joe Vernon, Bowling Green, Pike County, Missouri. Time: Evening in June.
ACT II. Blacksmith shop of Joe Vernon, adjoining his residence. Time: Morning of the second day.
ACT III. Living room of Joe Vernon. Time: Evening of the second day.
ACT IV. Home and dooryard of Jim Radburn. Time: The next morning.

PROGRAM OF MUSIC

MARCH. Oceanic.....*Wilkins*
OVERTURE. Fest.....*Leutner*
NEGRO MEDLEY. "Down de Line".....*Clark*
GRAND SELECTION. The Gondoliers.....*Sullivan*
CAKE WALK. Aunt Clorinda's Cake.....*Murdock*

WEEK OF JULY 31, 1899

She Stoops to Conquer

A sterling comedy in five acts, by Oliver Goldsmith

CAST OF CHARACTERS

SIR CHARLES MARLOW.....LINDSAY MORISON
YOUNG MARLOW.....WILLIAM COURTLEIGH
SQUIRE HARDCASTLE.....ALFRED HUDSON
GEORGE HASTINGS.....CHARLES MACKAY
TONY LUMPKIN.....TONY CUMMINGS
DIGGORY, Squire Hardcastle's servant.....WILLIAM PAUL
ROGER, " " .....STANLEY KENT
DICK, " " .....T. W. TOWNSEND
THOMAS, " " .....JOSEPH A. O'REGAN
STINGO, landlord of the "Three Jolly Pigeons".....EDWARD WADE
JACK SLANG, the horse doctor.....PHILIP DREW
DICK MUGGINS, the exciseman.....JOHN J. GEARY
TOM TWIST, that spins the pewter platter.....T. W. TOWNSEND
AMINADAB, that grinds the music box.....STANLEY KENT
JEREMY, valet to Young Marlow.....PHILIP DREW
JAMES, postilion to Young Marlow.....FREDERICK CHANDLER
BOBBY, pot boy of the "Three Jolly Pigeons".....MASTER HAYMAND
MRS. HARDCASTLE.....FANNY ADDISON PITT
KATE HARDCASTLE.....LILLIAN LAWRENCE
CONSTANCE NEVILLE.....MARIAN A. CHAPMAN
DOLLY, maid to Kate Hardcastle.....LEONORA GNITO
ROSE, bar maid of the "Three Jolly Pigeons".....MARIE PETTES

The action of the play is confined to one evening.

SYNOPSIS OF SCENERY

ACT I. Scene 1. Anteroom in Squire Hardcastle's house.
Scene 2. The ale house, "Three Jolly Pigeons."
ACT II. Drawing room in Squire Hardcastle's house.
ACT III. Drawing room in Squire Hardcastle's house.
ACT IV. Drawing room in Squire Hardcastle's house.
ACT V. Scene 1. Squire Hardcastle's park.
Scene 2. Drawing room in Squire Hardcastle's house.

PROGRAM OF MUSIC

MARCH. Review.....*Max Heindl*
OVERTURE. Bronze Horse.....*Auber*
SPANISH SERENADE. La Paloma.....*Yradier*
GRAND PARAPHRASE. "My Lodging is on the Cold Ground"...*Lange*
DESCRIPTIVE POLKA. Cuckoo.....*Farbach*
WALTZ. Skaters.....*Waldteufel*
TWO-STEP. Southern Hospitality.....*Pryor*

WEEK OF AUGUST 7, 1899

Arrah-na-Pogue

or The Wicklow Wedding

Dion Boucicault's great Irish play, in four acts

CAST OF CHARACTERS

COL. BAGENAL O'GRADY, the O'Grady.....ALFRED HUDSON
BEAMISH McCOUL, the McCoul.....CHARLES MACKAY
MAJOR COFFIN, an English officer.....EDWARD WADE
THE IRISH SECRETARY OF STATE.....N. H. FOWLER
SERGEANT, in the English service.....LINDSAY MORISON
MR. MICHAEL FEENY, a process server.....JOHN T. CRAVEN
WINTERBOTTOM, valet to the secretary.....WILLIAM PAUL
SHAUN THE POST, a Wicklow post-carman with
the song, "Wearing of the Green".....WILLIAM COURTLEIGH
OINY FARREL, Irish peasant.....TONY CUMMINGS
ANDY REGAN, " " .....PHILIP DREW
BARNEY LANAGAN, " " .....JOSEPH O'REGAN
PATSY O'CONNOR, " " .....JOHN J. GEARY
ANTY DONOVAN, " " .....EDWIN P. DOES
LARRY MORAN, " " .....JOHN F. BECK
TIM COGAN, " " .....FREDERICK CHANDLER
CORPORAL, in the English service.....T. W. TOWNSEND
FATHER JOHN.....M. DARRAGH LESLIE
ARRAH MEELISH, nicknamed Arrah-na-Pogue, or
"Arrah of the Kiss".....LILLIAN LAWRENCE
FANNY POWER, of Cabinteely.....MAUDE ODELL
KATTY WALSH, in which she will dance a barn-door
jig with Oiny Farrel.....KATE RYAN
Peasants, Officers, Soldiers, etc.

SYNOPSIS OF SCENERY AND INCIDENTS

ACT I. Scene 1. The ruins of St. Kevin's Abbey.
Scene 2. Arrah's cabin at Laragh.
Scene 3. A room in Ballybetagh.
Scene 4. The barn.
ACT II. Scene 1. Ballybetagh.
Scene 2. The room in Ballybetagh.
Scene 3. The prison.
ACT III. The court room.
ACT IV. Scene 1. The secretary's library.
Scene 2. Ballybetagh.
Scene 3. The prison.

PROGRAM OF MUSIC

OVERTURE. Arrah-na-Pogue.....*Lever*
IRISH RAG TIME. McAlheeny's Cake Walk.....*Balfmoor*
GRAND IRISH FANTAISIE. Innisfallen.....*Coppitz*
POPULAR IRISH MEDLEY. Rage in Ireland.....*Beyer*
TWO-STEP. Uncle Rufe's Jubilee.....*Rollinson*

WEEKS OF AUGUST 14, 21 and 28, 1899

The Sporting Duchess

An original sporting and spectacular drama in four acts, by Sir Augustus Harris, Cecil Raleigh and Henry Hamilton Played 300 consecutive nights at the Academy of Music, New York

CAST OF CHARACTERS

DOUGLAS, Earl of Desborough.....WILLIAM COURTLEIGH
HAROLD, Viscount Fernside, his son.....Little ADA ROSE
COLONEL DONELLY, 43d Hussars.....LINDSAY MORISON
MAJOR MOSTYN, " " .....N. H. FOWLER
CAPT. LORD CHISHOLM, " " .....EDWARD WADE
CAPTAIN BAGOT, " " .....JOHN J. GEARY
HON. GUY BEAMISH, " " .....M. DARRAGH LESLIE
RUPERT LEIGH, " " .....CHARLES MACKAY
SURGEON CAPT. CYPRIAN STREATFIELD,
A. M. S. (retired).....TONY CUMMING
JOE AYLMER, a trainer.....JOHN T. CRAVEN
DICK HAMMOND, a jockey.....STANLEY KENT
STEPHEN GORDON, an auctioneer.....WILLIAM PAUL
MR. THOMAS WILLIAMSON, solicitor.....T. W. TOWNSEND
MR. FRANK LOCKWOOD, " .....LOUIS LYTTON
MR. DUDLEY GOODWIN, " .....EDWIN P. DOES
HENRY, Lord Desborough's servant.....THOMAS SAMPSON
FRANCIS, waiter at the White Hart Inn.....WILLIAM J. HASSON
GINGER BILL, a stable boy.....EDWARD SNOW
STEVENSON, a guide.....JOHN F. BECK
JAMES, a servant to Mostyn.....FREDERICK CHANDLER
MARIA, Duchess of Milford.....MAUDE ODELL
MURIEL, Countess of Desborough.....LEONORA GNITO
MRS. DONELLY.....FANNY ADDISON PITT
ANNETTE DONELLY, her daughter.....NADINE WINSTAN
MARY AYLMER.....MARIAN A. CHAPMAN
VIVIAN DARVILLE.....LEONORA BRADLEY
CLARISSA DONCASTER.....HELEN CHAPMAN
HORTENSE BECKINGHAM.....SARAH BURR
MARGARET SEAFORTH.....GRACE ESTELLE CLARKE
ALICE GINGHAM.....MABEL SPENCER
CONSTANCE McPHERSON.....SADIE GALLOUPE
MABEL HAMILTON.....JUNE L'ESTRANGE
ANNIE BECKWITH.....IDA PARKS
MAUDE KERSEY.....GRACE YOUNG
MARY, nurse at the sanitarium.....MARIE PETTES

CAST OF CHARACTERS — continued

Jockeys; Messrs Walter Wood, Robert Frost, Edward Green, Thomas Smith, Charles Kidder, Fred Goldfinch.

Ushers, Footmen, Butlers, Waiters, Sporting Men, Stable Lads, etc., by numerous auxiliaries.

Week of August 28 parts were changed as follows:

MARIA.....ANNIE LOUISE AMES
MURIEL.....ALETHE CRAIG
MRS. DONELLY.....FLORENCE HAVERLEIGH

SYNOPSIS OF SCENERY

ACT I. Brackenhurst Hall, Yorkshire.
ACT II. Scene 1. The Downs, Melton, Yorks.
Scene 2. The White Hart Inn.
Scene 3. The Regimental Ball.
ACT III. Scene 1. The Great Hotel, London.
Scene 2. The Law Courts.
Scene 3. Tattersalls. Exhibition of trained horses in charge of Geo. M. Reinsel.
ACT. IV. Scene 1. Mostyn's cottage on the Thames.
Scene 2. The sanitarium, Fairsea.
Scene 3. A corner of the Paddock, Epsom.
Scene 4. The Great Derby race.

PROGRAM OF MUSIC

GRAND ENTRE MARCH. A Night at the Circus.....*Sired*
OVERTURE. Poet and Peasant.....*Suppe*
WALTZ BRILLIANTE. L'Estudiantina.....*Waldteufel*
MEDLEY OF POPULAR MELODIES. The Black and White...*Beyer*
GRAND DESCRIPTIVE FANTAISIE. At the Race Course..*Gruenwald*
INTERMEZZO. Naila.....*Delibes*
CAKE WALK. Southern Hospitality.....*Pryor*

PROGRAM OF MUSIC (week of August 21)

MARCH. Duluth.....*Gruenwald*
OVERTURE. Die Schone Galathe.....*Suppe*
INTERMEZZO. Naila.....*Delibes*
MILITARY CAKE WALK. 'Hold on, Ma Honey".....*A. MacDonald*
TWO-STEP. Our Hero's Return.....*Silerberg*

PROGRAM OF MUSIC (week of August 28)

MARCH. Hamlin Rifles.....*Hall*
OVERTURE. Zampa.....*Herold*
SONG FOR CORNET. "Because".....*Bowers*
J. J. Colson.
GALOP DE CONCERT. Impatience.....*Wiegand*
CAKE WALK. A Rag-time Picnic.....*Hindley*

WEEK OF SEPTEMBER 4, 1899

Charley's Aunt

A three-act farcical comedy, by Brandon Thomas, Esq.

CAST OF CHARACTERS

COL. FRANCIS CHESNEY, Bt., late India Service.....J. L. SEELEY
STEPHEN SPETTIGUE, solicitor, Oxford.....JOHN T. CRAVEN
JACK CHESNEY, undergraduate, St. Olde's College.CHARLES MACKAY
CHARLEY WYKEHAM " " " ..TONY CUMMINGS
LORD FANCOURT BABBERLY, undergraduate,
St. Olde's College.....WALTER E. PERKINS
BRASSETTE, college scout.....LINDSAY MORISON
JAMES, the new footman.....JOHN J. GEARY
DONNA LUCIA D'ALVADOREZ, from Brazil,
Charley's Aunt..... .....LEONORA BRADLEY
KITTY VERDUN, Spettigue's ward.....ALETHE CRAIG
AMY SPETTIGUE, his niece.....MARY SANDERS
ELA DELAHAY, an orphan.....MARIAN A. CHAPMAN

SYNOPSIS OF SCENERY

COMMEMORATION WEEK, OXFORD

ACT I. Jack Chesney's rooms, St. Olde's College, Oxford.
When pious frauds are dispensatious.—*Hudibras.*
ACT II. Exterior of St. Olde's College, Oxford.
While there's tea there's hope.—*Pinero.*
ACT III. Drawing room at Spettigue's house
Dinner lubricates business.—*Boswell.*

PROGRAM OF MUSIC

MARCH. Dorscht No. 2.....*Wiegand*
OVERTURE. Maritana.....*Wallace*
TROMBONE SOLO. "The Lost Chord".....*Sullivan*
F. W. Fairfield.
DESCRIPTIVE POLKA. Baby.....*Bial*
CAKE WALK. Southern Hospitality.....*Pryor*

WEEK OF SEPTEMBER 11, 1899

My Friend from India

A farcical comedy in three acts, by H. A. Du Souchet

CAST OF CHARACTERS

A. KEENE SHAVER, a theosophical barber...WALTER E. PERKINS
ERASTUS UNDERHOLT, a retired pork-packer.....J. L. SEELEY
CHARLES UNDERHOLT, his son.....CHARLES MACKAY
TOM VALENTINE, a friend of Charles.....STANLEY KENT
REV. JAMES TWEEDLE, an African missionary.LINDSAY MORISON
JENNINGS, a servant.....WILLIAM PAUL
BILL FINNERTY, one of "the finest".....EDWARD WADE
ED. WATSON, a glazier.....JOHN J. GEARY
MARION HAYSTE, engaged to Charles.....LEONORA GNITO
MRS. BEEKMAN STREETE, looking for a third.LEONORA BRADLEY
BERNICE UNDERHOLT, daughter to Erastus.....ALETHE CRAIG
GERTRUDE UNDERHOLT, " MARIAN A. CHAPMAN
TILLY, a German maid.....MARY SANDERS

SYNOPSIS OF SCENERY

ACT I. The library.
ACT II. The library.
ACT III. The drawing room.
Place: Underholt's New York residence. Time: The present.

PROGRAM OF MUSIC

MARCH. Indiana State Band.....*Farrar*
OVERTURE. Mignon.....*Thomas*
VIOLIN DUET. Der Traum die Senerin.....*Labitzky*
GRAND MEDLEY. Black and White.....*Beyer*
PRIEST'S MARCH FROM ATHALIE.....*Mendelssohn*
DOC. BROWN'S CAKE WALK.....*Johnson*

WEEK OF SEPTEMBER 18, 1899

The Wife

Comedy drama in four acts, by Belasco and Demille

CAST OF CHARACTERS

JOHN RUTHERFORD, of the U. S. Senate.....JOHN CRAIG
MATTHEW CULVER, in politics.....N. H. FOWLER
ROBERT GREY, attorney at law.....CHARLES MACKAY
SILAS TRUMAN, of the Produce Exchange.....LINDSAY MORISON
MAJOR HOMER Q. PUTNAM, G. A. R., whose faint
heart ne'er won fair lady.....J. L. SEELEY
JACK DEXTER, Columbia, '88.....TONY CUMMINGS
MR. RANDOLPH, Rutherford's private secretary.....EDWARD WADE
HELEN TRUMAN, an only daughter..... LILLIAN LAWRENCE
LUCILLE FERRANT, from New Orleans.....NINA MORRIS
MRS. S. BELLAMY IVES, in charities.....LEONORA BRADLEY
KITTY IVES, coming out.....MARY SANDERS
MRS. AMORY, junior member of Truman & Co.....GERTRUDE HILL
AGNES, Helen's maid.....MARIAN A. CHAPMAN

SYNOPSIS OF SCENERY

ACT I. Mrs. Ives's villa, Newport. July. The amateur theatricals. The old affair. "The lover."
ACT II. Reception room, Senator Dexter's, Washington. February. Mrs. Dexter's ball. The quarrel. "The husband."
ACT III. Library in Rutherford's house, Washington. Same evening. "The investigation." "The confession." "The marriage tie."
ACT IV. Same scene. April. The eclipse. The mission to St. Petersburg. "The wife."

PROGRAM OF MUSIC

MARCH. Banda Rossa.....*Sorrento*
OVERTURE. William Tell.....*Rossini*
CORNET SOLO. Selected.
Will Cushing
INTERMEZZO. Ocean Breezes.....*Herbert*
GRAND SELECTION. In Gotham.....*Gabriel*
TWO-STEP. Fight for Honor.....*Dreyfus*

WEEK OF SEPTEMBER 25, 1899

Sue

A play in three acts, by Bret Harte and T. Edgar Pemberton

CAST OF CHARACTERS

IRA BEASLEY, of Lone Farm, Bolinas Plain.....JOHN CRAIG
SILAS PRESCOTT, Sue's father.....LINDSAY MORISON
PARSON DAVIES, of Bolinas.....EDWARD WADE
JIM WYND, an acrobat.....CHARLES MACKAY
JOHN SCOTT, the sheriff of Bolinas.....J. L. SEELEY
JEFF BRAGG, his constable.....N. H. FOWLER
WILL OLBER, of Bolinas.....STANLEY KENT
JUDGE LYNCH, of the Vigilance Committee.....TONY CUMMINGS
NO. 22, secretary to the committee.....EDWARD P. DOES
SALERATUS BILL, member of Vigilance Committee...JOHN J. GEARY
THE SOFTY FROM FRISCO, member of Vigilance Committee.....WILLIAM PAUL
JACK MILLER, member of Vigilance Committee.....JOHN F. BECK
NAPOLEON HOPKINS, member of Vigilance Committee.....T. W. TOWNSEND
STEVE FIELD, a patrol.....WILLIAM J. HASSON
SAMBO, Negro attendant.....WASHINGTON FOSTER
ANNE OLBER.....LEONORA GNITO
SUE.....LILLIAN LAWRENCE

SYNOPSIS OF SCENERY

ACT I. Interior of Lone Farm. The cloud gathers. Three years elapse.
ACT II. Exterior of Lone Farm. The cloud bursts. Three months later.
ACT III. Bar room at Lowville. The clear sky.

PROGRAM OF MUSIC

MARCH. Second Regt., Conn.....*Reeves*
OVERTURE BRILLIANTE.. Jubilee.....*Bach*
PATROL MILITAIRE. The Crack Regiment.....*Moses*
GRAND POPULAR MEDLEY. A Merry-go-Round.....*Beyer*
INTERMEZZO. Americaine.....*Kretschmer*
TWO-STEP. A Hero's Return.....*Silerberg*

WEEK OF OCTOBER 2, 1899

The Governor of Kentucky

A comedy drama in four acts, by Franklin Fyles

CAST OF CHARACTERS

DANIEL BOONE BINGLEY, a Kentucky mountaineer.....JOHN CRAIG
WILLIAM LEE, Governor of Kentucky.....J. L. SEELEY
RICHARD ESBROOKE, the Governor's secretary...EDWARD WADE
CARLISLE KENTON, of the Governor's Staff.....TONY CUMMINGS
COLONEL HENRY CLAY BINGLEY, a Kentucky gentleman.....LINDSAY MORISON
MASON HIX, a man of affairs.....N H. FOWLER
MONTY JONES, the Governor's stenographer.....STANLEY KENT
JOHN, a colored servant.....WILLIAM PAUL
JEWEL ESBROOKE, the secretary's daughter.....LEONORA GNITO
MRS. LEE, the Governor's mother.....NINA MORRIS
BETTY BUNCE, a blue-grass old maid.....LEONORA BRADLEY
MAMIE DARROW, from New York.....MARIAN A. CHAPMAN
AMY DARROW, a duplicate.....MARY SANDERS

SYNOPSIS OF SCENERY

ACT I. The Governor's room in the Capitol. A moonshiner from the mountains of Kentucky.
ACT II. Exterior of the Governor's house. The moonshiner in good society.
ACT III. The Governor's room in the Capitol. The moonshiner finds work to do.
ACT IV. A sitting room in the Governor's residence. The moonshiner gets a reward of merit.

PROGRAM OF MUSIC

MARCH. Monte Cristo.....*Wiegand*
OVERTURE. Ruy Blas.....*Mendelssohn*
DESCRIPTIVE. The Village Orchestra. The Final Rehearsal.....*Gaunt*
(By general request.)
FANTASIA. "My Old Kentucky Home".....*Langey*
GRAND SELECTION. The Bat.....*Strauss*
CAKE WALK. Piccaninnies' Delight.....*McCann*

WEEK OF OCTOBER 9, 1899

Uncle Tom's Cabin

or Life Among the Lowly

Adapted by J. W. Harkins, Jr., and Edwin Barbour

CAST OF CHARACTERS

UNCLE TOM, slave to Mr. Shelby.....TONY CUMMINGS
GEORGE HARRIS, a mulatto slave.....JOHN CRAIG
SIMON LEGREE, a Louisiana planter.....N. H. FOWLER
AUGUSTINE ST. CLARE, a wealthy gentleman..CHARLES MACKAY
MR. JAMES WILSON, a manufacturer.....J. L. SEELEY
MR. SHELBY, a Kentucky planter.....STANLEY KENT
MARKS, a lawyer.....LINDSAY MORISON
JOHN BIRD, Ohio Senator.....EDWARD WADE
WILLIAM DOBBS, a Kentucky sheriff.....T. W. TOWNSEND
DOCTOR THURIENT, St. Clare's medical adviser ...WILLIAM PAUL
CAPTAIN OF LA BELLE RIVIERE.....STANLEY KENT
JACK POWELL, a slave trader.....JOHN J. GEARY
SAM, slave to Shelby, afterwards to Legree..... .WILLIAM J. HASSON
QUIMBO, slave to St. Clare, afterwards to Legree. ...EDWARD WADE
CUDJO, servant to Senator Bird.....EDWIN P. DOES
ELIZA HARRIS, a quadroon, wife to George Harris..LEONORA GNITO
EVA, St. Clare's daughter.....Little ADA ROSE
TOPSY, a rough but true specimen.....MARY SANDERS
OPHELIA, from Vermont, cousin to St. Clare..... KATE RYAN
MARIE ST. CLARE, wife to Mr. St. Clare....MARIAN A. CHAPMAN
MRS. BIRD, wife to Senator Bird.....JENNIE KENDRICK
MRS. SHELBY, wife to Mr. Shelby.....GERTRUDE HILL
CASSY, a quadroon slave to Legree.....NINA MORRIS
AUNT CHLOE, Mr. Shelby's slave and Uncle Tom's wife..ERNA IRVINE
EMELINE, a mulatto slave.....JENNIE KENDRICK
LUCY, " " " .....GERTRUDE HILL
DINAH, a housemaid and cook to Senator Bird.....MARIE PETTES
LITTLE HARRY, son of George Harris.....Little LILLIAN

SYNOPSIS OF SCENERY

ACT I. Interior of Uncle Tom's cabin. Kentucky at night.
ACT II. Senator Bird's home, Ohio. Two nights later.
ACT III. Deck of Mississippi steamer lying at Natchez. One week later.
ACT IV. St. Clare's villa on Lake Ponchartrain. Eight months later.
ACT V. Legree's plantation on the Red River. Two months later.

PROGRAM OF MUSIC

MARCH. The Admiral.....*Friedmann*
VIOLIN SOLO. Playful Rockets.....*Friesing*
OPERATIC TWO-STEP. The Runaway Girl.....*Caryll*
DESCRIPTIVE FANTAISIE. A Day with a Circus.....*Lamp*
MEMORIES OF THE SOUTH. Gems of Stephen Foster.....*Tobani*
A JERSEY REVIEW. The Mosquitos' Parade.....*Whitney*
GRAND MEDLEY. Ten Minutes with the Minstrels.....*Boweron*
CAKE WALK. A Warm Reception.....*Anthony*

WEEK OF OCTOBER 16, 1899

The Jilt

A sporting comedy in five acts, by Dion Boucicault

Combining the best qualities of "London Assurance" and "The Shaughraun"

CAST OF CHARACTERS

MYLES O'HARA, of Ballinahinch, County Galway, a gentleman rider, prophet of the turf, writing in the "Sporting World" under the signature of "Referee"..... JOHN CRAIG
SIR BUDLEIGH WOODSTOCK, a Yorkshire baronet of ancient lineage..... CHARLES MACKAY
LORD MARCUS WYLIE, son of a penniless duke, living by the turf, privately associated with Daisy & Co., betting commissioners..... N. H. FOWLER
COLONEL TUDOR, on half pay, Kitty's guardian ..... J L. SEELEY
GEOFFREY TUDOR, his son, Eton boy, aged nineteen TONY CUMMINGS
MR. JAMES DAISY, an early bird, stable secrets always on hand, odds given and taken..... LINDSAY MORISON
REV. MR. SPOONER, curate of Budleigh Abbots..... STANLEY KENT
WILCOX, butler..... EDWARD WADE
THOMAS, footman..... WILLIAM J. HASSON
KITTY WOODSTOCK, sister to Sir Budleigh Woodstock, the great Yorkshire heiress..... LILLIAN LAWRENCE
LADY MILLICENT, bride of Sir Budleigh, a celebrated London belle..... NINA MORRIS
MRS. WELTER, a trainer of race horses; Yorkshire in petticoats..... MARGARET FEALY
PHYLLIS WELTER, her daughter, aged seventeen; cradled in a manger, passed her childhood on horseback, and before arriving at her teens became the spoiled child of the hunting field..... MARY SANDERS
MRS. PINCOTT, housekeeper, born and bred on the Abbots..... LEONORA GNITO

SYNOPSIS OF SCENERY

ACT I. Budleigh Abbots in Yorkshire, country seat of Sir Budleigh Woodstock.
ACT II. The Star of the Turf demoralizes the household of Sir Budleigh.
ACT III. Sir Budleigh's racing stable.
ACT IV. The grand stand at race course.
ACT V. Myles brings news from India.

PROGRAM OF MUSIC

MARCH. Capt. Dreyfus..... *Ramsdell*
OVERTURE. Turandot..... *Lachner*
GAVOTTE DE CONCERT. The Bell..... *Watson*
GRAND SELECTION. The Telephone Girl..... *Kerker*
POPULAR MEDLEY. Clorindy..... *Marion*
CAKE WALK. On the Mississippi..... *Hochna*

WEEK OF OCTOBER 23, 1899

Too Much Johnson

By William Gillette

THIS IS WHO IT IS

MR. AUGUSTUS BILLINGS.....JOHN CRAIG
MRS. AUGUSTUS BILLINGS, his wife.....LILLIAN LAWRENCE
MRS. S. UPTON BATTERSON, his wife's mother
.....LEONORA BRADLEY
The above named characters live in Yonkers, but Mr. Billings' law office is in New York.
MR. FRANCIS FADDISH, a Canadian hailing from Tadousac, Province of Quebec.....LINDSAY MORISON
LEONORA FADDISH, his daughter, betrothed to Johnson.....MARY SANDERS
HENRY MACINTOSH, a Canadian youth, desperately in love with Leonora.....TONY CUMMINGS
JOSEPH JOHNSON, ESQ., proprieter of an extensive sugar and coffee estate near Santiago de Cuba.....J. L. SEELEY
MONS. LEON DATHIS, a Franco-American gentleman, whose business is that of an importer of French wines from California.....CHARLES MACKAY
FREDERIC, Johnson's man.....STANLEY KENT
STEWARD, on steamer Tropic Queen.....EDWARD WADE
MR. SELLERY LOOTON, notary and justice at Santiago.....WILLIAM PAUL
MESSENGER, from Santiago telegraph office.....T. W. TOWNSEND
STEWARD'S BOY.....WILLIAM J. HASSON
Deck Stewards, Plantation Hands, Cyclones, etc.

THIS IS WHERE IT IS

ACT I. Cabin of steamer Tropic Queen, just leaving New York for Havana and Central American ports.
ACT II. Room in Johnson's house, on his plantation, near Santiago de Cuba.
ACT III. Next morning in the same place.

THIS IS HOW IT IS

ACT I. Johnson!
ACT II. Johnson!!
ACT III. Johnson!!!

PROGRAM OF MUSIC

OVERTURE. Too Much Johnson.....
GRAND SELECTION. Tannhauser.....*Wagner*
WALTZ. Acclamations.....*Waldteufel*
PATROL. Senegambian.....*Rosey*
CAKE WALK. Aunt Jemima.....*Rockwell*

WEEK OF OCTOBER 30, 1899

The Highest Bidder

A comedy in three acts, by J. Madison Morton and Robert Reece

CAST OF CHARACTERS

JACK HAMMERTON, of Hammerton, Mallet & Co. ....JOHN CRAIG
LAWRENCE THORNHILL, of "The Larches"....J. L. SEELEY
BONHAM CHEVIOT, of "The Firs," his neighbor....CHARLES B. HAWKINS
SIR MUFFIN STRUGGLES, a philanthropist....LINDSAY MORISON
SIR EVELYN GRAINE, Baronet, etc....N. H. FOWLER
PARKYN, in the employ of Hammerton....STANLEY KENT
JOSEPH, servant to Thornhill....WILLIAM PAUL
SERGEANT DOWNEY....EDWARD WADE
BILL, his assistant....T. W. TOWNSEND
SOLOMON, a Jew broker....JOHN J. GEARY
JOHN, a servant....WILLIAM B. REYNOLDS
THOMPSON, auctioneer's clerk....WILLIAM J. HASSON
MR. FILLET, purchaser....JOHN F. BECK
MR. CROSSWELL, " ....AUGUSTUS UNGAR
MR. WOODROFF, " ....LAURENCE HAYNE
ROSE THORNHILL....LILLIAN LAWRENCE
MRS. HONITON LACY....LEONORA BRADLEY
LOUISA, her daughter....MARIAN A. CHAPMAN
ANN, housemaid....MARIE PETTES

SYNOPSIS OF SCENERY

ACT I. The summer breakfast-room at "The Larches."
ACT II. Hammerton, Mallet & Co.'s auction rooms.
ACT III. Scene 1. "The Larches."
Scene 2. "The Glade."
Scene 3. "The Larches."

PROGRAM OF MUSIC

OVERTURE. Semiramide....*Rossini*
BALLET MUSIC. From Faust....*Gounod*
PATROL. A Coon's Eye....*Stearns*
POPULAR MEDLEY. Uneedit....*Albert*
FLOWER SONG. Hearts and Flowers....*Moses*
CAKE WALK. Salute to Sam Johnson....*Sutton*

WEEKS OF NOVEMBER 6, 13, 20 and 27, 1899

The Heart of Maryland

David Belasco's great romantic drama

CAST OF CHARACTERS

GEN. HUGH KENDRICK, commanding Confederate forces.....J. L. SEELEY
COL. ALAN KENDRICK, his son, of the Ninth Cavalry, U. S. A.....JOHN CRAIG
COL. FULTON THORPE, of the Secret Service.....N. H. FOWLER
LIEUT. ROBERT TELFAIR, Battery B. C. S. Artillery.....TONY CUMMINGS
PROVOST SERGEANT BLOUNT, ex-jailer at Pigwog, Missouri.....CHARLES B. HAWKINS
TOM BOONE, of Boonesboro.....STANLEY KENT
LLOYD CALVERT, Maryland's brother.....CHARLES MACKAY
THE SEXTON OF THE OLD CHURCH....LINDSAY MORISON
BLUDSOE, an orderly.....EDWARD WADE
UNCLE DAN'L, an old retainer.....WILLIAM PAUL
CAPTAIN LEIGHTON.....GEORGE J. KELLEY
CAPTAIN BLAIR.....WILLIAM G. COURTENAY
LIEUTENANT HAYNE.....WARREN COOK
AIDE-DE-CAMP on Gen. Kendrick's Staff....GEORGE W. STERLING
" " " " " .....HARRY PAYNE
" " " " " .....LAURENCE PAYNE
PRIVATE JOHNSON.....T. W. TOWNSEND
CORPORAL DAY.....JOHN F. BECK
CORPORAL FORD.....EDWARD M. SUMMERS
BRYCE, the picket.....L. R. CONE
LITTLE TRUE BLUE, a bugler.....DORIS BRAMSON
O'HARA, exchanged Federal prisoner.....WILLIAM J. HASSON
RUGGLES, " " " .....WILLIAM B. REYNOLDS
FORBES, " " " .....JOSEPH A. REAMY
PHIL, a Federal prisoner.....AUGUSTUS UNGER
SENTRY.....G. CORLISS GILES
SCOUT.....FRANK KELLY
PRIVATE BENSON, Confederate Infantry.LAWRENCE WAKEFIELD
PRIVATE WILLIAMS, " " ....OLMSTEAD E. COVERT
PRIVATE GORDON, " " .....JOHN C. HINDS
MARYLAND CALVERT.....LILLIAN LAWRENCE
MRS. CLAIBOURNE GORDON, née Calvert...LEONORA BRADLEY
PHŒBE YANCEY, Lloyd's sweetheart.....MARIAN A. CHAPMAN
NANNY McNAIR, a ward of Mrs. Gordon.....MARY SANDERS

Soldiers, Scouts, Sentries, Exchanged Prisoners, etc.

SYNOPSIS OF SCENERY

ACT I. "The Lilacs," Boonesboro, Maryland. "Green-walled by the hills of Maryland."
ACT II. Confederate headquarters at "The Lilacs." Early morning the day after.
ACT III. Scene 1. Exterior of the old church.
An intermission of only three minutes.
Scene 2. Col. Thorpe's headquarters in the vestibule.
Scene 3. The belfry.
ACT IV. At "The Lilacs." A little after daylight.

PROGRAM OF MUSIC (week of November 6)

MARCH. Maryland.....*Morse*
OVERTURE. Jubel.....*Weber*
GRAND FANTAISIE. Dixie.....*Langey*
VIOLIN SOLO. Playful Rockets.....*Friesing*
(By general request.)
DESCRIPTIVE TONE PICTURE. An American Battle Scene....*Moses*
Portraying an actual battle.
TWO-STEP. "My Georgia Lady-Love".....*Dreyfus*

PROGRAM OF MUSIC (week of November 13)

MARCH. Detroit Commandery.....*Schremser*
OVERTURE. Vienna Jubel.....*Suppe*
POPULAR MEDLEY. Sunny Tennessee.....*Boettger*
DESCRIPTIVE ORIENTAL MARCH. La Caravane.....*Asch*
Part 1. The Caravan is heard coming.
Part 2. Marching through the town.
Part 3. It slowly disappears.
INTERMEZZO. Schlem Amor.....*Eilenberg*
CAKE WALK. Ole Eph's Vision.....*Smith*

PROGRAM OF MUSIC (week of November 20)

MARCH. "Maryland, my Maryland".....*Post*
OVERTURE MILITAIRE. Light Cavalry.....*Suppe*
RAG-TIME DANCE. An Arkansas Huskin' Bee.....*Pryor*
WALTZ DE CONCERT. Kaufmann's Casino Tanze.....*Gungl*
PATROL. American.....*Meacham*
CAKE WALK. Alabama Blossom.....*Van Barr*

PROGRAM OF MUSIC (week of November 27)

MARCH. Maryland.....*Fost*
OVERTURE. King of Yvetot.....*Adam*
WALTZES. From "The Rounders".....*Englander*
POPULAR MEDLEY. "My Hannah Lady, Whose Black Baby is You".....*Boettger*
TWO-STEP. 7-7-7.....*Rogers*

WEEK OF DECEMBER 4, 1899

The Lady of Lyons

A romance in five acts, by Bulwer-Lytton

CAST OF CHARACTERS

CLAUDE MELNOTTE.....JOHN CRAIG
COLONEL DAMAS.....J. L. SEELEY
MONS. BEAUSEANT.....N. H. FOWLER
MONS. GLAVIS.....TONY CUMMINGS
MONS. DESCHAPPELLES.....LINDSAY MORISON
LANDLORD OF THE "GOLDEN LION".....WILLIAM PAUL
GASPER.....STANLEY KENT
CAPTAIN GERVAIS.....EDWARD WADE
LIEUTENANT DUPONT.....T. W. TOWNSEND
MAJOR DESMOULINS.....JOHN F. BECK
NOTARY.....WILLIAM J. HASSON
SERVANT.....AUGUSTUS UNGAR
WAITER.....LAURENCE HAYNE
PAULINE.....LILLIAN LAWRENCE
MADAME DESCHAPPELLES.....NINA MORRIS
WIDOW MELNOTTE.....LEONORA BRADLEY
JANET.....MARIE PETTES
MARIAN.....SADIE GALLOUPE

Peasants, Villagers, Conscripts, etc. Scene: Lyons. Period: 1795-1798.

SYNOPSIS OF SCENERY

ACT I. Scene 1. Exterior of Village Inn, "The Golden Lion," near Lyons. Intermission for a few minutes disclosing Scene 2. Interior of Melnotte's cottage.

ACT II. Garden at Mons. Deschappelles' chateau, Lyons. (Some days later.)

ACT III. Scene 1. Exterior of "The Golden Lion." (The same evening.) Intermission for a few minutes disclosing Scene 2. Melnotte's cottage.

ACT IV. Melnotte's cottage. (The next morning.)

ACT V. (Two and one-half years have elapsed.) Scene 1. A street in Lyons. Intermission for a few minutes disclosing Scene 2. Salon in Mons. Deschappelles' chateau. (Same day.)

PROGRAM OF MUSIC

MARCH. Col. Philbrook.....*Hall*
OVERTURE. Le Dine et la Bayadere.....*Auber*
GAVOTTE ELEGANTE. Affaire d'Amour.....*Puerner*
DESCRIPTIVE PATROL. A Tramp's Trials.....*Laurendeau*

The tramp is heard along the railroad track; feeling tired, he takes a nap; being disturbed by a passing train, he resumes his way; he stops to plead for a dime; gets "bounced," and disappears in the distance.

MINUET.....*Paderewski*
WALTZ. Francesca.....*Palmer*
GRAND SELECTION. The Flying Dutchman.....*Wagner*
CAKE WALK. Bunch o' Blackberries.....*Holzmann*

WEEK OF DECEMBER 11, 1899

London Assurance

A brilliant comedy in five acts, by Dion Boucicault

CAST OF CHARACTERS

SIR HARCOURT COURTLY, a superannuated old beau..J. L. SEELEY
DAZZLE, a leading example of London Assurance.....JOHN CRAIG
CHARLES COURTLY, regarded by his father as a perfect child in heart.....CHARLES MACKAY
MAX HARKAWAY, a bluff and honest country squire.EDWARD WADE
DOLLY SPANKER, good-natured, but stupid.....TONY CUMMINGS
MARK MEDDLE, a pettifogging lawyer.....LINDSAY MORISON
COOL, the most accomplished liar in London.....STANLEY KENT
SOLOMON ISAACS, a bailiff.....WILLIAM PAUL
JAMES SIMPSON, a butler.....T. W. TOWNSEND
LADY GAY SPANKER, a lively lady of sporting proclivities.....LILLIAN LAWRENCE
GRACE HARKAWAY, prepares for matrimony as she would for dinner.....MARY SANDERS
PERT, lady's maid, confidential purloiner of second-hand silk.....MARIAN A. CHAPMAN

SYNOPSIS OF SCENERY

ACT I. An anteroom in Sir Harcourt Courtly's house in Belgrave Square, London.
ACT II. The lawn and mansion of Max Harkaway, Oak Hall, Gloucestershire.
ACTS III, IV, V. A drawing room in Oak Hall.

PROGRAM OF MUSIC

MARCH. Ninth Regiment.....*Rosey*
OVERTURE. Orpheus.....*Offenbach*
KALAMAZOO RAG-TIME.....*Simons*
GRAND SELECTION (NEW) The Rounders.....*Englander*
THE SERENADES OF ALL NATIONS.....*Herbert*
PATROL. Spanish.....*Tobani*
TWO-STEP. "So Long, Ma Honey".....*Leavitt*

WEEKS OF DECEMBER 18 and 25, 1899

The Adventure of Lady Ursula

An original comedy in four acts, by Anthony Hope, author of "The Prisoner of Zenda"

CAST OF CHARACTERS

SIR GEORGE SYLVESTER ..... JOHN CRAIG
THE EARL OF HASSENDEN ..... CHARLES MACKAY
THE REV. MR. BLIMBOE ..... J. L. SEELEY
MR. DENT ..... N. H. FOWLER
MR. CASTLETON, officer in the Foot Guards. TONY CUMMINGS
SIR ROBERT CLIFFORD, " " " " ... STANLEY KENT
MR. WARD, " " " " LINDSAY MORISON
MR. DEVEREUX, " " " " ... EDWARD WADE
QUILTON, servant to Lord Hassenden ..... WILLIAM PAUL
MILLS, servant to Sir George Sylvester ..... WILLIAM J. HASSON
MAYWOOD, servant at Lord Hassenden's town lodging ..... T. W. TOWNSEND
RICHARD, footman at Sir George Sylvester's ..... JOHN F. BECK
THE LADY URSULA BARRINGTON, Lord Hassenden's sister ..... LILLIAN LAWRENCE
MISS DOROTHY FENTON, betrothed to Lord Hassenden ..... MARIAN A. CHAPMAN
MRS. FENTON, her aunt ..... LEONORA BRADLEY

SYNOPSIS OF SCENERY

ACT I. Passes at Lord Hassenden's house at Edgware, near London.
ACT II. Sir George Sylvester's house in the same suburb.
ACT III. At Lord Hassenden's town lodging near St. James.
ACT IV. Again at Sir George Sylvester's, as Act II.

PROGRAM OF MUSIC (week of December 18)

MARCH. The United States Forever ..... *Tyrrell*
CONCERT OVERTURE IN F ..... *Kalliwoda*
SCHOTTISCHE. "I'd Leave My Happy Home For You." ..... *Tilzer*
POPULAR MEDLEY. Slam Bang ..... *Alberti*
AIR IN ANCIENT STYLE. La Cinquantaine ..... *Marie*
GRAND SELECTION (New.) The Singing Girl ..... *Herbert*
CAKE WALK. Koonville Koonlets ..... *Weidt*

PROGRAM OF MUSIC (week of December 25)

MARCH. The Fighting Tenth ..... *Tyrrell*
OVERTURE Martha ..... *Flotow*
TWO HUNGARIAN DANCES ..... *Brahms*
GRAND SELECTION. La Fille de Madame Angot ..... *Lecocq*
TWO-STEP. The Century ..... *Hunter*

WEEKS OF JANUARY 1, 8 and 15, 1900

First American production of the thrilling English naval drama in five acts, entitled

With Flying Colors

By Seymour Hicks and Fred G. Latham

CAST OF CHARACTERS

LIEUT. RICHARD DARE, R. N.....JOHN CRAIG
SIR JOHN DERRICK, of Andover & Derrick .....EDWARD WADE
LIEUT. WILFRED DERRICK, R. N., his son...CHARLES MACKAY
LOTAN HACKETT, manager of Andover & Derrick's.....J. L. SEELEY
JAMES STRANGEWAYS, formerly in the navy.....N. H. FOWLER
HARRY BELT, messenger at the bank.....TONY CUMMINGS
MR. WELLDON, of Scotland Yard.....STANLEY KENT
LIEUT. GEORGE CAMPERDOWN, R. N.....T. W. TOWNSEND
LIEUT. LYNN BURRELL, R. N.....JOHN F. BECK
LIEUT. WALTER SOUTHWARD, R. N.....J. CORLISS GILES
LIEUT. HENRY DOWNS, R. N.....GEORGE GROSVENOR
MIDSHIPMAN HORATIO WINTER, R. N..MARIAN A. CHAPMAN
ENSIGN FRED SOMMERTON, R. N.....LAWRENCE WAKEFIELD
BO'SUN SHELLEY, of H. M. S. Defiance.....WILLIAM PAUL
TOM SMITHERS, Master-at-Arms.....GEORGE J. KELLEY
GENERAL BILLINGFIELD, Royal Artillery..HARRY S. HADFIELD
LIEUT. CHARLES ANDOVER, R. N.....LINDSAY MORISON
GOVERNOR OF DARTMOOR PRISON.....WILLIAM J. HASSON
FIRST WARDER of Dartmoor Prison.....TOWNSEND W. THORNE
SECOND WARDER " " .....B. FRED JOHNSON
JIM, a detective.....CHARLES D. RICE
TICKET INSPECTOR.....AUGUSTUS UNGAR
TRAIN GUARD.....WARREN COOK
FIRST PORTER.....FRANK KELLEY
SECOND PORTER.....THOMAS HAWSON
REFRESHMENT BOY.....WILLIAM LAWRENCE
TELEGRAPH BOY.....WILLIAM B. REYNOLDS
POSTMAN.....GEORGE W. STERLING
CABMAN.....EDWARD A. STIMPSON
MESS WAITER.....JOSEPH A. REAMY
PICKPOCKET.....FRED HOWARD
POLICEMAN.....JOHN C. HINDS
SHOEBLACK.....CHARLES LOVERING
WAITER AT THE HOTEL.....HENRY CLARK
FIRST YOKEL.....JOHN WILDER
SECOND YOKEL.....JOSEPH WOOD
THIRD YOKEL.....ARTHUR G. WALLIS
FOURTH YOKEL.....JOHN CROWE
KEVIN, a gamekeeper.....R. J. GEORGE
BOBBY, a country boy.....R. B. WILLIAMS
THOMAS, a butler.....JOHN SHAW
FIRST ROUGH.....DAVID SNOW
SECOND ROUGH.....JOHN HURLEY
CLERK AT THE BANK.....R. D. CHARLES

CAST OF CHARACTERS—Continued

A COSTERMONGER, naval recruit.....RICHARD WITHRELL
A BOATMAN, " " .....WILLIAM GOODWIN
A CLERK, " " .....FRANK LOW
A NAVVY, " " .....J. HENRY CLARK
BILL SYKES, " " .....GEORGE RING
CONVICT 90.....JAMES HARDIE
CONVICT 61.....ROBERT BRETT
CONVICT 48.....BAYLEY DILKE
MARY DERRICK, Sir John Derrick's daughter..LILLIAN LAWRENCE
POLLY TUMBLE, servant at the bank.....MARY YOUNG
FLORENCE HACKETT, Lotan Hackett's wife.... ....NINA MORRIS
MRS. OLDHAM.....SARAH ADAMSON

Officers, Convicts, Yokels, Beaters, Soldiers, Marines, Roughs, etc., etc.

SYNOPSIS OF SCENERY

ACT I Scene: The manager's office in the old bank at Chatham.
ACT II Scene 1. The railway station at Southampton.
Scene 2. Strangeway's sitting-room in the Railway Hotel.
ACT III. Scene 1. Harry Belt's new cottage.
Scene 2. A wood in autumn.
Scene 3. The anteroom of the naval mess at Chatham.
ACT IV. Scene 1. At the dockyard gates, Chatham.
Scene 2. The deck of H. M. S. Defiance.
Scene 3. The hall of the old bank. Night.
Scene 4. The deck of H. M. S. Defiance. Same night.
ACT V. Scene 1. The garden of Mary Derrick's cottage.
Scene 2. The cage at Dartmoor Prison.
Scene 3. The quarries at Dartmoor.
Scene 4. Mary Derrick's cottage on the moor.

PROGRAM OF MUSIC (week of January 1)

PRELUDE. Flying Colors.....*Jones and Max Heindl*
OVERTURE. William Tell.....*Rossini*
GRAND SELECTION. The Singing Girl (by request).....*Herbert*
CHARACTERISTIC SCENE. On Board a Man o'War.....*Armand*
MELODY. Adieu.....*Schubert*
THREE QUOTATIONS. In Darkest Africa. The King of France. "I, Too, Was Born in Arcadia".....*Sousa*
CAKE WALK. 'Way Down South.....*Clark*

PROGRAM OF MUSIC (week of January 8)

PRELUDE. Flying Colors.....*Jones and Max Heindl*
OVERTURE. Tambour de Garde.....*Titl*
GRAND WALTZ from Cyrano de Bergerac.....*Herbert*
CHARACTERISTIQUE. Flag Dance.....*Moses*
POPULAR MEDLEY. The Headlight.....*De Witt*
CAKE WALK. Koonville Koonlets.....*Weidt*

PROGRAM OF MUSIC (week of Januuary 15)

PRELUDE. Flying Colors.....*Jones and Max Heind*
NAUTICAL OVERTURE. On the Deep Blue Sea.....*Puerner*
CHARACTERISTIQUE. Cleopatra Dance.....*Kline*
GRAND MARCH. (New.) "The Man Behind the Gun".....*Sousa*
DESCRIPTIVE WALTZ. Jolly Girls.....*Vollstedt*
TWO-STEP. Transvaal.....*Pietrapeotosa*

WEEK OF JANUARY 22, 1900

The Great Diamond Robbery

A melodrama of to-day, by Edward M. Alfriend and A. C. Wheeler

CAST OF CHARACTERS

DICK BRUMMAGE ..... JOHN CRAIG
FRANK KENNETT ..... CHARLES MACKAY
SENATOR McSORKER ..... TONY CUMMINGS
DOCTOR LIVINGSTON ..... WILLIAM PAUL
MR. CLINTON BULFORD ..... J. L. SEELEY
MARIO MARINO ..... STANLEY KENT
GRANDFATHER LAVELOT ..... ARTHUR G. WALLIS
JACK CLANCY ..... JOHN J. GEARY
MICKEY BRANNIGAN ..... LINDSAY MORISON
SHEENEY IKE ..... WILLIAM J. HASSON
COUNT GARBIARDOFF ..... EDWARD WADE
JIMMY McCUNE ..... JOHN F. BECK
OFFICER BROWNE ..... WARREN COOK
PHILLIP ..... CHARLES D. RICE
SHORTY ..... G. CORLISS GILES
PATSEY ..... AUGUSTUS UNGAR
LENGTHY JIM ..... JOHN C. HINDS
MIKE DONOVAN ..... GEORGE J. KELLEY
CHARLIE JONES ..... GEORGE STERLING
FRED LAWRETTE ..... LAWRENCE WAKEFIELD
STEVE EDWARDS ..... WILLIAM B. REYNOLDS
JIM SNOW ..... AUGUSTUS E. WHITE
MIKE FLAHERTY ..... JOHN HURLEY
MRS. BULFORD ..... ALBERTA GALLATIN
FRAU ROSENBAUM ..... NINA MORRIS
MRS. O'GEOGHAN ..... LEONORA BRADLEY
MARY LAVELOT ..... MARIAN A. CHAPMAN
PEGGY DALY ..... MARY YOUNG
MADAME VERVAINE ..... LEONORA GNITO
NICHETTE ..... MARIE PETTES

SYNOPSIS OF SCENERY

ACT I. In Lexington Avenue. The "heart of fire."
ACT II. In Houston Street. The cut sherry glass.
ACT III. In Mrs. Bulford's flat. The abduction.
ACT IV. In the Hoffman House café. "Till then the hours are mine."
ACT V. Scene 1. In Hester Street. Scene 2. In the underground den.
ACT VI. In Fifth Avenue. "Twelve o'clock."

PROGRAM OF MUSIC

MARCH. St. John's Commandery ..... *Farrar*
FESTIVAL OVERTURE. Tempelweihe ..... *Kela Bela*
GRAND SELECTION. The Gypsy Baron ..... *Strauss*
DESCRIPTIVE WALTZ. Jolly Girls ..... *Vollstedt*
POPULAR MEDLEY MARCH. "Ma Honolulu Fairy" ..... *Alberti*
GALOP DE CONCERT. At Full Speed ..... *Latour*
CHARACTERISTIQUE. The Busy Bee ..... *Bendix*
CAKE WALK. Blackville Society ..... *Franklin*

WEEKS OF JANUARY 29, FEBRUARY 5, 12 and 19, 1900

The Bells of Haslemere

A romantic drama in four acts, by Henry Pettitt and Sydney Grundy

CAST OF CHARACTERS

FRANK BERESFORD, the squire of Haslemere.....JOHN CRAIG
JOHN SILKSTONE, a London financier..... .N. H. FOWLER
CAPTAIN VERE, an adventurer.....LINDSAY MORISON
MATTHEW BROOKFIELD, a miller.....STANLEY KENT
JOSEPH THORNDYKE the squire's trustee.....EDWARD WADE
REUBEN ARMSTRONG, a blacksmith.....TONY CUMMINGS
BENJAMIN TREMBLE the oldest inhabitant...WILLIAM J. HASSON
JOHN QUICK, a detective..... .. WARREN COOK
THOMAS THURSBY tenant at Haslemere.....AUGUSTUS UNGAR
WILLIAM FRENTHAM, " " " .....GEORGE J. KELLEY
EDWARD LOVELACE, " " " ..GEORGE W. STERLING
JAMES LOCKWOOD, " " " .....CHARLES D. RICE
STEPHEN PALMER, a solicitor.....JOHN C. HINDS
TOM HARRIS, blacksmith's apprentice.....WILLIAM B. REYNOLDS
EVELYN BROOKFIELD, the miller's sister....LILLIAN LAWRENCE
MARY NORTHCOTE, the schoolmistress.....LEONORA GNITO
DOROTHY TREMBLE, Armstrong's sweetheart.....MARY YOUNG
Tenants, Villagers, Millers, Servants, Children, etc., etc.

AMERICANS

CAPTAIN SALEM, owner of a Mississippi steamer.....J. L. SEELEY
PATRICK DESMOND, an Irish settler in Louisiana...JOHN J. GEARY
TOBY, an old negro.....WILLIAM PAUL
JIM CLAIRBORNE, a Southern planter.....T. W. TOWNSEND
ABE JEFFS, " " .....ARTHUR G. WALLIS
BILL JACKSON, " " .....J. CORLISS GILES
WILLIAM HANKS, " " .....ABBOTT MEAD
FRANK CLAIR, " " ....LAWRENCE WAKEFIELD
JOSEPH CUTHBERT, " " .....AUGUSTUS WHITE
CHARLES HALEY, " " .....EDWARD A. STIMPSON
NORAH DESMOND, Desmond's daughter...MARIAN A. CHAPMAN
Planters, Field-hands, Children, etc., etc.

SYNOPSIS OF SCENERY

ACT I. England. The manor house and lawn, Haslemere.
ACT II. The blacksmith shop and mill, Haslemere.
ACT III. America. Scene 1. The plantation in Louisiana.
Scene 2. The cotton shed.
Scene 3. The bayou.
Scene 4. The cane brake.
Scene 5. The Louisiana swamp.
ACT IV. Halsemere again. Scene 1. The library.
Scene 2. The cottage.
Scene 3. The mill race.

PROGRAM OF MUSIC (week of Januay 29)

PRELUDE. The Bells of Haslemere.....*Sprake*
OVERTURE. Oberon.....*Weber*
CHARACTERISTIQUE. Zulu Wedding Dance.....*Epler*
DESCRIPTIVE. An Evening at the Ball.....*Luders*
To the Ball; The Dance; Home Again; The Parting.
GRAND SELECTION. Rienze.....*Wagner*
CAKE-WALK. "The Sun Do Move".....*Stromberg*

PROGRAM OF MUSIC (week of February 5)

MARCH. Salute to Bloomsburg.....*Losey*
GRAND SELECTION. The Circus Girl.....*Caryll*
DESCRIPTIVE FANTAISIE. An Evening at the Ball.....*Luders*
To the Ball; The Grand March; The Dance; Champagne; Home; The Parting; Say Au Revoir, but not Good-bye.
POPULAR SCHOTTISCHE. "Ma Phillipina Gal".....*Makie*
CAKE WALK. The Runaway Coon.....*Ramsdell*

PROGRAM OF MUSIC (week of February 12)

MARCH. Iroquois.....*Losey*
OVERTURE. Bohemian Girl.....*Balfe*
POPULAR MEDLEY. At a Rag-time Reception.....*Chattaway*
CAPRICE CHARACTERISTIQUE. Florentine.....*Trinkaus*
CAKE WALK. Coontown Carnival.....*Myll*

PROGRAM OF MUSIC (week of February 19)

MARCH. Americus.....*Farrar*
OVERTURE. Journey for Luck.....*Suppe*
POPULAR MEDLEY. Gems of the Season.....*Chattaway*
MARCH. From The Singing Girl.....*Herbert*
CAKE WALK. Aunt Phœbe's Jubilee.....*Stern*

WEEKS OF FEBRUARY 26 and MARCH 5, 1900

The Firm of Girdlestone

A play in five acts

Founded on a story of the same title written by A. Conan Doyle Dramatized and adapted by Walter H. Dugan, Henry D. Coolidge and Arthur L. Griffin

CAST OF CHARACTERS

JOHN GIRDLESTONE, Girdlestone & Co.....J. L. SEELEY
EZRA GIRDLESTONE, " " .....N. H. FOWLER
THOMAS DIMSDALE, " " .....STANLEY KENT
MAJOR TOBIAS CLUTTERBUCK, late of the 119th Light Infantry.....JOHN CRAIG
PETER VON BAUMSER, his friend, foreign clerk in a London office.....CHARLES MACKAY
CAPT. HAMILTON MIGGS, master of the "Black Eagle".....WILLIAM PAUL
MR. GILRAY, head clerk at Girdlestone's.....EDWARD WADE
EDWARD FARINTOSH, an ex-clergyman.....LINDSAY MORISON
JEM BURT, a navvy.....JOHN J. GEARY
JOHN HARSTON, Kate's father.....WILLIAM J. HASSON
PARKER, clerk at Girdlestone.....T. W. TOWNSEND
ROBSON, " " .....GEORGE W. STERLING
PERKINS, " " .....WARREN COOK
SERGEANT WIGGINS, of the London Police.....AUGUSTUS UNGAR
PATRICK McWADE, a farmer.....GEORGE J. KELLEY
WILLIAM, servant at Girdlestone's house.....CHARLES D. RICE
STATION GUARD.....JOHN F. BECK
HENRY FISH, a pickpocket.....LAWRENCE WAKEFIELD
JOHN JONES, a detective.....AUGUSTUS WHITE
CHARLEY FRANCIS, a dude.....ARTHUR G. WALLIS
WILLIAM STEEL, a soldier.....EDWARD A. STIMSON
RAILWAY CONDUCTOR.....J. CORLISS GILES
FIRST PORTER.....JOHN C. HINDS
SECOND PORTER.....GEORGE R. KNIGHT
NEWS AGENT.....HARRY STEPHENSON

CAST OF CHARACTERS—Continued

TICKET AGENT.....W. H. HADDOCK
JIMMY SMITHERS.....MASTER EDWARDS
KATE HARSTON, daughter of John Harston...LILLIAN LAWRENCE
MRS. LETITIA SCULLY, a widow.....LEONORA BRADLEY
CLARA TIMMS, her niece.....MARIAN A. CHAPMAN
SUSAN, maid-of-all-work.....MARY YOUNG
REBECCA TAYLFORTH, Kate's maid.....GRACE GRISWOLD
JORROCKS, Girdlestone's housekeeper at Hampshire Priory.....LEONORA GNITO
POLLY, barmaid at the "Cock and Cowslip".....MARIE PETTES
BRIDGET WALSH, an old apple-woman.....SARAH BURR
MARY, housemaid to Mrs. Scully.....PHYLLIS RALSTON
Railway Guards and Officials, Passengers, Porters, Policemen, Children, etc.

SYNOPSIS OF SCENERY

ACT I. The firm becomes involved. Office of Girdlestone & Co., London, England.

ACT II. The firm speculates. Scene 1. In Bohemia. Lodgings of Clutterbuck and Von Baumser. Intermission for a few minutes, disclosing Scene 2. Library at Girdlestone's house.

ACT III. The firm prepares for a crisis. Scene 1. Library at Girdlestone's again. Scene 2. The "Cock and Cowslip." Scene 3. Waterloo Railway Station.

ACT IV. The firm rises to the occasion. Scene 1. The Priory, Hampshire, England. Scene 2. A wooded road. Scene 3. The Priory gate.

ACT V. The firm is wrecked. Scene 1. Deck of the "Black Eagle." Intermission for a few minutes, disclosing Scene 2. Mrs. Scully's cottage, "The Hollyhocks," Hampshire, England.

PROGRAM OF MUSIC (week of February 26)

MARCH from Aida.....*Verdi*
OVERTURE BRILLIANTE. Raymond.....*Thomas*
TROMBONE SOLO. "The Holy City".....*Adams*
Mr. Wallace Fairfield.
PATROL OF THE BOERS. Introducing the Boer National Air.....*Schieffarth*
POPULAR SONG. "I Want a Filipino Man".....*Chase*
GRAND SELECTION. The Ameer.....*Herbert*
CAKE WALK. The Sultan's Oriental Rag-time.....*Pleininger*

PROGRAM OF MUSIC (week of March 5)

MARCH. The Ameer.....*Herbert*
OVERTURE. Dramatique.....*Kela Bela*
LARGO.....*Handel*
NEGRO CHARACTERISTIQUE. Passing the Cotton Fields.....*Clark*
CAKE WALK. Kikny Kinks.....*Missud*

WEEK OF MARCH 12, 1900

The Prisoner of Zenda

Romantic play, based on Anthony Hope's novel, by Edward Rose

CHARACTERS IN PROLOGUE

PRINCE RUDOLF, the Red Elphberg, heir-apparent to the throne.....JOHN CRAIG
DUKE WOLFGANG, the Black Elphberg, cousin to Prince Rudolph.....N. H. FOWLER
GILBERT, Earl of Rassendyll.....CHARLES MACKAY
HORACE GLYN, a young diplomatist.....STANLEY KENT
JEFFREYS, an old servant.....EDWARD WADE
GIFFEN, a servant.....WILLIAM J. HASSON
AMELIA, Countess of Rassendyll.....MARIAN A. CHAPMAN

Scene: Lord Rassendyll's House in London.

The Rassendylls—with a word on Elphbergs. Period of Prologue: 1733.

CHARACTERS IN THE PLAY

RUDOLF THE FIFTH, the Red Elphberg, King of Ruritania.....JOHN CRAIG
RUDOLF RASSENDYLL, a young Englishman..... " "
MICHAEL, Duke of Strelsau, the Black Elphberg.....N. H. FOWLER
COLONEL SAPT, an old soldier.....J. L. SEELEY
FRITZ VON TARLENHEIM.....STANLEY KENT
CAPTAIN HENTZAU, follower of the Duke.....CHARLES MACKAY
DETCHARD, follower of the Duke.....EDWARD WADE
BERTRAM BERTRAND, a young English artist...TONY CUMMINGS
MARSHALL STRAKENCZ.....HARRY HADFIELD
FRANZ TEPPICH, Mayor of Strelsau.....LINDSAY MORISON
LORENZ TEPPICH, Chancellor of Ruritania.....WILLIAM PAUL
LORD TOPHAM, the English Ambassador.....JOHN J. GEARY
TONI, retainer at Tarlenheim.....T. W. TOWNSEND
LUDWIG, " " " .....JOHN F. BECK
JOSEF, " " " .....WILLIAM J. HASSON
CHAMBERLAIN.....AUGUSTUS WHITE
MILITARY ATTACHE.....AUGUSTUS UNGAR
PRINCESS FLAVIA.....LILLIAN LAWRENCE
ANTOINETTE DE MAUBAN.....LEONORA BRADLEY
FRAU TEPPICH, wife of Franz.....LEONORA GNITO
COUNTESS VON STROFZIN.....MABEL SPENCER
COUNTESS VON RIESBERG.....SARAH BURR
PAGE.....HELEN CHAPMAN
" .....PHYLLIS RALSTON

Ladies, Courtiers, Soldiers, Ambassadors, etc. Period of the Play: To-day.

SYNOPSIS OF SCENERY

ACT I. The forest near Zenda, 1894. Concerning the color of men's hair.
ACT II. The Winter Palace at Strelsau. A fair cousin and a dark brother.
ACT III. At the Castle at Tarlenheim. "The King can do no wrong."
ACT IV. The Castle at Zenda. "If love were the only thing."

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WEEKS OF MARCH 19 and 26, 1900

Rupert of Hentzau

By Anthony Hope

CAST OF CHARACTERS

KING RUDOLF V. OF RURITANIA.....JOHN CRAIG
RUDOLF RASSENDYLL..... " "
COLONEL SAPT, constable of the Guards of Zenda.....J. L. SEELEY
COUNT RUPERT OF HENTZAU.....CHARLES MACKAY
FRITZ VON TARLENHEIM..... STANLEY KENT
LIEUTENANT VON BERNENSTEIN.....EDWARD WADE
COUNT OF LUZAU-RISCHENHEIM.....HARRY HADFIELD
BAUER, formerly servant to Fritz, in Rupert's pay. ....JOHN J. GEARY
JAMES, servant to Rudolf Rassendyll.....TONY CUMMINGS
CHANCELLOR.....LINDSAY MORISON
VICE CHANCELLOR.....CHARLES D. RICE
SIMON, the king's chief huntsman.....WILLIAM PAUL
HERBERT, the king's forester.....T. W. TOWNSEND
HEINRICH, groom of the chambers to Fritz....WILLIAM J. HASSON
GUARD.....JOHN F. BECK
QUEEN FLAVIA.....LILLIAN LAWRENCE
HELGA VON TARLENHEIM, wife of Fritz.....LEONORA GNITO
MOTHER HOLF.....LEONORA BRADLEY
ROSA HOLF, her granddaughter.....MARIAN A. CHAPMAN

Peasants of the forest of Zenda, inhabitants of Strelsau, Footmen, Guards, etc.

SYNOPSIS OF SCENERY

ACT I. The constable's room in the Castle of Zenda.
ACT II. An inn on the Hofbau road.
ACT III. Scene 1. Fritz von Tarlenheim's house at Strelsau.
Scene 2. In front of Rupert's abode.
Scene 3. Number 19 Konigstrasse, Strelsau.
ACT IV. Scene 1. A room in the palace at Strelsau.
Scene 2. Final tableau. Throne room in the palace at Strelsau.
Time of the play: The present.

PROGRAM OF MUSIC (week of March 19)

MARCH ENTRE. Greeting to Hanover.....*Losey*
OPERATIC OVERTURE. Maritana.....*Wallace*
SIMPLE AVEN.....*Thome*
DESCRIPTIVE SUITE. Peer Gynt.....*Grieg*
GRAND SELECTION. Cyrano de Bergerac.....*Herbert*
CAKE WALK. The Darkies' Promenade.....*Palmer*

PROGRAM OF MUSIC (week of March 26)

ENTRE MARCH. The American Girl.....*Herbert*
OVERTURE BRILLIANTE. Summer Night's Dream.....*Suppe*
GRAND MEDLEY OVERTURE. Fassettania.....*Beyer*
OPERATIC SELECTION. The Rounders.....*Englander*

WEEK OF APRIL 2, 1900

A Gold Mine

An original comedy in three acts, by Brander Matthews and George H. Jessop

CAST OF CHARACTERS

SILAS K. WOOLCOTT, of Grass Valley, California, U. S. A. ..... JOHN CRAIG
GERALD RIORDAN, M. P., of Ballynockslottery, Ireland ..... TONY CUMMINGS
SIR EVERARD FOXWOOD, K. T., senior partner of Foxwood & Co., Change Alley, London ..... J. L. SEELEY
GEORGE FOXWOOD, his son ..... CHARLES MACKAY
JULIUS KREBS, his confidential clerk ..... EDWARD WADE
WILSON, the butler ..... WILLIAM PAUL
THE HON. MRS. MEREDITH, sister of Sir Everard ..... LILLIAN LAWRENCE
MISS UNA FOXWOOD, daughter of Sir Everard ..... MARY YOUNG
MRS. VANDERVAST, formerly Miss Grace Strangeways, "The Only Juliet" ..... LEONORA GNITO

SYNOPSIS OF SCENERY

ACT I. Time: February 14th.
ACT II. Time: July 4th.
ACT III. Time: July 5th. Scene: Sir Everard Foxwood's house at Kew.

PROGRAM OF MUSIC

GRAND MARCH. From The Ameer ..... *Herbert*
OVERTURE BRILLIANTE. La Flandre ..... *Bouillon*
DESCRIPTIVE PATROL. The Crack Regiment ..... *Moses*
(By general request)
POPULAR MEDLEY. "Now I Got Some Money, Well, I'm Coming Around" ..... *Mackie*
CAKE WALK Happy Hottentots ..... *O'Connor*

WEEK OF APRIL 9, 1900

The Private Secretary

A farcical comedy in three acts, adapted from the German ("Der Bibliothekar" of Gustav von Moser), by C. H. Hawtrey

CAST OF CHARACTERS

REV. ROBERT SPALDING, the Private Secretary.....JOHN CRAIG
MR. CATTERMOLE, an Anglo-Indian.....J. L. SEELEY
DOUGLAS CATTERMOLE, his nephew.....CHARLES MACKAY
MR. MARSLAND, M. F. H.....EDWARD WADE
HARRY MARSLAND, his nephew.....TONY CUMMINGS
MR. SIDNEY GIBSON, a Bond Street tailor.....LINDSAY MORISON
JOHN, the footman.....WILLIAM PAUL
KNOX, a writ server.....T. W. TOWNSEND
JEREMY, the gardener.....AUGUSTUS UNGAR
EDITH MARSLAND, Marsland's daughter...MARIAN A. CHAPMAN
EVA WEBSTER, her friend and companion.....MARY YOUNG
MISS ASHFORD, Edith's chaperone.....GRACE GRISWOLD
MRS. STEAD, Douglas' landlady.....LEONORA GNITO

SYNOPSIS OF SCENERY

ACT I. Douglas Cattermole's chambers. "Found."
ACT II. Mr. Marsland's country seat. "Full cry."
ACT III. Mr. Marsland's country seat. "Run to earth."
Time of action: Two days.

PROGRAM OF MUSIC

MARCH. Richmond.....*Missud*
OVERTURE. Poet and Peasant.....*Suppe*
XYLOPHONE SOLO. Selected
Mr. John Casey.
CAKE WALK. "My Rag-time Bride".....*Johnson*

PROGRAM OF MUSIC (week of March 12, 1902)

GRAND MARCH. Saengerfest.....*Steinhagen*
OVERTURE BRILLIANTE. Die Frau Meisterin.....*Suppe*
DESCRIPTIVE FANTAISIE. The Forge in the Forest.....*Michaelis*
(At Night. Daybreak. By the Brook. Prayer. The Forge.)
POPULAR MEDLEY. Hurly-Burly.....*Stromberg*
OPERATIC SELECTION. The Ameer.....*Herbert*

WEEKS OF APRIL 16, 23, 30, and MAY 7, 1900

Quo Vadis

A play in seven tableaux, adapted from the novel of Henryk Sienkiewicz. By Marie Doran

CAST OF CHARACTERS

MARCUS VINICIUS, a young Roman soldier.....JOHN CRAIG
CAIUS PETRONIUS, his uncle, a friend of Nero.....J. L. SEELEY
NERO, the Roman Emperor.....LOUIS THIEL
CHILO CHILONIDES, a Greek sage.....N. H. FOWLER
PETER, the apostle.....LINDSAY MORISON
URSUS, the Lygian giant, slave to Lygia.....WILLIAM H. LEYDEN
GLAUCUS, the Christian doctor.....EDWARD WADE
AULUS PLAUTIUS, foster father of Lygia.....WILLIAM PAUL
GULO, a slave in the house of Vinicius.....STANLEY KENT
A PRETORIAN GUARD,.....T. W. TOWNSEND
CROTON, a Roman gladiator.....GEORGE A. MAHONEY
A ROMAN SLAVE.....WILLIAM J. HASSON
A TRUMPETER.....AUGUSTUS UNGAR
A ROMAN SOLDIER.....JOHN F. BECK
GRECO-ROMAN WRESTLER.....HARVEY PARKER
" " .....JOHN J. LITTLE
LYGIA, the Christian maiden.....LILLIAN LAWRENCE
ACTE, a former favorite of Nero.....LEONORA GNITO
POMPONIA, wife of Aulus, foster mother of Lygia
.....LEONORA BRADLEY
EUNICE, slave woman in the house of Petronius
.....MARIAN A. CHAPMAN
IRAS, slave woman in the house of Petronius.....MARY YOUNG
LITTLE AULUS, the child of Aulus and Pomponia.....ADA ROSE

Christians, Roman Soldiers, Slaves, Citizens of different nationalities, Guards, etc., by numerous auxiliaries.

Weeks of April 30 and May 7 the part of Chilo was played by Arnold Reeves and Iras by Phyllis Ralston.

SYNOPSIS OF SCENERY

(Intermission of five minutes between the Tableaux.)

TABLEAU I. A public grove in Rome. Time of Nero. The answer in the sand.
TABLEAU II. The Palace of Nero. The Bacchanalian feast. The Christian maiden's rescue.
TABLEAU III. The house of Vinicius in Rome. "The God she worships will protect her."
TABLEAU IV. Public highway near Rome. "Thou shalt not kill."
TABLEAU V. The retreat of the Christians, near Ostrianum. "Therefore would I embrace thy religion."
TABLEAU VI. The prison of Mamertine. The sign of the fish.
TABLEAU VII. The amphitheatre. The triumph of faith.

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WEEK OF MAY 14, 1900

A Gilded Fool

An original American comedy in four acts, by Henry Guy Carleton

CAST OF CHARACTERS

CHAUNCEY SHORT, a Gilded Fool.....JOHN CRAIG
MATTHEW RUTHVEN, Ruthven & Co., bankers and brokers.....EDWARD WADE
BANNISTER STRANGE, Ruthven & Co., bankers and brokers.....ARNOLD REEVES
"REV." JACOB HOWELL, who claims to be interested in foreign missions.....J. L. SEELEY
JACK DUVAL, manager of the Philadelphia branch of Ruthven & Co.....TONY CUMMINGS
DEPEYSTER RUTHVEN, Ruthven's son..... STANLEY KENT
PERKINS, valet to Short.....LINDSAY MORISON
MORGAN, butler to Ruthven.....WILLIAM PAUL
BILL, the janitor.....JOHN J. GEARY
MARGARET RUTHVEN, Ruthven's daughter..LILLIAN LAWRENCE
SOPHIA RUTHVEN, wife to Ruthven.....LEONORA GNITO
MISS JESSICA ROOD, devoted to the heathen and with a reverence for the antique.....LEONORA BRADLEY
NELL AUDREY RUTHVEN, her niece.....HOPE ROSS
SUSAN, housemaid.....MARIE PETTES

SYNOPSIS OF SCENERY

ACT I. Short's bachelor apartments, Washington Sq. Easter Sunday; noon.
ACT II. Library in Ruthven's house, Washington Sq. Monday afternoon.
ACT III. Drawing room in Ruthven's house. Monday evening.
ACT IV. Drawing room in Ruthven's house. Ten days later.
Place: New York City. Time: Present.

PROGRAM OF MUSIC

MARCH. Knickerbocker Greys.....*Moses*
OVERTURE. Orpheus.....*Offenbach*
INTERMEZZO. Salome.....*Loraine*
POPULAR MEDLEY. "My Lady Lu".....*De Witt*
GRAND SELECTION. The Singing Girl.....*Herbert*
CAKE WALK. Dusky Dudes.....*Schwartz*

WEEKS OF MAY 21 and 28, 1900

The Prodigal Daughter

Sporting drama in five acts, by Henry Pettit and Sir Augustus Harris

CAST OF CHARACTERS

SIR JOHN WOODMERE.....J. L. SEELEY
MAURICE DEEPWATER.....EDMUND ELTON
CAPT. HARRY VERNON.....JOHN CRAIG
HON. JULIAN BELFORD.....JAMES A. KEANE
LORD BANBURY.....TONY CUMMINGS
DUDLEY ROPER.....JOHN T. CRAVEN
TOM BLINKER.....STANLEY KENT
MISERABLE JIM.....LINDSAY MORISON
JOSEPH GUNN.....EDWARD WADE
FRENCH WAITER.....WILLIAM J. HASSON
CLERK.....CHARLES D. RICE
HEAD PORTER.....W. H. HADDOCK
CAPTAIN WOODSTOCK.....WARREN COOK
MAJOR ORMSBY.....T. W. TOWNSEND
BOOKMAKER.....GEORGE W. STERLING
DETECTIVE.....JOHN F. BECK
SIR WALTER.....AUGUSTUS WHITE
JAMES.....LAWRENCE WAKEFIELD
THOMAS.....J. CORLISS GILES
ROSE WOODMERE.....LILLIAN LAWRENCE
VIOLET WOODMERE.....MARIAN A. CHAPMAN
DORCAS GENTLE, a Quakeress.....HOPE ROSS
MADAME DELMARD.....LEONORA GNITO
MDLLE. GABRIELLE.....MABEL SPENCER
MAID SERVANT.....MARIE PETTES

SYNOPSIS OF SCENERY

ACT I. The lawn at Woodmere Hall.
ACT II. Scene 1. Grand Hotel, Paris.
Scene 2. Hotel Mirabeau.
Scene 3. Julian's rooms.
ACT III. Scene 1. Training stable (exterior).
Scene 2. Training stable (interior).
ACT IV. Scene 1. Aintree, Liverpool. Entrance to the weighing room.
Scene 2. The Grand National Steeplechase.
ACT V. Scene 1. At Deepwater's.
Scene 2. The lawn at Woodmere Hall.

PROGRAM OF MUSIC

MARCH. Off to the Races.....*Hunting*
OVERTURE. Mignon.....*Thomas*
POPULAR MEDLEY. Happy Home.....*Tilzer*
GRAND SELECTION. The Whirligig.....*Stromberg*
DESCRIPTIVE. The Village Orchestra.....*Gaunt*
WHISTLING MARCH. The Gold Bug.....*Herbert*
CAKE WALK. In Old Madrid.....*Balfmoor*

WEEK OF JUNE 4, 1900

The White Squadron

By James W. Harkins, Jr.

CAST OF CHARACTERS

VICTOR STAUNTON, Lieut. Commander, U. S. N.....JOHN CRAIG
DEMETRIO DE ROMACIO, General in the Brazilian Army.....J. L. SEELEY
FRANCISCO DE ROMACIO, Colonel in the Brazilian Army.....ARNOLD REEVES
PAULO DE SILVERIA, Captain in the Brazilian Army.....JAMES A. KEANE
DEODORA DE FONSECA, President of Brazil.....EDWARD WADE
HORATIO DOOLITTLE FRITTERS, with his little Kodak..... TONY CUMMINGS
HARRY MARLINESPIKE, Naval Cadet.....MARION A. CHAPMAN
SANTOS, a Moorish slave.....WILLIAM FREDERIC
JACKO, Brazilian bandit.....JOHN T. CRAVEN
BACHO, " " .....LINDSAY MORISON
COMMANDER ROBERTSON, of the British Ship...STANLEY KENT
ADMIRAL GONZALES, of the Spanish Ship.....J. CORLISS GILES
ADMIRAL KROMELOFF, of the Russian Ship....WILLIAM MORRIS
ADMIRAL WIEGAND, of the German Ship.....AUGUSTUS WHITE
ADMIRAL D'ATONIS, of the French Ship.....WARREN COOK
ADMIRAL VIVIANI, of the Italian Ship....GEORGE W. STERLING
TOMASO, a servant.....WILLIAM J. HASSON
LOPEZ, ox-cart driver.....JOHN F. BECK
ONESTA DE SILVERIA, Paulo's sister.....LILLIAN LAWRENCE
THERESE DE ROMACIO, daughter of General De Romacio.....MAUDE ODELL
HOPE BLOSSOM, a little Quakeress.....HOPE ROSS
MISS MARTHA HIGGINBOTHAM, her aunt.LEONORA BRADLEY

Scene of play: Brazil. Time: Present.

SYNOPSIS OF SCENERY

ACT I. Onesta De Silveria's home, Rio Janeiro.
The stolen papers. " Who are you?" " Commander of the United States Ship Chicago ! "

ACT II. The same.
The accusation. "I am innocent." "I believe you! "

ACT III. Plaza in Rio Janeiro.
The Congress of Navies. " Arrest me, an American citizen, if you dare."

ACT IV. The Monastery of San Sebastian, on the Parahiba.
The reunion. " My home is on my warship, under the Stars and Stripes."

PROGRAM OF MUSIC

MARCH. Dewey and Sampson.....*Max Heindl*
OVERTURE. Zampa.....*Herold*
SELECTION. From New York's Latest Hit, Aunt Hannah.....*Sloane*
GRAND FANTAISIE. Yankee Doodle.....*Lovenberg*
POTPOURRI. "America".....*Herbert*
CHARACTERISTIQUE. The Mosquito Parade.....*Whitney*
TWO-STEP. The Massachusetts Volunteer.....*Metcalf*

WEEKS OF JUNE 11, 18 and 25, 1900

The Village Postmaster

A picturesque New England play, by Alice E. Ives and Jerome H. Eddy

CAST OF CHARACTERS

SETH HUGGINS, the village postmaster and boss in the village, with political aspirations.....GEORGE RICHARDS
JOHN HARPER, the Methodist minister's son, in love with the postmaster's daughter.....JOHN CRAIG
BEN DEANE, village lawer and political heeler.....ARNOLD REEVES
EBENEZER TODD, sexton of the Baptist Church...JOHN T. CRAVEN
THOMAS JEFFERSON HUGGINS, a very bad boy and a heavy responsibiiity to Samantha.....EUGENE CANFIELD
CALEB SPRINGER, father to Mrs. Gibbs.....RICHARD NESMITH
REV. CHAS. GIBBS, the Baptist minister.....EDWARD WADE
SILAS TONER, a young farmer.....GEORGE K. HENERY
JIM PENNEL, of the church choir.....STANLEY KENT
LUTHER HURLBURT, the mail carrier.....WILLIAM J. HASSON
JACOB CAMP, organist.....WARREN COOK
MIRANDA HUGGINS, daughter of Seth.....LILLIAN LAWRENCE
MARY BARDON, a seamstress whom nobody knows....MAUDE ODELL
HATTIE BURLEY, a coquette who doesn't know her own mind.....MARIAN A. CHAPMAN
SAMANTHA HUGGINS, sister to Seth.....SADIE STRINGHAM
MRS. CHAS. GIBBS, a motherly soul.....LEONORA BRADLEY
LOUISA, called "Lowizy," the help at Huggins'.....HOPE ROSS
LETITIA BEAN, of the church choir.....LEONORA GNITO

SYNOPSIS OF SCENERY

ACT I. Scene 1. Seth Huggins' store of the village.
Scene 2. The village green. General training day.
ACT II. Living room in the Rev. Charles Gibbs' house. The minister's donation party.
ACT III. The farmyard at Seth Huggins'. Threshing day.
ACT IV. Interior of the village church. The wedding.
Time of action: 1852. Scene: New Hampshire.

PROGRAM OF MUSIC

MARCH. Gate City Guard.....*Herbert*
OVERTURE. Poet and Peasant.....*Suppe*
POPULAR MEDLEY. "My Tiger Lily".....*Sloane*
DESCRIPTIVE. The Tramp.....*Laurendeau*
GRAND SELECTION. The Brigands.....*Offenbach*
CAKE WALK. The Return of the Volunteers.....*Trumbull*

WEEK OF JULY 2, 1900

Belasco & Fyles' great military play

The Girl I Left Behind Me

CAST OF CHARACTERS

GEN. KENNION, commanding military department of the Nor'west.....J. L. SEELEY
MAJOR BURLEIGH, of the 12th U. S. Cavalry.....EDWARD WADE
LIEUT. EDGAR HAWKESWORTH, on duty at Post Kennion.....JOHN CRAIG
LIEUT. MORTON PARLOW, also at Post Kennion.....ARNOLD REEVES
PRIVATE JONES, of the 12th Cavalry.....JAMES A. KEANE
SERGEANT DIX, " " .....LINDSAY MORISON
ORDERLY McGLYNN, " " .....JOHN T. CRAVEN
DR. ARTHUR PENWICK.....TONY CUMMINGS
DICK BURLEIGH, the major's boy.....Little ADA ROSE
ANDY JACKSON, an army scout.....WILLIAM PAUL
JOHN LEDRU, or Scar-brow, an educated Indian of the Satiska or Blackfoot tribe.....GEORGE K. HENERY
FELL-AN-OX, Satiska Indian.....JOHN F. BECK
SILENT TONGUE, " " .....WARREN COOK
KATE KENNION, the general's daughter.....LILLIAN LAWRENCE
LUCY HAWKESWORTH, the lieutenant's sister...LEONORA GNITO
WILBUR'S ANN, a product of the Northwest.....HOPE ROSS
FAWN-AFRAID, Hawkesworth's captive.....MARIAN A. CHAPMAN
JENNIE, a maid.....MARIE PETTES

SYNOPSIS OF SCENERY

ACT I. Post Kennion, in the Blackfoot country, Montana, July 2d, 1890. The general's daughter.
ACT II. Barrack room at Post Kennion on the evening of the next day. The cavalry ball.
ACT III. The stockade of Post Kennion – daybreak of the Fourth of July.
"In the midst of life we are in death."
ACT IV. The General's home near Fort Assiniboine, one day later.
"Fair women and brave men."

PROGRAM OF MUSIC

MARCH. Groman's.....*Losey*
OVERTURE. Jolly Robbers.....*Suppe*
GRAND SELECTION. The Ameer.....*Herbert*
FANTAISIE. "My Old Kentucky Home".....*Moses*
POPULAR MEDLEY. Stephen Foster.....*Tobani*
CAKE WALK. Looney Coons.....*Hall*

WEEK OF JULY 9, 1900

What Happened to Jones

A farce in three acts, by George H. Broadhurst, author of "Why Smith Left Home," "The Wrong Mr. Wright," etc.

CAST OF CHARACTERS

JONES.....JOHN CRAIG
EBENEZER GOODLY, a Professor of Anatomy.....JOHN T. CRAVEN
REV. ANTHONY GOODLY, his brother, Bishop of Ballarat.....EDWARD WADE
RICHARD HEATHERLY, engaged to Marjorie....TONY CUMMINGS
WILLIAM BIGBEE, who thinks he is an Indian ..LINDSAY MORISON
THOMAS HOLDER, a policeman.....GEORGE K. HENERY
HENRY FULLER, superintendent of the sanatorium ...WILLIAM PAUL
CISSY, Ebenezer's ward, knowing, but not tough..LILLIAN LAWRENCE
MINERVA, his daughter, a blue stocking.....MAUDE ODELL
MARJORIE, another daughter, romantic.....MARIAN A. CHAPMAN
MRS. GOODLY, his wife, decided, but not too aggressive.....LEONORA GNITO
ALVINA STARLIGHT, her sister.....LEONORA BRADLEY
HELMA, a Swedish servant girl.....HOPE ROSS

SYNOPSIS OF SCENERY

An hour is supposed to elapse between Acts I and II, and seven minutes between Acts II and III.

Time: The present. Scene: New York. The home of Ebenezer Goodly.
ACT I. Jones.
ACT II. The bishop.
ACT III. Jones, the bishop and a few others.

Only five minutes' intermission between Acts II and III.

PROGRAM OF MUSIC.

MARCH. Iroquois.....*Losey*
OVERTURE. Raymond.....*Thomas*
GRAND VALSE. Espana.....*Waldteufel*
TWO-STEP. Dandy Sandy.....*Webster*

WEEK OF JULY 16, 1900

A Temperance Town

By Charles Hoyt, author of "A Milk White Flag," "A Trip to Chinatown," "A Texas Steer," etc.

CAST OF CHARACTERS

ERNEST HARDMAN, the village clergyman.....FRANK SHERIDAN
LAUNCELOT JONES, known as "Mink," the town drunkard.....GEORGE RICHARDS
ST. JULIEN JONES, his son, usually called "Bingo".....EUGENE CANFIELD
JOHN WORTH, "who had money left to him and is spending it".....JAMES A. KEANE
SQUIRE BELCHER the leader of county bar...GEORGE K. HENERY
KNEELAND PRAY, who runs the drug store....LINDSAY MORISON
FRANK HARDMAN, a Montana mining king.....STANLEY KENT
FRED OAKHURST, the town rum-seller.....EDWARD WADE
DR. CALDWELL SAWYER, the village physician...WILLIAM PAUL
UNCLE JOE VIALL, the oldest man in town.....GEORGE OBER
WILLIAM PUTNAM, one of the rum crowd.....TONY CUMMINGS
WES. PERRY, another of the rum crowd.....JOHN F. BECK
JUDGE GRAHAM DOE, of the Circuit Court.....GEORGE OBER
LEARNED SPRIGG, a lawyer from Boston....WILLIAM J. HASSON
WILL PEAKE, the hired spy of the "Ramrods".....JOHN J. GEARY
FOREMAN OF JURY.....CHARLES D. RICE
SHERIFF.....WARREN COOK
TINKER HULL, the organist.....GEORGE W. STERLING
IKE CAMP.....AUGUSTUS WHITE
RUTH, the clergyman's daughter.....LILLIAN LAWRENCE
PATIENCE HARDMAN, his wife.....LEONORA GNITO
ROXANA, his niece and household aid.....EVA WESTCOTT
ARABELLA, Judge Doe's daughter.....MARIAN A. CHAPMAN
MARY JANE JONES, who was fool enough to marry "Mink".....LEONORA BRADLEY
ONE OF THE CROSSMAN CHILDREN.....Little ADA ROSE

Villagers, Court Officials, etc. Locality: A village in Vermont.
Time: Somewhere about Thanksgiving Day, 1882.

SYNOPSIS OF SCENERY

ACT I. Backyard of the parsonage. "The temperance crowd."
ACT II. Fred Oakhurst's saloon. "The rum crowd"
ACT III. Dining room at the parsonage. "The Thanksgiving dinner."
ACT IV. Outside the church. "The Thanksgiving sermon."
ACT V. Interior of the courthouse. "The trial of the rum-seller."

PROGRAM OF MUSIC

MARCH. Union Forever.....*Scouton*
OVERTURE. Morning, Noon and Night.....*Suppe*
GRAND SELECTION. The Black Hussar.....*Milloecker*
VALSE DE CONCERT. Fluttering Leaflets.....*Faust*
TWO-STEP. Kinky Kinks.....*Ross*

WEEK OF JULY 23, 1900

Northern Lights

A romantic drama in four acts, by James W. Harkins, Jr., and Edwin Barbour

CAST OF CHARACTERS

JOHN SWIFTWIND, assistant surgeon, Fort Terry, Montana. (A full-blooded Sioux Indian, graduate of Yale College.) ..... FRANK SHERIDAN
SIDNEY SHERWOOD, chief surgeon, Fort Terry ... EDMUND BREESE
WALLACE GRAY, a deserter ..... JAMES A. KEANE
COLONEL GRAY, his father, in command of Fort Terry ..... EDWARD D. DENISON
DAN HORTON, a government scout, rank of sergeant .. STANLEY KENT
LIEUT. CHARLES SHERWOOD, Sidney's cousin . TONY CUMMINGS
ELLIOT BARRINGTON HIGGS, from England . LINDSAY MORISON
HON. HUGO DARE, of Wall street ..... JOHN T. CRAVEN
GEN. CROOK, known to the Indians as the "Gray Fox" ..... EDWARD WADE
IRON NATION, a Brule chief. ..... WILLIAM PAUL
CAPTAIN STRONG, under Crook ..... WARREN COOK
LIEUT. VARNUM, " " ..... WILLIAM J. HASSON
CORPORAL OF THE GUARD ..... JOHN F. BECK
ORDERLY SERGEANT ..... CHAS. D. RICE
POST NO. 1 ..... GEORGE W. STERLING
ORDERLY ..... WILLIAM MORRIS
PRIVATE BURKE ..... AUGUSTUS WHITE
PRIVATE HARRIS ..... J. H. MONTGOMERY
HELEN DARE, Hugo's daughter ..... MAUDE ODELL
FLORENCE SHERWOOD, Sidney's wife ..... LEONORA GNITO
DOROTHY DUNBAR, Florence's sister, known as the "Little Major" ..... EVA WESTCOTT
STARLIGHT, an Indian girl ..... ALICE DAVENPORT

SYNOPSIS OF SCENERY

ACT I. Exterior of Surgeon Sherwood's quarters, Fort Terry, Montana.
ACT II. Interior of Sherwood's quarters.
ACT III. Section of parade ground and Sherwood's quarters.
ACT IV. Scene 1. Headquarters of Gen. Crook, Goose Creek, Montana.
Scene 2. Col. Gray's command on bluffs above Tongue River.

PROGRAM OF MUSIC

MARCH. Soldiers of Uncle Sam ..... *E. E. Ramsdell*
OVERTURE. Light Cavalry ..... *Suppe*
PATROL. American ..... *Meacham*
INDIAN WAR DANCE ..... *Bellstedt*
GRAND AMERICAN FANTAISIE ..... *Herbert*
TWO-STEP. The Belle of the Regiment ..... *Stanford*

WEEK OF JULY 30, 1900

My Friend from India

A farcical comedy in three acts, by H. A. Du Souchet

CAST OF CHARACTERS

A. KEENE SHAVER, a theosophical barber...WALTER E. PERKINS
ERASTUS UNDERHOLT, a retired pork-packer....JOHN T. CRAVEN
CHARLES UNDERHOLT, his son.....JAMES A. KEANE
TOM VALENTINE, a friend of Charles.....STANLEY KENT
REV. JAMES TWEEDLE, an African missionary.LINDSAY MORISON
JENNINGS, a servant.....WILLIAM PAUL
BILL FINNERTY, one of "the finest".....EDWARD WADE
ED. WATSON, a glazier.....WILLIAM J. HASSON
MARION HAYSTE, engaged to Charles.....MAUDE ODELL
MRS. BEEKMAN STREETE, looking for a third.....LEONORA GNITO
BERNICE UNDERHOLT, daughter to Erastus
.....GRACE ESTELLE CLARKE
GERTRUDE UNDERHOLT, daughter to Erastus..ALICE DAVENPORT
TILLY, a German maid.....HOPE ROSS

SYNOPSIS OF SCENERY

ACT I. The library.
ACT II. The library.
ACT III. The drawing room.
Place: Underholt's New York residence. Time: The present.

PROGRAM OF MUSIC

MARCH. Pride of the Nation.....*Droop*
OVERTURE. Romantic.....*Kela Bela*
GRAND SELECTION. The Singing Girl.....*Herbert*
TWO-STEP. The Filipino Shuffle.....*Odell*

WEEK OF AUGUST 6, 1900

The Man from Mexico

A farcical comedy in three acts, by H. A. Du Souchet

CAST OF CHARACTERS

BENJAMIN FITZHEW.....WALTER PERKINS
COL. RODERICK MAJORS..... .... JOHN T. CRAVEN
WILLIE LOVEALL, the warden.....FRANKLYN RITCHIE
VON BULOW BISMARCK SCHMIDT.....TONY CUMMINGS
EDWARD FARRAR.....JAMES A. KEANE
RICHARD DAUNTON.....STANLEY KENT
TIMOTHY COOK, a Tammany deputy sheriff.....EDWARD WADE
OFFICER O'MULLINS.....JOHN J. GEARY
GOOGAN, the keeper.....WILLIAM PAUL
LOUIS, a waiter from the Cleopatra.....WILLIAM J. HASSON
CLEMENTINA FITZHEW..... MAUDE ODELL
SALLIE GRAICE.....LEONORA GNITO
NETTIE MAJORS.....MABEL SPENCER
MIRANDA, a maid.....ALICE DAVENPORT

SYNOPSIS OF SCENERY

ACT I. Drawing room at Fitzhew's. Ice water.
ACT II. Warden Loveall's office. Warm water.
ACT III. Drawing room at Fitzhew's. Hot water.

PROGRAM OF MUSIC

MARCH. Waterville.....*Hall*
OVERTURE. Concert.....*C. Bach*
WALTZ. Casino Tanze.....*Gungl*
POLKA. Baby (Descriptive).....*Bial*
MARCH. Colored Aristocracy.....*Bernard*

WEEK OF AUGUST 13, 1900

I-n-c-o-g

A farcical comedy in three acts, by Mrs. Romualdo Pacheco

CAST OF CHARACTERS

TOM STANHOPE, alias Jack Darling, his father's heir.....TONY CUMMINGS
GEN. RUFUS STANHOPE, a martyr to dyspepsia..JOHN T. CRAVEN
DICK WINTERS, twin, a missing husband.....JAMES A. KEANE
HARRY WINTERS, twin, a missing lover.....STANLEY KENT
DR. SIEGFRIED HARTMAN, in charge of the sanitarium.....LINDSAY MORISON
NED MORELAND, in love with Miss Howard...WILLIAM J. HASSON
MATTHEW, an attendant at the sanitarium.....WILLIAM PAUL
LOWREY, another attendant at the sanitarium.....JOHN F. BECK
KATE ARMITAGE, Miss Howard's companion.....LEONORA GNITO
MISS MOLLIE SOMERS, in search of her lover.....MAUDE ODELL
MRS. DICK WINTERS, in search of her husband..ALICE DAVENPORT
ISABELLE HOWARD, an heiress.....MABEL SPENCER

SYNOPSIS OF SCENERY

ACT I. Parlor of the Sea View Hotel. Eh?
ACT II. Same as Act I. Ah!
ACT III. Dr. Hartman's Sanitarium. Oh!!
Time: Present.

PROGRAM OF MUSIC

MARCH. Ohio State Band.....*Farrar*
OVERTURE. Light Cavalry.....*Suppe*
WALTZ. Life, a Dream.....*Zikoff*
MARCH. Electric.....*Gardner*

WEEK OF AUGUST 20, 1900

The Late Mr. Castello

An original farce comedy in three acts, by Sydney Grundy

CAST OF CHARACTERS

CAPTAIN TREFUSIS.....FRANKLIN RITCHIE
SIR PINTO WANKLYN.....JOHN T. CRAVEN
JACK UNIACKE.....TONY CUMMINGS
SPENCER.....WILLIAM J. HASSON
MRS. CASTELLO.....MAUDE ODELL
MRS. BICKERDYKE.....LEONORA BRADLEY
AVICE BICKERDYKE.....LEONORA GNITO

SYNOPSIS

Scene: At Mrs. Bickerdyke's. Time: The present. Country: England.

PROGRAM OF MUSIC

MARCH. Dunlap Commandery.....*Hall*
OVERTURE. Maritana.....*Wallace*
GRAND DESCRIPTIVE FANTAISIE. An Evening at the Ball..*Luders*
The Start; the Arrival; Grand March; the Dance; Going Home,
"Au Revoir, but not Good-bye."
TWO-STEP. Loony Coons.....*Hill*

PROGRAM OF MUSIC (week of April 16)

ANTIQUE MARCH. Persian.....*Strauss*
OVERTURE GRANDIOSO. Semiramide.....*Rossini*
DESCRIPTIVE. Egyptian March.....*Strauss*
PARAPHRASE on the Melodie in F.....*Rubinstein*
VIOLIN SOLO. Largo.....*Handel*
PRIESTS' WAR MARCH.....*Mendelssohn*
GRAND SELECTION. The Greek Slave.....*Jones*
POTPOURRI OPERATIC. Aida.....*Verdi*
ARENA PROCESSIONAL MARCH.....*Rubinstein*
MARCH EXIT. Carmen.....*Bizet*

PROGRAM OF MUSIC (weeks of April 23 and 30 and May 7)

ANTIQUE MARCH. Persian.....*Strauss*
OVERTURE BRILLIANTE. Semiramis.....*Rossini*
TROMBONE SOLO. "The Holy City.".....*Adam*
Mr. Wallace Fairfield.
PRIESTS' WAR MARCH.....*Mendelssohn*
DESCRIPTIVE. Egyptian.....*Strauss*
PARAPHRASE on the Melodie in F.....*Rubinstein*
ARENA MARCH. Carmen.....*Bizet*
OPERATIC. Aida.....*Verdi*
TWO-STEP. The Sultan.....*Loraine*

WEEK OF AUGUST 27, 1900

A Fool of Fortune

A comedy of contemporary New York life, by Martha Morton

"This is truth, the poet sings,
That a sorrow's crown of sorrow is remembering happier things."
—*Tennyson.* (*In paraphrase on Dante.*)

CAST OF CHARACTERS

ELISHA CUNNINGHAM, firm of Cunningham & Lloyd, brokers, Wall Street.....JOHN T. CRAVEN
NATHANIEL LLOYD, firm of Cunningham & Lloyd, brokers, Wall Street.....WILLIAM J. HASSON
KARL WORESDORF, banker.....FRANKLIN RITCHIE
COUNT DE CLUNY.....JAMES A. KEANE
CORNELIUS GREEN, from Jersey.....EDWARD WADE
EZEKIEL POWERS, a big operator.....LINDSAY MORISON
JAMES STETSON, a clerk in Woresdorf's office.....STANLEY KENT
THOMAS, Cunningham's servant.....WILLIAM PAUL
MARJORIE CUNNINGHAM.....LEONORA GNITO
JENNIE CUNNINGHAM.....ALICE DAVENPORT
MRS. CUNNINGHAM.....LEONORA BRADLEY

SYNOPSIS OF SCENERY

ACT I. Sitting room in Mr. Cunningham's house.
ACT II. Mr. Cunningham's evening at home. One week later.
ACT III. Mr. Woresdorf's office in Wall street. One year later.
Time: The present. Place: New York City.

PROGRAM OF MUSIC

MARCH. "The Man behind the Gun".....*Corliss*
OVERTURE. Zampa.....*Herold*
GRAND SELECTION. Amorita.....*Czibulka*
TWO-STEP. Under Fire.....*Russell*

WEEK OF SEPTEMBER 3, 1900

Divorce

A society play of the period, in five acts, by Augustin Daly

CAST OF CHARACTERS

ALFRED ADRIANSE, who regards marriage as an episode and found it fate.....JOHN CRAIG
CAPTAIN LYNDE, a friend in need, indeed, and a friend in the way.....TONY CUMMINGS
REV. HARRY DUNCAN, successor to the martyrs .....CHARLES MACKAY
DEWOLF DE WITT, an excellent authority on the management of wives.....J. L. SEELEY
TEMPLETON JITT, Esq., of the New York bar....JOHN T. CRAVEN
MR. BURRITT, ex-policeman and private detective .....LINDSAY MORISON
JUDGE KEMP, a relic of the last generation.....EDWARD WADE
DR. LANG, late of Bloomingdale Asylum.....STANLEY KENT
JIM, with a new system of naturalizing aliens.....JOHN J. GEARY
CHRISTMAS, one of the emancipated.....WILLIAM J. HASSON
GUINEA, another of the same sort.....WARREN COOK
MISS FANNY TEN EYCK, who got the best catch of the season after all.....LILLIAN LAWRENCE
MISS LU TEN EYCK, who made the Newport match.....LEONORA GNITO
MRS. TEN EYCK, a mother of society, who has provided well for her two daughters.....LEONORA BRADLEY
FLORA PENFIELD, a bud of the Florida groves.....HOPE ROSS
GRACE, "Our Niece," for whom we must find something after the dear girls are provided for...MARIAN A. CHAPMAN
MRS. KEMP, the partner of the relic.....JENNIE KENDRICK
MOLLIE, the nurse.....ROSE MORISON
JENNY, the help.....SADIE GALLOUPE
ALFRED, the child .....Little PEARL YOUNG

Wedding Guests, Visitors, etc.

SYNOPSIS OF SCENERY

ACT I. Mrs. Ten Eyck's city residence in Waverly Place, New York.
ACT II. Alfred Adrianse's summer lodge on Long Island.
ACT III. Mrs. Ten Eyck's manor up the Hudson.
ACT IV. St. Augustine, Florida. The old convent ruins.
ACT V. DeWitt's residence in New York.

PROGRAM OF MUSIC

MARCH NO. 2. Our Native Land, from the Singing Girl .....*Herbert*
OVERTURE. Poet and Peasant.....*Suppe*
MARCH. Lillian Lawrence Two-Step.....*Max Heindl*
VIOLIN SOLO. Playful Rockets.....*Friesing*
SELECTION. Carmen.....*Bizet*
CAKE-WALK. Sandy Dandy.....*Hill*

WEEKS OF SEPTEMBER 10 and 17, 1900

Monte Cristo

In five acts, adapted from Alexandre Dumas' celebrated novel

CAST OF CHARACTERS

EDMOND DANTES.....JOHN CRAIG
THE ABBE BUSONI..... " "
THE COUNT OF MONTE CRISTO..... " "
NORTIER, an Imperialist.....J. L. SEELEY
FERNAND, a Catalan, later the Count de Morcerf....JAMES A. KEANE
DANGLARS, a wealthy banker.....STANLEY KENT
MONSIEUR VILLEFORT, Minister of Police....LINDSAY MORISON
ALBERT DE MORCERF, son of De Morcerf....CHARLES MACKAY
MONSIEUR MORREL, owner of the Pharaon.....EDWARD WADE
CADEROUSSE, an innkeeper.....JOHN T. CRAVEN
THE ABBE FARIA.....WILLIAM J. HASSON
GOVERNOR OF THE CHATEAU D'IF.....WARREN COOK
A BRIGADIER.....GEORGE W. STERLING
A SENTINEL.....WILLIAM MORRIS
ANTOINE, jailer at the Chateau D'If.....CHARLES D. RICE
BAPTISTE " " " ".....J. H. MONTGOMERY
GERMAIN.....FRANK MINZEY
MERCEDES, later Countess de Morcerf.....LILLIAN LAWRENCE
CARCONTE, wife of Caderousse.....LEONORA BRADLEY
MADAMOISELLE DANGLARS.....HELEN J. HARDING
FRASQUELA, a Catalan.....SADIE GALLOUPE
Catalans, Fishermen, Sailors, Gendarmes, Guards, Guests, Servants, etc.

SYNOPSIS OF SCENERY

ACT I. Scene 1. The Port of Marseilles.
Scene 2. Cabinet of the Procureur du Roi.
Scene 3. The Port of Marseilles.

TWENTY YEARS AFTER

ACT II. Scene 1. A salon in the chateau of the Count de Morcerf.
Scene 2. Dungeons of the Chateau D'If.
Scene 3. Exterior of the Chateau D'If.
ACT III. The Inn of Pont du Gard. The Abbe Busoni.
ACT IV. Conservatory and salon in the chateau of the Count de Morcerf.
ACT V. The forest of Fontainebleau.

PROGRAM OF MUSIC

MARCH. Lillian Lawrence.....*Max Heindl*
GRAND OVERTURE BRILLIANTE. Summer Night's Dream...*Suppe*
WALTZ DE CONCERT. In the Twilight.....*Faust*
DANSE DE GRISETTES.....*Gruenwald*
DESCRIPTIVE. "Mammy's Carolina Twins".....*Johnson*
ORIENTAL INTERMEZZO. Omar.....*Loraine*
POPULAR SELECTION. The Rounders.....*Englander*
TWO-STEP. The Lion Tamers.....*Dorsch*

WEEK OF SEPTEMBER 24, 1900

An American Citizen

An original comedy in four acts, by Madeline Lucette Ryley

CAST OF CHARACTERS

BERESFORD CRUGER, afterwards called Carew, of Barbury, Brown & Cruger.....JOHN CRAIG
PETER BARBURY, the senior partner of Barbury, Brown & Cruger.....CHARLES MACKAY
EGERTON BROWN, defaulting partner of Barbury, Brown & Cruger.....J. L. SEELEY
SIR HUMPHREY BUNN, an Englishman.....LINDSAY MORISON
WILLIE BUNN, his son.....STANLEY KENT
OTTO STROBLE, a German.....TONY CUMMINGS
SIMMS, an English valet.....JOHN T. CRAVEN
MERCURY, Cruger's office boy.....MARIAN A. CHAPMAN
JEAN, hotel waiter.....CHARLES D. RICE
VEAUDORE, a flower and flag vender.....WILLIAM J. HASSON
LUCAS, a clerk.....WARREN COOK
BEATRICE CAREW, an English girl.....LILLIAN LAWRENCE
CAROLA CHAPIN, the aunt of Georgia.....LEONORA BRADLEY
GEORGIA CHAPIN, an American girl.....HOPE ROSS
LADY BUNN, second wife of Sir Humphrey Bunn...LEONORA GNITO
ANNETTE, a French maid.....MABEL SPENCER

SYNOPSIS OF SCENERY

ACT I. Law office of Barbury, Brown & Cruger, New York.
ACT II. The Place Messena. Confetti day during the Flower Carnival at Nice. (One year later.)
ACT III. Drawing-room in the Hotel Grande Bretagne, Nice. (Evening of the same day.)
ACT IV. Cruger's lodgings and office, near London. (Eight months later.)

PROGRAM OF MUSIC

GRAND MARCH. Reevesonian.....*Reeves*
OVERTURE. William Tell.....*Rossini*
DESCRIPTIVE EPISODE. Mr. Thomas Cat.....*Hall*
WALTZ DE CONCERT. The American Citizen.....*Witmark*
POPULAR MEDLEY. The Blue and the Gray.....*Chattaway*
TWO-STEP. Lillian Lawrence.....*Max Heindl*

WEEK OF OCTOBER 1, 1900

The Countess Valeska

A romantic drama in four acts, from the German of Rudolph Stratz

CAST OF CHARACTERS

ACHIM VON LOHDE, formerly captain in the Prussian regiment of gendarmes, now partisan of Bogun's Cossacks.....JOHN CRAIG
HERR VON LOHDE, Achim's father.....EDWARD WADE
BOGUN, Cossack Hetman,.....WILLIAM F. HADDOCK
TULEIKES, a Lithuanian poacher.....WILLIAM MORRIS
ROGER, MARQUIS VON STURMELL, aide-de-camp on Napoleon's staff, in Napoleon's army.....J. L. SEELEY
MUECHENBERG (Swabian) captain of the Confederation of the Rhine contingent.....CHARLES MACKAY
LAMOTTA (Italian), Lieutenant in the Piedmontese Cavalry, in Napoleon's army.....WILLIAM J. HASSON
GENERAL LAMARROIS, of the Old Guard.....LINDSAY MORISON
MAJOR D'AUZONI, of the Old Guard.....GEORGE W. STERLING
LIEUTENANT COLET, of the Old Guard.....TONY CUMMINGS
GRENADIER MATHIEU, of the Old Guard.....WARREN COOK
COUNT BJELINSKI, Valeska's brother, nobleman of Polish National Legion, in Napoleon's army.....STANLEY KENT
LENSKI, nobleman of Polish National Legion.....CHARLES D. RICE
AWEYDE, nobleman of Polish National Legion...J. H. MONTGOMERY
MOHAMMED BEY, captain of the Mamelukes....G. CORLISS GILES
RUSTAN, a Mameluke, in Napoleon's army.....HORACE L. PIERCE
NAPOLEON BONAPARTE.....FRANK MINZEY
NEPOMUK, steward in Countess Valeska's castle ....JOHN T. CRAVEN
HANAJKA, servant in Countess Valeska's castle ..FRANKLIN DELAND
COUNTESS VALESKA.....LILLIAN LAWRENCE
ELIZABETH, her sister-in-law.....HOPE ROSS
FRAU URSULA, housekeeper (a Prussian).....LEONORA BRADLEY
BASIR, serving-maid.....PHYLLIS RALSTON

Generals and Officers of Napoleon's Army, Noblemen of the Polish National Legion, Grenadiers of the Old Guard, fugitive Peasants of various nationalities, Domestics of the Castle, etc.

The action takes place in Valeska's Castle a few hours before the battle of Friedland, June 14, 1807.

PROGRAM OF MUSIC

MARCH. Old Call.....*Scouton*
OVERTURE. Ruy Blas.....*Mendelssohn*
DESCRIPTIVE EPISODE. "Mammy's Carolina Twins".....*Johnson*
POLISH NATIONAL DANCE.....*Scharwenka*
GRAND SELECTION. Il Trovatore.....*Verdi*
TWO-STEP. The Comedy King.....*Hirst*

WEEK OF OCTOBER 8, 1900

Just a Day Dream

A play in four acts, by Paul Armstrong

CAST OF CHARACTERS

JOHN POWERS.....JOHN CRAIG
CARROLL McKAY, a discharged bank employee, travelling as Carroll Norton, an Englishman....CHARLES MACKAY
JOHN POWERS GRANT, a San Francisco capitalist, also president of a Denver bank.....J. L. SEELEY
EDWARD LANFORD, a man of leisure engaged to Grant's daughter.....STANLEY KENT
HIGGINS, valet to Lanford.....JOHN J. GEARY
NOLAN, an officer..... WILLIAM J. HASSON
THOMPSON, steamer's steward..... ..GEO. W. STERLING
BETHEL GRANT, Grant's daughter.....LILLIAN LAWRENCE
GLADYS KEARNEY, Mrs. Hardy's niece .....HOPE ROSS
MRS. HARDY, a wealthy widow of Denver .....LEONORA GNITO
Japs, Chinese, etc. Time: The present.

SYNOPSIS OF SCENERY

ACT I. Scene: A cross section of the promenade deck of a Pacific Mail Steamer.
The first day out.

ACT II. Scene: The same.
Day before reaching Japan.

ACT III. Scene: The temporary home of the Grants in Japan.
Three weeks later.

ACT IV. Scene: A Japanese garden adjacent to Grant's house.
The next day.

PROGRAM OF MUSIC

MARCH. Little Clowns .....*Bosc*
OVERTURE. La Flanche .....*Boullion*
DESCRIPTIVE. Forge in the Forest.....*Michaelis*
WALTZ-OPERATIC. Singing Girl.....*Herbert*
TWO-STEP. To the Front .....*Spence*

WEEK OF OCTOBER 15, 1900

The Marble Heart

or The Sculptor's Dream

A romance of real life. A play in five acts, by Charles Selby

CAST OF CHARACTERS

THE DREAM

GORGIAS, a rich citizen of Athens.....STANLEY KENT
ALCIBIADES, the general.....TONY CUMMINGS
PHIDIAS, the sculptor.....JOHN CRAIG
DIOGENES, the cynic philosopher.....CHARLES MACKAY
STRABON, a slave.....EDWARD WADE
THEA, a slave.....HOPE ROSS
ASPASIA, statue.....SARAH BURR
LAIS, " .....SADIE GALLOUPE
PHRYNE " .....KATHERINE BROPHY
ATHENIAN CITIZENS.....MESSRS. COOK, STERLING, HADDOCK, MONTGOMERY, MINZEY & RICE

THE REALITY

LORD MERTON, an English nobleman.....WARREN COOK
VISCOUNT CHATEAUMARGAUX, a butterfly...TONY CUMMINGS
FERDINAND VOLAGE, an editor.....CHARLES MACKAY
RAPHAEL DUCHATLET, a sculptor.....JOHN CRAIG
MONS. VEAUDORE, a rich Parisian.....STANLEY KENT
FRED DE COURCY, a gentleman.....EDWARD WADE
JOHN, a footman.....WILLIAM J. HASSON
BAPTISTE, a groom.....CHARLES D. RICE
MADEMOISELLE MARCO.....LILLIAN LAWRENCE
CLEMENTINE.....ALICE DAVENPORT
MARIETTE.....LEONORA GNITO
FEDORA.....MABEL SPENCER
JULIE.....PHYLLIS RALSTON
MARIE, a poor orphan.....HOPE ROSS
MADAME DUCHATLET, mother of Raphael...LEONORA BRADLEY

SYNOPSIS OF SCENERY

ACT I. The Dream. The studio of Phidias, at Athens.
ACT II. The artist's retreat in the Forest of Fontainebleau.
ACT III. A sculptor's studio in Paris.
ACT IV. Drawing room in a villa in the Bois de Boulogne.
ACT V. The sculptor's studio. Realization of the dream.

PROGRAM OF MUSIC

MARCH. Number 51.....*Fulton*
OVERTURE ANTIQUE. Semiramis.....*Rossini*
GRAND SELECTION. Hodge, Podge & Co.....*Bratton*
DESCRIPTIVE EPISODE. The Coon Band Contest.....*Pryor*
POPULAR SCHOTTISCHE. "I ain't agoin' to Weep No More"..*Tilzer*
VALSE BRILLIANTE. Vienna Beauties.....*Ziehrer*
TWO-STEP. Rag-time Reverie.....*Carter*

WEEK OF OCTOBER 22, 1900

A Virginia Courtship

A charming comedy in three acts, by Eugene W. Presbrey

CAST OF CHARACTERS

MAJOR RICHARD FAIRFAX, of Virginia.....J. L. SEELEY
CAPTAIN TOM FAIRFAX, his son.....CHARLES MACKAY
JACK NEVILLE, his adopted son.....STANLEY KENT
BERKELEY, a young planter.....TONY CUMMINGS
SQUIRE FENWICK, an old lover.....JOHN T. CRAVEN
AMOS KENDALL, an overseer.....LINDSAY MORISON
NEAL, master of hounds.....EDWARD WADE
SAM, house servant.....WILLIAM J. HASSON
JUNIPER, " " .....CHARLES D. RICE
MADAME CONSTANCE ROBERT.....LEONORA BRADLEY
PRUDENCE ROBERT, her daughter.....LILLIAN LAWRENCE
BETTY FAIRFAX, the major's sister.....LEONORA GNITO
LAURA FENWICK, the squire's niece.....ALICE DAVENPORT
MARIE, Madame Robert's maid.....JENNIE KENDRICK
GRACE.....MABEL SPENCER

SYNOPSIS OF SCENERY

ACT I. The Oaks.
ACT II. Fairfax.
ACT III. Lover's gate.
Period: 1815. Place: Virginia.

R GRAM OF MUSIC

MARCH. Belle of New York.....*Clark*
OVERTURE BRILLIANTE. Orpheus.....*Offenbach*
CHINESE FANTAISIE. The First Born.....*Max Heindl*
TWO-STEP. The Comedy King.....*Hirst*

WEEK OF OCTOBER 29, 1900

Under the Gaslight

An original and picturesque drama in five acts, by Augustin Daly

CAST OF CHARACTERS

RAY TRAFFORD, one of the New York "Bloods".CHARLES MACKAY
SNORKEY, a returned veteran, soldier messenger.....JOHN CRAIG
BYKE, a sly one.....J. L. SEELEY
ED. DEMILT, one of the rising Wall Street generation.FRANK MINZEY
WINDEL, his friend, active in the "Gold Corner"....WARREN COOK
JUSTICE BOWLING, of the Tombs Police Court....EDWARD WADE
COUNSELLOR ROWE, an attorney.....LINDSAY MORISON
BERMUDAS, one of the under crust.....TONY CUMMINGS
PEANUTS.....MASTER LOUIS MOSKOWITZ
SAM, "Fifteenth Amendment".....WILLIAM J. HASSON
RAFFERDI (née Rafferty), an Italian from Cork.....JOHN J. GEARY
THE SERGEANT OF THE RIVER PATROL.J. H. MONTGOMERY
POLICEMAN 999.....GEORGE W. STERLING
MARTIN.....CHARLES D. RICE
PETER RICH, the boy who was committed....MASTER CARL EARLE
THE SIGNAL MAN AT SHREWSBURY BEND.JOHN T. CRAVEN
LAURA CORTLAND, the belle of society.....LILLIAN LAWRENCE
PEARL CORTLAND, pretty, but no heart....MARIAN A. CHAPMAN
PEACHBLOSSOM, who was never "brought up".....HOPE ROSS
OLD JUDAS, the right hand of Byke.....LEONORA BRADLEY
MRS. VAN NESS, one of the voices of society.....LEONORA GNITO
SUE EARLIE, one of the echoes of the voice.....MABEL SPENCER
LIZZIE LISTON, another echo.....SADIE GALLOUPE
Members of the Tuesday Sociable, Court Officers, Dock Boys, etc., etc.

SYNOPSIS OF SCENERY

ACT I. Betrothed and discarded. Scene: The home of the Cortlands on the avenue.
ACT II. Where the poor live. Scene: A basement in Rivington street.
ACT. III. The last hope of the outcast.
Scene 1. The Tombs Police Court.
Scene 2. Union Square by moonlight.
Scene 3. The piers of the city and Hudson River.
ACT IV. The iron pillow. Scene: The station shed by Shrewsbury Bend.
THE DOWN EXPRESS TRAIN
ACT V. Dreaming and waking. Scene: Pearl's boudoir at Long Branch.

PROGRAM OF MUSIC

MARCH. "On the Firing Line".....*Mabie*
OVERTURE. Bohemian Girl.....*Balfe*
GRAND SELECTION. The Singing Girl.....*Herbert*
POPULAR MEDLEY. The Blue and the Gray.....*Chattaway*
DESCRIPTIVE EPISODE. *a.* "Mammy's Carolina Twins"....*Johnson*
TWO-STEP. *b.* Lillian Lawrence.....*Max Heindl*
CAKE WALK. Coons Cutting Capers.....*Crosby*

WEEKS OF NOVEMBER 5 and 12, 1900

Arrah-na-Pogue

or The Wicklow Wedding

Dion Boucicault's great Irish play, in four acts

CAST OF CHARACTERS

COL. BAGENAL O'GRADY, the O'Grady.....J. L. SEELEY
BEAMISH McCOUL, the McCoul.....CHARLES MACKAY
MAJOR COFFIN, English officer.....EDWARD WADE
CAPTAIN WALKER, " " .....GEORGE W. STERLING
LIEUTENANT HOWARD, " " .....GEORGE R. SIEGMAN
THE IRISH SECRETARY OF STATE.....LINDSAY MORISON
SERGEANT, in the English service.....WARREN COOK
MR. MICHAEL FEENY, a process server.....JOHN T. CRAVEN
WINTERBOTTOM, valet to the secretary.....WILLIAM J. HASSON
SHAUN THE POST, a Wicklow post-carman.....JOHN CRAIG
OINY FARREL, Irish peasant.....TONY CUMMINGS
ANDY REGAN, " " .....CHARLES D. RICE
BARNEY LANAGAN, " " .....J. H. MONTGOMERY
PATSY O'CONNOR, " " .....JOHN J. GEARY
LANTY DONOVAN " " .....EDWIN P. DOES
LARRY MORAN, " " .....WILLIAM MORRIS
TIM COGAN, " " .....FRANK MINZEY
CORPORAL, in the English service.....H. P. HUGHMAN
FATHER JOHN.....WILLIAM F. HADDOCK
ARRAH MEELISH, nicknamed Arrah-na-Pogue, or
"Arrah of the Kiss".....LILLIAN LAWRENCE
FANNY POWER, of Cabinteely.....LEONORA GNITO
KATTY WALSH, in which she will dance a barn-door
jig with Oiny Farrel.....KATE RYAN
Peasants, Officers, Soldiers, etc.

SYNOPSIS OF SCENERY AND INCIDENTS

ACT I. Scene 1. The ruins of St. Kevin's Abbey.
Scene 2. Arrah's cabin at Laragh.
Scene 3. A room in Ballybetagh.
Scene 4. The barn.
ACT II. Scene 1. Ballybetagh.
Scene 2. The room in Ballybetagh.
Scene 3. The prison.
ACT III. The court room.
ACT IV. Scene 1. The secretary's library.
Scene 2. Ballybetagh.
Scene 3. The prison. The watch tower.

PROGRAM OF MUSIC

IRISH RAG-TIME. McAlheeny's Cake Walk.....*Balfour*
OVERTURE BRILLIANTE. Arrah-na-Pogue.....*Max Heindl*
MEDLEY OF IRISH SONGS.....*Lamotte*
PARAPHRASE. "My Lodging on the Cold Ground".....*Langey*
DESCRIPTIVE EPISODE. The Racket at Gilligan's.....*De Witt*
TWO-STEP. On the Firing Line.....*Scouton*

WEEKS OF NOVEMBER 19 and 26, 1900

Nell Gwyn

A romantic play in four acts. Founded upon certain incidents in the life of Nell Gwyn. By Marie Doran

"And once Nell Gwyn, a frail young sprite,
Look'd kindly when I met her;
I shook my head perhaps — but quite
Forgot to quite forget her."

CAST OF CHARACTERS

CHARLES II, Charles Stuart, King of England.....JOHN CRAIG
DUKE OF BUCKINGHAM, noble of the English Court.....EDMUND BREESE
LORD BUCKHURST, noble of the English Court.....J. L. SEELEY
EARL OF ROCHESTER " " " LINDSAY MORISON
CHARLES HART, a leading actor at Drury Lane..CHARLES MACKAY
DOUGLAS HAYNES, sweetheart of Lucy.....TONY CUMMINGS
MR. BETTERTON, manager of Drury Lane.....JOHN T. CRAVEN
LANDLORD of the Mitre Tavern.....EDWARD WADE
A PAGE.....PHYLLIS RALSTON
NELL GWYN.....LILLIAN LAWRENCE
DUCHESS OF PORTSMOUTH, a court favorite...LEONORA GNITO
COUNTESS OF SUTHERLAND.....CORDELIA MACDONALD
LUCY WELLS.....HOPE ROSS
MRS. SNOWDROP.....LEONORA BRADLEY
ORANGE MOLL.....MARIAN A. CHAPMAN
BETTY, an actress.....MABEL SPENCER

Players, Orange Girls, Nobles and Ladies of the Court of England during the reign of Charles II.

SYNOPSIS OF SCENERY

ACT I. Nell's lodgings. The orange girl meets her king, and goes to Drury Lane.
ACT II. Mitre Tavern. The actress meets the Duke of Buckingham, and causes him annoyance.
ACT III. The palace at Whitehall, in which the king's favorite suffers keenly.
ACT IV. The same. The woman makes some resolutions.

PROGRAM OF MUSIC

GRAND MARCH. St. John's Commandery.....*Farrar*
OVERTURE ANTIQUE. Masaniello.....*Auber*
POPULAR FANTASY. Echoes from the Metropolitan Opera House.....*Tobani*
OPERATIC SELECTION. The Ameer.....*Herbert*
TWO-STEP. Hunky-Dory.....*Holzmann*

WEEKS OF DECEMBER 3, 10, 17 and 24, 1900

The Great Ruby

A new and original drama of modern life, by Cecil Raleigh and Henry Hamilton

CAST OF CHARACTERS

PRINCE KASSIM WADIA.....JOHN CRAIG
VISCOUNT MONTYGHAL.....JOHN T. CRAVEN
ALD. SIR JOHN GARNETT, KT.....J. L. SEELEY
LORD GEORGE HARTOPP.....ROBERT GREPPO
CAPTAIN CLIVE DALRYMPLE.....TONY CUMMINGS
SIR SIMON BEAUCLERC.....LINDSAY MORISON
JAMES BRETT, detective.....CHARLES MACKAY
MORRIS LONGMAN, one of the Diamond Gang...EDMUND BREESE
ANDREWS, " " " " " .....STANLEY KENT
DUVAL, " " " " " .....JOHN J. GEARY
TRENT, " " " " " ..HARRY ANDERSON
CORNISH.....EDWARD WADE
BENTLEY.....WILLIAM J. HASSON
HANS.....WILLIAM MORRIS
INNKEEPER.....WARREN COOK
JACK CHANDLER.....CHARLES D. RICE
GOOCH.....GEO. W. STERLING
PORTER.....FRANK MINZEY
CONNOR.....WM. A. LAVEAU
PARK-KEEPER.....H. P. HUGHMAN
BOOTS.....WM. F. HADDOCK
TELEGRAPH BOY.....HARRY EDWARDS
FIRST BICYCLIST.....G. CORLISS GILES
SECOND BICYCLIST.....EDWIN P. DOES
OSTLER BILL.....J. H. MONTGOMERY
POSTMAN.....FRANKLIN DELAND
MASON'S HELPER.....JOHN C. HINDS
POLICE INSPECTOR.....FRANK McHARDY
FIRST POLICEMAN.....CHARLES A. ST. CLARE
SECOND POLICEMAN.....FRANK P. BRAWNER
HALL PORTER.....HORACE L. PIERCE
BANK CLERK.....SETH A. ARNOLD
A CARTER.....FRED BRUCE
A STABLE LAD.....C. S. ALDRICH
LADY GARNETT.....LILLIAN LAWRENCE
COUNTESS MIRTZA CHARKOFF.....CORONA RICCARDO
MRS. ELSMERE.....LEONORA BRADLEY
MISS BRENDA ELSMERE.....MARIAN A. CHAPMAN
THE HON. KATHLEEN DENZIL.....LEONORA GNITO
THE HON. MOYA DENZIL.....CORDELIA MACDONALD
LOUISA JUPP.....HOPE ROSS
MISS FLOSSIE DE GROSVENOR.....MABEL SPENCER
MISS MILLIE PAGET.....CORA F. WILLIAMS
JAMES SLATER.....CLARA HUBNER
PARSONS.....SADIE GALLOUPE

CAST OF CHARACTERS — continued

MARIE, Mirtza's maid.....PHYLLIS RALSTON
HOUSEMAID.....SARAH BURR
HOTELMAID.....HELEN J. HARDING

SYNOPSIS OF SCENERY

ACT I. The shop of Sir John Garnett, Bond Street, London.
ACT II. Scene 1. A village street. The Packhorse Inn.
Scene 2. Conservatory at Oatland's Park Hotel.
Scene 3. The lounge at Oatland's Park Hotel.
ACT III. Scene 1. Conservatory as before.
Scene 2. The Garnett House at Hampstead.
Scene 3. A bit of Regent's Park.
Scene 4. Lord's cricket grounds.
ACT IV. Scene 1. The Countess Charkoff's flat, Mayfair.
Scene 2. Hampstead Heath.
Scene 3. In the air above.
ACT V. Scene 1. The Brunswick Hotel, Jermyn Street.
Scene 2. The Military Tournament.

PROGRAM OF MUSIC (week of December 3)

ENTRE MARCH. The Great Ruby.....*Hindley*
OVERTURE BRILLIANTE. Poet and Peasant.....*Suppe*
DESCRIPTIVE. The Crack Regiment Patrol.....*Moses*
GRAND WALTZ. Pleasant Memories.....*Max Heindl*
MARCH COMIQUE. A Coon Band Contest.....*Pryor*
SERIO-COMIC FANTASIE. A Trip to Coney Island.....*Tobani*
OPERATIC SELECTION. Erminie.....*Jakobowski*
THE MOSQUITO PARADE.....*Whitney*
TWO-STEP. The Sheridan Sabres.....*St. Clair*

PROGRAM F MUSIC (week of December 10)

MARCH. Charge of the American Cavalry.....*Morris*
OVERTURE MILITAIRE. Jubel.....*Weber*
CHARACTERISTIQUE. Crack Regiment Patrol.....*Moses*
WALTZ. Hodge, Podge & Co.....*Bratton*
DESCRIPTIVE MARCH. Mr. Thomas Cat.....*Hall*
TWO-STEP. Regatta.....*Van Baar*

PROGRAM OF MUSIC (week of December 17)

MARCH. Second Regiment, Conn.....*Reeves*
OVERTURE. Maritana.....*Wallace*
DESCRIPTIVE. The King of France.....*Sousa*
FANTAISIE. The Mill in the Forest.....*Eilenberg*
MARCH HUMORESQUE. The Griddle.....*Crosby*
TWO-STEP. The Plantation Delight.....*O'Connor*

PROGRAM OF MUSIC (week of December 24)

MARCH. The Ideal.....*Reeves*
OVERTURE OPERATIC. Fra Diavolo.....*Auber*
DESCRIPTIVE. In Darkest Africa.....*Sousa*
INTERMEZZO. Naila.....*Delibes*
CHARACTERISTIQUE. Mr. Thomas Cat.....*Hall*
TWO-STEP. Plantation Delight.....*O'Connor*

WEEK OF DECEMBER 31, 1900

A Young Wife

A comedy drama in four acts, by J. K. Tillotson, Esq., author of "The Planter's Wife," "Lynnwood," "Queena," etc.

CAST OF CHARACTERS

CLARENCE DOUGLASS, adopted son of Judson Douglass.....CHARLES MACKAY
HUBERT DOUGLASS, alias Charles Clemens, own son of Judson Douglass.....EDMUND BREESE
JUDSON DOUGLASS, a New York capitalist. .....EDWARD WADE
MR. MARKS, leader of a band of burglars, known as the Governor.....JOHN T. CRAVEN
LOUIS, son of the Governor, and a burglar .....STANLEY KENT
HORACE GREENGAGE DOBBINS, just from the country.....JOHN CRAIG
ST. JOHN, a detective.....J. L. SEELEY
JASON, inmate of the den.....LINDSAY MORISON
ROUSTER, a gambler at the den.....JOHN J. GEARY
JAMES, servant at Douglass mansion.....WILLIAM J. HASSON
BILL DEMPSEY, a newsboy.....MASTER LOUIS MOSKOWITZ
ETHEL DOUGLASS, wife of Clarence (recently married).....LILLIAN LAWRENCE
GRACE DOUGLASS, sister of Hubert and Clarence.....HOPE ROSS
MRS. MARKS, wife of the Governor of the den.....LEONORA GNITO
STELLA, a maid in the Douglass mansion.....MARIAN A. CHAPMAN

SYNOPSIS OF SCENERY

ACT I. Library in the Douglass residence on Long Island, near New York City. Late afternoon.
ACT II. "The Den" on Baxter Street, New York City, home of the Marks family. The next morning.
ACT III. Parlor in the Douglass' Fifth Avenue residence, New York City. Three weeks after.
ACT IV. Ethel's boudoir in the Douglass residence, Fifth Avenue, New York City. Next morning.

PROGRAM OF MUSIC

MARCH. U. S. S. Olympia.....*Clark*
OVERTURE BRILLIANTE. Pique Dame.....*Suppe*
DESCRIPTIVE. Baby Polka.....*Bial*
FANTAISIE. Dixie.....*Langey*
GRAND SELECTION. The Idol's Eye.....*Herbert*
TWO-STEP. Rag-time Insanity.....*Morris*

WEEK OF JANUARY 7, 1901

Hazel Kirke

A domestic play in four acts

CAST OF CHARACTERS

DUNSTAN KIRKE.....EDMUND BREESE
LORD TRAVERS.....CHAS. MACKAY
PITTICUS GREEN.....TONY CUMMINGS
AARON RODNEY.....J. L. SEELEY
BARNEY O'FLYNN.....WILLIAM J. HASSON
METHUSELAH HIGGINS.....STANLEY KENT
JOE LOCKWOOD, mill hand.....EDWARD WADE
DAN WILKINS, " .....JOHN J. GEARY
STEVE BADLAM, " .....WARREN COOK
JIM SMITH, " .....GEORGE W. STERLING
BILL GOODWOOD, " .....CHARLES D. RICE
HENRY SIMPSON, " .....G. CORLISS GILES
HAZEL KIRKE.....LILLIAN LAWRENCE
DOLLY DUTTON.....HOPE ROSS
MERCY KIRKE.....JENNIE KENDRICK
LADY TRAVERS.....LEONORA GNITO
CLARA.....MARIAN A. CHAPMAN

SYNOPSIS OF SCENERY

ACT I. Exterior of Dunstan Kirke's cottage and mill.
ACT II. Interior of a villa at Fairy Grove.
ACT III. Kitchen at Blackburn Mill.
ACT IV. Kitchen at Blackburn Mill.

PROGRAM OF MUSIC

MILITARY MARCH. Gen. Miles.....*Farrar*
OVERTURE. Stradella.....*Flotow*
POPULAR MEDLEY. "Ma Tiger Lily".....*Sloane*
GRAND WALTZ. The Skaters.....*Waldteufel*
TWO-STEP. Hunky-Dory.....*Holzman*

WEEKS OF JANUARY 14 and 21, 1901

Paul Kauvar

Steele Mackaye's masterpiece, in five acts

CAST OF CHARACTERS

PAUL KAUVAR..... JOHN CRAIG
HONORE ALBERT MAXIME.....J. L. SEELEY
MARQUIS DEVAUX .....EDMUND BREESE
GENERAL DELAROCHE.....CHARLES MACKAY
GENERAL KLETERRE .....LINDSAY MORISON
COLONEL LAHOGUE.....EDWARD WADE
DODOLPHE POTIN.....JOHN T. CRAVEN
CARRAC .....STANLEY KENT
BOURDOTTE .....WILLIAM J. HASSON
GOUJON.....WILLIAM F. HADDOCK
TABOOZE.....WARREN COOK
FIRST ORDERLY .....G. CORLISS GILES
SECOND ORDERLY.....J. H. MONTGOMERY
GERVAISE.....CHARLES D. RICE
ROCHEMARTEL.....FRANKLIN DELAND
DESMOULINS.....FRANK MINZEY
DIANE DE BEAUMONT.....LILLIAN LAWRENCE
NANETTE.....LEONORA GNITO
SCARLOTTE.....ADELE CARLTON

Anarchists, Gendarmes, Soldiers, Peasants, Sans Culottes, etc., etc., by Messrs. Hughman, Does, Harrington, Edwards, Bruce, Pierce, Laveau, Hinds, Merlan, McHardy, St. Clare, Aldrich, McGurn, Woolf, Baker, Moore, Linton, Church, Arnold, Callahan, Misses Burr, Galloupe, Brophy, Williams, Ralston, Harding, Hubner, Holmes, Kingston, Woodbine, Olin and Wood.

SYNOPSIS OF SCENERY

Scene: Paris and LaVendee, France. Time: 1794.

ACT I. Scene. Interior of the studio of Paul Kauvar.
ACT II. Scene. Prison of Conciergerie.
ACT III. Scene. The grand hall of the chateau of Delaroche of LaVendee.
ACT IV. Scene. Same as Act III. ACT V. Scene. Same as Act IV.

PROGRAM OF MUSIC (week of January 14)

MARCH. The French Riflemen.....*Eilenberg*
OVERTURE. Zanetta .....*Auber*
DESCRIPTIVE. An Evening at the Ball .....*Luders*
POPULAR MEDLEY. Harvest Days.....*Tilzer*
PATROL. America.....*Meacham*
TWO-STEP. Anniversary .....*Laurendeau*

PROGRAM OF MUSIC (week of January 21)

MARCH. Boston.....*Hilldreth*
OVERTURE. Martha .....*Flotow*
POPULAR MEDLEY. Harvest Days.....*Tilzer*
THE JERSEY MOSQUITO PARADE..... *Whitney*
CHARACTERISTIQUE. Poor Relations.....*Bendix*
TWO-STEP. Hunky-Dory.....*Mackie*

WEEK OF JANUARY 28, 1901

The Ticket-of-Leave Man

A drama in five acts, by Tom Taylor, Esq.

CAST OF CHARACTERS

ROBERT BRIERLY, a Lancashire lad.....JOHN CRAIG
JAMES DALTON, alias "Downey," alias "The Tiger".....EDMUND BREESE
HAWKSHAW, a detective.....CHARLES MACKAY
MELTER MOSS.....JOHN T. CRAVEN
GREEN JONES.....LINDSAY MORISON
MR. GIBSON, a bill broker.....J. L. SEELEY
SAM WILLOUGHBY.....MARIAN A. CHAPMAN
MALTBY.....EDWARD WADE
MR. BURTON, clerk in Gibson's office.....G. CORLISS GILES
MR. SHARPE, " " " " .....FRANK MINZEY
JAMES, waiter at the Bellevue Tea Gardens....WILLIAM J. HASSON
JACKSON, " " " " " .....CHARLES D. RICE
MR. FRANCIS, guest at the Bellevue Tea Gardens.....WARREN COOK
MR. LAW, " " " " " J. H. MONTGOMERY
MR. BROWNE, " " " " " FRANKLIN DELAND
MR. STEVENS, " " " " " HORACE L. PIERCE
MR. GOODWIN, detective.....WILLIAM F. HADDOCK
MR. THOMPSON, " .....JOHN C. HINDS
BILL SMITHERS, a navvy.....WILLIAM A. LAVEAU
MAY EDWARDS.....LILLIAN LAWRENCE
EMILY ST. EVREMOND.....LEONORA GNITO
MRS. WILLOUGHBY.....KATE RYAN

Guests, Navvies, etc., etc.

SYNOPSIS OF SCENERY

ACT I. Seeing life. The Bellevue Tea Gardens. Summer evening.
(An interval of three years and a half.)
ACT II. Back from Portland Prison. May Edwards' lodgings.
(An interval of six months.)
ACT III. The office messenger. A bill broker's office. In the city.
(An interval of four months.)
ACT IV. Hunted down. The Bridgewater Arms.
ACT V. Blow for blow. Scene 1. A street in the city.
Scene 2. The churchyard of St. Nicholas.

PROGRAM OF MUSIC

MARCH. General Miles.....*Farrar*
OVERTURE. Bohemian Girl.....*Balfe*
WALTZ BRILLIANTE. The Mackay.....*Max Heindl*
(Dedicated to Mr. Charles Mackay.)
GRAND SELECTION. Carmen.....*Bizet*
POPULAR MEDLEY. My Money.....*Smith*
TWO-STEP. "Wake Up, Ma Baby".....*Ascher*

WEEK OF FEBRUARY 4, 1901

Liberty Hall

An original modern play in four acts, by R. C. Carton

CAST OF CHARACTERS

MR. OWEN.....JOHN CRAIG
BLANCHE CHILWORTH, daughter of the late Sir Norman Chilworth.....LILLIAN LAWRENCE
AMY CHILWORTH, daughter of the late Sir Norman Chilworth.....MARIAN A. CHAPMAN
HON. GERALD HARRINGAY.....CHARLES MACKAY
WILLIAM TODMAN.....JOHN T. CRAVEN
J. BRIGINSHAW.....EDMUND BREESE
MR. PENDRICK, solicitor.....EDWARD WADE
MR. HICKSON.....LINDSAY MORISON
MISS HICKSON, Mr. Hickson's sister.....LEONORA GNITO
ROBERT BINKS, Todman's shop boy.....WILLIAM J. HASSON
CRAFER, Todman's servant.....LEONORA BRADLEY
LUSCOMBE, butler at Chilworth.....WARREN COOK
CONWAY, a customer.....HAROLD R. WOOLF

SYNOPSIS OF SCENERY

ACT I. Chilworth. Time. Mid-day.
Scene: Chilworth Manor, England.
ACT II. Four months elapse.
Scene: Back parlor of Mr. Todman's shop, 13 Cheepe Street, Bloomsbury. Time: Afternoon.
ACT III. A month later.
Scene: The same. Time: Evening.
ACT IV. Scene: The same. Time: 8 o'clock next morning.

PROGRAM OF MUSIC

MARCH. Col. Philbrook.....*Hall*
OVERTURE. Maritana.....*Wallace*
GRAND WALTZ. The Mackay.....*Max Heindl*
(Respectfully dedicated to Mr. Charles Mackay.)
DESCRIPTIVE. "When Reuben Comes to Town".....*Levi*
TWO STEP. Happy Days.....*Morris*

WEEKS OF FEBRUARY 11, 18 and 25, 1901

The Little Minister

A play in four acts. Founded on a story of the same title Dramatized and adapted by John Arthur Fraser

CAST OF CHARACTERS

LADY BABBIE, "The Egyptian".....LILLIAN LAWRENCE
NANNIE WEBSTER, who dreads the "Poor's Hoose".....LEONORA BRADLEY
JEAN BAXTER, servant at the Manse.....LEONORA GNITO
REV. GAVIN DISHART, the Little Minister...CHARLES MACKAY
WEARYWALD, "police" at Thrums..... ....JOHN T. CRAVEN
TAMMAS WHAMOND, elder of Auld Licht Kirk.....J. L. SEELEY
PETER TOSH, " " " " " ..TONY CUMMINGS
HENDRY MUNN, " " " " " WILLIAM J. HASSON
CAPTAIN HALLIWELL, of Her Majesty's 78th Highlanders.....STANLEY KENT
SHERIFF RIACH, a very canny Scot.....LINDSAY MORISON
LORD RINTOUL, Babbie's guardian..... .....EDWARD WADE
ROB DOW, a ne'er-do-weel..... .....EDMUND BREESE
SANDERS WEBSTER, a vainglorious boaster.....JOHN J. GEARY
MR. OGILVIE, the Dominie.....WARREN COOK
SERGEANT O'KELLEY, of Her Majesty's 78th Highlanders.....CHARLES D. RICE
WILD LINDSAY, king of the Gypsies.....G. CORLISS GILES
THOMAS, servant at the great hall..... .....FRANK MINZEY

Weavers and Women of Thrums, Soldiers and Gypsies.

The last half of the week of February 25, the part of "Lady Babbie" was played by Marian A. Chapman.

SYNOPSIS OF SCENERY

ACT I.	Scene 1.	The great hall at Spittal, Lord Rintoul's Castle.
	Scene 2.	The old windmill at the head of Windygoul.
ACT II.	Scene 1.	The Town House and Square at Thrums.
	Scene 2.	The bailie's court room.
	Scene 3.	In the school wynd.
ACT III.		In old Nannie Webster's cottage.
ACT IV.	Scene 1.	The well in Caddam Wood.
	Scene 2.	Auld Licht Kirk.
	Scene 3.	The Gypsy camp in Caddam Wood.

PROGRAM OF MUSIC (week of February 11)

MARCH. Oceanic.....*Wilkins*
OVERTURE BRILLIANTE. Jolly Robbers.....*Suppe*
GRAND SELECTION. San Toy.....*Jones*
POPULAR MEDLEY. "Lam, Lam, Lam".....*Mackey*
TWO-STEP. "Wake up, my Baby.... .....*Ascher*

Programs of Music for weeks of February 18 and 25 on page 300.

WEEK OF MARCH 4, 1901

Frou Frou

A play of powerful human interests, in five acts, by Meilhac and Halevy

CAST OF CHARACTERS

HENRY SARTORYS, the husband of the future.....JOHN CRAIG
BRIGARD, a papa of the present.....J. L. SEELEY
COMTE DE VALREAS, the "friend" of the husband.....EDMUND BREESE
BARON DE CAMBRI.....JOHN T. CRAVEN
PITOU, the prompter.....STANLEY KENT
VINCENT.....WILLIAM J. HASSON
ZANETTO, a sunny Italian.....LINDSAY MORISON
GILBERTE, "Frou Frou".....LILLIAN LAWRENCE
LOUISE, her sister.....CORONA RICCARDO
BARONNE DE CAMBRI, a woman of the future..LEONORA BRADLEY
PAULINE, a maid of the present.....MARIAN A. CHAPMAN
THE GOVERNESS.....LEONORA GNITO
ANGELIQUE.....SADIE H. GALLOUPE
GEORGIE, Sartorys' child.....Little PEARL YOUNG

SYNOPSIS OF SCENERY

ACT I. Brigard's house at Charmarettes.
ACT II. The house of Sartorys in Paris.
ACT III. The same.
ACT IV. The palace and gardens of the Barberini in Venice.
ACT V. The house of Satorys in Paris.

NOTE. Lapse of six years between Acts I and II, and a few weeks between Acts II and III and and IV. After Act IV six months elapse.

PROGRAM OF MUSIC

MARCH MILITAIRE. Waterville.....*Hall*
OVERTURE. The Bronze Horse.....*Auber*
DESCRIPTIVE WALTZ. Jolly Fellows.....*Vollstedt*
GRAND OPERATIC MELANGE. Echoes of the Metropolitan Opera House.....*Moses*
VIOLIN DUET. Traum der Sennerin.....*Labitsky*
TWO-STEP. At a Darktown Cake Walk.....*Hale*

PROGRAM OF MUSIC (week of February 18)

MARCH. Bonnie Brier Bush.....*Recker*
INTERMEZZO. Salome.....*Lorraine*
NEGRO CHARACTERISTIQUE. Passing the Cotton Fields.....*Clark*
POPULAR MEDLEY. "Gravy and Lam".....*Mackey*
TWO-STEP. Reuben.....*Willis*

PROGRAM OF MUSIC (week of February 25)

MARCH. From The Singing Girl.....*Herbert*
PATROL DESCRIPTIVE. The Crack Regiment.....*Moses*
ENTR'ACTE. The Siren.....*Bendix*
NEGRO CHARACTERISTIQUE. Little Kinkies.....*Tobani*
TWO-STEP. The Shadow.....*H. Mullaly*

WEEKS OF MARCH 11 and 18, 1901

Under Two Flags

A romantic drama in five acts and six tableaux, founded on "Ouida's" celebrated novel, by Edward Elsner

CAST OF CHARACTERS

BERTIE CECIL ROYELLIEU, afterwards known as Louis Victor and Bel-a-fair peur.....JOHN CRAIG
BERKELEY CECIL ROYELLIEU, Bertie's brother..STANLEY KENT
LORD ROYELLIEU.....J. L. SEELEY
LORD ROCKINGHAM, friend of Bertie's.....CHARLES MACKAY
COLONEY CHATEAUROY, the Black Hawk.....EDMUND BREESE
RAKE, Bertie's valet.....JAMES A. KEANE
CAPT. CLAUDE DE CHANRELLON.....EDWARD WADE
MARSHAL OF FRANCE.....LINDSAY MORISON
EZRA BARONI, a money lender.....JOHN T. CRAVEN
BABAZUM, a Turkish vender.....WILLIAM J. HASSON
LAMORCIERE, general in command of cavalry.....G. CORLISS GILES
ABD-EL-KAREEN, an Arab chief.....WARREN COOK
JEAN BERGEAU, a sentinel.....WILLIAM F. HADDOCK
PIERRE MARTIN, a soldier.....CHARLES D. RICE
BOU HASSAN, Bedouin Arab.....FRANK MINZEY
SI ALLAM, " " .....EDWIN P. DOES
NOUREDDIN, " " .....J. H. MONTGOMERY
YUSSUF, " " .....FRANKLIN DELAND
CIGARETTE, a vivandiere.....LILLIAN LAWRENCE
PRINCESS VENETIA CORONA, the Silver Pheasant.....CORONA RICCARDO
LADY BEATRICE GUINEVERE.....MARIAN A. CHAPMAN
LAVINA, maid to Princess Corona.....SARAH BURR
Staff Officers, Chasseurs, Bedouins, Zouaves, Cantiniers, Moorish Women, etc.

SYNOPSIS OF SCENERY

ACT I. Bertie Cecil's lodgings in London.
ACT II. Algiers. Twelve years later. The barracks of the Chasseurs d'Afrique.
ACT III. Algiers. The tent of the Silver Pheasant.
ACT IV. Scene 1. Provence, an ordnance room in the fortress.
Scene 2. A gorge in the desert of Algiers.
ACT V. The barracks court.

PROGRAM OF MUSIC (week of March 11)

MARCH MILITAIRE. Garde de Corps.....*Hall*
OVERTURE. Vienna Jubilee.....*Suppe*
WALTZ BRILLIANTE. Near Thee.....*Waldteufel*
DESCRIPTIVE FANTAISIE. Down in a Coal Mine.....*Langey*
POPULAR MEDLEY. "Give Us Just Another Lincoln".....*Williams*
GRAND SELECTION. The Burgomaster.....*Luders*
TWO-STEP. "Beneath the Starry Flag".....*Hartmann*

Program of Music for week of March 18 on page 302.

WEEK OF MARCH 25, 1901

Peg Woffington

A comedy in four acts, by Tom Taylor and Charles Reade

CAST OF CHARACTERS

SIR CHARLES POMANDER.....EDMUND BREESE
MR. ERNEST VANE.....CHARLES MACKAY
COLLEY CIBBER.....EDWARD WADE
QUIN.....J. L. SEELEY
TRIPLET.....JOHN T. CRAVEN
LYSIMACHUS TRIPLET.....Little PEARL YOUNG
MR. SNARL.....LINDSAY MORISON
MR. SOAPER.....STANLEY KENT
JAMES BURDOCK.....JOHN J. GEARY
COLANDER.....WARREN COOK
HUNDSDON.....WILLIAM J. HASSON
CALL BOY.....CHARLES D. RICE
POMPEY.....MASTER WILLIAM JAMESON
PEG WOFFINGTON.....LILLIAN LAWRENCE
MRS. VANE.....HOPE ROSS
KITTY CLIVE.....LEONORA GNITO
MRS. TRIPLET.....LEONORA BRADLEY
ROXALANA.....Little MAY GREENE
MAID.....SADIE H. GALLOUPE

SYNOPSIS OF SCENERY

ACT I. The greenroom of the Theatre Royal, Covent Garden.
ACT II. Drawing room in the house of Mr. Vane in Bloomsbury Square.
ACT III. Triplet's garret, 10 Hercules Building, Lambeth.
ACT IV. The same.

PROGRAM OF MUSIC

MARCH. First Corps Cadets.....*Goodwin*
OVERTURE BRILLIANTE. Jolly Fellows.....*Suppe*
DESCRIPTIVE. "Mammy's Carolina Twins".....*Johnson*
GRAND MELANGE. Recollections of Offenbach.....*Bendix*
POPULAR SELECTION. Hodge, Podge & Co.....*Bratton*
TWO-STEP. "Ma Gum-Elastic Girl".....*Leavitt*

PROGRAM OF MUSIC (week of March 18)

MARCH. A Runaway Girl.....*Jones*
OVERTURE. Light Cavalry.....*Suppe*
DESCRIPTIVE FANTAISIE. Down in a Coal Mine.....*Langey*
POPULAR MEDLEY. "Lam, Lam, Lam".....*Williams*
GRAND SELECTION. The Burgomaster.....*Luders*
TWO-STEP. "Listen to This".....*Recker*

WEEKS OF APRIL 1 and 15, 1901

The Merchant of Venice

A comedy in five acts, by William Shakespeare

CAST OF CHARACTERS

DUKE OF VENICE.....LINDSAY MORISON
ANTONIO, the Merchant of Venice, friend to Bassanio....J. L. SEELEY
BASSANIO, friend to Antonio.....CHARLES MACKAY
GRATIANO, Venetian gentleman.....EDMUND BREESE
LORENZO, " " .....STANLEY KENT
SALARINO, " " .....EDWARD WADE
SOLANIO, " " .....WILLIAM T. BELFORT
SALERIO, " " .....WARREN COOK
SHYLOCK, a Jew.....JOHN CRAIG
TUBAL, a Jew, friend to Shylock.....JOHN J. GEARY
LAUNCELOT GOBBO, servant to Shylock.....JOHN T. CRAVEN
OLD GOBBO, father to Launcelot.....WILLIAM J. HASSOM
LEONARDO, servant to Bassanio.....WILLIAM F. HADDOCK
STEPHANO, " " " .....FRANK MINZEY
BALTHAZAR, servant to Portia.....CHARLES D. RICE
PORTIA, a rich heiress.....LILLIAN LAWRENCE
NERISSA, her friend and companion.....HOPE ROSS
JESSICA, daughter to Shylock.....MARIAN A. CHAPMAN
Magnificoes of Venice, Officers of the Court of Justice, Lords, Ladies, Clerks, Pages and Attendants.

PLACE AND TIME.

Scene: Partly in Venice and partly at Portia's villa, named Belmont, on the adjacent mainland.

Period: The sixteenth century.

Time of action: A little more than three months.

SYNOPSIS OF SCENERY

ACT I. Scene 1. Venice. A street.
Scene 2. Belmont. A room in Portia's house.
Scene 3. Venice. A street.
ACT II. Scene 1. Venice. A street.
Scene 2. Venice. A street.
Scene 3. Venice. A street.
ACT III. Venice. A street.
ACT IV. Belmont. A room in Portia's house.
ACT V. Venice. A court of justice.

PROGRAM OF MUSIC

MARCH. Lincoln Park.....*Wannemacher*
OVERTURE ANTIQUE. La Flandre.....*Bouillion*
WALTZ. The Beautiful Blue Danube.....*Strauss*
GRAND SELECTION. Tannhauser.....*Wagner*
POPULAR MUSICAL MELANGE. Crême de la Crême.....*Moses*
TWO-STEP. The Knight Errant.....*Wolcott*

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WEEK OF APRIL 8, 1901

Our Boys

An original modern comedy, by Henry J. Byron

CAST OF CHARACTERS

SIR GEOFFRY CHAMPNEYS, a county magnate.....J. L. SEELEY
TALBOT CHAMPNEYS, his son.....JOHN CRAIG
PERKYN MIDDLEWICK, of Devonshire House, a
retired butterman .....JOHN T. CRAVEN
CHARLES MIDDLEWICK, his son .....CHARLES MACKAY
KEMPSTER, Sir Geoffry's man servant.....EDWARD WADE
PODDLES, Middlewick's butler.....WILLIAM J. HASSON
VIOLET MELROSE, an heiress .....LEONORA GNITO
MARY MELROSE, her poor cousin.....LILLIAN LAWRENCE
CLARISSA CHAMPNEYS, Sir Geoffry's sister.LEONORA BRADLEY
BELINDA, a lodging house slave.....MARIAN A. CHAPMAN

SYNOPSIS OF SCENERY

ACT I. At the butterman's.
Scene: Perkyn Middlewick's country house.
ACT II. At the baronet's.
Scene: Drawing room in Sir Geoffry's.
Seven months are supposed to have elapsed.
ACT III. Mrs. Patchem's three pair back.
Scene: Third floor at a London lodging house.
Scenes: In Acts I and II, Hertfordshire. In Act III, London.
Time: The present.

PROGRAM OF MUSIC

MARCH. Greeting to Hanover .....*Losey*
OVERTURE. Zampa.....*Herold*
POPULAR SELECTION. Hodge, Podge & Co.....*Bratton*
TWO-STEP. Boston School Cadets.....*Daly*

PROGRAM OF MUSIC (week of April 15)

MARCH. Nieblungen.....*Wagner*
OVERTURE. Concert.....*Bach*
DESCRIPTIVE GALOP. Locomotive.....*James*
POPULAR MEDLEY. The Rogers Brothers in Central Park.....*Levi*
GRAND OPERATIC SELECTION. Il Trovatore.....*Verdi*
TWO-STEP. Behind the Hounds.....*Allen*

WEEK OF APRIL 22, 1901

Lynwood

An American drama in four acts, by James K. Tillotson, author of "A Young Wife," "Queena," etc.

CAST OF CHARACTERS

VICTOR BLANCHARD, captain, afterwards colonel in the Federal Army.....JOHN CRAIG
DUDLEY MIDDLETON, lieutenant-colonel of the Kentucky Independents (Confederate).....EDMUND BREESE
JUDGE CARLYLE, father of Edwin and Lucile, a Kentucky gentleman.....J. L. SEELEY
EDWIN CARLYLE, colonel of the Kentucky Independents.....CHARLES MACKAY
EPENEETUS EBENEZER ERASTUS CONFUCIUS CARTER, newspaper correspondent, artist, etc.....JAMES A. KEANE
CAPTAIN REMSEN, officer in the Kentucky Independents.....EDWARD WADE
UNCLE JOE, a servant at Carlyle House.....JOHN T. CRAVEN
PATRICK O'FLAHERTY, sentinel in the Federal Army..... WILLIAM J. HASSON
STEVE LODER, orderly in the Kentucky Independents.....WARREN COOK
LUCILE CARLYLE, in love with Victor.....LILLIAN LAWRENCE
GAY GARLYLE, Lucile's cousin.....HOPE ROSS
KATE WILMARTH, a spy, in love with Dudley.CORONA RICCARDO

SYNOPSIS OF SCENERY

ACT I. Carlyle homestead and garden, near Lexington, Kentucky.
ACT II. Library of Carlyle House.
ACT III. Scene 1. Federal Camp of the Tenth Kentucky Infantry.
Scene 2. Parlor of Carlyle House.
ACT IV. Parlor of Carlyle House.

PROGRAM OF MUSIC

MARCH. Dewey and Sampson.....*Max Heindl*
OVERTURE. Orpheus.....*Offenbach*
GRAND WALTZ. Charles Mackay.....*Max Heindl*
FANTAISIE BRILLIANTE. Dixey.....*Langey*
TWO-STEP. After the Cake Walk.....*Dett*

WEEK OF APRIL 29, 1901

The Octoroon

or Life in Louisiana

A drama in five acts, by Dion Boucicault, Esq.

CAST OF CHARACTERS

GEORGE PEYTON, Mrs. Peyton's nephew.....CHARLES MACKAY
SALEM SCUDDER, a Yankee, overseer of Terrebonne, great on improvements and inventions.....JOHN CRAIG
MR. SUNNYSIDE, a planter friend of Peyton.....EDWARD WADE
JACOB M'CLOSKY, formerly overseer, now half owner of Terrebonne.....EDMUND BREESE
WAH-NO-TEE, an Indian chief.....J. L. SEELEY
CAPTAIN RATTS, of the steamer Magnolia.....LINDSAY MORISON
COLONEL POINTDEXTER, an auctioneer.....JAMES A. KEANE
JULES THIBODEAUX, Southern planter.....STANLEY KENT
JUDGE CAILLOU, " " .....CHARLES D. RICE
JUDGE LAFOUCHE, " " .....WARREN COOK
SQUIRE JACKSON, " " .....G. CORLISS GILES
COLONEL CLAIRBONE, " " .....FRANK MINZEY
SQUIRE NATCHEZ, " " WILLIAM F. HADDOCK
PETE, an "Ole Uncle," once the late judge's body servant, but now "too ole to work".....JOHN T. CRAVEN
PAUL, a yellow boy, a favorite of the late judge.....ANITA SYLVIA
SOLON, a griff boy.....WILLIAM J. HASSON
AUCTIONEER'S CLERK.....HORACE L. PIERCE
TOM LOKER, steamboat fireman.....EDWIN P. DOES
STEVE BUDD, " " .....FRANK L. YETTER
BILL SAMPSON, deck hand.....J. H. MONTGOMERY
JACK CLAIR " " .....FRANKLIN DELAND
MRS. PEYTON, widow of the late Judge Peyton..LEONORA BRADLEY
ZOE, THE OCTOROON, the natural child of the late judge by a quadroon slave.....LILLIAN LAWRENCE
DORA SUNNYSIDE, a Southern belle.....LEONORA GNITO
GRACE, a yellow girl, a slave.....CORDELIA MACDONALD
MINNIE, a quadroon slave.....SADIE H. GALLOUPE
DIDO, the cook, a slave.....JENNIE KENDRICK

SYNOPSIS OF SCENERY

ACT I. Plantation life. A Southern home under a Southern sun.
ACT II. The murder of little Paul. The wharf and shed.
ACT III. The slave sale. The parlor at Terrebonne.
ACT IV. The lynch trial. The wharf. The steamer Magnolia alongside.
ACT V. Retribution.
Scene 1. Slaves' quarters. Pete's hut.
Scene 2. The bayou.
Scene 3. The cane brake.
Scene 4. The parlor at Terrebonne.

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WEEK OF MAY 6, 1901

A Night Off

or A Page from Balzac

A comedy in four acts (from the German of Franz von Schonthan) by Augustin Daly

CAST OF CHARACTERS

JUSTINIAN BABBITT, professor of ancient history in the Camptown University.....JOHN T. CRAVEN
HARRY DAMASK, his son-in-law.....CHARLES MACKAY
JACK MULBERRY, in pursuit of fortune and the name of Chumley.....JOHN CRAIG
LORD MULBERRY, in pursuit of Jack.....J. L. SEELEY
MARCUS BRUTUS SNAP, in pursuit of fame and fortune, under various legitimate aliases.....EDMUND BREESE
PROWL, usher at the university.....LINDSAY MORISON
MRS. ZANTIPPA BABBITT, professor of conjugal management in the professor's household.....LEONORA BRADLEY
NISBE, the youngest "imp" of the household....LILLIAN LAWRENCE
ANGELICA DAMASK, the eldest.....LEONORA GNITO
SUSAN, the "brassiest".....MARY SANDERS
MARIA, servant at Damask's.....SADIE H. GALLOUPE

Time: Recently. Place: Near by.

SYNOPSIS OF SCENERY

ACT I. The professor's home. The serpent enters the garden.
ACT II. The doctor's office. The result of too much Balzac!
ACT III. At the professor's again. The conspirators succeed in getting their night off.
ACT IV. Same scene. The next morning. Zantippa removes her picture and everybody packs up.

PROGRAM OF MUSIC

MARCH. Iroquois.....*Losey*
OVERTURE. Poet and Peasant.....*Suppe*
POPULAR SELECTION. The Rogers Brothers in Central Park.....*Levi*
GRAND MARCH. Lillian Lawrence.....*Max Heindl*
TWO-STEP. The Kentucky Camp Fire.....*De Lima*

PROGRAM OF MUSIC (week of April 29)

MARCH. "Coon! Coon! Coon!".....*Friedman*
OVERTURE. The Octoroon.....*Bailey*
COMIQUE. Mr. Thomas Cat.....*Hall*
GRAND SOUTHERN FANTAISIE. Gems of Stephen Foster.... *Mose*
DESCRIPTIVE. "My Old Kentucky Home".....*Langey*
SOUTHERN PASTIME. The Darkies' Jubilee.....*Turner*
GRAND SELECTION. The Burgomaster.....*Luders*
TWO-STEP. The Fox-Hunters.....*Penn*

WEEK OF MAY 13, 1901

Led Astray

A comedy drama in six acts, by Dion Boucicault, Esq.

CAST OF CHARACTERS

RODOLPH CHANDOCE.....JOHN CRAIG
HECTOR PLACIDE.....JAMES A. KEANE
MOUNT GOSLINE.....CHARLES MACKAY
GEORGE DE LESPARRE.....EDMUND BREESE
MAJOR O'HARA.....JOHN T. CRAVEN
LAFONTAINE.....LINDSAY MORISON
ROBERT.....WILLIAM J. HASSON
HUNTSMAN.....G. CORLISS GILES
ARMANDE CHANDOCE.....EVA TAYLOR
MATHILDE.....MARY SANDERS
SUZANNE O'HARA.....MAYE LOUISE AIGEN
THE COUNTESS, mother of Rodolph.....LEONORA GNITO
BARONESS, mother of Armande.....LEONORA BRADLEY
SOPHIE.....SADIE H. GALLOUPE

SYNOPSIS OF SCENERY

ACT I. The park and lawn of Chateau Chandoce.
ACT II. The boudoir in the hotel of the Countess Armande Chandoce.
ACT III. A ball at the hotel of the Baroness.
ACT IV. The bed chamber of the Countess Armande.
ACT V. A clearing in the Bois de Boulogne, near Paris. Six months elapse.
ACT VI. The Chateau Chandoce.

PROGRAM OF MUSIC

MARCH. Richmond.....*Missud*
OVERTURE. Oberon.....*Weber*
GRAND SELECTION. Echoes from the Metropolitan Opera House.....*Tobani*
WALTZ. Jolly Fellows.....*Vollstedt*
POPULAR MEDLEY. Hodge, Podge & Co.....*Bratton*
DESCRIPTIVE. The Siren.....*Bendix*
TWO-STEP. The Fox Hunters.....*Penn*

WEEK OF MAY 20, 1901

At The White Horse Tavern

A comedy in three acts being an English version, by Sydney Rosenfeld, of a German play, entitled "Im weissen Roess'l," by Messrs. Blumenthal and Kadelburg

CAST OF CHARACTERS

WILLIAM GIESECKE, of Berlin, who is travelling under protest.....J. L. SEELEY
CHARLOTTE, his sister.....LEONORA BRADLEY
OTTILIE, his daughter.....CAROLINE FRANCES COOKE
FREDERIC SIEDLER, attorney-at-law.....CHARLES MACKAY
ARTHUR SUTRO.....JAMES A. KEANE
WALTER HINZELMANN, PH.D., a tutor and ideal traveller.....JOHN T. CRAVEN
CLARA, his daughter.....MARY SANDERS
JOSEPHA, hostess of "The White Horse Tavern," MAYE LOUISE AIGEN
LEOPOLD BRAND, her head waiter.....EDMUND BREESE
LOIDL, a beggar.....LINDSAY MORISON
RISE, his niece.....MABEL WAITE
DR. BERNBECK, on his honeymoon.....STANLEY KENT
EMILY, his wife.....PHYLLIS RALSTON
OLD LADY SCHMIDT, guest.....HELEN HARDING
MELANIE, her daughter, guest.....CLARA HUBNER
OLD VON CRACKER, guest.....WARREN COOK
A MOUNTAIN TOURIST, guest.....EDWARD WADE
A TRAVELLER, guest.....HORACE L. PIERCE
KATHI, a female postman.....SADIE H. GALLOUPE
FRANZ, a waiter, help at "The White Horse Tavern"..CHAS. D. RICE
PICCOLO, a beer boy, " " " WM. J. HASSON
LENA, a chambermaid, " " " MABEL TRAFTON
MALI, a cook, " " " MAUD METCALF
MARTIN, a factotum, " " " WM. F. HADDOCK
JOSEPH, another, " " " J. H. MONTGOMERY
CAPTAIN OF STEAMBOAT.....G. CORLISS GILES
TICKET TAKER.....FRANK MINZY
SEPP, a mountain guide.....EDWIN P. DOES

Time: The Present. Place: The Salzkammergut, Austrian Alps.

PROGRAM OF MUSIC

MARCH. Katie Emmet.....*Myers*
OVERTURE. Jolly Robbers.....*Suppe*
GRAND FANTAISIE ON GERMAN MELODIES.....*Tobani*
TWO-STEP. In Old Madrid.....*Balfmoor*

WEEK OF MAY 27, 1901

A Duel of Hearts

A play of human interests, in three acts

Arranged from the MS. of Mrs. Jean Davenport-Lander, by Maida Craigen and Frederick Paulding

CAST OF CHARACTERS

EUGENE DE LIGNY, passing under the name of Eugene Richart.....JOHN CRAIG
LOUIS, VISCOUNT DE LIGNY, his brother....CHARLES MACKAY
SIR JOHN BROOKE, M. D., retired.....J. L. SEELEY
SIR LARRY O'DONNELL, a young Irish gentleman.....JAMES A. KEANE
MR. BERTRAM TALCOTT, familiarly known as "Bartie".....STANLEY KENT
PIERRE RATON, a Swiss peasant.....LINDSAY MORISON
ROBERT, an English footman.....WILLIAM J. HASSON
LADY ANITA STANHOPE, a young Cuban.....EVA TAYLOR
COUNTESS DE LIGNY, mother of Eugene and Louis.....LEONORA BRADLEY
HON. ALICIA BEACHUM, a warm-hearted old maid.....MAYE LOUISE AIGEN
THERESE, a Swiss peasant.....CAROLINE FRANCES COOKE

SYNOPSIS OF SCENERY

ACT I. In the Engadine. A public chalet overlooking the glaciers of Roseg, beyond the Pontresina, Switzerland.
The challenge!

ACT II. In Paris. Seven months have elapsed. Lady Stanhope's drawing room.
The duel!

ACT III. In London. One year later. Sir John Brooke's house.
The test!

PROGRAM OF MUSIC

MARCH. The President.....*Herbert*
OVERTURE. Fra Diavolo.....*Auber*
GRAND SELECTION. The Burgomaster.....*Luders*
TWO-STEP. "When Reuben Comes to Town".....*Levi*

WEEK OF JUNE 3, 1901

Because She Loved Him So

A comedy in three acts, adapted by William Gillette from the French of Bisson and Leclerq

CAST OF CHARACTERS

OLIVER WEST ..... JOHN CRAIG
JOHN WEATHERBY ..... JOHN T. CRAVEN
THOMAS WEATHERBY ..... JAMES A. KEANE
EDWARD MARSH ..... LINDSAY MORISON
REV. LYMAN LANGLEY, Dean of Waterford..... EDWARD WADE
ALBERT PRITCHARD ..... WILLIAM J. HASSON
MR. JACKSON ..... STANLEY KENT
MR. BRESLIN ..... WARREN COOK
GERTRUDE WEST ..... EVA TAYLOR
MRS. JOHN WEATHERBY ..... LEONORA BRADLEY
DONNA ADELINA GONZALES..... MAYE LOUISE AIGEN
MARGARET, servant at the Weatherbys' ..... KATE RYAN
SUSAN, Mrs. Oliver West's maid ..... CAROLINE FRANCES COOKE
MISS JULIE LANGLEY..... PHYLLIS RALSTON
MRS. JACKSON..... SADIE H. GALLOUPE

SYNOPSIS OF SCENERY

ACT I. Oliver West's studio, London. Towards evening.
ACT II. At the Weatherbys', Portsmouth. The next evening.
ACT III. At the Weatherbys', Portsmouth. The next morning.

PROGRAM OF MUSIC

MARCH. The President..... *Herbert*
OVERTURE. Fra Diavolo..... *Auber*
GRAND SELECTION. The Burgomaster ..... *Luders*
TWO-STEP. "When Reuben Comes to Town "..... *Levi*

WEEK OF JUNE 10, 1901

Miss Hobbs

A comedy in four acts, by Jerome K. Jerome

CAST OF CHARACTERS

WOLFF KINGSEARL, Kingsearl Major.....JOHN CRAIG
PERCIVAL KINGSEARL, Kingsearl Minor.....CHARLES MACKAY
GEORGE JESSOP.....JAMES A. KEANE
CAPTAIN SANDS.....EDWARD WADE
CHARLES.....WILLIAM J. HASSON
MISS HENRIETTA HOBBS.....EVA TAYLOR
MISS MILLICENT FAREY.....MARY SANDERS
MRS. PERCIVAL KINGSEARL.....LEONORA GNITO
MISS SUSAN ABBEY.....LEONORA BRADLEY
JANE, a maid servant.....SADIE H. GALLOUPE

SYNOPSIS OF SCENERY

ACT I. Drawing room of the Kingsearl House.
ACT II. Drawing room of the Mills House.
ACT III. Cabin of the yacht Good Chance.
ACT IV. Drawing room of the Kingsearl House.

PROGRAM OF MUSIC

MARCH. Col. Roosevelt's Rough Riders.....*Laurendeau*
OVERTURE. Martha.....*Flotow*
GRAND SELECTION. The Rounders.....*Englander*
DESCRIPTIVE. "Mammy's Carolina Twins".....*Johnson*
TWO-STEP. The Ace of Spades.....*Brymm*

WEEK OF JUNE 17, 1901

Nancy & Co.

An eccentric play in four acts, from the German of Rosen, by Augustin Daly

THE FIRM

MR. EBENEZER GRIFFING, a caution and a warning to parents and guardians.....JOHN T. CRAVEN
KEIFE O'KEIFE, ESQ., in thrall to the "Griffing," as well as to his fair niece.....JOHN CRAIG
CAPTAIN PAUL RENSELLER, U. S. A., laying seige to the "Griffing's" daughter, and to the "Griffing" himself.....CHARLES MACKAY
YOUNG MR. SYKES STOCKSLOW, a "lamb" from the street.....JAMES A. KEANE
TIPPY BRASHER, a well-managed husband.....EDMUND BREESE
JULIUS, a bell-boy at the Waldorf-Astoria.....WILLIAM J. HASSON
NANCY BRASHER.....EVA TAYLOR
MRS. HULDAH DANGERY, a species of "Safety Deposit Company" for a valuable niece.....LEONORA BRADLEY
ORIANA, her daughter and his niece.....LEONORA GNITO
DAISY GRIFFING, his daughter and her niece.....MARY SANDERS
BETSY, the "new girl" at Griffing's.....MAYE LOUISE AIGEN

The action of the play is comprised within eleven hours.

SYNOPSIS OF SCENERY

ACT I. Drawing room at Griffing's. Noon. The scent of the jessamine.
ACT II. Parlor at the Waldorf-Astoria. Afternoon. The firm of Nancy & Co. gets into hot water.
ACT III. Drawing room at Griffing's. Evening. Several people are made to "toe" the mark.
ACT IV. The same. Midnight.

Love's labor's won exactly as you like it,
And all's well that ends well after The Tempest.

PROGRAM OF MUSIC

MARCH MILITAIRE. Fearless.....*Heed*
OVERTURE. Morning, Noon and Night.....*Suppe*
WALTZ DESCRIPTIVE. Sapho.....*Moses*
POPULAR MEDLEY. "Gravy on the Griddle".....*Mackie*
TWO-STEP. The Beckham.....*Atherton*

WEEK OF JUNE 24, 1901

The Tyranny of Tears

A comedy of temperament in four acts, by Haddon Chambers

CAST OF CHARACTERS

MR. PARBURY.....JOHN CRAIG
MR. GEORGF GUNNING.....CHARLES MACKAY
COLONEL ARMITAGE.....JOHN T. CRAVEN
EVANS.....LINDSAY MORISON
MRS. PARBURY.....EVA TAYLOR
MISS HYACINTH WOODWARD.....LEONORA GNITO
CAROLINE.....HELEN HARDING

SYNOPSIS OF SCENERY

ACT I. In Mr. Parbury's study.
ACT II. In Mr. Parbury's study.
ACT III. In Mr. Parbury's garden.
ACT IV. In Mr. Parbury's study.

PROGRAM OF MUSIC

MARCH. Maine Festival.....*R. B. Hall*
OVERTURE. Romantique.....*Kela-Bela*
CONCERT WALTZ. Casino Tanze.....*Gungl*
SELECTION FROM OPERA Amorita.....*Czibulka*
MARCH. Administration.....*Howard*

WEEK OF JULY 1, 1901

One of Our Girls

A comedy in five acts, by Bronson Howard

CAST OF CHARACTERS

CAPT. JOHN GREGORY, Fifth Lancers.....JOHN CRAIG
DOCTOR GIRODET.....J. L. SEELEY
MONS. FONBLANQUE.....JOHN T. CRAVEN
COMTE FLORIAN DE CREBILLON.....EDMUND BREESE
HENRI SAINT-HILAIRE.....CHARLES MACKAY
LE DUC DE FONCHE FONBLANQUE.....LINDSAY MORISON
MONS. FROCHARD.....WARREN COOK
ANDRE.....EDWARD WADE
PIERRE.....WILLIAM J. HASSON
MISS KATE SHIPLEY.....EVA TAYLOR
MME. FONBLANQUE.....LEONORA BRADLEY
JULIE.....CAROLINE FRANCES COOKE

SYNOPSIS OF SCENERY

Paris. The Chateau Fonblanque and an apartment in the Rue de Rivoli.
ACT I. French ideas and American ideas. (An interval of six months.)
ACT II. An international kiss.
ACT III. The French result of a French marriage.
ACT IV. An American girl and an English officer in a French situation.
ACT V. A scientific experiment.

PROGRAM OF MUSIC

MARCH. Waterville.....*Hall*
OVERTURE. William Tell.....*Rossini*
WALTZ. Babbie.....*W. Furst*
MEDLEY OVERTURE. Fassettania.....*Beyer*
FANTASIA. Musical Scenes from Spain.....*Langey*
MARCH. The Beckham.....*Atherton*

WEEK OF JULY 8, 1901

East Lynne

An emotional drama in five acts from the novel of that name, by Mrs. Henry Wood

CAST OF CHARACTERS

SIR FRANCIS LEVISON.....EDMUND BREESE
ARCHIBALD CARLYLE.....CHARLES MACKAY
LORD MOUNT SEVERN.....J. L. SEELEY
RICHARD HARE.....STANLEY KENT
MR. DILL.....JOHN T. CRAVEN
EDWARD.....WILLIAM J. HASSON
OFFICER.....WARREN COOK
WILLIE CARLYLE.....Little PEARL YOUNG
LADY ISABEL VANE.....EVA TAYLOR
MADAME VINE..... " "
BARBARA HARE.....LEONORA GNITO
MISS CORNELIA CARLYLE.....LEONORA BRADLEY
JOYCE HALLIJOHN.....MAYE LOUISE AIGEN
WILSON.....CAROLINE FRANCES COOKE
SUSANNE.....SADIE H. GALLOUPE

SYNOPSIS OF SCENERY

ACT I. Scene 1. Drawing room at East Lynne.
Scene 2. In the grove near the stile.
Scene 3. Drawing room at East Lynne.

A lapse of six years between Acts I and II.

ACT II. Scene 1. Drawing room at East Lynne.
Scene 2. In the grove near the stile.
Scene 3. Drawing room at East Lynne.

A lapse of twelve months between Acts II and III.

ACT III. Scene 1. Hall at East Lynne.
Scene 2. The inn at Grenoble, in France.

A lapse of six months between Acts III and IV.

ACT IV. Scene 1. Drawing room at East Lynne.
Scene 2. Street at East Lynne.
Scene 3. The nursery at East Lynne.
ACT V. Scene 1. Street at East Lynne.
Scene 2. The nursery at East Lynne.

PROGRAM OF MUSIC

MARCH. Fearless.....*Heed*
OVERTURE. Journey for Luck.....*Suppe*
GRAND SELECTION. Hodge, Podge & Co.....*Bratton*
WALTZ. Near Thee.....*Waldteufel*
POPULAR MEDLEY. "Lam! Lam! Lam!".....*Mackie*
TWO-STEP. Barn Yard Frolics.....*Dillea*

WEEK OF JULY 15, 1901

Peaceful Valley

An original three act play, written expressly for Sol Smith Russell, by Edward E. Kidder, author of Mr. Russell's latest successes, "Bewitched" and "A Poor Relation"

CAST OF CHARACTERS

HOSEA HOWE.....ALDEN BASS
WARD ANDREWS.....EDMUND BREESE
JACK FARQUHAR.....CHARLES MACKAY
JOTHAM FORD.....EDWARD WADE
MR. LEONARD RAND.....LINDSAY MORISON
CHARLEY RAND.....STANLEY KENT
WILSON.....WILLIAM J. HASSON
VIRGIE RAND.....EVA TAYLOR
NIOBE FARQUHAR.....MARY SANDERS
PHYLLIS HOWE.....LEONORA BRADLEY
MARTHA HOWE.....LEONORA GNITO

SYNOPSIS OF SCENERY

ACT I. Ayrtop House, White Mountains, July.
Hosea falls from grace.

ACT II. Two weeks later. Peaceful Valley. Hosea's home and the "Perpendicular Farm."
"I'll walk every step of the way."

ACT III. The next summer. The "best room" at Mrs. Howe's.

"If ever you do happen down our way,
On business or on pleasure bound,
One thing or the other;
Why, take the 'Peaceful Valley' road,
An'—just drop in on mother."

PROGRAM OF MUSIC

MARCH. Trumbull Club.....*Farrar*
OVERTURE. Stradella.....*Flotow*
DESCRIPTIVE. La Paloma.....*Yradier*
GRAND FANTAISIE. Melodie in F.....*Rubinstein*
TWO-STEP. Rag-time Society.....*White*

WEEK OF JULY 22, 1901

A Bachelor's Romance

An original play in four acts, by Martha Morton

CAST OF CHARACTERS

DAVID HOLMES, literary critic on the Review.....ALDEN BASS
GERALD HOLMES, his brother, pleasure-loving man of the world.....EDMUND BREESE
ARCHIBALD SAVAGE, a modern literary man...CHARLES MACKAY
MARTIN BEGGS, David's secretary and confidential man.....JOHN T. CRAVEN
HAROLD REYNOLDS, on the staff of the Review...STANLEY KENT
MR. MULBERRY, an antique literary man, with a classical education, which he cannot turn into money.....LINDSAY MORISON
DONALD, a servant.....WILLIAM J. HASSON
SYLVIA SOMERS, David's ward.....MARY SANDERS
MISS CLEMENTINA, a maiden lady, with a sharp tongue.....LEONORA BRADLEY
HELEN LE GRAND, David's sister, a widow of the world.....MAYE LOUISE AIGEN
HARRIET LEICESTER, a society girl.....LEONORA GNITO

SYNOPSIS OF SCENERY

ACT I. David's study, in Washington Square, New York.
ACT II. Helen's fashionable home, Murray Hill, New York.
ACT III. David's study. Same as Act I.
ACT IV. Miss Clementina's home in the country.

PROGRAM OF MUSIC

MARCH. Triumphal Post.....*Carey*
OVERTURE. Pique Dame.....*Suppe*
DESCRIPTIVE. The Caravan.....*Hall*
GRAND WALTZ. Espana.....*Waldteufel*
TWO-STEP. My Josephine.....*Stromberg*

WEEK OF JULY 29, 1901

The Man from Mexico

A farcical comedy in three acts, by H. A. Du Souchet

CAST OF CHARACTERS

BENJAMIN FITZHEW.....WALTER PERKINS
COL. RODERICK MAJORS..... JOHN T. CRAVEN
WILLIE LOVEALL, the warden.....CHARLES MACKAY
VON BULOW BISMARCK SCHMIDT .....LINDSAY MORISON
EDWARD FARRAR.....J. J. ELWYN
RICHARD DAUNTON.....STANLEY KENT
TIMOTHY COOK, a Tammany deputy sheriff.....EDWARD WADE
OFFICER O'MULLINS.....JOHN J. GEARY
GOOGAN, the keeper.....WARREN COOK
LOUIS, a waiter from the Cleopatra.....WILLIAM J. HASSON
CLEMENTINA FITZHEW.....MAYE LOUISE AIGEN
SALLIE GRAICE.....LEONORA GNITO
NETTIE MAJORS.....MARY SANDERS
MIRANDA, a maid.....CAROLINE FRANCES COOK

SYNOPSIS OF SCENERY

ACT I. Drawing room at Fitzhew's. Ice water.
ACT II. Warden Loveall's office. Warm water.
ACT III. Drawing room at Fitzhew's. Hot water.

PROGRAM OF MUSIC

MARCH. Kokomo.....*Farrar*
OVERTURE. Summer Night's Dream.....*Suppe*
MEXICAN SERENADE. La Paloma.....*Yradier*
TWO-STEP. Barnyard Frolics.....*Bratton*

WEEK OF AUGUST 5, 1901

My Friend from India

A farcical comedy in three acts, by H. A. Du Souchet

CAST OF CHARACTERS

A. KEENE SHAVER, a theosophical barber...WALTER E. PERKINS
ERASTUS UNDERHOLT, a retired pork-packer.....J. L. SEELEY
CHARLES UNDERHOLT, his son.....JAMES A. KEANE
TOM VALENTINE, a friend of Charles.....STANLEY KENT
REV. JAMES TWEEDLE, an African missionary.LINDSAY MORISON
JENNINGS, a servant.....WILLIAM J. HASSON
BILL FINNERTY, one of "the finest".....EDWARD WADE
ED. WATSON, a glazier.....JOHN J. GEARY
MARION HAYSTE, engaged to Charles.....MAYE LOUISE AIGEN
MRS. BEEKMAN STREETE, looking for a third.LEONORA BRADLEY
BERNICE UNDERHOLT, daughter to Erastus...MABEL SPENCER
GERTRUDE UNDERHOLT, " " "
.....CAROLINE FRANCES COOKE
TILLY, a German maid.....MARY SANDERS

SYNOPSIS OF SCENERY

ACT I. The library.
ACT II. The library.
ACT III. The drawing room.
Place: Underholt's New York residence. Time: The present.

PROGRAM OF MUSIC

MARCH. Dorscht.....*Wiegand*
OVERTURE. Nebuchadnezzar.....*Verdi*
DESCRIPTIVE. Indian War Dance.....*Bellstedt*
WALTZ. Wedding of the Winds.....*Hall*
TWO-STEP. Upper Coon Town.....*Sprague*

WEEK OF AUGUST 12, 1901

The Bauble Shop

A play in four acts, written by Henry Arthur Jones, author of "The Middleman," "Saints and Sinners," "The Masueraders," etc.

"Cabinet ministers are only human, sometimes very human."
London Times' leading article, November 28, 1892.

CAST OF CHARACTERS

LORD CLIVEBROOKE, the leader of the House of Commons.....FRANKLIN RITCHIE
THE EARL OF SARUM, his father.....J. L. SEELEY
MR. STOACH, M. P., proprietor of Stoach's Bazaar....EDWARD WADE
THE HON. CHAS. TEVIOT, Lord Clivebrooke's cousin.....JAMES A. KEANE
MR. PEMBROKE BUSSEY, M. P.....LINDSAY MORISON
SIR JOHN STRADBROKE, the government whip....WARREN COOK
MATTHEW KEBER, toy maker.....JOHN T. CRAVEN
IRESON, personal secretary to Lord Clivebrooke..WILLIAM J. HASSON
MR. BODY, a detective.....JOHN J. GEARY
MR. MIMS, a tradesman.....G. CORLISS GILES
BENCE, Lord Clivebrooke's valet.....CHARLES D. RICE
DAVIDSON, clerk to Lord Clivebrooke.....EDWIN P. DOES
MESSENGER in the House of Commons.....WM. F. HADDOCK
JESSIE KEBER.....MARY SANDERS
LADY KATE FFENNELL.....MAYE LOUISE AIGEN
LADY BELLENDEN.....LEONORA BRADLEY
GUSSIE BELLENDEN.....CAROLINE FRANCES COOKE
Members of Parliament, Tradesmen, Secretaries, and others.

SYNOPSIS OF SCENERY

ACT I. At Lord Clivebrooke's, Saint James' Park. Six weeks pass.
ACT II. At Stoach's Toy Bazaar, Little John Street, Westminster. One day passes.
ACT III. Private room of the leader of the House, in the House of Commons. One night passes.
ACT IV. At Lord Clivebrooke's.

PROGRAM OF MUSIC

MARCH. Second Regiment.....*Reeves*
OVERTURE. Orpheus.....*Offenbach*
MEDLEY SELECTIONS. The Rogers Brothers in Central Park....*Levy*
GRAND WALTZ. The Blue Danube.....*Strauss*
TWO-STEP. The Pickaninny.....*Carlotta Williamson*

WEEK OF AUGUST 19, 1901

The Middleman

A favorite play of modern English life, in four acts, by Henry Arthur Jones, author of "The Silver King," "Saints and Sinners," etc.

CAST OF CHARACTERS

CYRUS BLENKARN.....EDMUND BREESE
JOSEPH CHANDLER, of Tetlow Porcelain Works.....J. L. SEELEY
CAPTAIN JULIAN CHANDLER, his son.....CHARLES MACKAY
BATTY TODD, Chandler's managing man.....LINDSAY MORISON
JESSE PEGG, one of Chandler's workmen.....JAMES A. KEANE
SIR SEATON UMFRAYVILLE.....EDWARD WADE
MR. VACHEL, a lawyer.....WILLIAM J. HASSON
EPIPHANY DANKS, of Gawcott-in-the-Moors.....JOHN J. GEARY
DANIPER, a reporter.....WARREN COOK
CARTER, a postman.....G. CORLISS GILES
DUTTON, a servant.....EDWIN P. DOES
MARY BLENKARN.....EVA TAYLOR
NANCY BLENKARN.....MARY SANDERS
MRS. CHANDLER.....LEONORA BRADLEY
MAUDE CHANDLER.....MABEL SPENCER
LADY UMFRAYVILLE.....MAYE LOUISE AIGEN
FELICIA UMFRAYVILLE.....CORDELIA MACDONALD

The whole action of the play takes place in the town of Tetlow, England, at the present day.

SYNOPSIS OF SCENERY

ACT I. "Caterpillars of the Commonwealth." Scene: Drawing room at Tetlow Hall.

ACT II. "My daughter, what of her?" Scene: Workroom of Blenkarn's house.

ACT III. "A waxen image 'gainst fire." Scene: The firing house; the pottery furnace in full operation.

ACT IV. "The wheel is come full circle." Scene: Drawing room at Tetlow Hall.

PROGRAM OF MUSIC

MARCH. The Ideal.....*Reeves*
OVERTURE. Poet and Peasant.....*Suppe*
EDMUND BREESE TWO-STEP.....*McVeigh*
DESCRIPTIVE. The Tramp.....*Lode*
GRAND VALSE. The Wedding of the Winds.....*Hall*
TWO-STEP. Upper Coontown.....*Lack*

WEEK OF AUGUST 26, 1901

Brother Officers

A comedy in three acts, by Leo Trevor

"Here and there a cotter's babe is royal born by right divine."—*Tennyson.*

CAST OF CHARACTERS

LIEUT. JOHN HINDS, V. C., late Sergt. Tenth Dragoons..JOHN CRAIG
COLONEL STAPYLTON.....J. L. SEELEY
CAPTAIN HUTCHINSON, First Lancers..EDWARD WADE
LIEUT. LAUNCELOT PLEYDELL, " " ..CHAS. MACKAY
LIEUT. EARL OF HUNSTANTON, " " JAMES A. KEANE
LIEUT. CALVERLEY, " " ...WARREN COOK
FOXHALL, mess waiter, " " LINDSAY MORISON
LANDOWNE, " " " " G. CORLISS GILES
THE DEAN OF ORCHESTER.....JOHN T. CRAVEN
JARVIS.....WILLIAM J. HASSON
ROBERT HUTTON.....EDMUND BREESE
THE BARONESS ROYDEN..... ..EVA TAYLOR
LADY MARGARET PLEYDELL.....LEONORA BRADLEY
MRS. HAMMOND.....MAYE LOUISE AIGEN
KATE JOHNSON.....MARY SANDERS

SYNOPSIS OF SCENERY

ACT I. The anteroom of the First Lancers at Orchester. (An interval of one year.)
ACT II. The terrace at Royden Lacey.
ACT III. The study at Royden Lacey, 12 P. M.

PROGRAM OF MUSIC

MARCH. St. John's Commandery.....*Farrar*
OVERTURE. Light Cavalry.....*Suppe*
GRAND SELECTION. The Singing Girl.....*Herbert*
TWO-STEP. The Scorcher.....*Rosey*

WEEK OF SEPTEMBER 2, 1901

The School for Scandal

A brilliant standard comedy in five acts, by Richard Brinsley Sheridan

CAST OF CHARACTERS

SIR PETER TEAZLE.....J. L. SEELEY
SIR OLIVER SURFACE.....EDWARD WADE
SIR BENJAMIN BACKBITE.....CHARLES MACKAY
SIR HARRY BUMPER.....ROBERT HALL
SIR TOBY CLACKITT.....FRANK MINZEY
CHARLES SURFACE.....JOHN CRAIG
JOSEPH SURFACE.....FRANK LYMAN
CRABTREE.....JOHN T. CRAVEN
ROWLEY.....LINDSAY MORISON
CARELESS.....JAMES A. KEANE
MOSES.....WILLIAM J. HASSON
TRIP.....JOHN J. GEARY
SNAKE.....WARREN COOK
LADY SNEERWELL'S SERVANT.....EDWIN P. DOES
JOSEPH SURFACE'S SERVANT.....G. CORLISS GILES
LADY TEAZLE.....EVA TAYLOR
LADY SNEERWELL.....MAYE LOUISE AIGEN
MRS. CANDOUR.....LEONORA BRADLEY
MARIA.....MARIAN A. CHAPMAN
MAID.....SADIE H. GALLOUPE

Lady Sneerwell's Guests, Servants, etc.

SYNOPSIS OF SCENERY

ACT I. Scene 1. Lady Sneerwell's house.
Scene 2. Sir Peter Teazle's house. Intermission of two minutes between Acts I and II.

ACT II. Scene 1. Sir Peter Teazle's house.
Scene 2. Lady Sneerwell's house.
Scene 3. Sir Peter Teazle's house. Intermission of five minutes between Acts II and III.

ACT III. Charles Surface's house. Intermission of six minutes between Acts III and IV.

ACT IV. Joseph Surface's house. Intermission of two minutes between Acts IV and V.

ACT V. Scene 1. Sir Peter Teazle's house.
Scene 2. Joseph Surface's house.

PROGRAM OF MUSIC

MARCH. St. Valentine.....*Wiegand*
DESCRIPTIVE. Turkish Reveille.....*Machias*
OVERTURE. Jubilee.....*Suppe*
VIOLIN SOLO. Playful Rockets. (By request.).....*Friesing*
DANCE ANTIQUE. Cleopatra.....*Kline*
TWO-STEP. A Night Off.....*Rosey*

WEEKS OF SEPTEMBER 9 and 16, 1901

Secret Service

An American drama in four acts, by William Gillette. A romance of the Confederacy

CAST OF CHARACTERS

BRIGADIER-GENERAL NELSON RANDOLPH, commanding at Richmond.....J. L. SEELEY
MRS. GENERAL VARNEY, wife of a Confederate officer of high rank.....LEONORA BRADLEY
EDITH VARNEY, her daughter.....EVA TAYLOR
WILFRED VARNEY, her youngest son.....JAMES A. KEANE
CAROLINE MITFORD, from across the street.....MARY SANDERS
LEWIS DUMONT, United States Secret Service, known in Richmond as Captain Thorne.....JOHN CRAIG
HENRY DUMONT, U. S. Secret Service.....CHARLES MACKAY
MR. BENTON ARRELSFORD, Confederate Secret Service.....EDMUND BREESE
MISS KITTRIDGE, sewing for the hospital.CORDELIA MACDONALD
LIEUT. MAXWELL, President's detail.....WILLIAM J. HASSON
MARTHA, negro house servant.....MAYE LOUISE AIGEN
JONAS, " " " .....JOHN T. CRAVEN
LIEUT. FORAY, first operator military telegraph....EDWARD WADE
LIEUT. ALLISON, second operator.....WILLIAM A. LAVEAU
SERGEANT WILSON.....LINDSAY MORISON
LIEUT. ELLINGTON.....FRED BRUCE
CORPORAL MATSON.....WARREN COOK
LIEUT. TYREE, artillery.....G. CORLISS GILES
LIEUT. MUSING.....FRANK MINZEY
CAVALRY ORDERLY.....FRANK HADDOCK
ARTILLERY ORDERLY.....MARK JACKSON
MESSENGER FROM THE WINDER HOSPITAL....J. C. BAKER
FIRST WAR DEPARTMENT MESSENGER.....C. W. LAWFORD
SECOND WAR DEPARTMENT MESSENGER...EDWIN P. DOES
THIRD WAR DEPARTMENT MESSENGER.....F. L. YETTER
FOURTH WAR DEPARTMENT MESSENGER.HORACE L. PIERCE
MESSENGER A.....FRANK W. THOMAS
MESSENGER B.....HAROLD R. CHASE
EDDINGER.....GEORGE R. SIEGMAN

An evening in Richmond, Virginia, during the War of the Rebellion, at a time when the Northern forces were entrenched before the city and endeavoring by all possible means to break down the defence and capture the Confederate Capital.

SYNOPSIS OF SCENERY

ACT I. Drawing-room in General Varney's house, Franklin Street. Eight o'clock.
ACT II. The same place. A quarter to nine.
ACT III. War Department telegraph office. Half past nine.
ACT IV. Drawing room in the Varney house. Eleven o'clock.

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WEEK OF SEPTEMBER 23, 1901

A Colonial Girl

A play of Old New York in three acts, by Grace L. Furniss and Abbey Sage Richardson

CAST OF CHARACTERS

GODFREY REMSEN, a young American.....JOHN CRAIG
JACK OSBORNE, also an American, his friend.....JAMES A. KEANE
SIR HENRY DANVERS, an English official in New York.....LOUIS THIEL
GILES, an old servant, devoted to Godfrey.....JOHN T. CRAVEN
COLONEL CARTERET, 23d Foot, British officer and soldier.....J. L. SEELEY
CAPTAIN ANTONY LOVELACE, 23d Foot, British officer and soldier.....EDMUND BREESE
CAPT. BEAUFORT, 23d Foot, British officer and soldier.....LINDSAY MORISON
LIEUT. KENT, 23d Foot, British officer and soldier...EDWARD WADE
LIEUT. PERCY, 17th Light Dragoons, British officer and soldier.....WILLIAM J. HASSON
LIEUT. ELLIS, Royal Artillery, British officer and soldier.....G. CORLISS GILES
LIEUT. EATON, 40th Foot, British officer and soldier..FRANK MINZEY
SERGEANT NOAKES, " " " " ..WARREN COOK
PRIVATE CLARK, British soldier.....EDWIN P. DOES
PRIVATE JONES, " " .....GEORGE R. SIEGMAN
WATTS, a mason.....C. W. LAWFORD
STEPHEN, a porter.....HORACE L. PIERCE
POMPEY.....MASTER LOUIS MOSKOWITZ
MOLLY HEDDIN, an American girl.....EVA TAYLOR
LADY SARAH KETELTAS, married clandestinely to Osborne.....MARY SANDERS
LADY JUDITH DANVERS, Godfrey's cousin, married to Sir Henry Danvers.....MAYE LOUISE AIGEN

Time: The Revolutionary Period, 1776. Place: New York City.

SYNOPSIS OF SCENERY

ACT I. In the hall of Godfrey Remsen's house on the Hudson River.
ACT II. The same place.
ACT III. Scene 1. The Old Mill at the foot of the Remsen grounds on the banks of the Hudson.
Scene 2. Same as Acts I and II.

PROGRAM OF MUSIC

MARCH. Victorious America.....*Eilenberg*
OVERTURE. Le Dieu et la Bayadere.....*Auber*
GRAND FANTAISIE. Yankee Doodle.....*Braham*
TWO-STEP. Blackville.....*Sprague*

WEEKS OF SEPTEMBER 30 and OCTOBER 7, 1901

A Million of Money

A new military and sporting English drama, in five acts, by Henry Pettit and Augustus Harris

CAST OF CHARACTERS

HARRY DUNSTABLE, a young officer.....JOHN CRAIG
MAJOR BELGRAVE, his friend.....EDMUND BREESE
TOM CRICKLEWOOD, a student.....JAMES A. KEANE
GEOFFREY ST. CLAIR, a sportsman.....JOHN T. CRAVEN
DICK BOUNDER, a mystery.....LINDSAY MORISON
REV. GABRIEL MAYTHORNE, a parson.....J. L. SEELEY
FRANK HASTINGS, at Sandhurst.....EDWARD WADE
LORD HEATHERDOWN, a sporting gentleman.....WARREN COOK
DANIEL WHETSTONE, a solicitor.....WILLIAM J. HASSON
REGINALD BEAUMONT, a young swell.....G. CORLISS GILES
SIR HERBERT BEECHWOOD, a young swell.....FRANK MINZEY
MR. J. JEFFERSON, director in the Company....HAROLD R. CHASE
JIM PRIGGER, a race card sharper.....JOHN J. GEARY
FRANCOIS, a club house waiter.....EDWIN P. DOES
EDOUARD, " " " " .....FRANK W. THOMAS
HENRI, " " " " .....MARK JACKSON
JIM BOULTER, a bailiff.....WM. A. LAVEAU
JOHN PAWTER, a trainer.....C. W. LAWFORD
JONES, a soldier.....GEORGE SIEGMAN
EDWARD, a footman.....HORACE L. PIERCE
STEPHEN, a servant.....FRED BRUCE
TELEGRAPH MESSENGER.....LOUIS MOSKOWITZ
MARY MAYTHORNE, the parson's daughter.....EVA TAYLOR
HETTY NESTLEDOWN, the parson's niece.....MARY SANDERS
STELLA ST. CLAIR, St. Clair's wife.....MAYE LOUISE AIGEN
NANCE LEE, a gypsy.....LEONORA BRADLEY
ELSIE DRUMMOND.....MARIAN A. CHAPMAN
LADY SANDSON.....JENNIE KENDRICK
MRS. MARLOW.....CORDELIA MACDONALD
MADAM RIBOB.....SADIE H. GALLOUPE
ADA KENTWOOD.....PHYLLIS RALSTON
ROSE DEVREAUX.....RUTH ALDEN
LOUISE CARTER.....CLARA HUBNER
GUSSIE BROOKS.....GRACE R. OLIN

SYNOPSIS OF SCENERY

ACT I. The parsonage.
ACT II. Scene 1. Belgrave's chambers in Piccadilly.
Scene 2. The grand stand.
Scene 3. The races.
ACT III. The illuminated fête at the exhibition grounds.
ACT IV. Scene 1. Squandor Mansion.
Scene 2. The officers' quarters.
Scene 3. The barrack yard.
ACT V. Dunstable Hall.

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WEEK OF OCTOBER 14, 1901

Mark Twain's

Pudd'nhead Wilson

Dramatized by Frank Mayo, in a prologue and four acts

CHARACTERS IN PROLOGUE

DAVID WILSON.....J. L. SEELEY
YORK DRISCOLL.....LINDSAY MORISON
HOWARD PEMBROKE.....EDWARD WADE
BLAKE.....JOHN T. CRAVEN
SWAN.....WILLIAM J. HASSON
CAMPBELL.....WARREN COOK
JASPER.....LOUIS THIEL
ROXY, a sixteenth negress slave.....EVA TAYLOR
PATSY, Wilson's sister.....LEONORA BRADLEY

Guests, Slaves, etc.

CAST OF CHARACTERS

DAVID WILSON, Pudd'nhead.....J. L. SEELEY
CHAMBERS.....CHARLES MACKAY
YORK DRISCOLL, county judge.....LINDSAY MORISON
TOM DRISCOLL.....EDMUND BREESE
HOWARD PEMBROKE lawyer and bachelor.....EDWARD WADE
LUIGO CAPPELO, twin.....JAMES A. KEANE
ANGELO CAPELLO, " .....FRANK MINZEY
BLAKE, county sheriff.....JOHN T. CRAVEN
JUDGE ROBINSON.....JOHN J. GEARY
MAJOR SWAN.....WILLIAM J. HASSON
SQUIRE CAMPBELL.....WARREN COOK
DEACON JASPER, slave.....LOUIS THIEL
EPH, " .....EDWIN P. DOES
ROXY.....EVA TAYLOR
PATSY MASON, Pudd'nhead's widowed sister...LEONORA BRADLEY
ROWY.....MARY SANDERS
HANNAH, slave.....JENNIE KENDRICK

SYNOPSIS OF SCENERY

PROLOGUE. Yard of Driscoll's House, Dawson's Landing, Mo., on the Mississippi River. Period: 1836.
ACT I. Same after a lapse of twenty-three years.
ACT II. Scene 1. Room in Wilson's house.
Scene 2. Exterior of Wilson's ruined mill.
ACT III. Wilson's law office.
ACT IV. Same as Act III.

PROGRAM OF MUSIC

MARCH. Greeting to Hanover.....*Losey*
OVERTURE. Hungarian Lustspiel.....*Kela Bela*
CHARACTERISTIQUE. The Craig Caprice.....*Max Heindl*
Respectfully dedicated to Mr. John Craig.
GRAND SELECTION. Trovatore.....*Verdi*
PLANTATION DANCE. Kentucky Memories.....*Gilder*
TWO-STEP. Clarinda.....*Holzmann*

WEEKS OF OCTOBER 21 AND 28, 1901

Shenandoah

Bronson Howard's great war play

CAST OF CHARACTERS

MAJ. GEN. PHILIP SHERIDAN.....G. CORLISS GILES
GEN. HAVERILL, officer of Sheridan's Cavalry....EDMUND BREESE
COL. KERCHIVAL WEST " " ..... JOHN CRAIG
CAPT. HEARTSEASE " " ..LINDSAY MORISON
LIEUT. FRANK BEDLOE " " ....JAMES A. KEANE
MAJ. GEN. IRENÆUS BUCKTHORN, commander
of the 19th Army Corps.....J. L. SEELEY
SERGEANT BARKET, U. S. A.....JOHN T. CRAVEN
COL. ROBERT ELLINGHAM, 10th Va. C. S. A...ARTHUR B. PRICE
CAPT. THORNTON, Secret Service, U. S. A.....EDWARD WADE
MAJOR HARDWICK, surgeon, C. S. A.....WILLIAM J. HASSON
CAPT. LOCKWOOD, U. S. Signal Corps.....WARREN COOK
CORPORAL DUNN, U. S. A.....LOUIS THIEL
LIEUT. OF SIGNAL CORPS, U. S. A .....FRANK MINZEY
CORPORAL BENSON, U. S. A.....EDWIN P. DOES
MAJOR McANDLIS, U. S. A.....C. W. LAWFORD
LIEUT. BURTON.....PAUL LINTON
LIEUT. OF INFANTRY, U. S. A.....MARK JACKSON
PETE, an old negro.....HORACE L. PIERCE
SCOUT, U. S. A.....WILLIAM A. LAVEAU
MEADOWS.....FRED BRUCE
GERTRUDE ELLINGHAM.....EVA TAYLOR
MRS. CONSTANCE HAVERILL.....MAYE LOUISE AIGEN
MADELINE WEST.....CORDELIA MACDONALD
JENNY BUCKTHORN, U. S. A.....MARY SANDERS
MRS. EDITH HAVERILL.....MARIAN A. CHAPMAN
OLD MARJORY..... .... LEONORA BRADLEY
JEANNETTE.....SADIE H. GALLOUPE

SYNOPSIS OF SCENERY

ACT I. A Southern residence on the shore of Charleston Harbor, 4 a. m. April 12, 1861. After the ball.
ACT II. The Shenandoah Valley. Three Top Mountain, 1864.
Intermission between Acts II and III only five minutes.
ACT III. The Shenandoah Valley. On the morning of October 19, 1864.
ACT IV. Washington, 1865. Residence of Gen. Buckthorn.

NOTE.—The cavalry trumpet signals in Acts II and III are given accurately as provided in the U. S. cavalry tactics. The torch signals are also strictly correct in accordance with the service code.

PATRIOTIC PROGRAM OF MUSIC

MARCH. Stars and Stripes Forever.....*Sousa*
OVERTURE. Light Cavalry.....*Suppe*
CHARACTERISTIQUE. The Craig Caprice.....*Max Heindl*
Respectfully dedicated to Mr. John Craig.
GRAND FANTAISIE. The North and South.....*Bendix*
TWO-STEP. The Governor.....*Giebel*

WEEKS OF NOVEMBER 4 and 11, 1901

The Shaughraun

An original Irish drama in three acts, by Dion Boucicault

CAST OF CHARACTERS

CAPTAIN MOLINEUX, a young English officer commanding a detachment at Ballyragget.....JOHN CRAIG
ROBERT FFOLIOTT, a young Irish gentleman, under sentence as a Fenian, in love with Arte O'Neale..CHARLES MACKAY
FATHER DOOLAN, the parish priest of Suilabeg.....J. L. SEELEY
CORRY KINCHELA, a squireen.....WILLIAM J. HASSON
HARVEY DUFF, a police agent in disguise of a peasant, under the name of Keach.....EDMUND BREESE
CONN, the Shaughraun, the soul of every fair, the life of every funeral, the first fiddle at all weddings...JOHN T. CRAVEN
SERGEANT JONES, of the 41st.....LINDSAY MORISON
DAN SULLIVAN, Irish peasant.....EDWARD WADE
MIKE REILLY, " " .....LOUIS THIEL
PAT MANGAN, " " .....C. W. LAWFORD
JIMMY DOYLE, " " .....EDWIN P. DOES
ANDY DONOVAN, " " .....WARREN COOK
CLAIRE FFOLIOTT, a Sligo lady.....EVA TAYLOR
ARTE O'NEALE, in love with Robert.....MARIAN A. CHAPMAN
MRS. O'KELLY, Conn's mother.....LEONORA BRADLEY
MOYA, Father Doolan's niece, in love with Conn.....MARY SANDERS
BRIDGET MADIGAN, a keener.....MAYE LOUISE AIGEN
NANCY MALONE, " .....LIZZIE CORNER

Peasants, Soldiers, Constabulary.

SYNOPSIS OF SCENERY

ACT I.	Scene 1.	Suilabeg.
	Scene 2.	The Blaskets.
	Scene 3.	Exterior of Father Doolan's.
	Scene 4.	The home of the parish priest.
ACT II.	Scene 1.	A room in Ballyragget House.
	Scene 2.	Father Doolan's.
	Scene 3.	Barrack room.
	Scene 4.	Mrs. O'Kelly's cabin.
	Scene 5.	The gate tower.
	Scene 6.	The Blaskets.
	Scene 7.	Rathgarron Head.
	Scene 8.	The ruins of St. Bridget's Abbey.
ACT III.	Scene 1.	Mrs. O'Kelly's cabin.
	Scene 2.	The wake of Conn, the Shaughraun.
	Scene 3.	The shanty.
	Scene 4.	The coot's nest.

PROGRAM OF MUSIC

OVERTURE. Shaughraun.....*Ketky*
DESCRIPTIVE. MacAlheeny's Cake Walk.....*Thompson*
IRISH FANTAISIE. "My Lodging on the Cold Ground".....*Langey*
TWO-STEP. Raz-Ma-Taz.....*Smith*

WEEK OF NOVEMBER 18, 1901

The Belle of Richmond

A play among the Southern aristocracy in four acts, by Sydney Sommers Toler

CAST OF CHARACTERS

GERALD GORDON, "Jerry".....JOHN CRAIG
WILLIAM OSMOND, "Bill".....EDMUND BREESE
JUDGE MASON, president of the Merchants' Bank
.....LINDSAY MORISON
COLONEL LEE, a Kentuckian.....J. L. SEELEY
CHARLEY LEE, his son.....CHARLES MACKAY
SILAS SMART, a New Yorker.....JAMES A. KEANE
FRED GREENE, a bank expert.....EDWARD WADE
MOSE, an old negro servant.....JOHN T. CRAVEN
LOWREY, a policeman.....C. W. LAWFORD
NELLIE MASON, the belle.....EVA TAYLOR
ROSALIND MASON, her sister.....MARIAN A. CHAPMAN
WINNIFRED MASON, their cousin from Boston.....MARY SANDERS
AUNT BETTY, Judge Mason's sister.....LEONORA BRADLEY

"And down by the stream and beautiful rose,
Where life's dear romances are moulded,
A youth and a maid, by the light of the moon,
That sweetest of stories unfolded.
The maid plucked the rose, as an emblem of love,
And pinned to his coat as they wended,
Then the rose sweetly smiled to the clear running stream,
And thus its life's mission was ended."

SYNOPSIS OF SCENERY

ACT I. Tuesday night. Reception at the house of Judge Mason. The debut of the "Belle."
ACT II. One week later. The library in Judge Mason's house. **"Humanity versus Justice."**
ACT III. Ten o'clock the same night. The counting room of the Merchants' Bank. A quiet smoke.
ACT IV. Early next morning. The library in Judge Mason's house. The story of the red, red rose.

PROGRAM OF MUSIC

MARCH, Richmond.....*Missud*
OVERTURE. Poet and Peasant.....*Suppe*
GRAND SELECTION. Miss Simplicity.....*Sloane*
GEMS of Rogers Brothers in Washington.....*Levi*
TWO-STEP. Dawn of Peace.....*Pierson*

WEEK OF NOVEMBER 25, 1901

What Happened to Jones

A farce in three acts, by George H. Broadhurst, author of "Why Smith Left Home," "The Wrong Mr. Wright," etc.

CAST OF CHARACTERS

JONES.....JOHN CRAIG
EBENEZER GOODLY, a Professor of Anatomy.....JOHN T. CRAVEN
REV. ANTHONY GOODLY, his brother, Bishop of Ballarat.....EDWARD WADE
RICHARD HEATHERLY, engaged to Marjorie....JAMES A. KEANE
WILLIAM BIGBEE, who thinks he is an Indian ..LINDSAY MORISON
THOMAS McGUIRE, a policeman.....J. L. SEELEY
JACOB DINGELMEIER, superintendent of the sanatorium.LOUIS THIEL
CISSY, Ebenezer's ward, knowing, but not tough.....EVA TAYLOR
MINERVA, his daughter, a blue stocking.....MAYE LOUISE AIGEN
MARJORIE, another daughter, romantic.....MARIAN A. CHAPMAN
MRS. GOODLY, his wife, decided, but not too aggressive.....JENNIE KENDRICK
ALVINA STARLIGHT, her sister.....LEONORA BRADLEY
HELMA, a Swedish servant girl.....MARY SANDERS

SYNOPSIS OF SCENERY

An hour is supposed to elapse between Acts I and II, and seven minutes between Acts II and III.

Time: The present. Scene: New York. The home of Ebenezer Goodly.
ACT I. Jones.
ACT II. The bishop.
ACT III. Jones, the bishop and a few others.

Only five minutes' intermission between Acts II and III.

PROGRAM OF MUSIC

MARCH. The Reporter.....*Fulton*
OVERTURE. Raymond.....*Thomas*
GEMS of The Roger Brothers in Washington.....*Levi*
TWO-STEP. The Horse Marines.....*Allen*

WEEK OF DECEMBER 2, 1901

The Harbor Lights

A spectacular nautical English drama in five acts, by Sims and Pettit

CAST OF CHARACTERS

LIEUT. DAVID KINGSLEY, R. N.....JOHN CRAIG
MR. NICHOLAS MORELAND, the steward.....EDMUND BREESE
MR. FRANK MORELAND, the squire.....EDWARD WADE
MARK HELSTONE, a fisherman..... .....CHARLES MACKAY
CAPTAIN NELSON, of the Coastguard Service.....J. L. SEELEY
CAPTAIN HARDY, R. N.....LINDSAY MORISON
TOM DOSSITOR, quartermaster R. N..... .....JAMES A. KEANE
JACK LIRRIPER, of the Coastguard Service ...WILLIAM J. HASSON
WILL DRAKE, " " " .....LOUIS THIEL
LIEUTENANT WYNYARD, R. N.....G. CORLISS GILES
HENRY GOODWOOD, harbor master.....WARREN COOK
THOMAS WOOD, detective.....FRANK MINZEY
CHARLES HARRIS, " .....GEORGE F. CARROLL
JAMES CUTTER, drill master.....PAUL LINTON
THOMAS STEWART, bo's'n..... .....C. W. LAWFORD
EDWIN LOW, corporal of marines.....GEORGE SIEGMAN
JOSEPH TOWER, marine sentry.....FRANK McHARDY
GEORGE DUNN, young gentleman.....FRANK W. THOMAS
FRANK LAWRENCE, " " .....WILLIAM COVERT
SOLOMAN, a servant.....HORACE L. PIERCE
EDWARD HOLMES, a messenger.....JOHN C. HINDS
PETER GOULD, midshipman ....MASTER LOUIS MOSKOWITZ
FRANCIS SMITH, " .....MASTER CARL PETERSEN
WILLIAM GOODWIN, " .....MASTER CHARLES LEWIS
LIEUTENANT McCARTHY, R. N.....E. A. LEARY
LIEUTENANT ROWE, R. N.....JOHN DEVERNE
QUARTERMASTER REED.....H. C. SEELEY
DORA VANE, Captain Nelson's niece.....EVA TAYLOR
LINA NELSON, his daughter.....MARIAN A. CHAPMAN
MRS. CHUDLEIGH, of the "Mariner's Arms"..LEONORA BRADLEY
PEGGY CHUDLEIGH, her daughter.....MARY SANDERS
MRS. HELSTONE, Mark's mother.....MAYE LOUISE AIGEN
BRIDGET MALONEY, a domestic .....KATE RYAN
OLD MRS. HARTWOOD.....LIZZIE CORNER
SHRIMP GIRL..... .....ALEXIA DURANT
NELLIE SMART, village lass.....HELEN CHAPMAN
FANNY GOODE, " " ....GRACE OLIN
LILLIE GREENE, " " .....HATTIE LEWIS
MISS FIELDING, young lady .....SADIE GALLOUPE
MISS HARTLEY, " " .....MARION DUTCHER

Fishermen's Wives and Daughters, Misses Trafton, Howard, Bayfield, Kingsley, Kingston, Harding and Wells.

Sailors, Messrs. Thomas, Baker, Jackson, Barry, Brown, Hallahan, Ackerman and Desmond.

Coastguards, Marines, Life-boat Crew, Villagers, etc., etc., by numerous auxiliaries.

Synopsis of Scenery and Program of Music on page 337

WEEK OF DECEMBER 9, 1901

Why Smith Left Home

By George H. Broadhurst, author of the "Wrong Mr. Wright" "What Happened to Jones"

CAST OF CHARACTERS

JOHN SMITH, who loves his wife and lives in New York..JOHN CRAIG
GEN. BILLETDOUX, his wife's second husband...JOHN T. CRAVEN
COUNT VON GUGGENHEIM, who made them twisted.....JAMES A. KEANE
MAJOR DUNCOMBE, with memories of last night.....J. L. SEELEY
ROBERT WALTON, Mrs. Smith's brother.....WILLIAM J. HASSON
MRS. JOHN SMITH, who loves her husband, no matter where he lives.....EVA TAYLOR
MISS SMITH, a lady in waiting.....LEONORA BRADLEY
MRS. BILLETDOUX, Mrs. Smith's aunt.....MAYE LOUISE AIGEN
ROSE WALTON, Robert's bride of a day....MARIAN A. CHAPMAN
JULIA, touchingly clever.....MARY SANDERS
ELSIE, a maid.....ALEXIA DURANT
LAVINIA DALY, who is a lady and knows it.....KATE RYAN

Time: The present. Scene: The home of John Smith.

SYNOPSIS OF SCENERY

ACT I. Morning.
ACT II. Afternoon.
ACT III. Night.

PROGRAM OF MUSIC

MARCH. Dunlap Commandery.....*Hall*
OVERTURE. Bohemian Girl.....*Balfe*
CHARACTERISTIQUE. The Village Orchestra.....*Watson*
TWO-STEP. Cupids on Parade.....*Lansing*

WEEK OF DECEMBER 16, 1901

Jim the Penman

A romance of modern society in four acts, by Sir Charles L. Young Bart.

CAST OF CHARACTERS

JAMES RALSTON ..... JOHN CRAIG
LOUIS PERCIVAL ..... CHARLES MACKAY
BARON HARTFELD ..... EDMUND BREESE
CAPTAIN REDWOOD ..... LINDSAY MORISON
LORD DRELINCOURT ..... EDWARD WADE
JACK RALSTON ..... JAMES A. KEANE
MR. CHAPSTONE ..... WARREN COOK
MR. NETHERBY ..... WILLIAM J. HASSON
DOCTOR PETTYWISE ..... JOHN T. CRAVEN
EDWARD ..... G. CORLISS GILES
AGNES RALSTON ..... MARY SANDERS
LADY DUNSCOMBE ..... CORDELIA MACDONALD
MRS. CHAPSTONE ..... MARIAN A. CHAPMAN
MRS. RALSTON ..... EVA TAYLOR

SYNOPSIS OF SCENERY

ACT I. Boudoir in the house of James Ralston, in Regent's Park, London.
ACT II. Same as Act I.
ACT III. Library at Ardleigh Court.
ACT IV. Reception and dining room at James Ralston's house.

PROGRAM OF MUSIC

MARCH. Second Regt., Connecticut ..... *Reeves*
OVERTURE. Fest ..... *Leutner*
CORNET SOLO. The Lost Chord ..... *Sullivan*
Mr. William Cushing.
GRAND SELECTION. Miss Simplicity ..... *Heartz*
TWO-STEP. The Varsity Girl ..... *Lane*

PROGRAM OF MUSIC (week of September 9)

MARCH. My Maryland ..... *Hall*
OVERTURE. La Flandre ..... *Boullion*
CORNET SOLO. Three Star Polka ..... *Bagley*
Mr. Freeman.
AMERICAN PATROL ..... *Meacham*
GRAND FANTAISIE. North and South ..... *Bendix*
TWO-STEP. The Mayflower ..... *Johnson*

PROGRAM OF MUSIC (week of September 16)

MARCH. Detroit Commandery ..... *Schesmer*
MILITARY TWO-STEP. Merry America ..... *Wheeler*
SOUTHERN FANTAISIE. Stephen Foster ..... *Tobani*
PATRIOTIC DESCRIPTIVE. North and South ..... *Bendix*
TWO-STEP. Rag-time Frolics ..... *Rosey*

WEEKS OF DECEMBER 23 and 30, 1901

The Sporting Duchess

An original sporting and spectacular drama in four acts, by Sir Augustus Harris, Cecil Raleigh and Henry Hamilton

CAST OF CHARACTERS

DOUGLAS, Earl of Desborough.....JOHN CRAIG
HAROLD, Viscount Fernside, his son.....Little PEARL YOUNG
COLONEL DONELLY, 43d Hussars.....LINDSAY MORISON
MAJOR MOSTYN, " " .....EDMUND BREESE
RUPERT LEIGH, " " .....CHARLES MACKAY
CAPT. LORD CHISHOLM, " " .....EDWARD WADE
CAPTAIN BAGOT, " " .....JOHN J. GEARY
HON. GUY BEAMISH, " " .....W. PAUL LINTON
LIEUT. HENRY WALTERS, " " .....G. L. CHURCH
SIR JOHN WILFORD, " " .....MARK JACKSON
HON. CHARLES GAYLOVE, " " .....E. A. LEARY
SIR CLIFFORD THOMAS, " " .....B. F. DUFFY
SURGEON CAPT. CYPRIAN STREATFIELD,
A. M. S. (retired).....JAMES A. KEANE
JOE AYLMER, a trainer.....JOHN T. CRAVEN
DICK HAMMOND, a jockey.....WILLIAM J. HASSON
STEPHEN GORDON, an auctioneer.....LOUIS THIEL
MR. THOMAS WILLIAMSON, solicitor.....WARREN COOK
MR. FRANK LOCKWOOD " .....GEORGE SIEGMAN
MR. DUDLEY GOODWIN, " .....GEORGE F. CARROLL
HENRY, Lord Desborough's servant.....HORACE L. PIERCE
FRANCIS, waiter at the White Hart Inn.....C. W. LAWFORD
GINGER BILL, a stable boy.....FRANK I. McHARDY
STEVENSON, a guide.....FRANK W. THOMAS
JAMES, a servant to Mostyn.....H. C. SEELEY
MARIA, Duchess of Milford.....EVA TAYLOR
MURIEL, Countess of Desborough.....META MAYNARD
MRS. DONELLY.....JENNIE KENDRICK
ANNETTE DONELLY, her daughter.....MARY SANDERS
MARY AYLMER.....MARIAN A. CHAPMAN
VIVIAN DARVILLE.....MAYE LOUISE AIGEN
CLARISSA DONCASTER.....ALICE BAYFIELD
HORTENSE BECKINGHAM.....ALEXIA DURANT
MARGARET SEAFORTH.....MARION DUTCHER
ALICE GINGHAM.....LOUISE DENNIS
CONSTANCE McPHERSON.....GRACE OLIN
MABEL HAMILTON.....HATTIE LEWIS
ANNIE BECKWITH.....MABEL TRAFTON
MAUDE KERSEY.....SARAH KINGSLEY
MARY, nurse at the sanatorium.....SADIE GALLOUPE

Ladies, Gentlemen, Jockeys, Ushers Footmen, Butlers, Waiters, Sporting Men, Stable Lads, etc., by numerous auxiliaries.

Synopsis of Scenery and Program of Music on page 337.

SYNOPSIS OF SCENERY (weeks of December 23 and 30)

ACT I. Brackenhurst Hall, Yorkshire.
ACT II. Scene 1. The Downs, Melton, Yorks.
Scene 2. The White Hart Inn.
Scene 3. The Regimental Ball.
ACT III. Scene 1. The Great Hotel, London.
Scene 2. The Law Courts.
Scene 3. Tattersalls.
ACT IV. Scene 1. Mostyn's cottage on the Thames.
Scene 2. The sanatorium, Fairsea.
Scene 3. A corner of the Paddock, Epsom.
Scene 4. The Great Derby race.

PROGRAM OF MUSIC (week of December 23)

MARCH. Our Director.....*Bigelow*
OVERTURE. Zampa.....*Herold*
DESCRIPTIVE FANTAISIE. Down in a Coal Mine.....*Laurendeau*
POPULAR MEDLEY. My Money.....*Smith*
TWO-STEP. Blaze Away.....*Holzmann*

PROGRAM OF MUSIC (week of December 30)

MARCH. Off to the Races.....*Hunting*
OVERTURE. Morning, Noon, and Night.....*Suppe*
EGYPTIAN INTERMEZZO. Zalla.....*Lorraine*
A NOVELETTE. A Cosey Corner.....*Bratton*
TWO-STEP. Blaze Away.....*Holzmann*

SYNOPSIS OF SCENERY (week of December 2)

ACT I. Redcliffe-on-sea. Dora's choice.
A month elapses between Acts I and II.
ACT II. Scene 1. Captain Nelson's cottage.
Scene 2. The Old Hall. The murder.
ACT III. Scene 1. The Mariner's Arms.
Scene 2. Entrance to the quay.
Scene 3. Deck of H. M. S. Britannic.
Introducing a naval cutlass drill. The accusation.
ACT IV. Scene 1. Captain Nelson's cottage.
Scene 2. Mark Helstone's cottage.
Scene 3. Exterior of Helstone's cottage, near the cliffs.
Scene 4. The cliff and open sea. The missing witness.
ACT V. Scene. The harbor at night. The harbor lights.

PROGRAM OF MUSIC (week of December 2)

MARCH. The Boston Post.....*Shackford*
OVERTURE. Maritana.....*Wallace*
GRAND SELECTION. Miss Simplicity.....*Heartz*
CHARACTERISTIQUE. The Craig Caprice.....*Max Heindl*
LOVE'S INCENSE.....*Dr. Reed*
MEDLEY. The Rogers Brothers in Washington.....*Levi*
TWO-STEP. Our Director.....*Bigelow*

WEEK OF JANUARY 6, 1902

The Two Orphans

An emotional drama in four acts and seven tableaux of powerful interest, from the French of Mons. d'Ennery

CAST OF CHARACTERS

CHEVALIER MAURICE DE VAUDREY.....JOHN CRAIG
MARQUIS DE PRESLES.....EDWARD WADE
COUNT DE LINIERES, Minister of Police.....J. L. SEELEY
JACQUES FROCHARD, an outlaw.....EDMUND BREESE
PIERRE FROCHARD, his brother.....CHARLES MACKAY
PICARD, valet to the chevalier.....JAMES A. KEANE
DOCTOR of the hospital .....LINDSAY MORISON
LAFLEUR, in the service of the Marquis de Presles. WILLIAM J. HASSON
MARTIN, citizen of Paris.....LOUIS THIEL
OFFICER OF THE GUARD.....WARREN COOK
CHIEF CLERK, in the Ministry of Police.....GEORGE F. CARROLL
MONS. DE MAILLY.....G. W. LAWFORD
MONS. D'ESTREES .....GEORGE SIEGMAN
ANTOINE..... HORACE L. PIERCE
FOOTMAN.....W. PAUL LINTON
SERVANT.....FRANK McHARDY
HENRIETTE, one of the Orphans.....EVA TAYLOR
LOUISE, " " " " .....MARY SANDERS
LA FROCHARD, mother of Pierre and Jacques..LEONORA BRADLEY
COUNTESS DE LINIERES.....MAYE LOUISE AIGEN
MARIANNE, an outcast.....MARIAN A. CHAPMAN
SISTER GENEVIEVE.....CORDELIA MACDONALD
SISTER THERESE.....SADIE GALLOUPE
JULIE.....KATHARINE KENT
FLORETTE.....ALEXIA DURANT
CORA.....SARAH KINGSLEY
VICTORINE.....GRACE OLIN

SYNOPSIS OF SCENERY

ACT I.	Tableau 1.	The Place Pont Neuf with a view of the Seine.
	Tableau 2.	The illuminated gardens and chateau of the Marquis.
ACT II.	Tableau 1.	Private cabinet of the Count de Linieres.
	Tableau 2.	The Place St. Sulpice and Church.
ACT III.	Tableau 1.	Henriette's humble home.
	Tableau 2.	Courtyard of the prison and convent.
ACT IV.	Tableau 1.	The home of the Frochards in the old boathouse.

PROGRAM OF MUSIC

MARCH. Charge of American Cavalry.....*Morris*
OVERTURE. The Bronze Horse.....*Auber*
ORIENTAL DANCE. Roxala..... ....*White*
WALTZ. Blue Danube.....*Strauss*
GRAND SELECTION. Carmen.....*Bizet*
CHARACTERISTIQUE. Dance of the Skeletons..... .....*Allen*
POPULAR MEDLEY. Fassettania.....*Fasset*
TWO-STEP. Hustling Coon.....*Long*

WEEK OF JANUARY 13, 1902

Aristocracy

A comedy in four acts, by Bronson Howard

CAST OF CHARACTERS

A NEWLY-RICH FAMILY

JEFFERSON STOCKTON, of San Francisco.....JOHN CRAIG
VIRGINIA STOCKTON, " " .....SUSETTE WILLEY
DIANA STOCKTON, " " .....EVA TAYLOR
SHERIDAN STOCKTON, " " .....LINDSAY MORISON

AMERICAN ARISTOCRACY

MR. HAMILTON STUART LAURENCE, of New York.....J. L. SEELEY
KATHERINE TEN BROECK LAURENCE, of New York.....MARY SANDERS
STUYVESANT LAURENCE, of New York.....CHARLES MACKAY

ARISTOCRACY

PRINCE EMIL VON HALDENWALD, of Vienna..EDMUND BREESE
OCTAVE DUC DE VIGNY-VOLANTE, of Paris...JAMES A. KEANE
THE MARQUIS OF NORMANDALE, of London..JOHN T. CRAVEN
THE EARL OF CARYSTON-LEIGH, of London..EDWARD WADE

IN THE SERVANTS' 'ALL

GRIMTHORPE.....WILLIAM J. HASSON
MARTIN.....WARREN COOK.

SYNOPSIS OF SCENERY

ACT I. At Menlo Park, near San Francisco.
ACT II. Normandale House, London.
ACTS III and IV. A new palace in New York.

PROGRAM OF MUSIC

MARCH. The Belle of New York.....*Casey*
OVERTURE. Stradella.....*Flotow*
GRAND FANTAISIE. Crême de la Crême.....*Moses*
POPULAR SELECTION. Miss Simplicity.....*Heartz*
TWO-STEP The Frost King.....*White*

WEEK OF JANUARY 20, 1902

The Marble Heart

or The Sculptor's Dream

A romance of real life. A play in five acts, by Charles Selby

CAST OF CHARACTERS

THE DREAM

GORGIAS, a rich citizen of Athens.....EDWARD WADE
ALCIBIADES, the general.....JAMES A. KEANE
PHIDIAS, the sculptor.....JOHN CRAIG
DIOGENES, the cynic philosopher.....CHARLES MACKAY
STRABON, a slave.....WILLIAM J. HASSON
THEA, " " .....MARY SANDERS
ASPASIA, a statue.....GRACE OLIN
LAIS, " " .....SADIE GALLOUPE
PHRYNE " " .....SARAH KINGSLEY
ATHENIAN CITIZENS, MESSRS. COOK, CARROLL, LAWFORD, PIERCE, LAWRENCE, CARRABINE

THE REALITY

LORD MERTON, an English nobleman.....WARREN COOK
VISCOUNT CHATEAUMARGAUX, a butterfly....JAMES A. KEANE
FERDINAND VOLAGE, an editor.....CHARLES MACKAY
RAPHAEL DUCHATLET, a sculptor.....JOHN CRAIG
MONS. VEAUDORE, a rich Parisian.....EDWARD WADE
FRED DECOURCY, a gentleman.....WILLIAM J. HASSON
JOHN, a footman.....LOUIS THIEL
BAPTISTE, a groom.....HORACE L. PIERCE
MADEMOISELLE MARCO.....EVA TAYLOR
CLEMENTINE.....MARIAN A. CHAPMAN
MARIETTE.....CORDELIA MACDONLAD
FEDORA.....ALEXIA DURANT
JULIE.....MABEL TRAFTON
MARIE, a poor orphan.....MARY SANDERS
MADAME DUCHATLET, mother of Raphael...LEONORA BRADLEY

SYNOPSIS OF SCENERY

ACT I. The dream. The studio of Phidias, at Athens.
ACT II. The artist's retreat in the Forest of Fontainebleau.
ACT III. A sculptor's studio in Paris.
ACT IV. Drawing room in a villa in the Bois de Boulogne.
ACT V. The sculptor's studio. Realization of the dream.

PROGRAM OF MUSIC

MARCH. Our Director.....*Bigelow*
OVERTURE. Masaniello.....*Auber*
GRAND WALTZ. The Leading Lady.....*Comstock*
OPERATIC SELECTION. Florodora.....*Stuart*
POPULAR MEDLEY. "Gravy On the Griddle".....*Williams*
TWO-STEP. High Society.....*Clark*

WEEK OF JANUARY 27, 1902

The Rajah

A comedy in four acts, by William Young

CAST OF CHARACTERS

HAROLD WYNCOT, the Rajah.....JOHN CRAIG
JOSEPH JEKYLL, a self-made attorney, agent of the Wyncot estate.....EDMUND BREESE
MR. JOB, Jekyll's assistant and echo.....LINDSAY MORISON
RICHARD JOCELYN, Jekyll's clerk and would-be son-in-law.....JAMES A. KEANE
CRAGIN, leader of "strikers".....EDWARD WADE
BUTTONS, a youthful servant.....WILLIAM J. HASSON
SYKES, a workman.....LOUIS THIEL
JAMES, a footman.....GEORGE F. CARROLL
GLADYS WYNCOT, adopted daughter of the former proprietor of Wyncot Lodge, and ward of the Rajah.....MARIAN A. CHAPMAN
EMILIA JEKYLL, Gladys' most intimate friend.....MARY SANDERS
MRS. PRINGLE, housekeeper at Wyncot Lodge, mother and defender of Buttons.....LEONORA BRADLEY

SYNOPSIS OF SCENERY

ACT I. Exterior and grounds of Wyncot Lodge.
ACT II. Drawing room, Wyncot Lodge.
ACT III. A glade in private park on the Wyncot estate.
ACT IV. Drawing-room, Wyncot Lodge.

PROGRAM OF MUSIC

MARCH. The Gold Bug.....*Herbert*
OVERTURE. Semiramide.....*Rossini*
GRAND SELECTION. Florodora.....*Stuart*
CHARACTERISTIQUE. The Grasshopper's Hop.....*Koninsky*
OPERATIC POTPOURRI. Echoes from the Metropolitan Opera House.....*Tobani*
TWO-STEP. "When the Band Begins to Play".....*Tilzer*

WEEKS OF FEBRUARY 3 and 10, 1902

The Power of the Press

An original American drama in five acts, by Augustus Pitou and George H. Jessop

CAST OF CHARACTERS

STEVE CARSON, a young ship carpenter.....JOHN CRAIG
TURNER MORGAN, an ex-curbstone broker.....EDMUND BREESE
DEWITT NORWOOD, the steady brother.....J. L. SEELEY
HAROLD NORWOOD, the wild brother.....CHARLES MACKAY
SAM FREEBORN, an apprentice carpenter.....JAMES A. KEANE
MIKE O'CALLAGHAN, gate-keeper at Warner's ship-yard.....JOHN T. CRAVEN
SIDNEY VARIAN, inventor of a patent corset clasp.LINDSAY MORISON
MR. HOSFORD, father to Annie and May.....EDWARD WADE
DAN, a newsboy.....MARIAN A. CHAPMAN
JOE HAWES, confederate to Turner Morgan.....LOUIS THIEL
MR. WARNER, proprietor of the ship-yard.....WARREN COOK
CAPTAIN VALE, of the bark Mary Vale.....WILLIAM J. HASSON
TOM WYATT, foreman of the ship-yard.....FRANK MINZEY
WARDEN at Sing-Sing.....FRANK G. SNOW
MR. OAKES, walking delegate of the Ship Carpenters' Union.....GEORGE F. CARROLL
THOMAS GOULD, of the harbor police.....C. W. LAWFORD
SILAS SMITH, mate of the bark Mary Vale.....B. F. DUFFY
BILLY, a district messenger boy.....HORACE L. PIERCE
TOM JONES, a cabman.....GEORGE SIEGMAN
MR. BLACK, a clerk in DeWitt Norwood's banking house.....W. PAUL LINTON
JIM, a keeper at Sing-Sing.....OSCAR CARRABINE
PETE SHAW, a ship carpenter.....G. LAWRENCE
JOHN KING, a policeman.....JOHN HINDS
CHARLIE, a bell-boy in the hotel.....MARK JACKSON
ANNIE CARSON, wife of Steve Carson.....EVA TAYLOR
MAY HOSFORD, sister of Annie.....MARY SANDERS
JULIE SEYMOUR, wife of Harold Norwood...MAYE LOUISE AIGEN
MRS. O'CALLAGHAN, wife of Mike O'Callaghan.LEONORA BRADLEY
LITTLE ANNIE, child of Steve and Annie Carson....EDITH SPEARE
NANSHEEN, child of Mike O'Callaghan.....MAY HODGES
PATRICK, " " " " .....FRANCES DALY
NORA, " " " " .....OSCAR PRICE

SYNOPSIS OF SCENERY

ACT I. Steve Carson's home on the East Side, up town. Four years and a few months elapse between first and second acts.

ACT II. Scene 1. The warden's office at Sing-Sing.
Scene 2. The Manhattan Athletic Clubhouse.
Scene 3. Annie Carson's home. Three months elapse between second and third acts.

ACT III. Scene 1. Warner's ship-yard at Astoria.
Scene 2. Corridor of a New York hotel.
Scene 3. Suite of rooms in hotel. A few weeks elapse between third and fourth acts.

ACT IV. Scene 1. Private office of DeWitt Norwood & Co., banking house.
Scene 2. Exterior of shipping office on South Street, Old Slip.
Scene 3. The bark Mary Vale at anchor off the Battery.

ACT V. Steve Carson's cottage home.

PROGRAM OF MUSIC (week of February 3)

MARCH. U. S. Ship Olympia.....*Clark*
OVERTURE. Martha.....*Flotow*
GRAND SELECTION. Faust.....*Gounod*
DESCRIPTIVE FANTAISIE. An Evening at the Ball.....*Luders*
WALTZ DE CONCERT. Abandon.....*Waldteufel*
TWO-STEP. The Frost King.....*White*

PROGRAM OF MUSIC (week of February 10)

MARCH. U. S. Ship Olympia.....*Clark*
OVERTURE. Le Flandre.....*Boullion*
MEXICAN INTERMEZZO. Passion Flower.....*Santo*
DESCRIPTIVE FANTAISIE. The Tramp.....*Laurendeau*
WALTZ. Jolly Fellows.....*Vollstedt*
TWO-STEP. Blaze Away.....*Holzmann*

PROGRAM OF MUSIC (week of September 30)

MARCH. The Gladiator.....*Sousa*
OVERTURE. La Dame Blanche.....*Boieldieu*
GRAND WALTZ. "Don't be Cross".....*Zeller*
DESCRIPTIVE FANTAISIE. The Showman's Dream.....*Tobani*
OPERATIC SELECTION. The Army Chaplain.....*Milloecker*
TWO-STEP. Pompey on a Toot.....*Richard*

PROGRAM OF MUSIC (week of October 7)

GRAND MARCH. Col. Philbrook.....*Hall*
OVERTURE. Berlin in Joy and Sorrow.....*Conradi*
WALTZ DE CONCERT. In Dreamland.....*De Koven*
POPULAR MEDLEY. Dinah.....*Perrin*
DESCRIPTIVE. The Spider Dance.....*Gruenwald*
TWO-STEP. Cuban Independence.....*Slanger*

WEEK OF FEBRUARY 17, 1902

The Nominee

A comedy in three acts, adapted from the French by Leander Richardson and Wm. Yardley

CAST OF CHARACTERS

JACK MEDFORD, a man of the world.....JOHN CRAIG
LEOPOLD BUNYON, LL. D., Medford's secretary..CHARLES MACKAY
COLONEL MURRAY, Medford's friend.....JAMES A. KEANE
PORTER VANE, amateur politician.....LINDSAY MORISON
PETE, an old colored servant.....JOHN T. CRAVEN
MABEL MEDFORD, Jack's wife.....EVA TAYLOR
MRS. VAN BARCLAY, Jack's mother-in-law...LEONORA BRADLEY
ROSE VAN BARCLAY, Mabel's sister.....MARIAN A. CHAPMAN
ANNIE HARRINGTON, alias "Jackson," alias "Morison," an adventuress.....MAYE LOUISE AIGEN

SYNOPSIS OF SCENERY

ACT I. Medford's country residence at Stamford, Conn.
ACT II. Drawing room in Medford's country residence.
ACT III. Medford's country residence at Stamford, Conn.

PROGRAM OF MUSIC

MARCH. The Brighton.....*Wiegand*
OVERTURE. Paragraph III.....*Suppe*
GRAND SELECTION. The Chaperones.....*Witmark*
TWO-STEP. Cupids on Parade.....*Lansing*

WEEK OF FEBRUARY 24, 1902

Master and Man

A melodrama in five acts, by Sims and Pettit

CAST OF CHARACTERS

JACK WALTON, a young engineer.....JOHN CRAIG
ROBERT CARLTON, an ironmaster.....EDWARD WADE
HUMPY LOGAN, his foreman .....EDMUND BREESE
JIM BURLEIGH, a forgeman.....CHARLES MACKAY
TOM HONEYWOOD, Kesiah's nephew .....JAMES A. KEANE
CRISPIN ST. JONES, a clerk..... LINDSAY MORISON
LEVANO, an acrobat.....LOUIS THIEL
JOHN WILLETT, a police inspector.....WILLIAM J. HASSON
JOE ROBINS, a gamekeeper.....FRANK MINZEY
OLD BEN, a watchman.....WARREN COOK
THOMPSON QUICK, a postman .....C. W. LAWFORD
SMITHERS, a waiter ....GEORGE F. CARROLL
JAMES, a servant .....HORACE L. PIERCE
NED BARTON, forgeman .....G. LAWRENCE
BILL SULKEY, " .....B. F. DUFFY
FRED PETERS, " .....W. PAUL LINTON
JIM HARRIS, " ..... GEORGE SIEGMAN
JACK STEVENS, " .....FRANK McHARDY
HARRY GOODE, " ..... JOHN HINDS
DICK HOWARD, " .....E. A. LEARY
TOM JENNINGS, " .....G. R. SIMPSON
WILL SMITH, " ..... F. W. LEARNED
HESTER THORNBURY, the village schoolmistress.....EVA TAYLOR
LETTY LIGHTFOOT, a milliner.....MARIAN A. CHAPMAN
KESIAH HONEYWOOD, Hester's aunt.....LEONORA BRADLEY
LITTLE JOHNNIE, Hester's child .....Little PEARL YOUNG
Policemen, Servants, etc., etc.

SYNOPSIS OF SCENERY

ACT I. Scene 1. Honeywood Farm. Twelve months elapse between first and second acts.
ACT II. Scene 1. Interior of Honeywood Farm.
Scene 2. Carlton Manor. Five years elapse between second and third acts.
ACT III. Scene 1. Interior of Honeywood Farm.
ACT IV. Scene 2. Carlton's Iron Works by night.
ACT V. Scene 3. The village green.

PROGRAM OF MUSIC

MARCH. Billboard .....*Kohr*
OVERTURE. Hungarian Lustspiel .....*Kela Bela*
GRAND SELECTION. Florodora.....*Stuart*
FANTAISIE on Rubinstein's Melodie in F.....*Moses*
WALTZ. Adlyn .....*Hall*
TWO-STEP. Parade.....*Rosey*

WEEK OF MARCH 3, 1902

Sealed Instructions

A brilliant comedy drama in four acts, written by Mrs. J. Campbell Verplanck

CAST OF CHARACTERS

LORD DORCHESTER, of the English embassy at Paris..J. L. SEELEY
CAPT. LIONEL HAUGHTON, his son.....JOHN CRAIG
GUY DUNBAR, secretary to Lord Dorchester.....CHARLES MACKAY
GERALD DUNBAR, a young banker, Guy's brother..JAMES A. KEANE
MONS. GERVAIS DUPUIS, banker and broker.....LOUIS THIEL
BENTON, an old family servant.....JOHN T. CRAVEN
MR. APPLEBY, Lord Dorchester's man of business.....WILLIAM J. HASSON
CHARLES, a servant.....FRANK MINZEY
MRS. HAUGHTON, wife of Captain Haughton.....EVA TAYLOR
ADA HAUGHTON.....MARY SANDERS
KATHERINE RAY, Ada's governess.....MARIAN A. CHAPMAN
SUZANNE, Mrs. Haughton's French maid.....MAYE LOUISE AIGEN

SYNOPSIS OF SCENERY

ACT I. Drawing room in Lord Dorchester's chateau, Paris.
ACT II. Chateau and grounds of Lord Dorchester, Paris.
ACT III. Drawing room in Lord Dorchester's chateau, Paris.
ACT IV. Drawing room in Lord Dorchester's manor house, England.

PROGRAM OF MUSIC

MARCH. The New Century.....*Russell Hunting*
OVERTURE. Oberon.....*Weber*
GRAND FANTAISIE on German Songs.....*Tobani*
GRAND WALTZ. The Blue Danube.....*Strauss*
TWO-STEP. Blaze Away.....*Holzmann*

WEEK OF MARCH 10, 1902

Diplomacy

A play in four acts of powerful interest, adapted from the French of Victorien Sardou

CAST OF CHARACTERS

HENRY BEAUCLERC.....JOHN CRAIG
CAPT. JULIAN BEAUCLERC.....CHARLES MACKAY
BARON STEIN.....EDMUND BREESE
COUNT ORLOFF.....J. L. SEELEY
ALGIE FAIRFAX.....JAMES A. KEANE
MARKHAM.....LINDSAY MORISON
SHEPPARD.....LOUIS THIEL
CLERK.....FRANK MINZEY
ANTOINE.....WILLIAM J. HASSON
FRANCOIS.....GEORGE F. CARROLL
MESSENGER.....HORACE L. PIERCE
COUNTESS ZICKA.....EVA TAYLOR
DORA.....MARIAN A. CHAPMAN
MARQUISE DE RIO-ZARES.....LEONORA BRADLEY
LADY HENRY FAIRFAX.....MAYE LOUISE AIGEN
MION.....ALEXIA DURANT

SYNOPSIS OF SCENERY

ACT I. An apartment in a hotel at Monte Carlo.

Man's love is of man's life a thing apart,
'Tis woman's whole existence. — *Byron.*

ACT II. Henry Beauclerc's apartment at Paris.

Mark now, how plain a tale shall put you down. — *Shakespeare.*

ACT III. Henry Beauclerc's apartment. Night.

But hither shall I never come again,
Never lie by thy side, see thee no more,
Farewell! — *Tennyson.*

ACT IV. Official room in the British Embassy, Paris.

What do you call the play?
The Mouse-trap! Marry, how? — *Shakespeare.*

PROGRAM OF MUSIC

MARCH. Our Director.....*Bigelow*
OVERTURE. Orpheus.....*Offenbach*
WALTZ. Jolly Fellows.....*Vollstedt*
GRAND SELECTION. The Chaperones.....*Witmark*
TWO-STEP. The Horse Marines.....*White*

WEEK OF MARCH 17, 1902

Lester Wallack's romantic military comedy drama

Rosedale

or The Rifle Ball

CAST OF CHARACTERS

ELLIOT GREY.....JOHN CRAIG
MATTHEW LEIGH.....CHARLES MACKAY
COL. CAVENDISH MAY.....LINDSAY MORISON
BUNBURY KOBB.....WILLIAM J. HASSON
SIR ARTHUR MAY.....Little PEARL YOUNG
MILES McKENNA.....J. L. SEELEY
FARMER GREEN.....FRANK MINZEY
CORPORAL DAW.....WARREN COOK
ROMANY ROB, Gypsy.....EDWARD WADE
DOCKSY, " .....LOUIS THIEL
LEMUEL, " .....G. A. LEARY
KINCHIN, " .....C. W. LAWFORD
NIMMER, " .....B. F. DUFFY
ISCHEMAL, " .....G. LAWRENCE
ROBERT, valet.....GEORGE F. CARROLL
JAMES, servant.....HORACE L. PIERCE
LADY FLORENCE MAY.....MAYE LOUISE AIGEN
ROSA LEIGH.....EVA TAYLOR
LADY ADELA GRAY.....JENNIE KENDRICK
TABITHA STORK.....LEONORA BRADLEY
SARAH SYKES, maid of all work.....MARIAN A. CHAPMAN
PRIMROSE, lady's maid.....ALEXIA DURANT
MOTHER MIX, an old Gypsy Queen.....SADIE GALLOUPE

Rifle Officers, Lancers, Soldiers, Servants, Gypsies, etc., by numerous auxiliaries.

SYNOPSIS OF SCENERY

ACT I. Rosedale Manor House, with park and grounds adjoining.
ACT II. Room in the east wing of the Manor House.
ACT III. Matthew Leigh's cottage, in the village.
A period of one year is supposed to elapse between Acts III and IV.
ACT IV. Scene 1. Reception room at Rosedale Manor House.
Scene 2. The Gypsy dell, by moonlight.
ACT V. Scene 1. Matthew Leigh's cottage.
Scene 2. Anteroom adjoining the conservatory.
Scene 3. The conservatory at Rosedale Manor. The rifle ball.

PROGRAM OF MUSIC

MARCH. 2nd Regt. Conn.....*Reeves*
OVERTURE. Poet and Peasant (by request).....*Suppe*
OPERATIC SELECTION. Miss Simplicity.....*Heartz*
POPULAR MEDLEY. "Loop the Loop".....*Tilzer*
WALTZ. "Don't Be Cross".....*Zeller*
TWO-STEP. The Frost King.....*White*

WEEK OF MARCH 24, 1902

Gloriana

A farce comedy in three acts. Adapted from the French of Chivot & Duru, by James Mortimer

CAST OF CHARACTERS

LEOPOLD FITZ JOCELYN, of the Foreign Office.....JOHN CRAIG
TIMOTHY CHADWICK, a retired tanner.....JOHN T. CRAVEN
COUNT EVITOFF, a Russian diplomat.....J. L. SEELEY
BARON KRONIKOFF, of the Russian army.....WARREN COOK
MAJOR STONIDEFF, " " " " .....LOUIS THIEL
SPINKS, Fitz Jocelyn's valet.....JAMES A. KEANE
RICHARD, Mrs. Lovering's servant.....WILLIAM J. HASSON
MRS. LOVERING (Gloriana), a charming young widow...EVA TAYLOR
JESSIE CHADWICK, Chadwick's daughter..MARIAN A. CHAPMAN
KITTY, Mrs. Lovering's maid.....MARY SANDERS

SYNOPSIS OF SCENERY

ACT I. Fitz Jocelyn's Chambers, The Albany.
ACT II. Mrs. Lovering's flat, Piccadilly Mansions.
ACT III. Chadwick's home, Birmingham.
Time: The summer of 1901.

PROGRAM OF MUSIC

MARCH. Second Regiment P. M.....*Hall*
OVERTURE. William Tell.....*Rossini*
POPULAR MEDLEY. "Ma Drowsy Babe".....*Tilzer*
TARANTELLE. Spider Dance.....*Gruenwald*
TWO-STEP. The Idolizers.....*Corey*

WEEK OF MARCH 31, 1902

Under the Red Robe

A romantic play in four acts. Adapted by Edward Rose from the novel by Stanley Weyman

**"His honor rooted in dishonor stood
And faith unfaithful kept him falsely true."**

CAST OF CHARACTERS

GIL DE BERAULT.....JOHN CRAIG
RICHELIEU.....JAMES L. SEELEY
HENRI DE COCHEFORET.....CHARLES MACKAY
MARQUIS DE POMBAL.....LINDSAY MORISON
DE FARGIS.....FRANK MINZEY
CAPTAIN LAROLLE.....JAMES A. KEANE
LIEUTENANT MANET.....JOHN T. CRAVEN
SIR THOMAS BRUNT.....EDWARD WADE
CLON.....LOUIS THIEL
LOUIS.....WILLIAM J. HASSON
SERGEANT.....WARREN COOK
MAJOR DOMO.....G. LAWRENCE
MONK.....B. F. DUFFY
LANDLORD.....C. W. LAWFORD
DOORKEEPER.....HORACE L. PIERCE
MALPAS.....W. PAUL LINTON
RENEE DE COCHEFORET.....EVA TAYLOR
MADAME DE COCHEFORET (Elise).....MARIAN A. CHAPMAN
MADAME ZATON.....MAYE LOUISE AIGEN
SUZETTE.....ALEXIA DURANT
WAITRESS.....SARAH KINGSLEY

Guests and Soldiers.

SYNOPSIS OF SCENERY

ACT I. "Marked Cards." Scene: Zaton's gaming house in Paris.
ACT II. "The Spy." Scene: A room in the Chateau de Cocheforet.
ACT III. "From Darkness to Daybreak."
Scene 1. The garden of the Chateau.
Scene 2. In the Pyrenees. At the Crossroads.
ACT IV. "The Day of Dupes."
Scene 1. Courtyard of an inn on the road to Paris.
Scene 2. The great gallery in the Cardinal's Palace.

PROGRAM OF MUSIC

The original music of "Under the Red Robe," by William Furst and rearranged by Max Heindl.

WEEK OF APRIL 7, 1902

The War of Wealth

An American melodrama in four acts, by Charles T. Dazey

CAST OF CHARACTERS

JOHN WARFIELD, formerly a Montana ranchman, now senior partner of the banking firm of Warfield & Co. ..... JOHN CRAIG
SANFORD FARLEY, the junior member of Warfield & Co. ..... HENRY L. HALL
MAJOR PINCKNEY POINTDEXTER, of Pointdexter Hall, Tennessee ..... JAMES L. SEELEY
PHILIP NORWOOD, cashier of Warfield & Co. ..... CHARLES MACKAY
ROBERT RAYMOND, night watchman at the bank ..... JOHN T. CRAVEN
FLAVIUS REMSEN, son of an African missionary on a visit to his cousin, Marcia Dudley ..... JAMES A. KEANE
CASSIUS, the major's servant, commonly called "Cash" ..... WILLIAM J. HASSON
JAMES DODD, clerk in charge of express office ..... LINDSAY MORISON
STEPHEN ACTON, a depositor ..... LOUIS THIEL
DICK, a messenger boy ..... LOUIS MOSKOWITZ
WILLIAM THOMPSON, a policeman ..... C. W. LAWFORD
HELEN RAYMOND, about whose life the shadows have gathered ..... EVA TAYLOR
MARCIA DUDLEY, an heiress, who finds that the best use she can make of her money is to buy happiness ..... MARIAN A. CHAPMAN
HALLIE WORLEY, daughter of Mrs. Worley ..... MARY SANDERS
MRS. WORLEY, aunt of John Warfield ..... LEONORA BRADLEY

Porters, Policemen, Newsboys, Depositors, etc.

SYNOPSIS OF SCENERY

ACT I. Scene. Grounds of John Warfield's country place on the Hudson.
ACT II. Scene 1. Room in Warfield's house.
Scene 2. The bank vault.
ACT III. Scene 1. Bank parlor of Warfield & Co.
Scene 2. Office of the Columbian Express Co.
Scene 3. Interior of bank of Warfield & Co.
ACT IV. Scene. Drawing room at Warfield's.

NOTE. The time of the play is 1893.

A lapse of one month is supposed to take place between Acts I and II.

ACT III. The next morning.
ACT IV. The afternoon of the same day.

PROGRAM OF MUSIC

MARCH. The High Roller ..... *Allen*
OVERTURE. Pomona and Flonia ..... *E. F. Adams*
POPULAR MEDLEY. Mill's Merry Melodies ..... *Mills*
SELECTION. King Dodo ..... *Luders*
TWO-STEP. The Messenger Boy ..... *Anstead*

WEEK OF APRIL 14, 1902

Hamlet

Prince of Denmark

A tragedy in five acts, by William Shakespeare

DRAMATIS PERSONAE

CLAUDIUS, King of Denmark.....HENRY L. HALL
HAMLET, son of late and nephew of present king.....JOHN CRAIG
GHOST OF KING HAMLET, father to the prince. LINDSAY MORISON
POLONIUS, the Lord Chamberlain.....JAMES L. SEELEY
LAERTES, son to Polonius..... CHARLES MACKAY
HORATIO, friend of Hamlet.....JAMES A. KEANE
OSRIC, courtier.....WILLIAM J. HASSON
ROSENCRANTZ, " .....FRANK MINZEY
GUILDENSTERN, " .....B. F. DUFFY
MARCELLUS, officer.....WARREN COOK
BERNARDO, " .....G. LAWRENCE
FRANCISCO, a soldier.....C. W. LAWFORD
FIRST PLAYER.....EDWARD WADE
SECOND PLAYER.....JOHN GEARY
FIRST GRAVE-DIGGER.....JOHN T. CRAVEN
SECOND GRAVE-DIGGER.....LOUIS THIEL
A PRIEST.....W. PAUL LINTON
GERTRUDE, Queen of Denmark, Hamlet's mother. MAYE LOUISE AIGEN
OPHELIA.....EVA TAYLOR
PLAYER QUEEN..... .MARIAN A. CHAPMAN
Lords, Ladies, Pages, Monks, Soldiers and other Attendants.

SYNOPSIS OF SCENERY

ACT I. Scene 1. A remote part of the castle.
Scene 2. A room of state in the castle.
Scene 3. A room in the castle.
Scene 4. A remote part of the castle.
Scene 5. The platform before the castle.
ACT II. Scene. A room of state in the castle.
ACT III. Scene 1. A room of state in the castle.
Scene 2. A room in the castle.
Scene 3. A room of state in the castle.
Scene 4. A room in the castle.
Scene 5. The Queen's private apartment in the castle.
ACT IV. Scene. A room of state in the castle.
ACT V. Scene 1. A churchyard.
Scene 2. A corridor in front of the castle.
Scene 3. A room of state in the castle.

PROGRAM OF MUSIC

SHAKESPEARIAN GRAND MARCH.....*Pratt*
OVERTURE. The Bronze Horse.....*Auber*
LEONORE GRAND MARCH..... .....*Raff*
SELECTION. Aida.....*Verdi*
TWO-STEP. Loop the Loop.....*White*

WEEK OF APRIL 21, 1902

The Ticket-of-Leave Man

A drama in five acts, by Tom Taylor, Esq.

CAST OF CHARACTERS

ROBERT BRIERLY, a Lancashire lad.....JOHN CRAIG
JAMES DALTON, alias "Downey," alias "The Tiger" EDWARD WADE
HAWKSHAW, a detective.....CHARLES MACKAY
MELTER MOSS.....JOHN T. CRAVEN
GREEN JONES,.....LINDSAY MORISON
MR. GIBSON, a bill broker.....JAMES L. SEELEY
SAM WILLOUGHBY.....MARY SANDERS
MALTBY.....WILLIAM J. HASSON
MR. BURTON, clerk in Gibson's office .....FRANK MINZEY
MR. SHARPE, " " .....G. LAWRENCE
JAMES, waiter at the Bellevue Tea Gardens..... LOUIS THIEL
JACKSON, " " " " .....HORACE L. PIERCE
MR. FRANCIS, guest at the Bellevue Tea Gardens.....WARREN COOK
MR. LAW, " " " " .....B. F. DUFFY
MR. BROWNE, " " " " ....W. PAUL LINTON
MR. STEVENS, " " " " .....A. E. LEARY
MR. GOODWIN, detective.....C. W. LAWFORD
MR. THOMPSON, " .....JOHN C. HINDS
BILL SMITHERS, a navvy.....FRANK McHARDY
MAY EDWARDS.....EVA TAYLOR
EMILY ST. EVREMOND.....MAYE LOUISE AIGEN
MRS. WILLOUGHBY.....LEONORA BRADLEY

Guests, Navvies, etc.

SYNOPSIS OF SCENERY

ACT I. Seeing life. The Bellevue Tea Gardens. Summer evening. An interval of three years and a half.
ACT II. Back from Portland prison. May Edwards' lodgings. An interval of six months.
ACT III. The office messenger. A bill broker's office. In the city. An interval of four months.
ACT IV. Hunted down. The Bridgewater Arms.
ACT V. Blow for blow. Scene 1. A street in the city. Scene 2. The churchyard of St. Nicholas.

PROGRAM OF MUSIC

MARCH. Blocmsburg.....*Stone*
OVERTURE. Raymond.....*Thomas*
SELECTIONS. King Dodo.....*Luders*
WALTZ. Westport Harbor.....*White*
POPULAR MEDLEY. Loop the Loop .....*Maurice*
TWO-STEP. Frost King.....*White*

WEEK OF APRIL 28, 1902

Tennessee's Pardner

A comedy drama in four acts, by Scott Marble

CAST OF CHARACTERS

TENNESSEE KENT, the girl from Smokey Mountain, Tennessee, in search of her father.....LAVINIA SHANNON
CALEB SWAN, the Pardner, legitimate and high toned.....HALLETT THOMPSON
ASA BICE, his backer, about to marry and bring home a bride unknown to Caleb.....CHARLES MACKAY
GEWHILLIKER HAY, the man of '68. Quite unconscious of being a remarkable liar. A very cheerful man.....JOHN T. CRAVEN
TOM ROMAINE, the brother of the bride, a schemer..ROBERT ELLIOT
AMOS BARLOW, one of the owners of Nugget Mine..JAMES L. SEELEY
YANK SPICE, the official coroner and general officer, who whistles when happy.....EDWARD WADE
INDIAN JOE, the mountain messenger.....FRANK MINZEY
PHIL FLUSH, miner in the Sand Hill Camp.....LOUIS THIEL
HAMPTON, " " " " " .....ROBERT HALL
LAWTON, " " " " " .....W. SEGER
TREMONT, " " " " " .....WILLIAM GRIGGS
MURPHY, " " " " " .....CHARLES PALMER
JOSH THOMPSON, resident and general store-keeper, Sand Hill, who plays in the band.....G. LAWRENCE
HANK BICE, resident and general store-keeper, Sand Hill, who plays in the band.....B. J. DUFFY
SOONER THOMPSON, resident and general store-keeper, Sand Hill, who plays in the band.....C. W. LAWFORD
ORIN LEEPUR, resident and general store-keeper, Sand Hill, who plays in the band.....HORACE L. PIERCE
NETTIE BICE, the bride.....MARTHA RUDESILL
MRS. HAY, landlady "Sudden Stop Hotel".....LEONORA BRADLEY

PROGRAM OF MUSIC

MARCH. Our Director.....*Bigelow*
OVERTURE. Jolly Robbers.....*Suppe*
SELECTION. Florodora.....*Stewart*
WALTZ. "Near Thee".....*Waldteufel*
TWO-STEP. Loop the Loop.....*Hof. Suttcliffe*

WEEK OF MAY 5, 1902

Lord Chumley

An original comedy in three acts, written by Henry C. Demille and David Belasco

CAST OF CHARACTERS

LORD CHOLMONDELEY, known as "Chumley" ..... HALLETT THOMPSON
ADAM BUTTERWORTH, retired..... JOHN T. CRAVEN
LIEUT. GERALD HUGH BUTTERWORTH, of the 91st; his son..... CHARLES MACKAY
GASPER LE SAGE, a gentleman with an elastic conscience..... ROBERT ELLIOT
TOMMY TUCKER, a stoker on the "Midnight Flyer" underground railway..... EDWARD WADE
BLINK BLUNK, an authority on jail life in Europe..... LOUIS THIEL
WINTERBOTTOM, reared among the nobility..... LINDSAY MORISON
ELEANOR, the Queen of "Lummy Tum"..... LAVINIA SHANNON
LADY ADELINE BARKER, fair and forty..... EVELYN CARTER
JESSIE DEANE, nicknamed "The Little Red Riding Hood"..... IZETTA JEWEL
MEG, "the angel of the attic"..... MARY SANDERS

PLACES OF THE COMEDY

ACT I. Liberty Hall at "Lummy Tum," the home of Adam Butterworth.
ACT II. "Chumley's" lodgings, 42 Primrose Lane, London.
ACT III. The Lakeview at "Lummy Tum."

PROGRAM OF MUSIC

MARCH. Niebelungen..... *Wagner*
OVERTURE. Bohemian Girl..... *Balfe*
WALTZ The Mackay..... *Max Heindl*
Respectfully dedicated to Mr. Charles Mackay.
TWO-STEP. The Messenger Boy..... *Caryll*

WEEK OF MAY 12, 1902

Ingomar

A play in five acts, adapted from Friedrich Halm's "Der Sohn der Wildniss" by Maria Lovell

CAST OF CHARACTERS

THE TIMARCH OF MASSILIA.....JAMES L. SEELEY
POLYDOR, a merchant, citizen of Massilia.....ROBERT ELLIOT
MYRON, an amorer, " " " .....JOHN T. CRAVEN
NEOCLES, " " " .....WILLIAM J. HASSON
AMYNTAS, " " " .....C. W. LAWFORD
ELPHENOR, " " " .....WARREN COOK
LYKON, a fisherman, " " " .....EDWARD WADE
INGOMAR, leader of a band of Alemanni.....HALLETT THOMPSON
ALASTOR, Alemannus.....CHARLES MACKAY
TRINOBANTES, " .....LOUIS THIEL
AMBIVAR, " .....LINDSAY MORISON
NOVIO, " .....FRANK MINZEY
SAMO, " .....B. J. DUFFY
HERALD.....GEORGE LAWRENCE
ACTEA, Myron's wife.....JENNIE KENDRICK
PARTHENIA, her daughter.....LAVINIA SHANNON
THEANO, a neighbor.....ALEXIA DURANT

Citizens, Alemanni, Guards.

The scene is in Gaul, a century after the foundation of Massilia by the Phocæans.

SYNOPSIS OF SCENERY

ACT I. The market place, Massilia.
ACT II. In the Cevennes.
ACT III. In the Cevennes.
ACT IV. Suburb of Massilia.
ACT V. The market place, Massilia.

PROGRAM OF MUSIC

MARCH. Persian.....*Strauss*
OVERTURE. Italians in Algiers.....*Rossini*
GRAND SELECTION. Il Trovatore.....*Verdi*
PARAPHRASE on Rubinstein's Melodie in F.....*Moses*
WALTZ. Les Patineurs.....*Waldteufel*
TWO-STEP. Blaze Away.....*Holzmann*

WEEK OF MAY 19, 1902

The Butterflies

A comedy in three acts, by Henry Guy Carleton

CAST OF CHARACTERS

FREDERICK OSSIAN ..... HALLETT. THOMPSON
ANDREW STRONG, his friend ..... CHARLES MACKAY
HIRAM GREEN, ambitious and willing to pay ..... JOHN T. CRAVEN
BARRINGTON, his son ..... JAMES A. KEANE
ROSCOE BILSER, who has a soft heart ..... WILLIAM J. HASSON
CODDLE, Green's butler ..... LINDSAY MORISON
MRS. OSSIAN, Frederick's mother ..... JENNIE KENDRICK
MRS. BEVERLY STUART-DODGE ..... EVELYN CARTER
MIRIAM, her daughter ..... LAVINIA SHANNON
SUZANNE ELISE, Green's daughter ..... MARY SANDERS
ANNETTE, a maid ..... ALEXIA DURANT

Time: The present.

Place: San Augustine, Florida, and near Lenox, in the Berkshire Hills, Mass.

SYNOPSIS OF SCENERY

ACT I. Drawing room in Hiram Green's house, San Augustine, Florida.
ACT II. Another drawing room in Hiram Green's house, San Augustine, Florida.
ACT III. Hiram Green's summer residence, near Lenox, Mass.

PROGRAM OF MUSIC

MARCH. The Knickerbocker Greys ..... *Moses*
OVERTURE. La Dame Blanche ..... *Boieldieu*
POPULAR SELECTION. King Dodo ..... *Luders*
TWO-STEP. The Oshkosh Chief ..... *Farrand*

WEEK OF MAY 26, 1902

The Maister of Woodbarrow

A play in three acts, by Jerome K. Jerome

CAST OF CHARACTERS

ALLEN ROLLITT.....HALLETT THOMPSON
RICHARD HANNINGFORD, the rightful heir...CHARLES MACKAY
COL. JACK DEXTER.....JAMES L. SEELEY
DAN CASSIDY, alias Luke Cranbourne.....ROBERT ELLIOT
MIKE STRATTON, who assumes the name of Hanningford.....EDWARD WADE
MR. PURTWEE.....JOHN T. CRAVEN
THE HON. TOM GUSSETT.....JAMES A. KEANE
BARON VON SCHORR.....LOUIS THIEL
ICHABOD.....WILLIAM J. HASSON
MR. PIFFIN.....LINDSAY MORISON
PETERS.....WARREN COOK
MRS. ROLLITT.....KATE RYAN
CLARA DEXTER.....LAVINIA SHANNON
DEBORAH DEACON.....MARY SANDERS
RACHAEL.....IZETTA JEWEL

SYNOPSIS OF SCENERY

ACT I. Woodbarrow Farm, Exmoor.
ACT II. 13A St. James Mansions.
ACT III. Tableau 1. Library at 13A St. James Mansions.
No Intermission.
Tableau 2. Woodbarrow farm.
Time: The present.

PROGRAM OF MUSIC

MARCH. Our Director.....*Bigelow*
OVERTURE. Zampa.....*Herold*
MEDLEY. Harry von Tilzer's New Hits.
TWO-STEP. Frost King.....*Lowe*

WEEK OF JUNE 2, 1902

The Two Orphans

An emotional drama in four acts and seven tableaux of powerful interest. From the French of Mons. d'Ennery

CAST OF CHARACTERS

CHEVALIER MAURICE DE VAUDREY..HALLETT THOMPSON
MARQUIS DE PRESLES.....EDWARD WADE
COUNT DE LINIERES, Minister of Police.....JAMES L. SEELEY
JACQUES FROCHARD, an outlaw.....ROBERT ELLIOT
PIERRE FROCHARD, his brother.....CHARLES MACKAY
PICARD, valet to the chevalier.....JAMES A. KEANE
DOCTOR of the hospitals St. Louis and La Salpetrière.....LINDSAY MORISON
LAFLEUR, in the service of the Marquis.....WILLIAM J. HASSON
MARTIN, citizen of Paris.....LOUIS THIEL
OFFICER OF THE GUARD.....WARREN COOK
CHIEF CLERK, in the Ministry of Police.....FRANK MINZEY
MONS. DE MAILLY.....B. F. DUFFY
MONS. D'ESTREES.....GEORGE SIEGMAN
ANTOINE.....FRANK McHARDY
FOOTMAN.....NELSON LEWIS
SERVANT.....GEORGE SIMPSON
HENRIETTE, an orphan.....LAVINIA SHANNON
LOUISE, " " .....MARY SANDERS
LA FROCHARD, mother of Pierre and Jacques .....FANNY ADDISON PITT
COUNTESS DE LINIERES.....KATHERINE CLINTON
MARIANNE, an outcast.....IZETTA JEWEL
SISTER GENEVIEVE, matron of La Salpetrière .....CORDELIA MACDONALD
SISTER THERESE.....SADIE GALLOUPE
JULIE.....KATHARINE KENT
FLORETTE.....ALEXIA DURANT
CORA.....SARAH KINGSLEY
VICTORINE.....GRACE OLIN

Soldiers, Guards, Citizens, Servants, Ladies and Gentlemen, Venders, Prisoners, Nuns, etc.

SYNOPSIS OF SCENERY

ACT I. Tableau 1. The Place Pont Neuf with a view of the Seine and Notre Dame. Tableau 2. The illuminated gardens and chateau of the Marquis De Presles, at Bel Air, near Paris.

ACT II. Tableau 1. Private cabinet of the Count de Linières, the Minister of Police. Tableau 2. The Place St. Sulpice and church.

ACT III. Tableau 1. Henriette's humble home. Tableau 2. Courtyard of the prison and convent of La Salpetrière.

ACT IV. Tableau 1. The home of the Frochards in the old boat-house on the bank of the River Seine.

Program of Music on page 375

WEEK OF JUNE 9, 1902

The Iron Master

A drama in four acts, from "Le Maitre des Forges" of Georges Ohnet, by J. V. Prichard

CAST OF CHARACTERS

PHILIPPE DERBLAY.....HALLETT THOMPSON
GASTON, DUC DE BLIGNY.....ROBERT ELLIOT
MONSIEUR MOULINET.....JOHN T. CRAVEN
MONSIEUR BACHELIN.....JAMES L. SEELEY
OCTAVE DE BEAULIEU.....JAMES A. KEANE
BARON DE PREFONT.....CHARLES MACKAY
DOCTOR SERVAN.....WILLIAM J. HASSON
DE PONTAC.....EDWARD WADE
BAPTISTE.....LOUIS THIEL
HENRI.....FRANK MINZEY
CLAIRE DE BEAULIEU.....LAVINIA SHANNON
ATHENAIS MOULINET.....KATHERINE CLINTON
MARQUISE DE BEAULIEU.....FANNY ADDISON PITT
SOPHIE, BARONNE DE PREFONT.....MARY SANDERS
SUZANNE DERBLAY.....IZETTA JEWEL
BRIGITTE.....ALEXIA DURANT

Scene: The Chateau de Beaulieu and Derblay's house at Pont-Avesnes.

Two weeks are supposed to elapse between Acts I and II; eight months between Acts II and III, and one night between Acts III and IV.

SYNOPSIS OF SCENERY

ACT I. A salon in the Chateau de Beaulieu.
ACT II. A salon in the house of Philippe Derblay at Pont-Avesnes.
ACT III. The principal salon in the house of Philippe Derblay.
ACT IV. Tableau 1. The study of Philippe Derblay.
Tableau 2. A cross-road in the forest.

PROGRAM OF MUSIC

MARCH. The Blennerhassett.....*Williamson*
OVERTURE. Hungarian Lustspiel.....*Kela Bela*
GRAND SELECTION. The Burgomaster.....*Luders*
DESCRIPTIVE. The Mill in the Forest.....*Eilenberg*
DANCE CHARACTERISTIQUE. La Gazelle.....*Bendix*
TWO-STEP. The Military Hero.....*Kenneth*

WEEK OF JUNE 16, 1902

The Colleen Bawn

or The Brides of Garryowen

A beautiful Irish drama in three acts, by Dion Boucicault Founded on Gerald Griffin's Irish story "The Collegians"

CAST OF CHARACTERS

MYLES-NA-COPPALEEN, Myles of the Ponies....JOHN T. CRAVEN
HARDRESS CREGAN, Mrs. Cregan's son.....CHARLES MACKAY
KYRLE DALY, a college friend of Hardress.....HALLETT THOMPSON
DANNY MANN, the hunchback servant..... .....ROBERT ELLIOT
FATHER TOM, parish priest of Garryowen.....JAMES L. SEELEY
MR. CORRIGAN, a pettifogging attorney.....WILLIAM J. HASSON
BERTIE O'MOORE, a magistrate.....LINDSAY MORISON
HYLAND CREAGH, friend of Hardress.....EDWARD WADE
WILLIAM THOMPSON, a sergeant.....LOUIS THIEL
BARNEY, a servant.....FRANK MINZEY
EILY O'CONNOR, the Colleen Bawn.....MARY SANDERS
ANNE CHUTE, the Colleen Ruadh.....LAVINIA SHANNON
MRS. CREGAN, Hardress' mother.....KATHERINE CLINTON
SHEELAH, Danny's mother.....FANNY ADDISON PITT
DUCIE BLENNERHASSET, bridesmaid.....IZETTA JEWEL
KATHLEEN CREAGH, ' .....ALEXIA DURANT
Ladies, Gentlemen, Soldiers and Servants.

SYNOPSIS OF SCENERY

ACT I. Scene 1. The Lake of Killarney. The signal light.
Scene 2. The Gap of Dunloe. Myles engaged as a spy.
Scene 3. The cottage on Muckross Head. The oath.
ACT II. Scene 1. The Gap of Dunloe. The proposal of Danny Mann.
Scene 2. Tore Cregan house. The glove.
Scene 3. The cottage of the Colleen Bawn. The two brides face to face.
Scene 4. The old Weir Wood. The storm.
Scene 5. Myles' cottage. "I'll invoke them sperrits."
Scene 6. The Water Cave. The demand and the murder.
ACT III. Scene 1. Sheelah's hut. The dying boy.
Scene 2. Parlor in Castle Chute. The letter.
Scene 3. Myles' cottage. The mysterious inhabitant.
Scene 4. Outside of Castle Chute. The sentinels surrounding the house.
Scene 5. Ball room in Castle Chute. The meeting of the brides of Garryowen.

PROGRAM OF MUSIC

MARCH. The Sultan.....*Lorraine*
IRISH OVERTURE. Colleen Bawn.....*Heindl*
GRAND PARAPHRASE. "Lodging on the Cold Ground".....*Moore*
DESCRIPTIVE. The Whistling Director.....*Bigelow*
TWO-STEP. Idolizers.....*Kenneth*

WEEK OF JUNE 23, 1902

The Rivals

A comedy in five acts, by Richard Brinsley Sheridan

CAST OF CHARACTERS

SIR ANTHONY ABSOLUTE.....JAMES L. SEELEY
CAPT. JACK ABSOLUTE.....CHARLES MACKAY
FAULKLAND.....EDWARD WADE
BOB ACRES.....JOHN T. CRAVEN
SIR LUCIUS O'TRIGGER.....ROBERT ELLIOT
FAG.....WILLIAM J. HASSON
DAVID.....LINDSAY MORISON
THOMAS.....LOUIS THIEL
ROBERT.....FRANK MINZEY
MRS. MALAPROP.....FANNY ADDISON PITT
LYDIA LANGUISH.....KATHERINE CLINTON
JULIA.....IZETTA JEWEL
LUCY.....MARY SANDERS

SYNOPSIS OF SCENERY

ACT I.	Scene 1.	A street in Bath.
	Scene 2.	A dressing room in Mrs. Malaprop's lodgings.
ACT II.	Scene 1.	Captain Absolute's lodgings.
	Scene 2.	The north parade.
ACT III.	Scene 1.	Mrs. Malaprop's lodgings.
	Scene 2.	Bob Acres' lodgings.
ACT IV.	Scene 1.	A dressing room in Mrs. Malaprop's lodgings.
ACT V.	Scene 1.	Julia's dressing room.
	Scene 2.	King's Mead Fields.

PROGRAM OF MUSIC

MARCH. The President.....*Herbert*
OVERTURE. Jolly Fellows.....*Suppe*
SELECTION. King Dodo.....*Luders*
POPULAR MEDLEY. Hits of To-day.....*Von Tilzer*
WALTZ. Wedding of the Winds.....*Hall*
TWO-STEP. The Blennerhassett.....*Williamson*

WEEK OF JUNE 30, 1902

The Corsican Brothers

A dramatic romance in four acts and four tableaux, adapted from the romance of Alexandre Dumas by MM. E. Grange and X. De Montepin

CAST OF CHARACTERS

M. FABIEN DEI FRANCHI, twin brother...HALLETT THOMPSON
M. LOUIS DEI FRANCHI, " " " "
M. DE CHATEAU-RENAUD.....EDMUND BREESE
M. ALFRED MEYNARD.....JAMES L. SEELEY
LE BARON DE MONTGIRON.....JAMES A. KEANE
LE BARON GIORDANO MARTELLI.....EDWARD WADE
ORLANDO, the head of a Corsican family.....LINDSAY MORISON
COLONNA, " " " " .....JOHN T. CRAVEN
M. BEAUCHAMP.....GEORGE R. SIMPSON
M. FAVEROLLES.....W. PAUL LINTON
GRIFFO, a domestic.....WILLIAM J. HASSON
ANTONIO SANOLA, judge of district.....WARREN COOK
BOISSEC, a woodcutter.....LOUIS THIEL
TOMASO, a guide.....B. F. DUFFY
A SURGEON.....NELSON LEWIS
SERVANT.....W. C. MASON
" .....H. C. WETHERBEE
MADAME SAVILIA DEI FRANCHI....FANNY ADDISON PITT
EMILIE DE LESPARE.....KATHERINE CLINTON
ESTELLE, lady of the ballet.....IZETTA JEWEL
CELESTINE, " " " .....CORDELIA MACDONALD
CORALIE, " " " .....SARAH KINGSLEY
MARIE, a domestic.....ALEXIA DURANT
Ladies, Gentlemen, Masks, Dominos, Debardeurs, Grotesques, Servants, Corsican Peasants, etc.

SYNOPSIS OF SCENERY

ACT I. Hall in the Chateau of Mme. Savilia dei Franchi. At Sullacaro in Corsica.
Tableau 1. Louis.
Tableau 2. The duel.
ACT II. Interior of the Opera House, Paris. During a masked ball and carnival.
ACT III. Salon in the house of Montgiron.
Tableau 1. The duel.
Tableau 2. The Corsican home.
ACT IV. Glade in the Forest of Fontainebleau.

PROGRAM OF MUSIC

MARCH. Blaze Away.....*Holzmann*
OVERTURE. Jolly Robbers.....*Suppe*
SELECTION. Brigands.....*Kerker*
WALTZ. Dream on the Ocean.....*Gungl*
MARCH. Military Hero.....*Kenneth*

WEEK COMMENCING JULY 7, 1902

The Lost Paradise

A drama in three acts, by Ludwig Fulda. Adapted from the German original for the American stage by Henry C. Demille

CAST OF CHARACTERS

ANDREW KNOWLTON, owner of the "Knowlton Iron Works"....JAMES L. SEELEY
REUBEN WARNER, superintendent of "The Works"....HALLETT THOMPSON
RALPH STANDISH, the last leaf of the family tree.EDMUND BREESE
BOB APPELTON, hale fellow well met, and met often..JAMES A. KEANE
MR. FLETCHER, Mr. Knowlton's man of business..JOHN T. CRAVEN
SCHWARTZ, man at "The Works"....EDWARD WADE
JOE BARRETT, " " " " ....LOUIS THIEL
OLD BENZEL, " " " " ....LINDSAY MORISON
HYATT, " " " " ....WARREN COOK
JACK BOWERS, " " " " ....FRANK MINZEY
BILL HANFORD, " " " " ....B. F. DUFFY
EZRA PRATT, " " " " ....GEORGE R. SIMPSON
BILLY HOPKINS, a spark from the factory furnace ....WILLIAM J. HASSON
MRS. KNOWLTON, a motherly worldling, Andrew Knowlton's wife....FANNY ADDISON PITT
MARGARET KNOWLTON, their daughter, a pearl that the toilers of "The Works" have set....MARY HALL
POLLY FLETCHER, Mr. Fletcher's niece, a country slip in city soil....IZETTA JEWEL
NELL, girl at "The Works"....KATHERINE CLINTON
CINDERS, " " " " ....MARY SANDERS
KATE, " " " " ....SARAH KINGSLEY
JULIA, maid at Mr. Knowlton's....ALEXIA DURANT

SYNOPSIS OF SCENERY

Scene of the drama: Near Boston, Mass.

ACT I. The home of the Knowltons. "Where the pearl is set."
ACT II. The superintendent's room at "The Works." "How the pearl is set."
ACT III. At the Knowltons'. "The pearl without price."

PROGRAM OF MUSIC

MARCH. Imperial Edward....*Sousa*
SELECTION. Faust....*Gounod*
SCHERZO AND FINALE....*L. Fairbrother*
First time in Boston. MS.
EXIT MARCH. Behind the Hounds....*Allen*

WEEK OF JULY 14, 1902

She Stoops to Conquer

A sterling comedy in five acts, by Oliver Goldsmith

CAST OF CHARACTERS

SIR CHARLES MARLOW.....LINDSAY MORISON
YOUNG MARLOW.....HALLETT THOMPSON
SQUIRE HARDCASTLE.....JAMES L. SEELEY
GEORGE HASTINGS.....CHARLES MACKAY
TONY LUMPKIN.....JAMES A. KEANE
DIGGORY, Squire Hardcastle's servant.....WILLIAM J. HASSON
ROGER, " " " .....B. F. DUFFY
DICK, " " " .....W. C. MASON
THOMAS, " " " .....GEO. R. SIMPSON
STINGO, landlord of the "Three Jolly Pigeons".....EDWARD WADE
JACK SLANG, the horse doctor.....WARREN COOK
DICK MUGGINS, the exciseman.....JOHN J. GEARY
TOM TWIST, that spins the pewter platter.....JOHN C. HINDS
AMINADAB, that grinds the music box.....LOUIS THIEL
JEREMY, valet to Young Marlow.....FRANK MINZEY
JAMES, postilion to Young Marlow.....W. PAUL LINTON
BOBBY, pot boy of the "Three Jolly Pigeons"
.....MASTER LOUIS MOSCOWITZ
MRS. HARDCASTLE .....FANNY ADDISON PITT
KATE HARDCASTLE.....MARY HALL
CONSTANCE NEVILLE.....KATHERINE CLINTON
DOLLY, maid to Kate Hardcastle.....IZETTA JEWEL
ROSE, barmaid of the "Three Jolly Pigeons".....ALEXIA DURANT

The action of the play is confined to one evening.

SYNOPSIS OF SCENERY

ACT I. Scene 1. Anteroom in Squire Hardcastle's house.
Scene 2. The ale house, "Three Jolly Pigeons."
ACT II. Drawing room in Squire Hardcastle's house.
ACT III. Drawing room in Squire Hardcastle's house.
ACT IV. Drawing room in Squire Hardcastle's house.
ACT V. Scene 1. Squire Hardcastle's park.
Scene 2. Drawing room in Squire Hardcastle's house.

PROGRAM OF MUSIC

MARCH. Military Maid.....*Corey*
OVERTURE. Paragraph III.....*Suppe*
SELECTION. Serenade.....*Herbert*
WALTZES. Emperor.....*Strauss*
DESCRIPTIVE PIECE. A Night with the Bogies.....*Langey*
MARCH. The Mississippi Bubble.....*Haines*

WEEK OF JULY 21, 1902

Dora

A pastoral drama in three acts, founded on Tennyson's poem, by Charles Reade

CAST OF CHARACTERS

FARMER ALLAN.....EDMUND BREESE
WILLIAM ALLAN.....EDWARD WADE
LUKE BLOMFIELD.....CHARLES MACKAY
JEM BLUNT.....LOUIS THIEL
GEORGE NEWHALL.....B. F. DUFFY
WILLIE, William Allan's child.....Little BLANCHE WINTERS
DORA ALLAN.....MARY HALL
MARY MORRISON.....KATHERINE CLINTON

SYNOPSIS OF SCENERY

ACT I. Farmer Allan's cottage.
Lapse of six years between Acts I and II.
ACT II. Scene 1. Sitting room in Farmer Allan's cottage.
Scene 2. A country lane.
Scene 3. William Allan's cottage and grounds.
Lapse of three months between Acts II and III.
ACT III. The wheat field.

PROGRAM OF MUSIC

OVERTURE. Oberon.....*Weber*
SELECTION. Serenade.....*Herbert*
MARCH. Hobo.....*Gutner*
INVITATION TO THE VALSE.....*Weber*
FOR EXTRA. Chicken Pickins.....*Allen*
MARCH. Bostonian.....*Kenneth*

WEEK OF JULY 28, 1902

Romeo and Juliet

A tragedy in five acts, by William Shakespeare

CAST OF CHARACTERS

ROMEO, son to Montague.....HALLETT THOMPSON
MERCUTIO, friend to Romeo.....CHARLES MACKAY
BENVOLIO, " " " .....JAMES A. KEANE
PARIS, a young nobleman.....EDWARD WADE
CAPULET, father to Juliet.....LINDSAY MORISON
TYBALT, nephew to Lady Capulet.....EDMUND BREESE
FRIAR LAURENCE, a Franciscan .....E. D. DENISON
PETER, servant to Juliet's nurse.....JOHN T. CRAVEN
BALTHASAR, servant to Romeo..... .....FRANK MINZEY
SAMPSON, servant to Capulet.....B. F. DUFFY
GREGORY, " " " .....GEORGE R. SIMPSON
AN APOTHECARY.....WILLIAM J. HASSON
A PAGE to Paris.....ALEXIA DURANT
JULIET, daughter to Capulet.....MARY HALL
LADY CAPULET, wife to Capulet.....KATHERINE CLINTON
NURSE to Juliet.....FANNY ADDISON PITT

THE PROLOGUE

"Two households, both alike in dignity
(In fair Verona, where we lay our scene),
From ancient grudge, break to new mutiny,
Where civil blood makes civil hands unclean.

"From forth the fatal loins of these two foes
A pair of star-crossed lovers take their life;
Whose misadventured piteous overthrows
Do, with their death, bury their parents' strife."

Scene: Verona and Mantua. Period: Fourteenth Century.
Time of Action: Five days.

SYNOPSIS OF SCENERY

ACT I. Scene 1. Verona. A wood. Scene 2. A room in Capulet's house. Scene 3. A hall in Capulet's house.
ACT II. Scene 1. Verona. Capulet's garden. Scene 2. A monastery. Scene 3. A street. Scene 4. Capulet's garden.
ACT III. Scene 1. Verona. A monastery. Scene 2. A street. Scene 3. A room in Capulet's house. Scene 4. A monastery. Scene 5. Juliet's chamber.
ACT IV. Scene I. Verona. A monastery. Scene 2. Juliet's chamber.
ACT V. Scene 1. Mantua. A street. Scene 2. Verona. A churchyard.

PROGRAM OF MUSIC

MARCH. Twenty-second Regiment.....*Herbert*
MELODIES from Mikado. (By request.).....*Sullivan*
WALTZ. Pictures of the North Sea.....*Strauss*
PARAPHRASE. Melodie in F.....*Rubinstein*
SELECTION. Romeo and Juliet.....*Gounod*
MARCH. Blennerhassett.....*Williamson*

WEEK OF AUGUST 4, 1902

Engaged

An entirely original farcical comedy in three acts, by W. S. Gilbert author of "Pygmalion and Galatea," "Palace of Truth" "Sweethearts," etc.

CAST OF CHARACTERS

CHEVIOT HILL, a young man of property.....JAMES A. KEANE
BELVAWNEY, his friend.....HALLETT THOMPSON
MR. SYMPERSON.....JOHN T. CRAVEN
ANGUS MACALISTER, a lowland peasant lad.....EDMUND BREESE
MAJOR McGILLICUDDY.....LINDSAY MORISON
BELINDA TREHERNE.....MARY HALL
MINNIE, Symperson's daughter.....IZETTA JEWEL
MRS. MACFARLANE, a lowland widow.....FANNY ADDISON PITT
MAGGIE, her daughter, a lowland lassie.....KATHERINE CLINTON
PARKER, Minnie's maid.....ALEXIA DURANT

SYNOPSIS OF SCENERY

ACT I. Garden of a cottage near Gretna, on the border, between England and Scotland.

Three months' interval is supposed to elapse between Acts I and II.

ACT II. A library in Symperson's house in London.

Three days' interval is supposed to elapse between Acts II and III.

ACT III. Drawing room in Symperson's house in London.

PROGRAM OF MUSIC

MARCH. Niebelungen.....*Wagner*
OVERTURE. Lustspiel.....*Kela Bela*
SELECTION. Mikado. (By request.).....*Sullivan*
MARCH. Merry Monarch.....*Hildreth*

WEEK OF AUGUST 11, 1902

The Fool's Revenge

A tragedy in three acts, by Tom Taylor

"Call him a jester? He laughs vitriol."

PERSONS REPRESENTED

GALEOTTO MANFREDI, Duke of Faenza..... ...EDWARD WADE
GUIDO MALATESTA, an old military commander and nobleman.....JOHN T. CRAVEN
BALDASSARE TORELLI, nobleman and courtier..FRANK T. CHENEY
GIAN MARIA ORDELAFFI, nobleman and courtier.....LINDSAY MORISON
BERNARDO ASCOLTI, a Florentine ambassador.....WILLIAM J. HASSON
BERTUCCIO, a jester.....EDMUND BREESE
SERAFINO DELL' AQUILA, a poet.....HALLETT THOMPSON
ASCANIO, a servitor.....LOUIS THIEL
GINEVRA, wife to Malatesta.....IZETTA JEWEL
FRANCESCA BENTIVOGLIO, wife to Manfredi and Duchess of Faenza.....JANE IRVING
FIORDELISA, daughter to Bertuccio.....MARY HALL
BRIGITTA, servant to Bertuccio.....FANNY ADDISON PITT
Lords, Ladies, Chamberlains, Pages and Attendants.

PLACE AND TIME

Scene: Faenza, in Italy. Period: End of the fifteenth century (1488).
Time of action: A little less than forty-eight hours.

SYNOPSIS OF SCENERY

ACT I. Faenza. The garden of Manfredi's palace.
First night.
ACT II. Scene 1. Faenza. A room in Bertuccio's house.
Scene 2. Faenza. A street.
Scene 3. Faenza. Exterior of Malatesta's house.
Second night.
ACT III. Faenza. Manfredi's house.
Next day.

PROGRAM OF MUSIC

MARCH. Record Breaker.....*Stahl*
SELECTION. Rigoletto.....*Verdi*
LULLABY. Sleeping Beauty.....*Tobani*
ENTR'ACTE ET VALSE. Coppelin.....*Delibes*
MARCH. Edmund Breese.....*McVeigh*

WEEK OF SEPTEMBER 29, 1902

The Importance of Being Earnest

A serious comedy for trivial people

CAST OF CHARACTERS

JOHN WORTHING, J. P., of the Manor House, Woolton, Hertfordshire.....JOHN CRAIG
ALGERNON MONCRIEFF, his friend.....GEORGE E. MACK
REV. CANON CHASUBLE, D. D., rector of Woolton.....JOHN T. CRAVEN
MERRIMAN, butler to Mr. Worthing.....WILLIAM J. HASSON
LANE, Mr. Moncrieff's man servant.....LINDSAY MORISON
JAMES, a servant.....HORACE L. PIERCE
LADY BRACKNELL.....JANE IRVING
HON. GWENDOLEN FAIRFAX, her daughter.LILLIAN LAWRENCE
CECILY CARDEW, John Worthing's ward.....MARY SANDERS
MISS PRISM, her governess.....LEONORA BRADLEY

SYNOPSIS OF SCENERY

ACT I. Algernon Moncrieff's rooms in Half Moon Street, W.
ACT II. The garden at the Manor House, Woolton.
ACT. III. Morning room at the Manor House, Woolton.
Time: The present. Place: Woolton and London.

PROGRAM OF MUSIC

SELECTION. A High Roller.....*Stahl*
OVERTURE. Merry Wives of Windsor.....*Nicolai*
WALTZ. Mary Sanders.....*C. Dennison*
SELECTION. Aida.....*Verdi*
CAPRICE. New Mown Hay.....*J. V. Mathews*
MARCH. A Pickaninny Christening.....*Wiley*

WEEK OF OCTOBER 6, 1902

Taming of the Shrew

A comedy in five acts, by William Shakespeare

CAST OF CHARACTERS

BAPTISTA, a rich gentleman of Padua.....JAMES L. SEELEY
VINCENTIO, an old gentleman of Pisa.....LOUIS THIEL
LUCENTIO, son to Vincentio, in love with Bianca THOMAS MacLARNIE
PETRUCHIO, gentleman of Verona, suitor to Katherine....JOHN CRAIG
GREMIO, an old gentleman, suitor to Bianca...LINDSAY MORISON
HORTENSIO, a young gentleman, " " " .....JOHN SAINPOLIS
A PEDANT, misrepresenting Vincentio.....FRANK MINZEY
GRUMIO, Petruchio's serving man.....JOHN T. CRAVEN
TRANIO, servant to Lucentio.....GEORGE E. MACK
BIONDELLO, " " " .....EDWARD WADE
A TAILOR.....WILLIAM J. HASSON
THE COOK, servant to Petruchio.....W. C. MASON
NATHANIEL, " " " .....B. F. DUFFY
PHILIP, " " " .....HORACE L. PIERCE
JOSEPH, " " " .....C. R. FOSTER
SUGARSOP, " " " .....A. J. A. CHARWATE
WALTER, " " " .....M. PAUL LINTON
NICHOLAS, " " " .....LOUIS MOSKOWITZ
ANTONIA, servant to Baptista.....H. R. CHASE
KATHERINE, the Shrew.....LILLIAN LAWRENCE
BIANCA, her sister.....IZETTA JEWEL
CURTIS, of Petruchio's household.....LEONORA BRADLEY
A WIDOW, who married Hortensio.....ALEXIA DURANT

Guests, etc., by Misses Kingsley, Olin, Galloupe, Sherwood, Tregurtha, Lerner; Messrs. Murphy, Macfarland, Buswell, Wetherbee, Hildreth, and Hallahan.

SYNOPSIS OF SCENERY

ACT I. A public square in Padua.
ACT II. Baptista's house.
ACT III. Baptista's house.
ACT IV. Scene 1. Before Baptista's house.
Scene 2. Petruchio's country house.
ACT V. Scene 1. Before Lucentio's house.
Scene 2. Lucentio's banquet hall.

PROGRAM OF MUSIC

MARCH. The President's March.....*Herbert*
OVERTURE. Fra Diavolo.....*Auber*
TARENTELLA. Napolitaine.....*Jullien*
MARCH. Our Defenders.....*T. O'Connor*
SELECTION. Prince of Pilsen. (By request).....*G Luders*
WALTZ. Blue Danube.....*Strauss*
MARCH. Cochato Club.....*T. S. Mason*

WEEK OF OCTOBER 13, 1902

Mr. Potter of Texas

A comedy drama in five acts, by Archibald C. Gunter, author of "Mr. Barnes of New York," "Prince Karl," etc.

CAST OF CHARACTERS

THE HON. SAMPSON POTTER, of Texas.....JOHN CRAIG
BARON LINCOLN, a retired Chief Justice of the Queen's Bench.....JAMES L. SEELEY
THE HON. ARTHUR LINCOLN, his son.....GEORGE E. MACK
CHARLIE ERROL, a young Australian.....THOMAS MacLARNIE
RALPH ERROL, his father, an old Australian settler..EDWARD WADE
B. SIDNEY VAN COTT, of New York; his sister married a lord.....JOHN SAINPOLIS
LUBBINS, waiter at the Hotel Folkestone.....LINDSAY MORISON
BRACKETT, Scotland Yard detective.....JOHN T. CRAVEN
DOCTOR LAMPSON.....WILLIAM J. HASSON
STEPHEN, a footman.....LOUIS THIEL
GENDARMES.....MESSRS. LINTON AND PIERCE
SNAPPER.....BY HIMSELF
LADY SARAH ANNERLEY, daughter of the great banker.....LILLIAN LAWRENCE
ETHEL LINCOLN, a young English girl.....IZETTA JEWEL
IDA POTTER, who is not ashamed of her father.....MARY SANDERS
MARTIN, waiting maid to Lady Annerley.....ALEXIA DURANT

SYNOPSIS OF SCENERY

ACT I. Scene 1. Balcony of Lady Annerley's apartment, Venice.
Scene 2. Hotel Folkestone, England. The return from Venice.
ACT II. Lord Lincoln's villa, Folkestone. An English judge.
ACT III. Parlor of Hôtel des Bains, Boulogne, France. A woman's battle.
ACT IV. Lady Annerley's private apartments, Hôtel des Bains. The awakening of the lion.
ACT V. The same. Mr. Potter takes the war path.

PROGRAM OF MUSIC

MARCH. The Brighton.....*Wiegand*
OVERTURE. Pique Dame.....*Suppe*
MORCEAU CHARACTERISTIQUE. The Dawn of Love.....*Bendix*
SELECTION. Carmen. (By request.).....*Bizet*
PARAPHRASE. Rubinstein's Melodie in F. (By request.).....*Tobani*
MARCH. The Jolly Student.....*Zicker*

WEEK OF OCTOBER 20, 1902

Catherine

A play in four acts from the French of Henri Lavendan

CAST OF CHARACTERS

DUKE DE COUTRAS.....JOHN CRAIG
GEORGE MANTEL.....THOMAS MacLARNIE
BARON FROUARD.....JAMES L. SEELEY
MONS. VALLON.....JOHN T. CRAVEN
MONS. LUCAS.....LINDSAY MORISON
FREDERIC VALLON.....GEORGE E. MACK
PAUL VALLON.....MASTER WILLIAM JAMESON
JOSEPH, a footman.....LOUIS THIEL
DUCHESS DE COUTRAS.....LEONORA BRADLEY
CATHERINE VALLON.....LILLIAN LAWRENCE
HELENE, VISCOUNTESS DE GRISOLLES.....JANE IRVING
BLANCHE VALLON.....MARY SANDERS
BARONESS FROUARD.....CORDELIA MACDONALD
MADELINE DE COUTRAS.....IZETTA JEWEL
JEANNE.....ALEXIA DURANT
LOUISE.....SARAH KINGSLEY

SYNOPSIS OF SCENERY

ACT I. Drawing room at the house of the Duchess De Coutras.
ACT II. The home of the Vallons.
ACT III. The Chateau de la Rive.
ACT IV. Same as Act III.
Time: The present. Place: Paris.

PROGRAM OF MUSIC

MARCH. Royal Fellows.....*J. O. Casey*
OVERTURE. Masaniello.....*Auber*
MUSICAL MELANGE. Crême de la Crême.....*Tobani*
MEDLEY. Blaze Away.....*M. Smith*
MARCH. Clorinda.....*Hain*

WEEK OF OCTOBER 27, 1902

A Lady of Quality

A play in five acts, by Frances Hodgson Burnett and Stephen Townsend

CAST OF CHARACTERS

DUKE OF OSMONDE.....JOHN CRAIG
EARL OF DUNSTANWOLDE.....LOUIS THIEL
LORD HUMPHREY WARE.....THOMAS MACLARNIE
LORD ELDERSHAW.....GEORGE E. MACK
LORD CHARLES LOVELACE.....FRANK MINZEY
LORD TWEMLOW.....EDWARD WADE
SIR JOHN OXON.....JOHN SAINPOLIS
SIR JEOFFREY WILDAIRS.....JAMES L. SEELEY
SIR CHRISTOPHER CROWELL, boon companion of Sir Jeoffrey.....JOHN T. CRAVEN
DICK HARDY, boon companion of Sir Jeoffrey.WILLIAM J. HASSON
GEORGE FOXALL, boon companion of Sir Jeoffrey.....W. C. MASON
SIR HARRY GRANVILLE, boon com anion of Sir Jeoffrey.....H. R. CHASE
SIR JOSEPH GRUMBLE, boon companion of Sir Jeoffrey.....W. PAUL LINTON
CHAPLAIN.....LINDSAY MORISON
JENIFER.....B. F. DUFFY
GREGORY.....HORACE L. PIERCE
CLORINDA WILDAIRS.....LILLIAN LAWRENCE
ANNE WILDAIRS.....MARY SANDERS
LADY BETTY TANTILLION.....JANE IRVING
MISTRESS WIMPOLE.....LEONORA BRADLEY

SYNOPSIS OF SCENERY

ACT I. Hall at Wildairs.
ACT II. The rose garden.
ACT III. Parlor at Dunstanwolde House.
ACT IV. The same.
ACT V. Room at Wildairs.
Place: England. Time: Commencement 1701.

PROGRAM OF MUSIC

MARCH. The Tale of the Sea Shell. (By request.).....*Luders*
OVERTURE. *a.* Zampa.....*Herold*
MARCH. *b.* Julia Arthur (two-step).....*Fairbrother*
INTERMEZZO. *a.* Iris.....*Ephraim*
MARCH. *b.* Nancy Brown.....*From Wild Rose*
SELECTION. Amorita.....*Czibulka*
MEDLEY. Sleeping Beauty and the Beast.....*Chattaway*
MARCH. Raz-Ma-Taz.....*W. H. Smith*

WEEK OF NOVEMBER 3, 1902

The Three Musketeers

or The Queen, The Cardinal and The Adventurer

A romantic drama in four acts

CAST OF CHARACTERS

KING LOUIS XIII OF FRANCE ..... JAMES L. SEELEY
CARDINAL RICHELIEU ..... JOHN SAINPOLIS
GEORGE VILLIERS, Duke of Buckingham ..... EDWARD WADE
COUNT DE ROCHEFORT, emissary of Richelieu . LINDSAY MORISON
DE TREVILLE, captain of the King's Musketeers ..... LOUIS THIEL
ATHOS, soldier of the Musketeer Guards .... THOMAS MACLARNIE
PORTHOS, " " " " " ..... JOHN T. CRAVEN
ARAMIS, " " " " " ..... GEORGE E. MACK
D'ARTAGNAN, an adventurer ..... JOHN CRAIG
BONIFACE, spy of Richelieu, husband of Constance .... WM. J. HASSON
POUCHET, host of the "Jolly Miller" ..... JOHN J. GEARY
LE TOUR, lieutenant of Bombardiers ..... FRANK MINZEY
SEADRIFT, captain of the True Briton ..... B. F. DUFFY
JACQUES, a waiter ..... W. C. MASON
COURIER ..... A. J. A. CHARWATE
CAPTAIN OF THE GUARD ..... GEORGE F. CARROLL
EUSTACE ..... W. PAUL LINTON
ANNE OF AUSTRIA, consort of King Louis .. LILLIAN LAWRENCE
LADY DE WINTER, an agent of Richelieu ..... JANE IRVING
CONSTANCE, the Queen's tirewoman, a foundling .... MARY SANDERS
MANNETTE ..... SARAH KINGSLEY
PAGE ..... ALEXIA DURANT

SYNOPSIS OF SCENERY

ACT I.	Scene 1.	The "Jolly Miller" Inn and pleasure grounds
	Scene 2.	De Treville's house in Paris.
	Scene 3.	Exterior of the fort of St. Leon.
ACT II.	Scene 1.	The Queen's boudoir.
	Scene 2.	D'Artagnan's lodgings.
	Scene 3.	Sally-Port at Calais.
ACT III.	Scene.	Cabin of the True Briton.
ACT IV.	Scene 1.	Parlor of the "Jolly Miller."
	Scene 2.	Street in Paris.
	Scene 3.	Chamber in the Hotel Grammont.
	Scene 4.	Anteroom in Palace.
	Scene 5.	Saloon. The State ball.

PROGRAM OF MUSIC

MARCH. Pride of the Prairie ..... *W. Rolfe*
OVERTURE. Mignon ..... *Thomas*
SELECTION. The Bohemian Girl. (By request.) ..... *Balfe*
FANTASIA. *a.* "My Old Kentucky Home" ..... *Langey*
SEXTETTE. *b.* From Lucia di Lammermoor. (By request.) ..... *Donizetti*
MARCH. With Flying Colors ..... *Missud*

WEEK OF NOVEMBER 10, 1902

Phroso

A drama of adventure in four acts, founded on a story of the same title, written by Anthony Hope. Dramatized and adapted by Edward Rose and H. V. Esmond

CAST OF CHARACTERS

LORD CHARLES WHEATLEY.....JOHN CRAIG
DENNY SWINTON, his cousin.....THOMAS MacLARNIE
BENNETT HAMLYN, owner of the steam yacht Niobe.....LINDSAY MORISON
WATKINS, a gentleman's gentleman.....JOHN T. CRAVEN
HOGVARDT, a cosmopolitan courier.....LOUIS THIEL
MOURAKI PASHA, the Turkish Governor.....JAMES L. SEELEY
SABRI, a Turkish officer.....B. F. DUFFY
STEFAN STEFANOPOULOS, the old lord of Neopalia.....WILLIAM J. HASSON
CONSTANTINE STEFANOPOULOS, his nephew.JOHN SAINPOLIS
DEMETRI, Neopalian.....EDWARD WADE
VLACHIO, " .....GEORGE E. MACK
KORTES, " .....FRANK MINZEY
SPIRO, " .....GEORGE F. CARROLL
THE HIGH PRIEST," .....W. C. MASON
THE LADY EUPHROSYNE (PHROSO).....LILLIAN LAWRENCE
BEATRICE HIPGRAVE, an English girl. .....MARY SANDERS
ELLENA KURIOTI, a Greek from Thessaly.....JANE IRVING
PANAYIOTA, an old Neopalian.....LEONORA BRADLEY
Islanders, Sailors, Turkish Soldiers, Etc.

SYNOPSIS OF SCENERY

ACT I. The great house on the island.
ACT II. The great house outside.
ACT III. The terrace on the roof.
ACT IV. By the bay of sands.

PROGRAM OF MUSIC

MARCH. In ball costume.....*Roelker*
SUITE DE BALLET. In the Arbor Dance, of the Nubians. Solo dance, Minuet, Antony's Victory.....*R. Gruenwald*
MORCEAU ELEGANT. *a.* Sweet Memories.....*Puerner*
MARCH. *b.* From Ruins of Athens.....*Beethoven*
SELECTION. The Strollers.....*Englander*
MARCH. The Bizzy Kazoo.....*Haine*

WEEK OF NOVEMBER 17, 1902

Lord and Lady Algy

An original comedy in three acts, by R. C. Carton, author of "Wheels within Wheels," and "Lady Huntworth's Experiment."

CAST OF CHARACTERS

DUKE OF DRONEBOROUGH.....JAMES L. SEELEY
MARQUIS OF QUARMBY, his elder son.....JOHN SAINPOLIS
LORD ALGERNON CHETLAND, his younger son.....JOHN CRAIG
LIEUT. STANDIDGE, of the Coldstreams.....THOMAS MACLARNIE
HON. CROSBY JETHRO of the Coldstreams.....EDWARD WADE
BRABAZON TUDWAY.....JOHN T. CRAVEN
RICHARD ANNESLEY.....GEORGE E. MACK
MONTAGUE DENTON.....FRANK MINZEY
MR. JEAL, reporter for the Weekly Searchlight.....B. F. DUFFY
KINCH, a sheriff's officer.....LOUIS THIEL
SWEPSON, Lord Algernon's valet.....LINDSAY MORISON
MAWLEY JEMMETT, Lord Algernon's jockey..WILLIAM J. HASSON
WYKE, Brabazon Tudway's footman.....W. C. MASON
LADY ALGERNON CHETLAND.....LILLIAN LAWRENCE
MRS. BRABAZON TUDWAY.....MARY SANDERS
MRS. VOKINS, her mother.....LEONORA BRADLEY
LADY PAMELA MALLINSON.....JANE IRVING
OTTILINE MALLINSON, her niece.....IZETTA JEWEL
EMILY CARDEW.....ALEXIA DURANT

SYNOPSIS OF SCENERY

ACT I. Lord Algernon's flat in Piccadilly. Thursday mid-day.
ACT II. Corridor in Brabazon Tudway's house, Mayfair. Friday night.
ACT III. Lord Algernon's flat. Saturday, late evening.

PROGRAM OF MUSIC

MARCH. Bethany Commandery.....*R. Meyer*
OVERTURE. Jubel.....*Weber*
MEDLEY. "In the Good Old Summer Time".....*Chattaway*
MARCH. American Eagle.....*J. G. Boeme*

WEEK OF NOVEMBER 24, 1902

Shakespeare's Historical Tragedy of

Richard III

Adapted for representation by Colley Cibber

PERSONS REPRESENTED

RICHARD, Duke of Gloster, afterwards Richard III.....JOHN CRAIG
KING HENRY VI.....JAMES L. SEELEY
HENRY, Earl of Richmond, afterwards Henry VII...THOS. MACLARNIE
EDWARD, Prince of Wales.....MARY SANDERS
RICHARD, Duke of York.....MASTER WILLIAM JAMESON
HENRY BOHUN, Duke of Buckingham.....JOHN SAINPOLIS
JOHN HOWARD, Duke of Norfolk.....FRANK MINZEY
LORD STANLEY.....LINDSAY MORISON
LORD MAYOR OF LONDON.....JOHN T. CRAVEN
TRESSELL.....WILLIAM J. HASSON
SIR WILLIAM CATESBY.....EDWARD WADE
SIR RICHARD RATCLIFF.....GEORGE E. MACK
SIR JAMES TYRELL.....GEORGE F. CARROLL
SIR WALTER BLOUNT.....A. J. A. CHARWATE
EARL OF OXFORD.....B. F. DUFFY
EARL OF SURREY.....W. PAUL LINTON
EARL OF BRANDON.....C. R. FOSTER
EARL OF PEMBROKE.....PAUL MACFARLAND
OFFICER OF THE ROYAL GUARD.....W. C. MASON
LIEUTENANT OF THE TOWER.....LOUIS THIEL
GARTER KING-AT-ARMS.....FRANK McHARDY
FOREST.....J. GRAHAM MURPHY
DIGHTON.....B. C. BUSWELL
QUEEN ELIZABETH.....JANE IRVING
LADY ANNE.....LILLIAN LAWRENCE
DUCHESS OF YORK, mother of Gloster.....LEONORA BRADLEY

Court Ladies, Monks, Cardinals, Bishops, Priests, Lords, Officers, Aldermen, Trumpeters, Bannermen, Royal Archers, Pages, Incense Boys, etc., etc., by numerous auxiliaries.

Period: The fifteenth century; 1471-1485.
Scene: London and vicinity of Tamworth, England.

SYNOPSIS OF SCENERY

ACT I. Scene 1. London; without the Tower.
Scene 2. King Henry's chamber in the Tower.
ACT II. Scene 1. London; A street. Scene 2. Bayard Castle.
ACT III. Scene 1. A room in Crosby Palace. Scene 2. Crosby Palace.
ACT IV. Scene 1. In the Tower. Scene 2. The Presence Chamber.
ACT V. Scene. London; A street.
ACT VI Scene 1. Bosworth Field. Scene 2. Near Tamworth. Scene 3. Richard's tent. Scene 4. Tamworth Wood. Scene 5. Bosworth Field. Scene 6. Tamworth Wood. Scene 7. Another part of Bosworth Field.

Program of Music on Page 374.

WEEKS OF DECEMBER 1 and 8, 1902

Hall Caine's great play

The Christian

CAST OF CHARACTERS

THE HON. JOHN STORM.....JOHN CRAIG
LORD STORM.....LINDSAY MORISON
HORATIO DRAKE.....THOMAS MacLARNIE
LORD ROBERT URE.....JOHN SAINPOLIS
ARCHDEACON WEALTHY.....JAMES L. SEELEY
FATHER LAMPLUGH.....EDWARD WADE
PARSON QUAYLE.....JOHN T. CRAVEN
THE "FARO KING".....LOUIS THIEL
THE MANAGER.....WILLIAM J. HASSON
BROTHER PAUL.....GEORGE E MACK
COMMISSIONAIRE.....FRANK MINZEY
SERVANT.....B. F. DUFFY
SCRIMPY.....W. C. MASON
SMIKE.....GEORGE F. CARROLL
GLORY QUALE.....LILLIAN LAWRENCE
MRS. CALLENDAR.....LEONORA BRADLEY
POLLY LOVE.....MARY SANDERS
BETTY, one of the Three Graces.....IZETTA JEWEL
LETTY, " " " .....JANE IRVING
NETTIE, " " " .....SARAH KINGSLEY
LIZA.....ALEXIA DURANT
MAG.....JOSEPHINE SHERWOOD

Antiquaries, Members of Father Storm's church in Soho, etc.

SYNOPSIS OF SCENERY

PROLOGUE. The tilting ground in the ruins of Peel Castle, Isle of Man.
ACT I. The saloon of the Colosseum Music Hall, London.
ACT II. The club rooms of St. Mary Magdalene's Church, Soho.
ACT III. Glory's apartments in "The Garden House," Clement's Inn.
ACT IV. Club room of St. Mary Magdalene's Church, Soho.

PROGRAM OF MUSIC (week of December 1)

MARCH. The Messenger Boy.....*Anstead and Furth*
WALTZ. Christian.....*Furth*
OVERTURE. Christian.....*Furst*
SELECTION. From Stabat Mater. (By request.).....*Rossini*
MEDLEY. Curtain Raiser.....*Arr. by W. E. Smith*
MARCH. The Burlesquer.....*Heartz*

PROGRAM OF MUSIC (week of December 8)

MARCH. The Cavalry.....*F. T. Ashton*
OVERTURE. Christian.....*Furst*
WALTZ. *a.* Christian.....*Agnes Melville*
CAKE WALK. *b.* The Darkies' Drill.....*Agnes Melville*
BALLET. Music from Faust.....*Gounod*
SELECTION. The Defender.....*Dennee*
MARCH. "The Troubles of the Reuben and the Maid.".....*M. Levi*

WEEK OF DECEMBER 15, 1902

A Young Wife

A comedy drama in four acts, by J. K. Tillotson, Esq., author of "The Planter's Wife," "Lynnwood," "Queena," etc.

CAST OF CHARACTERS

CLARENCE DOUGLASS, adopted son of Judson Douglass.....THOMAS MacLARNIE
HUBERT DOUGLASS, alias Charles Clemens, own son of Judson Douglass.....JOHN SAINPOLIS
JUDSON DOUGLASS, a New York capitalist.....EDWARD WADE
MR. MARKS, leader of a band of burglars, known as the Governor.....JOHN T. CRAVEN
LOUIS, son of the Governor, and a burglar.....LOUIS THIEL
HORACE GREENGAGE DOBBINS, just from the country.....JOHN CRAIG
ST. JOHN, a detective.....J. L. SEELEY
JASON, inmate of the den.....LINDSAY MORISON
ROUSTER, a gambler at the den.....JOHN J. GEARY
JAMES, servant at Douglass mansion.....WILLIAM J. HASSON
BILL DEMPSEY, a newsboy.....MASTER LOUIS MOSKOWITZ
ETHEL DOUGLASS, wife of Clarence, recently married.....LILLIAN LAWRENCE
GRACE DOUGLASS, sister of Hubert and Clarence..MARY SANDERS
MRS. MARKS, wife of the Governor of the den...LEONORA BRADLEY
STELLA, maid in the Douglass mansion.....ETHEL POWERS

SYNOPSIS OF SCENERY

ACT I. Library in the Douglass residence on Long Island, near New York City. Late afternoon.
ACT II. "The Den" on Baxter Street, New York City, home of the Marks family. The next morning.
ACT III. Parlor in the Douglass' Fifth Avenue residence, New York City. Three weeks after.
ACT IV. Ethel's boudoir in the Douglass residence, Fifth Avenue, New York City. Next morning.

PROGRAM OF MUSIC

MARCH. Aide de Camp.....*B. C. Lesser*
OVERTURE. Stradella. (By request.).....*Tloton*
VARIATION FROM BALLET SYMPHONIQUE. "Callirhoe".....*Chaminade*
GOBLIN DANCE. Creepy Creeps, from Billee Taylor.
SELECTION. The Army Chaplain. (By request.).....*Millocker*
MARCH. Kitchy Coo.....*Gus Edwards*

WEEK OF DECEMBER 22, 1902

Hamlet

Prince of Denmark

A tragedy in five acts, by William Shakespeare

DRAMATIS PERSONAE

CLAUDIUS, King of Denmark ..... JOHN SAINPOLIS
HAMLET, son of late and nephew of present king ..... JOHN CRAIG
GHOST OF KING HAMLET, father to the prince. LINDSAY MORISON
POLONIUS, the Lord Chamberlain ..... JAMES L. SEELEY
LAERTES, son to Polonius ..... THOMAS MacLARNIE
HORATIO, friend of Hamlet ..... GEORGE E. MACK
OSRIC, courtier ..... WILLIAM J. HASSON
ROSENCRANTZ, " ..... FRANK MINZEY
GUILDENSTERN, " ..... B. F. DUFFY
MARCELLUS, officer ..... GEORGE F. CARROLL
BERNARDO, " ..... W. C. MASON
FRANCISCO, a soldier ..... B. C. BUSWELL
FIRST PLAYER ..... EDWARD WADE
SECOND PLAYER ..... JOHN GEARY
FIRST GRAVE-DIGGER ..... JOHN T. CRAVEN
SECOND GRAVE-DIGGER ..... LOUIS THIEL
A PRIEST ..... W. PAUL LINTON
GERTRUDE, Queen of Denmark, Hamlet's mother ..... JANE IRVING
OPHELIA ..... LILLIAN LAWRENCE
PLAYER QUEEN ..... IZETTA JEWEL

Lords, Ladies, Pages, Monks, Soldiers and other Attendants.
Scene: Elsinore in Denmark. · Period: The eleventh century.
Time of Action: Between two and three months.

SYNOPSIS OF SCENERY

ACT	I.	Scene 1.	A remote part of the castle.
		Scene 2.	A room of state in the castle.
		Scene 3.	A room in the castle.
		Scene 4.	A remote part of the castle.
		Scene 5.	The platform before the castle.
ACT	II.	Scene.	A room of state in the castle.
ACT	III.	Scene 1.	A room of state in the castle.
		Scene 2.	A room in the castle.
		Scene 3.	A room of state in the castle.
		Scene 4.	A room in the castle.
		Scene 5.	The Queen's private apartment in the castle.
ACT	IV.	Scene.	A room of state in the castle.
ACT	V.	Scene 1.	A churchyard.
		Scene 2.	A corridor in front of the castle.
		Scene 3.	A room of state in the castle.

PROGRAM OF MUSIC

MARCH. Katzenjammer ..... *J. M. Fulton*
PRIESTS' MARCH. From Athalia ..... *Mendelssohn*
WALTZ. Birth of Love ..... *Molineux*
SPANISH DANCE ..... *Moszkowski*
MARCH. Blennerhassett ..... *Williamson*

WEEK OF DECEMBER 29, 1902

Mankind

A drama in six acts, by Paul Merritt and George Conquest

CAST OF CHARACTERS

PHILIP WARREN, out of employment..... .....JOHN CRAIG
DANIEL GROODGE, of Groodge & Sharpley.....JOHN SAINPOLIS
PETER SHARPLEY, " " " " .....JAMES L. SEELEY
EDMUND SHARPLEY, a man about town....THOMAS MacLARNIE
RICHARD PINPOOL, citizen of the world.....LINDSAY MORISON
GEORGE MELTON, a contractor..... EDWARD WADE
BARNABY BRIGHT, a costermonger..... JOHN CRAVEN
JOSHUA MONKEYTRICK, showman.....LOUIS THIEL
JAMES POSSETT, keeper of coffee stand.....WILLIAM J. HASSON
JOHN BLOWHARD, a sea captain..... .....FRANK MINZEY
ALBERT FITZALLAN, a clerk.....GEORGE F. CARROLL
THOMAS BARROW, a porter.....B. F. DUFFY
CHARLIE DODGE, a swell..... .....B. C. BUSWELL
HARRY BENSON, " .....J. GRAHAM MURPHY
LOCKWOOD, policeman.....W. C. MASON
SMITHERS, " .....PAUL MACFARLAND
HAWLIN, seaman.....W. PAUL LINTON
BOWLIN, the mate.....WILLIAM P. KENIBBS
JIMMY, a bootblack.....FRANK McHARDY
DAN, a newsboy.....LOUIS MOSKOWITZ
ALICE MAITLAND, Edmund's wife.....LILLIAN LAWRENCE
JESSIE MAITLAND, " child.....Little JULIETTE DAY
ARABELLA BRIGHT, Barnaby's wife.....LEONORA BRADLEY
KESIAH BICKERTON, lodging house-keeper.....JANE IRVING
CONSTANCE MELTON, Melton's daughter.....IZETTA JEWEL
JANE FRISBY, a parlor maid.....ALEXIA DURANT

SYNOPSIS OF SCENERY

ACT I. The sands at Ramsgate.
ACT II. Scene 1. Ramsgate Pier. Scene 2. The channel steamer.
Scene 3. The open sea.
ACT III. Leicester Square on a wintry night.
ACT IV. Scene 1. Under the shadow of St. Paul's.
Scene 2. Melton's mansion at Kensington.
ACT V. Scene 1. Under the shadow of St. Paul's.
Scene 2. Groodge & Sharpley's office.
ACT VI. The Thames Embankment and Westminster Boat Landing.

PROGRAM OF MUSIC

MARCH. Imperial Edward.....*Sousa*
OVERTURE. Light Cavalry.....*Suppe*
INTERMEZZO. Isis.....*Theo. Morse*
WALTZ. Sobre-Las Olas.....*Roses*
Social Chat.....*Eugene*
CHINESE MARCH. Fan-Tan.....*Anthony*
CHARACTERISTIC. Passing the Cotton Fields.....*Clarke*
MARCH. Merry Monarch.....*Hildreth*

WEEK OF JANUARY 5, 1902

The Romance of a Poor Young Man

From the French of Octave Feuillet

CAST OF CHARACTERS

MANUEL, Marquis de Champcey ..... JOHN CRAIG
DOCTOR DESMARETS, formerly of French army.. JAMES L. SEELEY
M. DE BEVANNES, a man of the world ..... JOHN SAINPOLIS
GASPAR LAROQUE, formerly captain of a privateer... JOHN CRAVEN
ALAIN, a confidential domestic ..... WILLIAM J. HASSON
MONSIEUR NOURET, a notary ..... EDWARD WADE
YVONNET, a Breton shepherd ..... LOUIS THIEL
MADAME LAROQUE, daughter-in-law of Gaspar ..... CORDELIA MACDONALD
MARGUERITE, her daughter ..... LILLIAN LAWRENCE
MDLLE. HELOUIN, a governess ..... JANE IRVING
MADAME AUBREY, a relative of the Laroque family ..... LEONORA BRADLEY
LOUISE VAUBERGER, keeper of a lodging house.. MABEL COLCORD
CHRISTINE, a Breton peasant girl ..... Little MAY GREENE

The events of the play take place during the first act in Paris, afterwards in the Province of Brittany.

SYNOPSIS OF SCENERY

ACT I. Madame Vauberger's lodging house.
ACT II. Madame Laroque's drawing room.
ACT III. The park of the Chateau Laroque.
ACT IV. The ruined Tower of Elfen.
ACT V. A salon in Chateau Laroque.
ACT VI. A salon in Chateau Laroque.

PROGRAM OF MUSIC

MARCH. Veritas ..... *J. H. Densmore*
INTRODUCTION AND CHORUS. Third act of Lohengrin. (By request.) ..... *Wagner*
TROPIC DANCE. La Belle Creole ..... *A. Herman*
WALTZ. Cupid's Glance ..... *P. Eno*
INTERMEZZO. Blissful Dream. (By request.) ..... *E. Meyer-Helmund*
SELECTION. "When Johnny Comes Marching Home" ..... *J. Edwards*
MARCH. Colored Aristocracy ..... *G. Bernard*

WEEK OF JANUARY 12, 1903

Prince Karl

A merry play in four acts, by A. C. Gunter

CAST OF CHARACTERS

KARL VON ARHMIEN, Prince of the German Empire, Baron Holstein, Duke of Hesse-Dunderberg, etc. ..... JOHN CRAIG
SPARTAN SPOTTS, ex-bankrupt on his last speculation ..... JAMES L. SEELEY
J. COOL DRAGON, a Chicago lawyer in pursuit of the German heir ..... JOHN T. CRAVEN
HOWARD ALGERNON BRIGGS, an American crudity ..... GEORGE E. MACK
MARKEY DAVIS, late of England, proprietor of Hotel Bellevue ..... LINDSAY MORISON
GUSTAVUS, waiter at the hotel ..... WILLIAM J. HASSON
THE MAYOR OF KARLSCHOP ..... LOUIS THIEL
MRS. FLORENCE ARHMIEN LOWELL, the heiress — widow ..... LILLIAN LAWRENCE
MISS ALICIA EUCLID LOWELL, a product of Vassar ..... MARY SANDERS
MRS. PRISCILLA DAPHNE LOWELL, an American mother-in-law ..... LEONORA BRADLEY
Waiters, Porters, German Policemen and Gendarmes.

SYNOPSIS OF SCENERY

ACT I. Office and corridor of the Hotel Bellevue. Prince Karl's despair.
ACT II. The same. The next morning. The new courier.
ACT III. Hall in the old castle of Karlschop. A week later. The foster brother's sacrifice.
ACT IV. The same. An hour after. The Prince wins his bride.

PROGRAM OF MUSIC

MARCH. Prince Karl ..... *Unrath*
MUSICAL MELANGE. Echoes from the Metropolitan Opera House. *Tobani*
MARCH. From Scenes Pittoresques ..... *J. Massenet*
SELECTION. Singing Girl. (By request.) ..... *Herbert*
MARCH. Kalamazoo ..... *Desenberg*

WEEK OF JANUARY 19, 1903

The Pride of Jennico

A melodramatic romance in four acts, by Abby Sage Richardson and Grace Livingston Furness, founded on chief incidents in Agnes and Egerton Castle's novel of the same name

CAST OF CHARACTERS

BASIL JENNICO, the heir of Tollendhal.....JOHN CRAIG
EUGEN VON ROTHENBURG, Prince of Lusatia..JOHN SAINPOLIS
SIR JOHN BEDDOES, friend of Jennico.....THOMAS MacLARNIE
BARON VON KRAPPITZ, Lord Chamberlain.....JOHN T. CRAVEN
JANOS, major domo of Jennico's uncle.....JAMES L. SEELEY
MARKHAM, Jennico's valet.....LINDSAY MORISON
FABULA, officer in the pay of Eugen.....EDWARD WADE
TIMAR, " " " " .....LOUIS THIEL
ANTON, " " " " .....FRANK MINZEY
GOTTLIEB, landlord of "The Silver Stork".....WILLIAM J. HASSON
HUGO, brigand.....GEORGE E. MACK
CONRAD, " .....HORACE L. PIERCE
LUDWIG, " .....FRANK McHARDY
HANS, " .....B. C. BUSWELL
WIEGEL, " .....J. GRAHAM MURPHY
VOGAL, " .....H. H. HILDRETH
KARL, guardsman at Tollendhal.....W. C. MASON
MASTER BUCHLIEB, antiquary.....LOUIS THIEL
MASTER KLINGE, a jeweller.....FRANK MINZEY
ISMALI, a Gypsy chief.....GEORGE F. CARROLL
HILDEBRAND, a priest.....W. POWER KENIBBS
GOTTFRIED, Jennico's forester.....PAUL MACFARLAND
HEINTZ, servant at Tollendhal.....W. F. SHERBURNE, JR.
ISCHEMAL, Gypsy.....W. PAUL LINTON
LEMUEL, " .....J. W. POOLER
MARIE OTTILIE, the Princess of Dornheim...LILLIAN LAWRENCE
MARIE OTTILIE PAHLEN, her foster sister.....IZETTA JEWEL
MICHEL, a Gypsy girl.....JANE IRVING
ROSEL, a maid in Jennico's household.....ALEXIA DURANT
LISBETH, a Bohemian peasant.....MABEL COLCORD
BERTHA, her daughter.....SARAH KINGSLEY
MIRIAM, Gypsy girl.....GRACE OLIN
CYNTHIA, " " .....SADIE GALLOUPE

Peasants, Gypsies, Guards, Brigands.

SYNOPSIS OF SCENERY

ACT I. At the Castle of Tollendhal.
ACT II. Same as Act I. One month later.
ACT III. Courtyard of "The Silver Stork Inn," near Dornheim. Six weeks later.
ACT IV. Ruined chapel in the mountains near Dornheim. One day later.

Program of Music on Page 395.

WEEK OF JANUARY 26, 1903

William Haworth's picturesque naval drama

The Ensign

CAST OF CHARACTERS

THE PRESIDENT.....JAMES L. SEELEY
GIDEON WELLES, Secretary of the Navy.....EDWARD WADE
ADMIRAL DAVID G. FARRAGUT, President of
the Court Martial.....WILLIAM C. MASON
CAPT. CHAS. WILKES, Commander of the U. S. S.
San Jacinto.....LINDSAY MORISON
LIEUT. JOHN PERRY ALLEN, H. M. S.
Warrior.....THOMAS MacLARNIE
LIEUT. HORACE BLYTHE, an American renegade,
H. M. S. Warrior.....JOHN SAINPOLIS
LIEUT. HENRY FAIRFAX, U. S. N., Judge Advo-
cate of the Court Martial, U. S. S. San Jacinto..WILLIAM J. HASSON
LIEUT. CHASE, U. S. S. San Jacinto.....GEORGE F. CARROLL
LIEUT. BURNHAM, U. S. S. San Jacinto.....J. GRAHAM MURPHY
ENSIGN BEN BAIRD, B. B., U. S. S. San Jacinto.....JOHN CRAIG
MIDSHIPMAN ARTHUR WATSON, U. S. N...GEORGE E. MACK
COCKSWAIN JACK DUDLEY, U. S. N.....JOHN T. CRAVEN
BOATSWAIN BILL BOWLIN, U. S. S. San Jacinto....LOUIS THIEL
SERGEANT BLACK, U. S. S. San Jacinto.....FRANK MINZEY
SERGEANT O'SHAY, the President's orderly.....JOHN J. GEARY
CUBAN POLICE OFFICER.....B. C. BUSWELL
MRS. BAIRD, the ensign's mother.....LEONORA BRADLEY
MRS. WILKES, Capt. Wilkes' wife.....JANE IRVING
ALICE GREER, her cousin.....LILLIAN LAWRENCE
DOT, her niece.....MARY SANDERS
MARY, her little daughter.....Little RUTH FRANCIS
Officers, Marines, Sailors, U. S. N., Cuban Police, etc.
Time: 1863, during the Civil War.

SYNOPSIS OF SCENERY

ACT I. Residence of Capt. Wilkes, Havana, Cuba.
ACT II. Room in Capt. Wilkes' residence.
ACT III. Gun deck of U. S. Frigate San Jacinto.
ACT IV. Cabinet room, White House, Washington, D. C.
ACT V. Spar deck, U. S. Frigate San Jacinto.

NOTE. In Acts III and V the San Jacinto is supposed to be at the Navy Yard, Washington, D. C.

PROGRAM OF MUSIC

MARCH. Yale Boola. (By request.).....*Hirsh*
PASTORALE From Peer Gynt Suite. (By request.).....*E. Grieg*
SELECTION. Faust.....*Gounod*
WALTZ. Die Hydropaten.....*Gungl*
MEDLEY OVERTURE. "Coming Thro' the Rye".....*Harry von Tilzer*
MARCH. "In Kentucky".....*Jerome Schwartz*

WEEK OF FEBRUARY 2, 1903

Nathan Hale

An original play in four acts, by Clyde Fitch

CAST OF CHARACTERS

NATHAN HALE, Yale 1773 ..... JOHN CRAIG
GUY FITZROY ..... JOHN SAINPOLIS
LIEUT. COLONEL KNOWLTON ..... JAMES L. SEELEY
CAPTAIN ADAMS ..... EDWARD WADE
JASPER, "Only an Old Culled Man" ..... JOHN T. CRAVEN
CUNNINGHAM ..... LINDSAY MORISON
EBENEZER LEBANON ..... GEORGE E. MACK
TOM ADAMS ..... WILLIAM J. HASSON
WILLIAM HULL, Yale 1773 ..... FRANK MINZEY
BURNHAM, a sentinel ..... LOUIS THIEL
HAWKINS, a soldier ..... GEORGE F. CARROLL
THE JEFFERSON BOY ..... MASTER WILLIAM JAMESON
THE TALBOT BOY ..... MASTER WALTER RAY
ALICE ADAMS ..... LILLIAN LAWRENCE
MISTRESS KNOWLTON ..... LEONORA BRADLEY
ANGELICA KNOWLTON ..... MARY SANDERS
THE WIDOW CHICHESTER ..... JANE IRVING
Scholars, Continental Officers, English Soldiers, Townsmen, Townswomen, etc.

SYNOPSIS OF SCENERY

ACT I. The Union Grammar Schoolhouse in New London, Conn. April, 1775.
ACT II. At Col. Knowlton's house, on Harlem Heights, September, 1776.
ACT III. Scene 1. The tavern of the Widow Chichester, Long Island. Two Days Later.
Scene 2. Outside the tavern. Early the next morning.
ACT IV. Scene 1. The tent of a British officer. The following night.
Scene 2. Orchard on Col. Rutgar's farm, New York (now the corner of Pike and Monroe Streets). The next morning.

PROGRAM OF MUSIC

MARCH. Our Leader ..... *By the composer of Our Director*
OVERTURE. Sommernachtstraum ..... *Suppe*
WALTZ. La Tarantella ..... *Jakobowski-Gruenwald*
SELECTION. Pirates of Penzance. (By request.) ..... *Sullivan*
MARCH. Alagazam ..... *Holzmann*

WEEK OF FEBRUARY 9, 1903

The Adventure of Lady Ursula

An original comedy in four acts, by Anthony Hope, author of "The Prisoner of Zenda"

CAST OF CHARACTERS

SIR GEORGE SYLVESTER.....JOHN CRAIG
THE EARL OF HASSENDEN.....THOMAS MacLARNIE
THE REV. MR. BLIMBOE.....JAMES L. SEELEY
MR. DENT.....JOHN SAINPOLIS
MR. CASTLETON, officer in the Foot Guards.....GEORGE E. MACK
SIR ROBERT CLIFFORD, officer in the Foot Guards...LOUIS THIEL
MR. WARD, officer in the Foot Guards.....LINDSAY MORISON
MR. DEVEREUX, officer in the Foot Guards.....EDWARD WADE
QUILTON, servant to Lord Hassenden.....JOHN T. CRAVEN
MILLS, servant to Sir George Sylvester.....WILLIAM J. HASSON
MAYWOOD, servant at Lord Hassenden's town lodging.....FRANK MINZEY
RICHARD, footman at Sir George Sylvester's.....GEORGE CARROLL
THE LADY URSULA BARRINGTON, Lord Hassenden's sister.....LILLIAN LAWRENCE
MISS DOROTHY FENTON, betrothed to Lord Hassenden.....MARY SANDERS
MRS. FENTON, her aunt.....LEONORA BRADLEY

Period of the play is about 1720. The action takes place between four o'clock in the afternoon of a day in October and one o'clock the next morning.

SYNOPSIS OF SCENERY

ACT I. Passes at Lord Hassenden's house at Edgware, near London.
ACT II. Sir George Sylvester's house in the same suburb.
ACT III. At Lord Hassenden's town lodging, near St. James.
ACT IV. Again at Sir George Sylvester's, as Act II.

PROGRAM OF MUSIC

MARCH. Our Favorite Regiment.....*Ertl*
OVERTURE. Oberon.....*Weber*
SELECTION. Bohemian Girl.....*Balfe*
ANVIL CHORUS. From Il Trovatore.....*Verdi*
QUARTET. From Rigoletto. (By Request.).....*Verdi*
MARCH. "Pore Lil Mose".....*W. H. Ansteid*

WEEK OF FEBRUARY 16, 1903

The Parish Priest

A domestic drama in three acts, by Daniel L. Hart

CAST OF CHARACTERS

REV. JOHN WHALEN.....JAMES L. SEELEY
DR. THOMAS CASSIDY, who has followed his profession for forty years.....EDWARD WADE
DR. EDWARD WELSH, successor to Dr. Cassidy..... JOHN CRAIG
JAMES WELSH, the doctor's brother.....THOMAS MACLARNIE
MICHAEL SULLIVAN, Dr. Cassidy's man of affairs. JOHN T. CRAVEN
FRANK DOUGHER, attorney for Shea & Co. .....JOHN SAINPOLIS
AGNES CASSIDY, the doctor's daughter.....JANE IRVING
HELEN DURKIN, Father Whalen's ward .....LILLIAN LAWRENCE
KATHERINE CORRIGAN, a visitor from Ireland...MARY SANDERS

SYNOPSIS OF SCENERY

ACT I. Lawn of the Cassidy residence.
ACT II. Lawn of the Cassidy residence.
One minute later.
ACT III. Home of Father Whalen.
One hour later.

PROGRAM OF MUSIC

MARCH. King Quality.....*Orin Sargent*
WALTZ. Azalea.....*Hartz*
SELECTION. "Sally in our Alley".....*Englander*
MARCH. Marconigram.....*Allen*

PROGRAM OF MUSIC

MARCH. Lillian Lawrence. (By request.).....*Max Heindl*
MARCH. Tanglefoot Cy. (By request.).....*R. H. Rhodes*
OVERTURE. Mignon. (By request.).....*Thomas*
WALTZ. Tales from Vienna Woods.....*Strauss*
MARCH. Those Tantalizing Eyes.....*McPherson-Bryne*

WEEK OF FEBRUARY 23, 1903

Othello

Shakespeare's tragedy in five acts, adapted for representation by William Winter

CAST OF CHARACTERS

DUKE OF VENICE.....LINDSAY MORISON
BRABANTIO, a Venetian Senator.....JOHN T. CRAVEN
GRATIANO, brother to Brabantio.....WILLIAM C. MASON
LODOVICO, kinsman to Brabantio.. .....EDWARD WADE
OTHELLO, General in the Venetian service.....JOHN CRAIG
CASSIO, his lieutenant.....THOMAS MACLARNIE
IAGO, his ancient.....JOHN SAINPOLIS
RODERIGO, a Venetian gentleman .....WILLIAM J. HASSON
MONTANO, former commander in Cyprus.....GEORGE E. MACK
MESSENGER.....LOUIS THIEL
LEONARDO, Venetian gentleman.....GEORGE F. CARROLL
JULIO, " " .....J. W. POOLER
MARCO, " " .....J. GRAHAM MURPHY
PAULO, " " .....B. C. BUSWELL
ANTONIO, " " .....PAUL MACFARLAND
GIOVANNI, " " .....W. POWERS KENIBBS
LUCA, " " .....W. PAUL LINTON
DESDEMONA, daughter to Brabantio and wife to Othello.....LILLIAN LAWRENCE
EMILIA, wife to Iago.....JANE IRVING
Senators, Officers, Gentlemen, Messengers, Attendants, Populace, etc.

SYNOPSIS OF SCENERY

ACT I.	Scene 1.	Venice.	A street.
	Scene 2.	Venice.	The Sagittary.
	Scene 3.	Venice.	The Council Chamber.
ACT II.	Scene.	Cyprus.	Famagusta.
ACT III.	Scene.	Cyprus.	A room in the castle.
ACT IV.	Scene 1.	Cyprus.	A room in the castle.
	Scene 2.	Cyprus.	Another room in the castle.
	Scene 3.	Cyprus.	A street. Iago's house.
ACT V.	Scene.	Cyprus.	A bedchamber in the castle.

PROGRAM OF MUSIC

MARCH. Kentucky Colonel.....*Schaller*
WALTZ. *a.* Mary Sanders.....*C. Dennison*
CORNET SOLO. *b.* In the Eternal City.....*Von Tilzer*
Mr. Butler.
INTERMEZZO. *a.* Zophiel.....*Hildreth*
VALSE DESCRIPTIVE. *b.* The Witch's Whirl.....*E. T. Paul*
SCHOTTISCHE The Birds and the Brook.....*Stults*
SELECTION. King Dodo. (By request.).....*H. Anderson*
MARCH. Music to the Ear.....*Osbourne Curtis*

WEEK OF MARCH 2, 1903

The Greatest Thing in The World

A drama in four acts, by Harriet Ford and Beatrice Demille

CAST OF CHARACTERS

VIRGINIA BRYANT, a widow.....JANE IRVING
CECIL BRYANT, her elder son, aged twenty-two....JOHN SAINPOLIS
HAROLD BRYANT, her younger son aged twenty,
Ensign U. S. N.....GEORGE E. MACK
DAVID McFARLAND, Harold's guardian, in love
with Virginia.....JAMES L. SEELEY
GEOFFREY TOWNSEND, his brother-in-law, in love
with Virginia.....JOHN CRAIG
HELEN McFARLAND, David's daughter.....IZETTA JEWEL
SARAH McFARLAND, his sister, a mental scientist
.....LEONORA BRADLEY
DOCTOR CHISELHURST, a bachelor, a physician..JOHN T. CRAVEN
MADGE CHISELHURST, his niece.....MARY SANDERS
UNCLE CUDGE, colored butler at the McFarlands'.....WILLIAM J. HASSON
MONSIEUR VALORIS, connoisseur of pictures.....LOUIS THIEL
HARRY STURTEVANT, Mrs. Bryant's guest...GEORGE F. CARROLL
FLORENCE JEFFERSON, " " " JOSEPHINE SHERWOOD
GRAY, butler at the Bryants'.....FRANK MINZEY
ANNA, Mrs. Bryant's maid.....ALEXIA DURANT

SYNOPSIS OF SCENERY

ACT I. Reception room in Mrs. Bryant's home.
ACT II. Mrs. Bryant's sitting room. The next morning.
ACT III. Sitting room in the McFarland house. Afternoon of the same day.
ACT IV. Hall in Mrs. Bryant's home. Evening of the next day.

PROGRAM OF MUSIC

MARCH. The Midnight Flyer.....*F. W. Hager*
GAVOTTE CHARACTERISTIC. The Pansies.....*C. Lovenberg*
SPANISH WALTZ. *a.* El Paso.....*Bert Anthony*
CAKE WALK. *b.* Bizzy Kazoo. (By request.).....*C. Haines*
SELECTION. The Storks.....*T. Chapin*
MARCH. Sunny Jim.....*T. J. St. Clair*

WEEK OF MARCH 9, 1903

Humanity

A sporting and military drama in five acts, by Sutton Vane

CAST OF CHARACTERS

LIEUT. BEVIS CRANBOURNE, of the Dragoons.....JOHN CRAIG
SIR FELIX CRANBOURNE, his father.....LINDSAY MORISON
MAJOR FORDYCE DANGERFIELD, late of the
Dragoons. A war correspondent.....JOHN SAINPOLIS
LIEUT. "BABY" WILLIAM EVAN BEMBROSE,
of the Dragoons.....GEORGE E. MACK
MATTHEW PENN, a Quaker gardener.....JAMES L. SEELEY
JERRY GRATTAN, a Dragoon.....JOHN T. CRAVEN
MANASSES MARKS, a money lender.....LOUIS THIEL
IKEY MARKS, his little son.....Little FRANKIE SPEHCT
ISAAC BURKE, a drummer boy.....Little KATHRINE DALY
PAUL VOSLOO, Boer officer.....THOMAS MACLARNIE
MARTINUS HOFFMEYER, " " .....EDWARD WADE
HANS KRUGER, " " .....WILLIAM C. MASON
CALVIN, a gamekeeper.....PAUL MACFARLAND
HODGES, a groom.....GEORGE F. CARROLL
KARL DELF, Boer chief.....CAPT. CHARLES WALSH
JACOB WEIGLE, Boer trooper.....W. POWERS KENIBBS
ALMA DUNBAR, a colonial English heiress....LILLIAN LAWRENCE
LADY CRANBOURNE.....LEONORA BRADLEY
VERA CRANBOURNE, her daughter.....MARY SANDERS
LESBIA PENN, Matthew's daughter.....JANE IRVING
KEZIAH PENN, " " .....IZETTA JEWEL

SYNOPSIS OF SCENERY

ACT I. "For Sport." Scene: Exterior of Cranbourne Hall.
ACT II. "For Love." Scene 1. Matthew Penn's cottage.
Scene 2. The Abbey ruins.
ACT III. "For Humanity." Scene 1. South Africa. Interior of the Dunbar House, transformed into a fort. Defended by the English.
Scene 2. Hellport. A rocky ravine leading to the river.
ACT IV. "For Honor." Scene: Room and roof of Dunbar House, now in possession of the Dutch Boers.
ACT V. "For Auld Lang Syne." Scene 1. Exterior of Cranbourne Hall.
Scene 2. Interior of Cranbourne Hall.

PROGRAM OF MUSIC

MARCH. The Stag Party.....*S. G. Lewis*
SELECTION. Maritana. (By request.).....*Wallace*
WALTZ. *a.* Symphia.....*A. Holzmann*
CAKE WALK. *b.* Blackville Society.....*B. Franklin*
INTERMEZZO. *a.* Algerian Unma.....*Thos. S. Allen*
TWO-STEP. *b.* At a Garden Party.....*Al Johns*
SELECTION. The Sultan of Sulu. (By request.).....*Wathall*
MARCH. Southern Smiles. (By request.).....*E. H. Kelley*

WEEK OF MARCH 16, 1903

The New Magdalen

An emotional play in four acts, founded on Wilkie Collins' story of the same name

CAST OF CHARACTERS

JULIAN GRAY, a clergyman.....JOHN CRAIG
HORACE HOLMCROFT, a newspaper correspondent.....JOHN SAINPOLIS
SURGEON IGNATIUS WITZEL, chief of the staff of the German army.....JAS. L. SEELEY
MAX KLAUBER, assistant surgeon of the German army.....LOUIS THIEL
SERGEANT WERNER, of the German army.....WM. C. MASON
CAPTAIN ARNAULT, of the French army.....LINDSAY MORISON
SURGEON SURVILLE, " " " " .....EDWARD WADE
SENTINEL, " " " " .....GEORGE F. CARROLL
JAMES, servant in the Roy household.....WILLIAM J. HASSON
RICHARD COX, a policeman.....PAUL MACFARLAND
MERCY MERRICK.....LILLIAN LAWRENCE
LADY JANET ROY.....LEONORA BRADLEY
GRACE ROSEBERRY.....JANE IRVING

SYNOPSIS OF SCENERY

ACT I. The temptation. The cottage on the German frontier during the Franco-German war.
ACT II. The voice. Drawing room at Mablethorpe, London.
ACT III. The dead alive. The same scene. One week later.
ACT IV. Back to the refuge. The same scene. The same day.

PROGRAM OF MUSIC

MARCH. A Princeton Tiger.....*C. Burke*
BALLET MUSIC. From Faust. 1. Tempo di Valse. 2. Adagio. 3. Allegretto. (By request.).....*Gounod*
WALTZ. The Spirit of the Forest.....*G. Hayes*
MARCH CHARACTERISTIC. Kunnin Kaffirs.....*Paul Rubens*
SELECTION. The Prince of Pilsen. (By request).....*G. Luders*
MARCH. Rag-time Society.....*Herbert Dillea*

WEEK OF MARCH 23, 1903

More than Queen

A drama in five acts, from the French of Emile Bergerat, by Charles Frederic Nirdlinger and Charles Henry Meltzer

CAST OF CHARACTERS

NAPOLEON BONAPARTE.....JOHN CRAIG
LUCIEN BONAPARTE.....JOHN SAINPOLIS
TALLEYRAND.....JOHN T. CRAVEN
JUNOT, Duke d'Abrantes.....THOMAS MacLARNIE
ROUSTAN.....JAMES L. SEELEY
PRINCE EUGENE.....GEORGE E. MACK
JOACHIM MURAT.....EDWARD WADE
JOSEPH BONAPARTE.....WILLIAM J. HASSON
LOUIS BONAPARTE.....LOUIS THIEL
JEROME BONAPARTE.....J. GRAHAM MURPHY
PIUS VII.....LINDSAY MORISON
CARDINAL FESCH.....WILLIAM C. MASON
CARDINAL CAPRERA.....M. POWERS KENIBBS
JOSEPHINE DE BEAUHARNAIS.....LILLIAN LAWRENCE
LETITIA BONAPARTE.....LEONORA BRADLEY
PAULINE BORGHESE.....JANE IRVING
CAROLINE MURAT.....IZETTA JEWEL
MADEMOISELLE AVRILLON.....MARY SANDERS
QUEEN HORTENSE.....JOSEPHINE SHERWOOD
MADAME SOULT.....MABEL COLCORD
MADAME ROCHEFOUCAULD.....LILLY LERNER
JULIE CLARY.....SADIE GALLOUPE
ELISA BACCIOCHI.....GRACE OLIN
CORALIE DELASPAR.....ROSE ST. MAYNE
Ladies in Waiting, Chamberlains, Ambassadors, Marshals, Acolytes, Pages, etc.

SYNOPSIS OF SCENERY

ACT I. 1799. The Chantereine residence of the Bonapartes.
ACT II. 1804. The gardens of the Chateau de Malmaison.
ACT III. 1804. Scene 1. The Palace of the Tuileries.
Scene 2. The Church of Notre Dame. The Imperial coronation.
ACT IV. 1807. The Palace of St. Cloud.
ACT V. 1809. The Palace of Fontainebleau.

PROGRAM OF MUSIC

MARCH. Greater America.....*Fred Stuber*
SELECTION. Ernani. (By request.).....*Verdi*
WALTZ. *a.* La Sourie.....*Waldteufel*
MORCEAU CHARACTERISTIQUE. *b.* The Flirt.....*Hildreth*
CAPRICE. *a.* Fleur de Lis.....*Herbert Dillea*
MARCH. *b.* Bi Centennial. (By request.).....*D. W. Reeves*
SELECTION. The Mocking Bird.....*Sloane*
MARCH. Mr. Dooley. (By request.).....*Jerome and Schwarzl*

WEEK OF MARCH 30, 1903

The Black Flag

A drama in five acts, by Henry Pettit

CAST OF CHARACTERS

HARRY GLYNDON, the village vagabond.....JOHN CRAIG
JOHN GLYNDON, the favorite son.....JOHN SAINPOLIS
OWEN GLYNDON, a rich Dorsetshire farmer.....JAMES L. SEELEY
SIM LAZARUS, of the loan firm.....LOUIS THIEL
AUGUSTUS SCARUM, an improvisatore.....JOHN T. CRAVEN
NED, a waif.....MARY SANDERS
CAPT. HANDYSIDE, master of the Sea Gull.....EDWARD WADE
JEM SEATON, a Portland guide.....LINDSAY MORISON
CHARLES CHAMBERLAIN, a prison inspector. WILLIAM J. HASSON
CAPT. MARKBY, in command of the detachment. WILLIAM C. MASON
JOHN LOCKSLY, warder at Portland Prison.....GEORGE E. MACK
BOB HAWTHORN, " " " " .....B. F. DUFFY
PHILIP DYKE, " " " " ..GEORGE F. CARROLL
NAOMI BLANDFORD, an heiress.....LILLIAN LAWRENCE
RUTH GLYNDON, Owen's wife.....LEONORA BRADLEY
TOPSY CARROLL, landlady of the "Lion".....IZETTA JEWELL

SYNOPSIS OF SCENERY

ACT I. Tavern and grounds of "The Lion of England."
ACT II. Sitting room in Owen Glyndon's farmhouse.
ACT III. Scene 1. The quarry at Portland Prison.
Scene 2. The cliff and open sea.
ACT IV. A cave. "The Devil's Hole."
ACT V. The office in Portland Prison.

PROGRAM OF MUSIC

MARCH. Rogers Brothers in Harvard.....*Levy*
MARCH ODDITY. *a.* The White Crow. (By request.).....*Paul Eno*
INTERMEZZO. *b.* Hiawatha.....*Neil Moret*
CAPPRICCIO. Fair Vassar.....*Tobani*
SELECTION. Mr. Pickwick.....*Manuel Klein*
INTERMEZZO ROMANTIQUE. Indolence.....*J. V. Mathews*
MARCH. Dreamy Eyes (By request.).....*J. P. Lampe*

WEEK OF APRIL 6, 1903

The Merchant of Venice

A comedy in five acts, by William Shakespeare

CAST OF CHARACTERS

DUKE OF VENICE.....LINDSAY MORISON
ANTONIO, the Merchant of Venice, friend to Bassanio....J. L. SEELEY
BASSANIO, friend to Antonio.....THOMAS MacLARNIE
GRATIANO, Venetian gentleman.....JOHN SAINPOLIS
LORENZO, " " .....GEORGE E. MACK
SALARINO, " " .....EDWARD WADE
SOLANIO, " " .....LOUIS THIEL
SALERIO, " " .....FRANK MINZEY
SHYLOCK, a Jew.....JOHN CRAIG
TUBAL, a Jew, friend to Shylock.....JOHN J. GEARY
LAUNCELOT GOBBO, servant to Shylock.....JOHN T. CRAVEN
OLD GOBBO, father to Launcelot.....WILLIAM J. HASSON
LEONARDO, servant to Bassanio.....J. GRAHAM MURPHY
STEPHANO, " " " .....B. F. DUFFY
BALTHAZAR, servant to Portia..... ...GEORGE F. CARROLL
CLERK OF THE COURT..... .....WILLIAM C. MASON
PORTIA, a rich heiress.....LILLIAN LAWRENCE
NERISSA, her friend and companion.....MARY SANDERS
JESSICA, daughter to Shylock.....IZETTA JEWEL
Magnificoes of Venice, Officers of the Court of Justice, Lords, Ladies, Clerks, Pages and Attendants.

PLACE AND TIME

Scene: Partly in Venice and partly at Portia's villa, named Belmont, on the adjacent mainland.

Period: The sixteenth century.

Time of action: A little more than three months.

SYNOPSIS OF SCENERY

ACT I. Scene 1. Venice. A street.
Scene 2. Belmont. A room in Portia's house.
Scene 3. Venice. A street.
ACT II. Scene 1. Venice. A street.
Scene 2. Venice. A street.
Scene 3. Venice. A street.
ACT III. Venice. A street.
ACT IV. Belmont. A room in Portia's house.
ACT V. Venice. A court of justice.

PROGRAM OF MUSIC

MARCH. Reeves.....*Appelels*
ROMANCE. Love's Captive.....*Brooks*
TWO-STEP. Nancy Brown.....*Roger.*
PETIT CAUSERIE.....*Mills*
LA TAMBO DANCE.....*Herbert Dillea*
SELECTION. Peggy from Paris.....*Lorraine*
MARCH. The Happy Hayseed. (By request.).....*W. Rolfe*

WEEK OF APRIL 13, 1903

A Celebrated Case

A drama in a prologue and four acts, by MM. d'Ennery and Cormon

CHARACTERS IN THE PROLOGUE

JEAN RENAUD, a soldier in the French Army.....JOHN CRAIG
COUNT D'AUBETERRE, King's Own Regiment.....J. L. SEELEY
LAZARE, a camp-follower.....JOHN SAINPOLIS
DENIS O'ROURKE, an Irish sergeant.....JOHN T. CRAVEN
THE CORPORAL.....EDWARD WADE
THE SENESCHAL OF MONTAGNE.....LINDSAY MORISON
CAPTAIN BEAUCLERC, of the King's Own.....LOUIS THIEL
CAPTAIN RAYNARD, " " " " .....B. F. DUFFY
LIEUTENANT GASKET " " " " ...GEORGE F. CARROLL
MADELINE RENAUD, Jean's wife.....IZETTA JEWEL
ADRIENNE RENAUD, Jean's child.....Little RUTH FRANCIS
MARTHA.....ALEXIA DURANT
LOUISE.....MABEL COLCORD
ANNETTE.....JOSEPHINE SHERWOOD
MARIETTE.....GRACE R. OLIN

CHARACTERS IN THE PLAY

JEAN RENAUD, condemned to the galleys for life..... JOHN CRAIG
COUNT DE MORNAY, returned from exile.....JOHN SAINPOLIS
DUKE D'AUBETERRE, Governor of Provence.....JAMES L. SEELEY
VISCOUNT RAOUL DE LANGEY.....GEORGE E. MACK
DENIS O'ROURKE, in the service of the Duke.....JOHN T. CRAVEN
THE SERGEANT OF THE GUARD.....EDWARD WADE
JOSEPH, a servant.....GEORGE F. CARROLL
ADRIENNE, Duke d'Aubeterre's adopted daughter....MARY SANDERS
VALENTINE DE MORNAY.....LILLIAN LAWRENCE
DUCHESSE D'AUBETERRE.....CORDELIA MACDONALD
CHANOINESSE OF THE COLLEGE OF HYERES....L. BRADLEY
JULIE, Adrienne's maid.....JOSEPHINE SHERWOOD

SYNOPSIS OF SCENERY

PROLOGUE

TABLEAU I. Cottage of Jean Renaud in the village of Montagne.
TABLEAU II. Camp of the Color Company of the Regiment of the King after the battle of Fontenoy.

THE PLAY: TWELVE YEARS LATER

ACT I. Park of the Château d'Aubeterre near Toulon, France.
ACT II. Salon in the Château d'Aubeterre.
ACT III. Same as Act II. ACT IV. Same as Acts II and III.

PROGRAM OF MUSIC

MARCH. Old Berlin.....*Von Blon*
MEDLEY. American Advance.....*Arr. by I. S. Nathan*
OVERTURE. Die Schone Galathe. (By request.).....*F. V. Suppe*
SELECTION. Twirly Whirly. (By request.).....*Stormberg and Francis*
TWO-STEP. *a.* Troubles of Reuben and the Maid. (By request.) *M. Levi*
CORNET SOLO. *b.* Rasary. Mr. J. W. Butler.....*Nevin*
WALTZ. Eternelle Ivresse. (By request.) .....*L. Ganne*
MARCH. In Old Alabama.....*Dot. Cruger*

WEEK OF APRIL 20, 1903

Othello

Shakespeare's tragedy in five acts. Adapted for representation by William Winter

CAST OF CHARACTERS

DUKE OF VENICE.....LINDSAY MORISON
BRABANTIO, a Venetian Senator.....JOHN T. CRAVEN
GRATIANO, brother to Brabantio.....WILLIAM C. MASON
LODOVICO, kinsman to Brabantio..... EDWARD WADE
OTHELLO, General in the Venetian service.....JOHN CRAIG
CASSIO, his lieutenant..... .....THOMAS MacLARNIE
IAGO, his ancient..... .....JOHN SAINPOLIS
RODERIGO, a Venetian gentleman.....WILLIAM J. HASSON
MONTANO, former commander in Cyprus.....GEORGE E. MACK
MESSENGER..... ....LOUIS THIEL
LEONARDO, Venetian gentleman.....GEORGE F. CARROLL
JULIO, " " ....J. W. POOLER
MARCO, " " .....J. GRAHAM MURPHY
PAULO, " " ....B. C. BUSWELL
ANTONIO, " " .....PAUL MACFARLAND
GIOVANNI, " " .....W. POWERS KENIBBS
LUCA, " " .....W. PAUL LINTON
DESDEMONA, daughter to Brabantio and wife to
Othello..... .....LILLIAN LAWRENCE
EMILIA, wife to Iago.....SUSETTE WILLEY
Senators, Officers, Gentlemen, Messengers, Attendants, Populace, etc.

SYNOPSIS OF SCENERY

ACT I.	Scene 1.	Venice.	A street.
	Scene 2.	Venice.	The Sagittary.
	Scene 3.	Venice.	The Council Chamber.
ACT II.	Scene.	Cyprus.	Famagusta.
ACT III.	Scene.	Cyprus.	A room in the castle.
ACT IV.	Scene 1.	Cyprus.	A room in the castle.
	Scene 2.	Cyprus.	Another room in the castle.
	Scene 3.	Cyprus.	A street. Iago's house.
ACT V.	Scene.	Cyprus.	A bedchamber in the castle.

PROGRAM OF MUSIC

MARCH. Aide-de-Camp..... ....*Lesser*
SELECTION. The Mocking Bird. (By request.) .....*Rosenfeld and Stone*
WALTZ. Witch's Whirl.....*E. T. Paull*
DESCRIPTIVE. The Lobster's Promenade.....*Steele*
MORCEAU. The Flirt.....*R. Hildreth*
MARCH. By a Babbling Brook..... .....*Marshall*

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